DEATH OF SIR THOMAS LAWRENCE.

With sentiments of the deepest regret we record the melancholy and unexpected event which has deprived the Royal Academy of Painting in this country of its highly distinguished President.—Sir Thomas Lawrence died about nine o'clock on Thursday evening, at his house in Russell Square. His dissolution took place without any of those distant intimations which so often tell man to prepare for death. The Saturday before he dined at Mr. Peel's, apparently in his usual health & spirits. On Wednesday he was at the Athenæum Club House; when, although he complained of slight indisposition, there were no indications of serious illness. On Wednesday evening, a friend or two and some children, passed the evening with him in Russell square, after whose departure he felt himself rather worse. Dr. Holland was sent for, who at once saw his danger, and sat up with him that night; in the morning he was much better, and at the latter end of the day received the visits of two or three friends; one of whom read to him, at his own request, an account of the late Mr. Flaxman, which had recently appeared in some periodical publication.—It was a little later in the evening, when those friends had temporarily retired to another room for the purpose of taking tea, that they were alarmed by sudden cries for assistance—they were those of Sir Thomas's servant—but when they reached the spot they had so recently left, his master had ceased to breathe.

The following brief but apposite remarks on his transcendant merits as an artist and on his amiable qualities as an individual, are extracted from the *Morning Post* of Saturday:—

"We have thus lost the greatest painter, in his branch of the art (and that branch, in our opinion, is the highest), not only of England, but of Europe. We have neither time nor ability to venture to give anything like a criticism on the professional merits of this great artist; but we must be allowed to say, that there was one merit which he possessed, certainly beyond any contemporary—beyond, we believe, Sir Joshua Reynolds, and beyond Vandyke! We mean the power of catching and preserving the individual character of the human countenance.—Reynolds and Vandyke had high perceptions of grace, and an enchanting harmony both of colours and design; and Lawrence in those particulars may perhaps have been occasionally surpassed by them, and, if he was, by them alone; but, on the other hand, he excelled them in the exactness of resemblance, and in catching not merely the likeness but the character. His portraits combine the highest spirit with the most minute and individual detail; and, with regard to any of his portraits, the question of preference between a good likeness and a good picture never could arise. He had the rare felicity of improving in spirit as he advanced in correctness, and his finest portraits are undoubtedly those in which the likeness is most elaborate.

"He was a great man, and he was fortunate in living in times and to an age which have enabled him to convey himself to posterity in company with the greatest—the ablest—the most beautiful—and the most eminent and distinguished of all ranks and nations, who for the last half ccentury have blazed in public or charmed in private life. In running over in our recollection the number of persons whom his magical pencil will have preserved from the grave, the sublime apostrophe of Young forces itself on our mind—

'Thou, who couldst make immortals, art thou dead?'

Alas! and without having achieved for himself that personal immortality which he had conferred on so many others. He left, we believe, no portrait of himself; one he began, but never, it is thought, completed. His pencil was not that of an egotist; the least successful of all his attempts was said to be this sketch of himself!

"In private life Sir Thomas was a man of good breeding, elegant appearance, and lively and ingenious conversation, and though he had a great share of colloquial pleasantry, was never known to have made one ill-natured, or even what is called sharp observation on others. He lived in the highest circles without forgetting himself or his early friends. His art raised him to a great eminence in society, and his manners and his sentiments were equal to that elevation."

We add the subjoined from the *Literary Gaz*:—

Sir Thomas Lawrence had been a member of the Royal Academy for above 30 years, and succeeded to the Presidency on the demise of the late Benj. West, Esq. He was (we believe) somewhat above sixty years of age, and had never married. His appearance was extremely graceful and gentlemanlike; his manners full of suavity; and his countenance so pleasing and handsome, that it might almost, if the word were not misapplied to the masculine sex, be called beautiful. There was a striking resemblance to Mr. Canning, though not of so elevated an expression or character. On public occasions he was an elegant speaker; and indeed, whether as an accomplished member of society or an eminent artist, we can rarely hope to see so many requisite qualities united in one individual to place him at the head of the Fine Arts of England. Who will succeed him in the President's chair it is impossible to anticipate:—Beechey, Etty, Hilton, Howard, Phillips, Pickersgill, Shee, Wilkie, and others are all already spoken of by their respective friends. We have certainly a proud list to choose from, independently of sculptors and landscape painters, who, we know not why, are not so much as mentioned as likely candidates.

Sir Thomas Lawrence was engaged on many interesting works at the period of his demise; among others, a fine portrait of Sir G. Murray, M. P. for the county of Perth. His last performance was the likeness of Miss F. Kemble. It may be stated, as a curious matter, that he executed this slight, but sweet, drawing with much assumption of secrecy; and that though we have said he had no warnings given, it was observed of him, at a very recent representation of *Juliet*, by this delightful young actress, that he looked extremely ill in the theatre. Of himself, we know of no engraved portrait, except the small one in the Percy Anecdotes; nor of any picture, except one from his own pallet, which he was occasionally persuaded to show, with great diffidence, to his friends, from its concealment beneath his side-board.

Sir Thomas's collection, of the destination of which we are ignorant, is of the most magnificent and interesting description: his drawings, etchings, prints, and pictures of modern schools, are rare, numerous, and of the highest value. No doubt a public funeral, and posthumous honours, will speak the feeling entertained by the professors of the Fine Arts of the calamity which has befallen them, and the sense of the nation upon the extinction of so splendid a light among its chiefest ornaments. Jan. 1830.

Early in the week all the pictures painted by Sir Thomas Lawrence for the King, and which are intended to decorate the Waterloo Gallery, when it is finished, were removed from the late President's house, in Russell-square, to Windsor Castle, by the special command of his Majesty.—They are 33 to 34 in number. Sir Wm. Knighton came to town for the express purpose of arranging the removal of this series of portraits.

Sir Thomas Lawrence's will is not yet proved; but an abstract of it has been given by the executor to a few individuals. The invaluable collection of drawings by Michael Angelo, Raphael, Rubens, Rembrandt, Leonardo da Vinci, Guido, and the other old masters, which cost the President upwards of 37,000*l.* are to be offered to the King for 18,000*l.* and, in case of refusal, to Mr. Peel, Lord Dudley, the Royal Academy, & some others, at 20,000*l.* If they should all refuse to purchase, they are to be sold by auction at the end of one year.

Dorothea Turner.

A mistake is made in the binding of this volume. The Catalogues of 1821 & 1823 from p. 13 ~~of each~~ inclusive to the end (but exclusively of the lists of Exhibitors in each) are transposed. This accounts for there being no list of the members of the Academy attached to the Catalogue of ~~1821~~ 1823; ~~for~~ since that of 1821 contains its own & the list of 1823 also. And it also accounts for the fact, that, in 1821, ~~the~~ No 233 immediately follows No 195; &, in 1823, No 196 immediately follows No ~~196~~ 232.

D. P.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCCCXV.

THE FORTY-SEVENTH.

Si meliora sunt ea quæ naturâ, quàm illa quæ arte, perfecta sunt, nec ars efficit quidquam sine ratione; ne natura quidem rationis expers est habenda.

CIC. NAT. DEOR. II. 34.

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[*Price One Shilling.*]

☞ *Persons desirous of becoming Purchasers, are requested to apply to the respective Artists.*

A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1	PORTRAIT of T. W. Coke, Esq. M. P.	*R. R. Reinagle*, A.
2	Sun-rising, valley of Misor: Scene in Switzerland	*G. A. Wallis*
3	Guildford castle — — —	*W. Lewis*
4	Portraits of Mrs. Hudson and son —	*J. Green*
5	Portrait of the Primate of Ireland —	*W. Owen*, R. A.
6	Bligh Sand, near Sheerness: Fishing boats trawling	*J. M. W. Turner*, R. A.
7	Portrait of Master A. W. Hakewill —	*Mrs. J. Hakewill*
8	Windmill at Blackheath, Kent —	*W. Lewis*
9	Portrait of Master F. C. Hakewill —	*Mrs. J. Hakewill*
10	A view in the New Forest, Hampshire, near Lyndhurst	*P. Nasmyth*
11	Portrait of Madame Alexander —	*H. Singleton*
12	Rowde hill, Devizes, Wilts —	*J. B. Eaton*
13	Portrait of a gentleman — —	*A. Carse*

14 Rebekah going down to the well — *Miss H. A. E. Jackson*, H.

"And it came to pass, that Rebekah came out with her pitcher upon her shoulder;

"And she went down to the well, and filled her pitcher."

Genesis, chap. xxiv. ver. 15 and 16.

15 Portrait of Mrs. Long — — *G. Dawe*, R. A.
16 Portraits of Mr. and Mrs. Dawson Turner, Miss M. and Miss E. Turner — — *T. Phillips*, R. A.
17 A Jewish merry-making previous to the celebration of the marriage ceremony: Scene in Poland — *W. Allan*
18 Portrait of a lady — — *Miss Dubuisson*, H.
19 View of Hanley, from the Hammet, near Burslem, Staffordshire — — *G. Hughes*
20 View of Dedham — — *J. Constable*
21 Portrait of a lady — *H. Thomson*, R. A.
22 Portrait of Major-general Sir R. H. Vivian, K. C. B. — *M. A. Shee*, R. A.
23 Portrait of a gentleman — — *E. Hastings*
24 Portrait of Miss L. Bailey — *W. Brockedon*
25 Portrait of — Cookson, Esq. — *J. Ramsay*
26 The Vale of Festiniog, Merionethshire — *J. De Fleury*
27 Portrait of Dr. Bardsley — *J. Hazlitt*
28 Portrait of Mrs. Wolff — *Sir T. Lawrence*, R. A.
29 The Reluctant Departure — — *W. Collins*, A.
30 Prospero releasing Ariel from the cloven pine.—Vide Shakspeare's Tempest — *H. Singleton*
31 View of Cambridge, from the Ely road — *W. Westall*, A.
32 A study, painted on Hampstead-heath — *T. C. Hofland*
33 Scrub, a shooting poney, aged thirty years, belonging to Sir R. C. Hoare, Bart. with two favourite spaniels of the Duke of Newcastle's breed — *A. Cooper*
34 Bridge on the Wye, South Wales — *J. Wilson*
35 Portrait of Col. W. E. Wyatt, late of the second battalion 23d Regiment — *S. Woodforde*, R. A.
36 The castle of Rezzonico, on the lake of Como, looking towards Italy: Effect of a rainbow after a storm: Switzerland — — *G. A. Wallis*
37 Portrait of W. Moore, Esq. — *T. Millichap*
38 View midway between Bangor and Capel Cerig; taken from near the new coach-road — *B. King*
39 Melpomene: the portrait of Miss O'Neill *G. F. Joseph*, A.
40 Portrait of Field-marshal Blucher — *Maria Singleton*

41 Portraits of two children — — *G. Watson*
42 A scene from the Isleworth meadows, looking towards Mr. Gosling's house — *P. Reinagle*, R. A.
43 View of Durham, from the river side — *W. Westall*, A.
44 Portrait of a lady — — *H. Sass*
45 Portrait of W. Praed, Esq. — *W Owen*, R. A.
46 Portrait of the Rev. S. Crowther — *R. R. Reinagle*, A.
47 Portrait of a gentleman — — *T. Renton*
48 Portrait of Miss Ashley — *Miss M. A. Laporte*
49 Portraits of a nobleman and his servant, on two fast-trotting hacks — — *H. B. Chalon*
50 Portrait of the Earl of Kinnoul — *H. Raeburn*, R. A. Elect
51 The departure to London — *E. Bird*, R. A. Elect
52 Portraits of two brood mares, the property of Mr. Kellermann — — *J. Cawse*
53 Landscape — — *Sir G. Beaumont, Bart.* H.
54 Portrait of T. Pares, Esq. — *M. A. Shee*, R. A.
55 Sabrina.—Milton's Comus — *H. Howard*, R. A.

"She, guiltless damsel, flying the mad pursuit
Of her enraged stepdame Guendolen,
Commended her fair innocence to the flood,
That stay'd her flight with his cross-flowing course;
The water nymphs that in the bottom play'd,
Held up their pearled wrists, and took her in."

56 Portrait of a gentleman — *J. Jackson*
57 A hackney, the property of a gentleman — *A. Cooper*
58 Portrait of Mrs. Severn — *T. Phillips*, R. A.
59 Portrait of the Right Hon. N. Vansittart, Chancellor of the Exchequer — — *W. Owen*, R. A.
60 Portrait of a lady — — *J. Green*
61 Scene on the banks of the Medway — *J. Ward*
62 Portrait of a lady — — *J. Boaden*
63 Portrait of a gentleman — *T. Renton*
64 Portrait of a lady — — *B. Burnell*
65 Portrait of His R. H. the Prince Regent *Sir T. Lawrence*, R. A.
66 Passage and luggage boats — *A. W. Callcott*, R. A.
67 Portrait of Mrs. E. S. Thurlow — *T. Phillips*, R. A.
68 Delpini, a charger, the property of Major T. P. Milles, 14th Light Dragoons — — *A. Cooper*
69 Portrait of Miss Simpson — *J. Simpson*

70 Sabrina quitting the Nereids. — *H. Howard*, R. A.

——— "made Goddess of the river."

Comus.

71 Portrait of the Duke of Montrose — *W. Owen*, R. A.
72 Portraits of children of quality — *Miss Geddes*
73 Landscape — — *R. Ladbroke*
74 Portraits of Blenheim and Rake, two favourite spaniels, the property of a lady — — *H. B. Chalon*
75 Portrait of the Earl of Fife — *H. Raeburn*, R. A. Elect
76 Portrait of His Highness Prince Metternich Winnebourg Achsenhausen, Minister for Foreign Affairs of His Majesty the Emperor of Austria *Sir T. Lawrence*, R. A.
77 Landscape — — *Sir G. Beaumont, Bart.* H.
78 Two spaniels, belonging to H. Usborne, Esq. *A. Cooper*
79 Portrait of the Rev. Mr. Gorden — *M. A Shee*, R. A.
80 The Trespass compromised; or, the old woman's donkey redeemed from pound — *W. R. Bigg*, R. A.
81 Portrait of the Lord Mayor — *S. Lane*
82 Portrait of Mr. Salomon, painted for the Literary Society at Bonn, on the Rhine — *J. Lonsdale*
83 Portrait of Master W. F. Lake Price — *J. Boaden*
84 Portrait of P. E. Ottey, Esq. — *F. G. Gainsford*
85 The flotilla on the Serpentine river, as seen from the bridge in Kensington-gardens — *J. D. Paul*, H.
86 View of Staffa — — *H. Irvine*
87 Portraits of Mrs. Hawker and her son — *J. Northcote*, R. A.
88 Portrait of W. Hill — — — *J. Hill*
89 Portrait of a son of the late Colonel Coote Martin, as Cupid *J. J. Masquerier*
90 A study, painted on the spot, near Killin, Highlands of Scotland — — *T. C. Hofland*
91 Portraits of the children of W. Heyliger, Esq. *A. E. Chalon*, A.
92 A study, painted on the spot — — *T. C. Hofland*
93 View of Pouillac, on the river Gironde *Miss E. Mashall*
94 Crossing the brook — *J. M. W. Turner*, R. A.
95 Portrait of Mrs. Witham — — — *J. Ramsay*
96 Cupid disarmed — — *H. Thomson*, R. A.
97 Portrait of Sir P. Warburton, Bart. *Sir W. Beechey*, R. A.
98 Portrait of Mr. S. Fuller — — *W. Derby*
99 Portrait of a gentleman — — *S. Platt*

100 Portrait of the late Right Hon. Spencer Perceval — *G. F. Joseph*, A.
101 The Crucifixion: Design for an altar-piece — *T. Stothard*, R. A.

"Now there stood by the cross of Jesus, his mother and his mother's sister, Mary the wife of Cleophas and Mary Magdalen.

"When Jesus therefore saw his mother and the disciple standing by, whom he loved, he saith unto his mother, Woman, behold thy son!

"Then saith he to the disciple, Behold thy mother!

St. John, chap. xix. ver. 25, 26, 27.

102 The wife and children of a drowned fisherman finding his body on the beach after a storm — — *R. Westall*, R. A.
103 A landscape — — — *J. Landon*
104 View from Nature — — — *Mrs. C. Long*, H.
105 Portrait of Mr. G. Stanley — — — *N. Chantry*
106 Portrait of a lady — — — *M. W. Sharp*
107 The love-letter — — — *J. Clover*
108 A study, painted on the spot — — *T. C. Hofland*
109 Portrait of Field-Marshal the Duke of Wellington, holding the Sword of State on the last day of Public Thanksgiving at St. Paul's — *Sir T. Lawrence*, R. A.
110 The original sketch for the great picture of Christ rejected — — — *B. West*, P. R. A.

"He is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth."

Isaiah, chap. liii. part of ver. 7.

111 A lady and her attendant — — *A. E. Chalon*, A.
112 Portrait of Benj. West, Esq. P. R. A. — — *G. H. Harlow*
113 A lady presenting to a cottager an edition of the Sacred Scriptures, given by the Bible Society — *J. Clover*
114 Portrait of Mr. Terry, of Covent-garden Theatre — *H. W. Pickersgill*
115 Portrait of J. Poole, Esq. — — *H. W. Pickersgill*
116 Morning — — — *H. Howard*, R. A.

"Wak'd by the circling hours, with rosy hand
Unbars the gates of light."

Paradise Lost, book vi.

117 A study, painted on the spot — — *T. C. Hofland*

118 Distraining for rent — *D. Wilkie*, R. A.

119 Captain Manby's method of saving shipwrecked seamen from a vessel driven on a lee-shore, by means of a line thrown over the ship with a shot from a mortar, as performed by Lieut. Woodger on the 20th of January, 1814, near Yarmouth.—"In firing the second shot from the top of the cliff, I had the satisfaction to throw the line over the vessel, which was full 230 yards from the cliff; on signals being made to the men on board, they hauled a sufficient quantity of the line for the bite to return to the shore, to which a hawser was made fast. As soon as the people on the cliff had hauled the hawser on shore, and taught from the vessel, I made a grummit on the hawser, sufficiently large for a man to sit in, with the bite of the line fast to it; the people on board then hauled the grummit along the hawser to the vessel, and one man got into it at a time, and was hauled on shore hanging on the hawser; by which method the whole of the crew, consisting of five men and two boys, were saved" — — *N. Pocock*

120 A landscape — — — *J. Landon*

121 Portrait of a gentleman — *A. J. Oliver*, A.

122 Portrait of Mrs. Hutches Trower — *M. A. Shee*, R. A.

123 Icarus, after his fall, found on the sea-shore *H. Thomson*, R. A.

"Ossa tegit tellus; æquora nomen habent."

Ovid.

124 Portrait of Dr. Redout — — *J. Lonsdale*

125 The falco ossifragus, or sea-eagle and prey — *J. Sillett*

126 Portrait of a gentleman — — *S. Platt*

127 Portrait of Mr. Hastings — — *W. M. Bennett*

128 Portrait of Sir J. Radcliff, Bart. — *W. Owen*, R. A.

129 Trichencore, a mountain of great celebrity with the Hindoos, for the antiquity of its temples, and other objects of religious veneration. On the fore-ground, females bearing on their heads the sacred fire, are making an offering of fruit and flowers to the sun; a Bramin directs the ceremony: East Indies *T. Daniell*, R. A.

130 A scene in Gatton-park, Surrey — *J. D. Paul*, H.

131 A bacchante — *S. Woodforde*, R. A.

132 Portrait of his sister — *R. T. Bone*

133 Portrait of a gentleman — *T. Athow*

134 Portrait of S. Thornton, Esq. M.P. for the county of Surrey — — *T. Phillips*, R.A.
135 Portrait of the Right Hon. Lady A. Hamilton *J. Lonsdale*
136 The favourite jackdaw — — *E. Fox*
137 Portrait of G. Norman, Esq. — *J. Lonsdale*
138 The effect of the fire-ships, as exhibited on the Serpentine river, August 1st, 1814 — *J. Wicksteed*
139 Portrait of a lady — — *C. Woolcott*
140 Portrait of Mr. Harrison — — *H. Barber*
141 The interment of Madame Montoni.—Vide Mysteries of Udolpho, a romance, by Mrs. Radcliffe, vol. 3 *H. P. Bone*
142 Portrait of a gentleman — — *J. Boaden*
143 A landscape — — *J. Wauthier*
144 Portrait of a lady — — *H. Howard*, R. A.
145 Jack Tar spending his prize-money — *S. Drummond*, A.
146 Landscape: A sketch — *J. Constable*
147 Bashquiers conducting convicts to Siberia — *W. Allan*
148 Portraits of Prince Platoff's favourite charger, and of four of his Cossacks — *J. Ward*, R. A.
149 Portrait of the late Lord Mayor — *W. Owen*, R. A.
150 Portrait of Sir W. Garrow, His Majesty's Attorney General — — *G. H. Harlow*
151 View of Wyburn water, Cumberland — *M. Fox*
152 David going forth against Goliah — *S. Rigaud*

"Thou comest to me with a sword, and with a spear, and with a shield; but I come to thee in the name of the Lord of Hosts, the God of the armies of Israel, whom thou hast defied."

153 View of Edinburgh Castle, from the Cannon-mills, Water of Leith—Morning — *J. E. H. Woolford*
154 Portrait of H. Witham, Esq. — *J. Ramsay*
155 Portrait of Field-Marshal Prince Blucher *Sir T. Lawrence*, R. A.
156 Portrait of a general officer *H. Raeburn*, R. A. Elect
157 Portrait of a lady — — *A. Geddes*
158 Dido building Carthage; or the rise of the Carthaginian Empire.—1st book of Virgil's Æneid *J. M. W. Turner*, R. A.
159 Portrait of His Royal Highness the Duke of Kent *Sir W. Beechey*, R. A.
160 A view of the church of Galloro, 17 miles from Rome, taken from the Capuchins Genzano, October, 1814 *G. Slous*

161 Portrait of Major Kusnachoff, Aid-de-Camp to Prince Platoff — — *W. Brockedon*
162 Holyhead Light-house — — *T. Whitcombe*
163 Portrait of the Hetman Prince Platoff *Sir T. Lawrence*, R. A.
164 Portrait of Gen. Sir T. Picton, K. B. *Sir W. Beechey*, R. A.
165 Portraits of Mrs. Cavaret and child *S. Drummond*, A.
166 A Circassian Prince on horse-back, selling two boys of his own nation, to a Cossack chief of the Black Sea *W. Allan*
167 View from Cilgeran Castle, looking up the Teivi, South Wales — — *J. P. Neale*
168 Portraits of a charger and a favourite poney, the property of the Right Hon. Lord Stewart *J. Ward*, R. A.
169 Portrait of the Bishop of Waterford *J. Northcote*, R. A.
170 Portrait of a young lady — *J. P. Davis*
171 Portrait of the Rev. T. Lloyd — *J. Keenan*
172 Malling Abbey, near Maidstone, Kent *W. H. Harriot*
173 Portrait of an artist — — *J. Tibbatts*
174 Portrait of Major Gen. John Cuppage *G. H. Harlow*
175 A scene from Midsummer Night's Dream *H. W. Pickersgill*

TITANIA. "Come, sit thee down upon this flowery bed,
While I thy amiable cheeks do coy,
And stick musk roses in thy sleek smooth head,
And kiss thy fair large ears, my gentle joy."

176 Portrait of H. Hamilton, Esq. — *J. Northcote*, R. A.
177 Portrait of a British officer, delivering an African slave whom he brought to England, and is now at his seat in Norfolk — — *M. W. Sharp*
178 Boadicea rallying the Britons; a sketch *S. Drummond*, A.
179 Portrait of J. Wilson, Esq. — *G. Dawe*, R. A.
180 Portraits of the children of J. Rolls, Esq. *G. H. Harlow*
181 A study — — — *W. Etty*
182 Psyche — — — *W. Etty*
183 A view on the Thames, near Twickenham—Morning — — — *R. Tallemack, jun.*
184 Portrait of Colonel Bannerman — *J. P. Davis*
185 Portraits of the Countess of Portsmouth, and her sister Miss Hanson — — *J. J. Halls*
186 Colliery on the estate of Sir G. Beaumont, Bart. near Coleorton — — *G. Arnald*, A.
187 Landscape and cattle — — *J. Seguier*

188 The Seven Ages — — *S. De Wilde*

" All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages."

Shakespeare's As You Like It, Act ii. Scene 9.

THE INNER ROOM.

189 Portrait of Mr. Kean, in the character of Richard the Third — — *J. J. Halls*

190 Portrait of the Very Reverend the Dean of Carlisle, President of Queen's College, Cambridge *G. H. Harlow*

191 Portrait of the Countess of Guildford *R. R. Reinagle*, A.

192 The Battle of Fort Rock, Val d'Aouste, Piedmont, 1796 *J. M. W. Turner*, R. A.

" The snow-capt mountain, and huge towers of ice,
Thrust forth their dreary barriers in vain;
Onward the van progressive forc'd its way,
Propell'd; as the wild Reuss, by native Glaciers fed,
Rolls on impetuous, with ev'ry check gains force
By the constraint uprais'd; till, to its gathering powers
All yielding, down the pass wide devastation pours
Her own destructive course. Thus rapine stalk'd
Triumphant; and plundering hordes, exulting, strew'd,
Fair Italy, thy plains with woe."

Fallacies of Hope, MS.

193 Portrait of J. Eardly Wilmot, Esq. — *G. Dawe*, R. A.

194 Portrait of a lady, as Ellen — *H. W. Pickersgill*

"In listening mood she seem'd to stand,
The guardian Naiad of the strand."

195 A scene on the river Wye — — *F. Nash*
196 A landscape — — *F. Cunliffe*, H.
197 Portrait of the Rev. T. Salmon — *T. Phillips*, R. A.
198 Christ appearing to the two Marys after his resurrection *J. Barney*

"He met them on their way, and they fell at his feet and worshipped him."

St. Mark, chap. xvi.

199 Portrait of Sir W. Congreve, Bart. Equerry to His R. H. the Prince Regent — — *A. J. Oliver*, A.
200 Study from Nature — — *J. C. Mandy*
201 Portrait of General Sir J. Doyle *J. Ramsay*
202 View from the entrance of the cavern in Cheddar Cliffs, Somersetshire — — *G. Samuel*
203 A view at Maid's Moreton Church, Buckinghamshire *J. Seeley*
204 Portrait of E. Brace, Esq. R. N. *J. Northcote*, R. A.
205 Scene on the river Wye: Moonlight *G. Arnald*, A.
206 Portrait of an old lady — *H. W. Pickersgill*
207 View on the Clyde, above Dumbarton, Scotland *Rev. R. H. Lancaster*, H.
208 Portrait of the Rev. Dr. Willis — *G. Watson*
209 Portrait of Mrs. R. Jodrell — *J. Northcote*, R. A.
210 Portrait of T. Wilson, Esq. — *G. Dawe*, R. A.
211 Llaugharne castle, on the river Tavy, Caermarthenshire, South Wales: Autumnal morning — *W. Delamotte*
212 A young sailor — *J. Northcote*, R. A.
213 Portrait of the Bishop of Chester — *G. Hayter*
214 Evening: Landscape and figures; the figures by A. E. Chalon, A. — — *J. J. Chalon*
215 Boat building — — *J. Constable*
216 Popping the question — *M. W. Sharp*
217 A portrait — — *W. Davison*
218 The cottage door — — *E. Fox*
219 A brisk gale on the Kentish coast — *L. Francia*
220 A view taken near the magazine on the top of Ryacotta, a lofty Droog, or Hill Fort; one of the Barrah Mahl—East Indies *T. Daniell*, R. A.

221 Portrait of Lord Algernon Percy — *T. Phillips*, R. A.
222 Village gossips: A scene from Nature — *J. J. Chalon*
223 Portrait of the Right Hon. Lord Eardley — *G. Dawe*, R. A.
224 Landscape — — — *M. Chamberlin*
225 Composition: Landscape — *J. E. H. Woolford*
226 Portrait of Miss G. Thompson — *B. Burnell*
227 Portrait of H. C. Howard, Esq. — *A. J. Oliver*, A.
228 Portrait of S. Kilderbee, Esq. — *Sir W. Beechey*, R. A.
229 Portrait of Miss Stephenson — *G. F. Joseph*, A.
230 Study of Rocks at Pensax Court, Worcestershire, seat of Mrs. Clutton — — — *L. Francia*
231 A squall coming on: Coast of Brittany — *L. Francia*
232 Portrait of Mr. G. Dodd — — *J. Jackson*
233 Portrait of Pan, the property of Mr. Kellermann — *J. Cawse*
234 Portrait of Lieut.-General Sir C. Green — *Miss Geddes*
235 Portrait of a lady as St. Cecilia — — *L. Hoppner*
236 Portrait of W. Plowden, Esq. — — *J. Northcote*, R. A.
237 Portrait of W. Toulmin, Esq. — — *J. Lonsdale*
238 Cottage near Battersea — — *J. Wilson*
239 Landscape and cattle — — *Hon. Mary J. Eden*, H.
240 Sketch portrait of Dr. Bates, Little Missendon — *E. Hastings*
241 A landscape — — — *C. F. Wicksteed*
242 Landscape and cattle — — *Hon. Mary J. Eden*, H.
243 The young soldier — — — *J. Thom*
244 Don Quixote being fed by the high-born damsels—Don Quixote, Book 1st — — *T. M. Wright*
245 Cottage at Itchin Ferry — —
246 A harvest shower — — — *W. Collins*, A.
247 The Eagle Tower, Caernarvon castle — — *C. Deane*
248 Portrait of Mr. Longstaff — — — *T. Kirkby*
249 Margate harbour: Low water — — *C. Deane*
250 Portrait of a lady — — — *J. Stevens*
251 Portrait of the Rev. J. S. C. F. Frey; a converted Jew preacher of the gospel to his brethren the Jews — *L. Cossé*
252 Portrait of Sir J. Malcolm — — *G. Hayter*
253 View near Ambleside, Westmorland — — *G. Samuel*
254 Marshal Beresford disarming a Polish lancer in the battle of Albuera — — *F. J. Manskirsch*

"In the course of the action, a Polish lancer attacked the Marshal, who, with great manual force and presence of mind, pulled him off his horse."

See the Chancellor of the Exchequer's speech, on voting the Thanks of Parliament.

255 A view of Gordale, in the manor of East Malham in Craven, Yorkshire, the property of Lord Ribblesdale — *J. Ward*, R. A.

256 Fish — — *J. Harper*

257 Portrait of Mr. Kernot — *S. Drummond*, A.

258 The eruption of the Souffrier Mountains, in the island of St. Vincent, at midnight, on the 30th of April, 1812, from a sketch taken at the time by Hugh P. Keane, Esq. — — *J. M. W. Turner*, R. A.

Then in stupendous horror grew
The red volcano to the view,
And shook in thunders of its own,
While the blaz'd hill in lightnings shone,
Scattering their arrows round.
As down its sides of liquid flame
The devastating cataract came,
With melting rocks, and crackling woods,
And mingled roar of boiling floods,
And roll'd along the ground!

259 Portrait of an artist — *W. Artaud*

260 A favourite cat — — *A. Cooper*

261 Cuthullin, from Ossian — — *A. Cooper*

"The car of war comes on like the flame of death! the rapid car of Cuthullin."

Vide 1st Book of Fingal.

262 Landscape, with boys gathering nuts *W. F. Witherington*

263 Portrait of a young lady — *A. J. Oliver*, A.

264 Portrait of Dr. J. Clarke, of Cambridge — *T. Kirkby*

265 Hagar in distress — — *H. P. Bone*

"And the Angel of God called to Hagar out of heaven, and said unto her, What aileth thee, Hagar? Fear not, for God has heard the voice of the lad."

Genesis, chap. xxi. ver. 16.

266 Portrait of Miss Lancaster — *S. Drummond*, A.

267 Venus and Cupid — — *I. Pocock*

268 Village in Suffolk — — *J. Constable*

269 A landscape — — *J. Stark*

270 Captain Manby's method of giving relief to a ship in distress at a distance from the land, by throwing a barbed shot with a rope attached to it, from a mortar, over a buoyed hawser connecting two anchors; thereby producing a power to keep a boat's head to the sea, when oars cannot act, from broken water, and forcing the boat from an open or flat beat over a high surf; to facilitate pilots, &c. going off in bad weather to give assistance — — *N. Pocock*

271 An Indian scene, with birds and animals *W. Daniell*, A.

272 Portrait of Mr. G. Coldham — — *W. Artaud*

273 A pig — — *J. Harris*

274 Sheep — — — *J. Harris*

275 A hunting mare and foal, the property of His Grace the Duke of Grafton — — *A. Cooper*

276 Portrait of R. Hart Davis, Esq. M. P. *Sir T. Lawrence*, R.A.

277 Portrait of Professor Playfair, Edinburgh, F. R. S. *H. Raeburn*, R. A. Elect

278 Portrait of a favourite dog — *R. R. Reinagle*, A.

279 Portrait of the mother of Lady Morres Gore, in her hundredth year — *G. F. Joseph*, A.

280 Ryde, Isle of Wight — *Rev. R. H. Lancaster*, H.

281 The passage of Mount St. Gothard, taken from the centre of the Teufels Broch (Devil's Bridge), Switzerland *J. M. W. Turner*, R. A.

282 Portrait of a lady — *S. Woodforde*, R. A.

283 Jonah waiting the fate of Nineveh — *H. Singleton*

"And the Lord God prepared a gourd, and made it to come up over Jonah, that it might be a shadow over his head to deliver him from his grief."

Jonah, chap. iv. ver. 6.

284 Portrait of R. Leech, Esq. — *J. Northcote*, R. A.

285 Cattle: Evening – a distant view of Staines church, on the Thames — — *R. R. Reinagle*, A.

286 Idle boys — — *W. Mulready*

287 Portraits of three of the sons of G. Udney, Esq. of Calcutta — — *W. Owen*, R. A.

288 Portraits of Persian horses and a Spanish sheep-dog, the property of Earl Percy — — *G. Garrard*, A.

289 Portrait of the Rev. Rowland Hill — *S. Drummond*, A.

290 A corn-field — — — *P. Dewint*
291 Portrait of a lady — — *W. Owen*, R. A.
292 The great fall of the Riechenbach, in the Valley of Hasle, Switzerland — — *J. M. W. Turner*, R. A.
293 Portrait of Colonel Gaitskell — *T. Stewardson*
294 Portraits of a family — — *W. Etty*
295 His Royal Highness the Prince Regent received by the University and City of Oxford, June 14th, 1814 *G. Jones*
296 Portrait of A. Jukes, Esq. in the dress of an Arabian sheik *T. Phillips*, R. A.
297 Portrait of a gentleman — — *H. Howard*, R. A.
298 The departure of Hagar and Ishmael — *H. P. Bone*

"And Abraham rose up early in the morning, and took bread and a bottle of water, and gave it to Hagar (putting it on her shoulder) and the child, and sent her away."

Genesis, chap. xxi. ver. 14.

299 Donna Mencia, the captive lady, on recovering from her swoon, finds herself surrounded by robbers.—Vide Gil Blas, Book 1. Chap x. — *W. Allston*
300 Portraits of two extraordinary oxen, the property of the Earl of Powis — *J. Ward*, R. A.
301 Culzean Castle, Ayrshire, the seat of the Earl of Cassillis *W. Daniell*, A.
302 Portrait of E. Chesshyre, Esq. — *J. Hazlitt*
303 Portrait of Master Irby, and his black servant Paulo *M. W. Sharp*
304 Portrait of a lady — — *A. Geddes*
305 Portrait of Captain Watson — *Sir W. Beechey*, R. A.
306 The road to Petersham from Richmond Hill *J. B. Eaton*
307 Half-holiday muster — *W. Collins*, A.
308 View on the river Nid, near Harrogate *T. Wright, Esq.* H.
309 Cattle: Evening — — *E. Childe*
310 Landscape — — *J. Constable*
311 Portrait of Lord Maynard — *Sir W. Beechey*, R. A.
312 Portrait of Sir J. Silvester, Bart. Recorder of London *S. Drummond*, A.
313 Portrait of Miss Williams — *R. Williams*
314 Portrait of the Earl of Guildford — *R. R. Reinagle*, A.
315 Portraits of a young lady and her brother *G. F. Joseph*, A.
316 Lake of Lucerne, from the landing place at Flaelen, looking towards Bauen and Tell's chapel, Switzerland *J. M. W. Turner*, R. A.
317 Portrait of Mrs. W. Wood — *A. J. Oliver*, A.

ANTI-ROOM.

318 Portrait of His Grace the Duke of Norfolk — *J. Lonsdale*
319 Portrait of the Rev. R. Yates — *J. Tannock*
320 Portraits of children — — *J. Keenan*
321 Cupid and Psyche — — *Mrs. Ansley*

PSICHE. "Ouvrons. Quelles vapeurs m'offusquent le cerveau,
Et que vois je sortir de cette boëte ouverte?
Amour, si ta pitié ne s'oppose à ma perte,
Pour ne revivre plus, je descens au tombeau.

L'AMOUR. "Votre péril, Psiché, dissipe ma colere.
* * * * *
Tournez vos yeux vers moi."

Psiché de Moliere.

322 Taken from Domo D'ossola, looking towards the Mount Sempione in the distance: Switzerland *G. A. Wallis*
323 Portrait of a lady — — *M. Cregan*
324 Portrait of a general officer in the Hon. East India Company's service — — *S. Lane*
325 Oxford, from Whiteham hill — *Rev. W. H. Carr, H.*
326 Gambling — — — *J. Cawse*
327 The interior of a cottage — — *G. Shepheard*
328 A drunken scene — — *W. Bass*
329 A musical party, or a trio — — *P. Henderson*
330 Hollyhock, a poney, a celebrated trotter, the property of a gentleman — — *R. P. Nodder*
331 Portraits of the Craven hounds — *J. Barenger*
332 Portrait of a gentleman — *J. Tannock*
333 View near Battersea — — *F. Bate*
334 A study and composition in Cobham-park, Kent, seat of Lord Darnley — — *L. Francia*
335 Landscape: The bath of Diana — *G. Wilson*
336 Grasmere: Morning — *J. Dennis*
337 Portrait of a gentleman — *A. J. Oliver, A.*
338 Portrait of a lady — — — *J. Hayes*

339 Portrait of Lord Viscount Mahon — *M. Cregan*
340 Portrait of Miss J. E. Chambers — *G. H. Harlow*
341 Allied cavalry fording a river — *J. A. Atkinson*
342 A gale of wind, with a brig sloop of war, &c. *H. Parke*
343 Portrait of E. B. Wilbraham, Esq. M. P. *T. Stewardson*
344 Portrait of B. P. Blachford, Esq. M. P. — *A. Geddes*
345 Portrait of a clergyman — — *I. Pocock*
346 Isabella flying from the pursuit of Manfred, falls through fear, and is overtaken by Theodore, who declares himself her protector.—See Walpole's Castle of Otranto, p. 120, 2d edition — *J. Taylor*
347 Portrait of Vice-Admiral Lord Gardner, K. C. B. *M. Cregan*
348 A view of Winchester — *W. Delamotte*
349 Portrait of an artist — — *G. Watson*
350 Priam supplicating at the knees of Achilles for the dead body of Hector.—Homer's Iliad — *W. C. Ross*
351 Morning: Ploughing in spring — *F. C. Lewis*
352 Portrait of Mr. J. H. Payne, (the American Roscius), in the character of Zaphna — *S. F. B. Morse*

"Be hush'd—the altar trembles!
What means that omen? Does it spur to murder,
Or would it rein me back? No, 'tis the voice
Of Heav'n itself that chides my ling'ring hand."

Mahomet, act iv. scene 3.

353 A fast-trotting cart-horse, the property of Mr. Greaves *J. N. Sartorius*
354 View from Nature — — *R. Hall*
355 The turf-cutters — — *T. Rodwell*
356 Portraits of part of the family of the Hon. G. Irby, with a favourite Shetland poney — *J. Keenan*
357 The return of the prodigal son — *J. Hayes*

"And he arose and came to his father, but when he was yet a great way off, his father saw him and had compassion, and ran and fell on his neck and kissed him."

St. Luke, chap. xv. verse 20.

358 Portrait of a lady — — *W. Thomas*
359 A scene in Oatlands park — *J. De Fleury*
360 Confirmation in the Abbaye St. Germain, Paris *J. D. Glennie*, H.

361 Composition — — *J. T. Ibbetson*
362 Portrait of G. Hodgson, Esq. coroner for Middlesex *L. Hoppner*
363 Eucharis and Cupid — — *A. Geddes*

"L'enfant malin et trompeur ne caressoit que pour trahir et il ne rioit jamais que des maux cruels qu'il avoit faits, ou qu'il vouloit faire."

Avantures de Telemaque.

364 The hay field — — *W. F. Witherington*
365 Landscape and figures from Nature: Evening *C. Cranmer*
366 Part of an old monastery near Manchester *— Wood*
367 Windsor castle and town, from the forest *C. J. M. Whichelo*

"Thy forests, Windsor, and thy green retreats,
At once the monarch's and the muses' seats."

368 Portrait of Vale Royal, by Sorcerer, the property of Mr. Kellermann — — *J. Cawse*
369 Allington castle, Kent — *J. H. Wilkins*
370 Portrait of an artist — — *L. Hoppner*
371 Portrait of the Rev. W. Vidler — *T. Millichap*
372 Portrait of Mrs. Dickons — *H. W. Pickersgill*
373 Portrait of the Rev. T. Morgan — *J. Hazlitt*
374 A view from Richmond Hill: Evening *T. C. Hofland*

"Heav'ns! what a goodly prospect spreads around.
* * * * * * *
Slow let us trace the matchless vale of Thames;
Fair winding up to where the muses haunt
In Twickenham's bowers."

Thomson.

375 A gentleman's family — *T. Stewardson*
376 View at Child Okeford, Dorsetshire — *M. Chamberlin*
377 Morning: Mist—View on the New River *F. C. Lewis*
378 Landscape and cattle — — *J. Higton*
379 Portrait of the Rev. T. Scott, of Aston Sandford, Bucks, author of the Exposition of the Bible, &c. *L. Cossé*
380 Portrait of the Rev. Dr. Cook, C. C. C. *S. Drummond, A.*
381 Portrait of Miss Walstein — *F. G. Gainsford*

382 Portrait of Mr. R. B. Haydon — *A. Geddes*
383 Cleopatra — — *T. M. Simpson*
384 Major, a charger belonging to the late Captain Bryan of the Coldstream Guards — *H. B. Chalon*
385 Conway castle — — *J. O. Tudor*
386 Reading: A sketch — — — *G. Jones*
387 The bridge at Newcastle Emlyn, South Wales *J. P. Neale*
388 A Landscape near Buckland, a seat of Mr. Bastard's *Sir W. Elford, Bart. H.*
389 Cheddar Cliffs, Somersetshire — *G. Samuel*
390 The Bagpiper — — *C. Biedermann*
391 Tippoo, a celebrated poney, the property of a gentleman *R. P. Nodder*
392 Landscape: Composition — — *M. Peacock*
393 Portrait of a student — — *L. Hoppner*
394 The Holy Family — — *I. Pocock*
395 Portrait of the Hon. R. Smith — *M. Cregan*
396 Portrait of Mrs. J. Tayler — *W. Artaud*

ANTIQUE ACADEMY.

397 Mammoth, the property of Colonel G. Thornton *H. B. Chalon*
398 Æneas addressing Dido in the Elysian Fields *F. Rehberg*

"But he in vain attempts her mind to move
With tears and prayers, and late-repenting love.
Disdainfully she look'd, and turning round,
She fix'd her eyes unmov'd upon the ground,
Then whirl'd away, to shun the hateful sight."

Virgil, Æneid vi.

399 The late Right Hon. Wm. Pitt, engraved from the Statue by Nollekens, lately erected in the Senate-house, Cambridge — — *J. Heath*, A. E.

400 A farm-house at Neuveville, Normandy — *R. Hills*
401 Pontefract castle — — *T. Carter*
402 View of Worcester — — *W. G. Moss*, H.
403 The green-grocer's shop — *W. M. Craig*
404 Engraving done from the original of Tilborgh, in the Marquis of Stafford's collection — *J. Fittler*, A. E.
405 Entrance to Cambridge, from the Huntingdon road *W. Westall*, A.
406 View of Long Stowe-hall, Cambridgeshire — *A Lady*, H.
407 Setters and pointer — — *C. H. Schwanfelder*
408 Eurydice hurried back to the infernal regions: from a picture by H. Thomson, R. A. — *W. Ward*, A. E.

" ———En iterum crudelia retro
Fata vocant, conditque natantia lumina somnus,
Jamque vale: feror ingenti circumdata nocte,
Invalidasque tibi tendens, heu! non tua, palmas."

Virg. Georg. lib. iv.

409 Portrait, enamel, of a young lady, from Nature — *L'Evéque*
410 Portrait of a boy, enamel, after Murillo — — *L'Evéque*
411 Portrait, enamel, after Rembrandt — — *L'Evéque*
412 Portrait, in enamel, of Sir Francis Drake, in the collection of the Duke of Dorset, Knole — *H. Bone*, R. A.
413 Portrait, in enamel, of Lord Chancellor Bacon, after Vansomer, in the collection of Lord Viscount Grimston, Gorhambury — — *H. Bone*, R. A.
414 Interior of the old chapel, Christ church *W. Westall*, A.
415 A drawing — — *J. Constable*
416 View of Tenby, South Wales, from the North Cliff *Miss Parkinson*, H.
417 Sketch: A view from Donnington park, the Earl of Moira's *Mrs. C. Long*, H.
418 Salutation of the Virgin, in enamel, after Sebastian del Piombo, in the collection of John Proctor Anderdon, Esq. — — *H. Bone*, R. A.
419 Portrait, in enamel, of Lady Anne Bacon, after Vansomer, in the collection of Lord Viscount Grimston, Gorhambury — — *H. Bone*, R. A.
420 Portrait, enamel, after Rubens — — *L'Evéque*
421 Portrait of Major H. Warring: a sketch in enamel *H. Hone*, A.
422 Portrait, enamel, from Nature — — *L'Evéque*

423 Portrait of Mrs. Fry — — *T. Wright*
424 Our Saviour amongst the Jewish Doctors *W. M. Craig*

"And all that heard him were astonished at his understanding."

St. Luke, chap. ii. ver. 47.

425 Bickleigh Vale, Devon — — *T. Turner*
426 Portrait of Her R. H. the Princess Charlotte of Wales *H. Edridge*
427 Portrait of Her R. H. the Princess Augusta *H. Edridge*
428 Interior of Jesus chapel, Oxford — *W. Westall, A.*
429 Portrait of Sir A. Hume, Bart. — *H. Edridge*
430 Portrait of Master C. Compton: Drawing *W. Derby*
431 View of Edinburgh castle — — *G. Speare*
432 The Poor-house, Fitzhead, Somersetshire *J. Powell*
433 Flowers, from Nature — *Miss E. Elford, H.*
434 Portraits of Lady Acton and her children *R. Fagan, Esq.*
435 Portrait of Her Majesty — — *H. Edridge*
436 A vase with flowers — — *J. Barney*
437 The Deluge — — — *I. Pocock*

"The same day were all the fountains of the great deep broken up, and the windows of heaven were opened."

Genesis, chap. vii. ver. 11.

438 Hawkesbury, Gloucestershire — *W. J. Denby, H.*
439 Portrait of Her R. H. the Princess Elizabeth — *H. Edridge*
440 Portrait of Her R. H. the Princess Mary — *H. Edridge*
441 Portrait of the Rev. Dr. Law, Archdeacon of Rochester *H. Edridge*
442 Portrait of a lady — — *A. Buck*
443 Portrait of a mute, the property of W.W. Simpson, Esq. of Beleigh Grange, Essex — *E. Landseer*
444 Farm-house at Chinkford, Essex: Evening — *W. Lewis*
445 The White Rock, near Hastings — *J. Powell*
446 A drawing — — — *J. Constable*
447 Flowers, from Nature — — *Mrs. Groves*
448 The British Hebe — — — *F. Rehberg*
449 Amerden farm, near Bray, Berks — *J. Powell*
450 The cricketer: A portrait of Master E. Landseer *Master J. Hayter*
451 Portrait of the late Mr. H. Villiers — *J. Roberts*
452 A sketch of the decorations of Guildhall, at the royal entertainment given by the Corporation of the City of

London, on Saturday the 18th day of June, 1814, to His R. H. the Prince Regent, the Emperor of all the Russias, and the King of Prussia — *W. Daniell*, A.

453 Fruit — — *C. Cranmer*, H.

454 Hill-house, near Dumfermline, Fifeshire, the seat of Capt. R. Mitchell — *C. J. Stephenson, Esq.* H.

455 View near Bethgellert — — *J. H.* H.

456 View in Staffordshire — *Miss Kirkman*, H.

457 Bella, horrida bella! — — *S. Howitt*

458 The stage-coach going to Versailles, with a view of the Thuilleries in the distance — *A. Sauerweid*

459 Elizabeth castle, Island of Jersey — *T. Whitcombe*

460 A view near the vale of Llangollen, North Wales *E. W. Foster*

461 Design for an obelisk — — *J. F. Gilbert*

462 Dead game — — *A. S. Boult*

463 Elijah bringeth fire from Heaven on the chief and his men sent to him by King Ahaziah — *H. Singleton*

"And Elijah answered, and said to the Captain of the fifty, if I be a man of God, then let fire come down from Heaven, and consume thee and thy fifty; and there came down fire from Heaven, and consumed him and his fifty."

2 Book of Kings, chap. i. ver. 10.

464 Fish — — *G. Roth*

465 View of the Jubilee Dinner, from the Earl of Dysart's grounds, given by the Inhabitants of Ham and Petersham, on the 25th of October, 1809, to commemorate the anniversary of the 50th year of his present Majesty's reign — *T. Tayler, jun.*

"Because the Lord hath loved his people, he hath made thee King over them."

2 Chron. chap. ii. ver. 11.

466 Entrance of Ostend harbour — *J. Wilson*

467 The junction of the Severn and the Wye *J. T. Ibbetson*

468 Priory, Hastings — — *J. D. Harding*

469 Fulham church — — *J. Wilson*

470 A group of forest horses — — *H. Kinch*

471 View of the harbour, and part of the town of Calais *A. Earle*

472 Morning: Village scene — *J. Hammond*

473 Hagar in the Desart — *Miss M. Maskall*

474 Cupid and Psyche.—The soul elevated by love on its way to the regions of bliss—(The back ground represents a view from Richmond Hill) — *F. Rehberg*

"While she enraptured lives in his dear eyes,
And drinks immortal love from that pure spring
Of never-failing pure felicity,
Bath'd in ambrosial showers of bliss eternally."

Psyche, by the late Mrs H. Tighe, v. 238.

475 Portrait of a young lady — *J. C. Mandy*

476 Portrait of Mr. Badger — — *W. Behnes*

477 Flowers — — *J. Linton*

478 Portrait of a young lady — *T. Uwins*

479 Flowers — — *N. Kelly*

480 Niobe, Queen of Thebes in Greece, proud of her beauty, her rank, her lineage derived from Jove, and her numerous offspring, aspired to the divine honours with which Latona was worshipped; despising the goddess, as a mother to only two children, Apollo and Diana. The irritated goddess entreated these to revenge the offence, by putting to death Niobe's whole offspring — *F. Rehberg*

"Six youthful sons, as many blooming maids,
In one sad day, beheld the Stygian shades:
These by Apollo's silver bow were slain,
Those, Cynthia's arrows stretch'd upon the plain;
So was her pride chastis'd by wrath divine,
Who match'd her own with bright Latona's line."

Pope's Iliad, xxiv. v. 759.

481 Battle of Orthes: Charge of the British cavalry, under the command of Lords Combermere and E. Somerset, on the French retiring columns, at the close of the battle fought on the 27th February, 1814 *D. Dighton*

482 Portraits of Mrs. Chauncy, and her sister Miss Bannerman — — *J. P. Davis*

483 A laundress — — *F. Rehberg*

484 Portrait of a lady — — *T. Nugent*

485 Portrait of a gentleman — *P. Violet*
486 Flowers, from Nature — — *T. Jones*
487 Miss Cooke, in the character of Miranda, in the Tempest *W. S. Lethbridge*

"——What is 't, a Spirit?"

488 Group of fruit and flowers: Composition *W. Peart*, Esq. H.
489 The skittle-ground — — *E. Fox*
490 Woodcocks — — *W. Taylor*
491 Tam o' Shanter — — *A. Carse*

"Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious."

Burns' Tam o' Shanter.

492 S. S. W. view of Portsmouth harbour, from Blockhouse Point — — *C. J. M. Whichelo*
493 A snow piece — — *H. Kinck*
494 Portraits of the artist's family — *C. Smith*
495 Portrait of Fidele, a favourite Italian greyhound, the property of W. Rogers, Esq. — *H. P. Chalon*
496 Portraits of Mr. Lee's children, with their favourite animals — — *Miss Trotter*
497 View in Glen Coe, Highlands of Scotland — *W. Williams*
498 Capture of L'Etoile French frigate, of 44 guns, 320 men, by His Majesty's ship Hebrus, of 42 guns, 260 men, after a chase of 120 miles, and a severe and close action of two hours and a quarter, in eight fathom's water, close under the batteries of Cape La Hogue, on the night of March the 27th, 1814; in which were killed of the enemy 40, and upwards of 70 wounded; of the Hebrus, 13 were killed, 35 wounded *N. Pocock*
499 Noon: View in Wales, near Snowden — *F. C. Lewis*
500 A basket of fruit — — *C. Cranmer*, H.
501 Allington castle, near Maidstone, Kent — *J. C. D.* H.
502 Nurse children at a Kentish cottage — *W. M. Craig*
503 A cottage at Finchley — — *G. J. Keyes*
504 The carousal — — — *L. Clennell*
505 Infant gleaner — — *W. Wate*
506 Entrance to Hastings, Sussex — *H. W. Burgess*

507 Cain — — *F. Rehberg*

"The Lord said unto Cain, after he had slain his brother, And now thou art accursed from the earth, which has opened her mouth to receive thy brother's blood from thy hand.

"When thou tillest the ground, it shall not henceforth yield to thee her strength; a fugitive and a vagabond thou shalt be in the earth.

"And Cain said unto the Lord, My punishment is greater than I can bear."

Genesis, chap. iv. ver. 11, 12, 13.

508 Portraits of three sisters, with their brother *J. J. Masquerier*
509 A scene near Hastings — — — *J. Powell*
510 A drawing — — *J. Constable*
511 Fruit, a study from Nature — *J. C. Burgess*
512 View of Slaugham church and parsonage-house, Sussex *T. T. Wright*
513 Fruit, from Nature — — *Mrs. Kearse*
514 Portrait of an artist — — *G. Sharples*
515 Portrait of a lady — — *W. Haines*
516 Fruit — — *J. Barney*
517 A scene near Amersham, Bucks — *G. Walker, Esq.* H.
518 View on the river Taaffe, Glamorganshire *G. Walker, Esq.* H.
519 A study — — — *T. Wright*
520 A study, from Nature — *H. Zeigler*
521 Landscape — — *G. Harley*
522 Head of a terrier dog, from Nature — *Miss Dredge*, H.
523 A group of evergreens, from Nature *Miss Chapman*, H.
524 Portraits of Miss Stevens, Miss Matthews, and Miss Booth — — — *Hayter*
525 Sketch: A view from the grounds of the Earl of Mulgrave, at Mulgrave Castle — *Mrs. C. Long*, H.
526 Flowers — — *Mrs. Kearse*
527 Portrait of His Majesty's yacht Royal Sovereign, having on board His Majesty Louis 18th, escorted by a squadron of British and Russian ships of war, under the command of His Royal Highness the Duke of Clarence, the squadron saluting, on the afternoon of the 24th of April, 1814 — — *N. Pocock*
528 Preparing for a race — *J. Cawse.*

529 Jacob deceived by Laban — *J. Taraghola*

"And it came to pass, that, in the morning, behold, it was Leah: and he said to Laban, What is this thou hast done unto me? Did not I serve with thee for Rachel? Wherefore then hast thou beguiled me?

"And Laban said, It must not be so done in our country, to give the younger before the first-born.

"Fulfil her week, and we will give thee this also, for the service which thou shalt serve with me yet seven other years."

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530 Portrait of Miss Kelly — *J. Hayes*
531 Portraits of a gentleman, lady, servant, horse, and dog *C. Bestland*
532 Amorini carrying off the cestus of Venus *M. Haughton*
533 Portrait of the Earl of Arran — *A. Dunn*
534 Portrait of himself — — — *Cormack*
535 Portrait of Mr. P. Hervé — *H. Hervé*
536 Portrait of R. Davies, Esq. — *A. Huey*
537 Portrait of Miss Waltstein — *M. Haughton*
538 Portrait of the Rev. A. Burrows — *S. P. Denning*
539 Portrait of a lady — — *Miss Whitwell*
540 Portrait of himself — — *C. Woolcott*
541 Portrait of a lady — — *C. Shirreff*
542 Portrait of a gentleman — *J. Goddard*
543 Portrait of His Imperial Majesty Alexander, Emperor of all the Russias — — *E. Taylor*
544 Portrait of a lady — — *C. Shirreff*
545 Portrait of Mr. Faleur, the dentist — — *Hayter*
546 The grand fleet at Spithead, under the command of His R. H. the Duke of Clarence, as reviewed by His R. H. the Prince Regent, His Imperial Majesty Alexander, first Emperor of all the Russias, His Majesty Frederick William King of Prussia, the Princes of Prussia, &c. — — *J. Gear*
547 The return of the Illustrious Personages in grand procession to the Salley-port; with a perspective view of Spithead, the Isle of Wight, Fort Monkton, the Royal Naval Hospital at Haslar, Blockhouse Fort, &c. *J. Gear*
548 View of Cader Idris, on the road from Bala to Dolgelley *T. M. Baynes*
549 Portrait of a lady — — *W. Derby*

550 Frame containing the portraits of the Hon. Miss Curzon, E. Walpole, Esq. a son of Sir C. Morgan, Bart. and the daughter of Herodias — *J. D. Engleheart*
551 A frame, containing portraits of Mr. R. T. Bone, Mr. Ebers, and a young lady — *S. J. Stump*
552 Portrait of Mrs. Dennison — — *Miss Hales*, H.
553 Portraits of a lady and her daughter — *G. Clint*
554 Portrait of a child — — *C. Shirreff*
555 Portrait of His Grace Field-Marshal Duke of Wellington, with the different Orders and Honours conferred on him, with the Marshal's Baton presented by the Prince Regent, and the Sword of the City of London *W. Grimaldi*
556 Portrait of Miss Foote, in the character of Lucilla — *Partridge*
557 Portrait of an officer of light dragoons — *W. Grimaldi*
558 A frame with portraits of T. Yates, Esq. jun. — Hodgson, Esq. and A. Copland, Esq. — *W. J. Newton*
559 Portrait of Mrs. Ferrier — — *P. Violet*
560 Portrait of a lady of rank, enamel, after a drawing by M. Cosway — — *D. B. Murphy*
561 Portrait of P. Hubbard, Esq. — — *T. Roth*
562 Portrait of a gentleman — — *J. Goddard*
563 Portrait of a lady — — *Master H. Ross*
564 Dead birds — — — *H. Craig*
565 Landscape and cattle — *J. M. Belisario*
566 Portrait of Mrs. Carrington — — *Hayter*
567 Portrait of himself — — *W. C. Ross*
568 Portrait of a lady — — *W. C. Ross*
569 Portrait of Master Chevalier — *J. Robinson*
570 Portrait of Miss L. Kelly — *W. L. Lethbridge*
571 Portrait of a lady — — *Mrs. Hammond*
572 Portrait of a lady — — *J. Wiche*
573 A frame containing three miniatures — *T. Richmond*
574 Portrait of Mrs. Liston — — *W. S. Lethbridge*
575 A frame with portraits of the Rev. C. C. Hudson and Mrs. Fitzhenry — — *W. Hudson*
576 Portrait of Mrs. H. Sullivan — *C. Hervé*
577 Portrait of Mr. Ferrier — — *P. Violet*
578 Portrait of a lady — — *Eliza Jones*
579 Portrait of Mrs. Humber — — *W. Hudson*
580 Study of an oak in Windsor Great Forest, Berkshire *J. Fudge*
581 Cottage scene — — — *C. J. Kennion*
582 A study of an old willow tree in the grounds of F. Gregg, Esq. Wallington, Surrey — *H. W. Burgess*
583 Mr. and Mrs. Bull's departure from Paris, by the Porte St. Denis — — *J. Nixon, Esq.* H.

584 Heads of a pointer bitch, and puppy, the property of W.W. Simpson, Esq. of Beleigh Grange, Essex *E. Landseer*
585 View of Loch Leven castle, Kinross-shire *W. Varley*
586 Sion-hill, Ramsgate — *W. Wilson*
587 A study of an old beech tree at the Oakes, Surrey, the seat of the Earl of Derby — *H. W. Burgess*
588 Limekiln, near Ramsgate — *W. Wilson*
589 View at Play-hatch, Berkshire — *W. Varley*
590 The old Hotel de Ville, at Boulogne—Entrance to the palace of the Prefect at Beauvais, originally the residence of the Feudal Lords of Beauvais *E. V. Utterson*, H.
591 A French Mousquetaire — *E. V. Utterson*, H.
592 Butterflies, from Nature — *A Young Lady*, H.
593 A French Mousquetaire — *E. V. Utterson*, H.
594 Portrait of A. Oldham, Esq. — *J. Adams*, H.
595 Portrait of a gentleman — *J. Jackson*
596 Portrait of R. Westmacott, Esq. R. A. *J. Jackson*
597 Portrait of a gentleman — *J. Jackson*
598 Farm-house, Dorking, Surrey, with part of Boxhill: Morning — *W. Lewis*
599 A Cromlech, called Chun Qoit, near the Land's End, in Cornwall — *J. Britton*, F. S. A. H.
600 Marine shells, &c. — *R. B. Elliott*
601 Portraits of Mrs. Lambton and daughter *A. E. Chalon*, A.
602 Portrait of the Right Hon. H. Grattan *A. Pope*
603 Portraits of children — *J. C. Mandy*
604 Portrait of a lady — *R. Hardie*
605 Portrait of H. Thomson, Esq. R. A. — *J. Jackson*
606 Portrait of a gentleman — *C. Carbonnier*
607 Portrait of M. A. Shee, Esq. R. A. — *J. Jackson*
608 Portrait of a lady — *C. Carbonnier*
609 Portrait of Mrs. T. Sherratt — *J. Green*
610 Flowers — — *J. Maguire*
611 Study, from a very ancient oak in Luton-park *H. H. White, Esq.* H.
612 Aldenham church, Herts — *J. Barrett*
613 The death of Lord Marmion—from Walter Scott *A. Dunn*

"Scarce were the piteous accents said,
When, with the Baron's casque, the maid
To the nigh streamlet ran:
She filled the helm, and back she hied,
And with surprise and joy espied
A monk supporting Marmion's head."

614 A study — *Rosemma Drummond*
615 View near Wazen, Switzerland *J. R. Thompson*
616 Carew castle, Pembrokeshire — *W. G. Moss*, H.
617 A cottage at Dolgelley — *G. J. Keyes*
618 The gateway at Mirables, Isle of Wight *Miss Batty*, H.
619 Portrait of a gentleman — — *Eliza Thicke*
620 Portrait of Mr. W. T. Walker, Royal West London Militia *J. Robinson*
621 Portraits of the daughters of Sir J. Jackson, Bart. M. P. *G. Clint*
622 Portrait of a lady in a Turkish dress — *Miss Jones*
623 Portrait of a lady — — *W. J. Newton*
624 Portrait of Lord Huntingfield — *H. Burch*
625 Portrait of W. F. Graham, Esq. — *P. Henderson*
626 Portrait of Mrs. Boyd — — *P. Henderson*
627 A sleeping nymph — — *J. Trossarelli*
628 Portrait of Mrs. R. Jodrell — *T. Roth*
629 Portrait of Captain Bailey, in the Turkish service *S. Polack*
630 Portrait of a lady — — *Mrs. Green*
631 Portrait of Mrs. Dingwall — — *A. Robertson*
632 Portrait of a lady — — *W. C. Ross*
633 Portrait of a young lady — — *J. Goddard*
634 Portrait of a lady — — *W. C. Ross*
635 Portrait of J. J. Watt, Esq. — — *A. Stewart*
636 Tungy-bridge, Dacca, East Indies *C. D'Oyley, Esq.* H.
637 Portrait of Mr. T. Leeming — *J. Jackson*
638 A spaniel — — *Miss Cotton*
639 Portrait of a lady — — *T. Farrer*
640 Portrait of Mr. H. Hervé — *C. Hervé*
641 Portrait of a lady — — *W. Bass*
642 Portrait, in enamel, of Nell Gwynn — *J. Lee*
643 Portrait of Mrs. Fitzherbert — — *H. Burch*
644 Portrait of Miss Vardill — — *Miss C. Thicke*
645 Portraits of Mrs. Sandham, Dr. Mackinnon, and Lieut. Anderson — — *A. Robertson*
646 Portraits of Miss Montgomery, Mrs. Kay, and a gentleman in an Andalusian dress — *A. E. Chalon*, A.
647 Portrait of Sir J. Shelley, Bart. — *G. Hayter*
648 Portrait of a lady — — — *Keanam*
649 Portrait of G. Glover, Esq. — *J. Green*
650 Portrait of R. Jodrell, jun. Esq. — *T. Roth*
651 Portraits of the grand-children of Sir G. Osborne, Bart. *G. Clint*
652 Portrait of a lady — — *A. E. Chalon*, A.

653 Portrait of a lady, in enamel — *H. Hone*, A.
654 Portrait of the Rev. Nathan Solomon, Reader in the Great Synagogue — — *S. Polack*
655 Portrait of Miss E. Bolton — — *W. Haines*
656 Detachment of infantry foraging — *H. Wilson*
657 Portrait of Miss S. Lander — *H. Hervé*
658 Landscape upon plaister of Paris — *J. Field*
659 Portrait of the Hon. Mrs. Clifford — *Eliza Jones*
660 Portrait of a young lady —
661 Portrait of Mr. Lowndes — *M. W. Craig*
662 Portrait of F. Thornhill, Esq. — *F. Scotney*
663 Portrait of a lady — — *R. W. Satchwell*
664 Portraits of a lady, Miss Fitz-Clarence, and Miss Fisher *Miss E. E. Kendrick*
665 Portrait of his father — — *E. Westoby*
666 Portrait of Mrs. F. Grimani — *F. Grimani*
667 Portrait of a lady, with a child on her back *N. Plimer*
668 Portrait of a lady — — *J. W. Childe*
669 Landscape upon plaister of Paris — *J. Field*
670 Sketch of Ramsgate, from the pier — *W. Wilson*
671 Fish peculiar to the river Severn — *E. Bell*
672 Fish peculiar to the river Severn — *E. Bell*
673 View in Derbyshire — — *Miss Kirkman*, H.
674 Azalia Indica, Linn. Hort. Kew, ed alt, 2, p. 318, from the Right Hon. Sir J. Banks' collection of plants *Mrs. Kearse*
675 Fish peculiar to the river Severn — *E. Bell*
676 Fish — — — *E. Bell*
677 Cottage near Pegwell Bay — — *W. Wilson*
678 Portrait of the Rev. T. F. Dibdin — *W. Behnes*
679 Portrait of a gentleman — — *Eliza Jones*
680 Portrait of a horse — — *A. Edouart*
681 Landscape upon plaister of Paris — *J. Field*
682 Portrait of a lady — — *E. Godwin*
683 Portrait of a gentleman — — *J. Morris*
684 Portrait of J. Northcote, Esq. R. A. — *P. Hoare*, H.
685 Tomb of Abelard and Heloisa, in the collection of monuments in Paris — — *W. Purser*
686 Portrait of a young artist — — *F. Thorne*
687 Portrait of J. Wheble, Esq. — *T. Nugent*
688 Portrait of a gentleman — — *E. Hastings*
689 The age of innocence — — *W. J. Thomson*
690 Portrait of a lady — — *A. Robertson*
691 Portrait of J. Trumbull, Esq. and a sketch of a child *A. Robertson*
692 Portrait of a lady — — *W. J. Newton*

693 Frame containing portraits of three gentlemen and two ladies *W. Gwynn*
694 Portrait of G. Harrison, Esq. — *A. Dunn*
695 Portrait of the Rev. Dr. Hughes, Principal of Jesus college, Oxford — — *Eliza Jones*
696 Portrait of a gentleman — *— Cormack*
697 Portraits of dogs — — *A. Edouart*
698 Portrait of Mrs. Emma Bailey — *J. Trossarelli*
699 Portrait of Miss Stabb — — *T. Roth*
700 Portrait of his brother — — *W. Bone*
701 Portrait of a lady — — *H. Hone, A.*
702 Portrait of Agathe Dupont — *Anne Mee*
703 Portraits of Lady Mawbey, and Mrs. Wildman Goodwyn *A. E. Chalon, A.*
704 Portrait of V. G. A. Walker, Esq. — *R. W. Satchwell*
705 Portrait of Mr. J. Barrow, sen. — *J. Barrow, jun.*
706 Portrait of T. Watkins, Esq. — *P. Hervé*
707 Portrait of a lady — — *R. W. Satchwell*
708 Portrait of the lady of Mr. Wigram, M. P. — *Anne Mee*
709 Portrait of Mr. Charlton — *W. Dixon*
710 Portraits of two young ladies — *H. Haines*
711 A sea-piece — — — *W. J. P H.*
712 Dolbaddern castle, North Wales — *T. M. Baynes*
713 Portrait of Mrs. E. Vaux — — *G. Clint*
714 Portrait, in enamel, of Her R. H. the Princess Charlotte of Wales — — *J. Lee*
715 Frame containing three portraits, in enamel—the Countess of Charlemont and her children, Lord Caulfield, and Lady Emily Caulfield, after Stewart *H. Bone, R. A.*
716 Portrait of a lady, in enamel — *H. Hone, A.*
717 Portrait of a gentleman — *Master H. Ross*
718 Portrait of Mrs. C. Dibdin — *R. W. Satchwell*
719 Portrait of a lady — — *W. Dixon*
720 A portrait — — *Miss Smith*
721 Portrait of a young lady — *J. Goddard*
722 Portrait of a lady — — *W. Patten*
723 Portrait of two sisters — — *W. J. Newton*
724 Frame, containing portraits of the Hon. T. Erskine, Mrs. H. Johnstone, a lady in the costume of Ruben's wife, and Miss Gresley — *J. D. Engleheart*
725 Portrait of B. Burdillion, Esq. — *W. Hudson*
726 Portrait of a gentleman — *J. W. Slater*
727 Portrait of Mrs. Bell — — *— Hayter*
728 Landscape and cows — *S. Jennings*

729 A view from Forest-hill, Sydenham — *Miss M. Boulogne*, H.
730 A cottage at Ware, Hertfordshire — *G. J. Keyes*
731 View near Ashbourn — — *J. Robertson*
732 Part of Pevensey castle, Sussex — *H. Gastineau*
733 Portrait of Mr. Dyer — *G. M. Brighty*
734 Fisherman's cottage on the Medway — *E. M. Henderson*
735 View near Dove Dale, Derbyshire — *J. Robertson*
736 Portrait of Mr. Carpue — — *C. Turner*
737 Portrait of a lady — — *A. E. Chalon*, A.
738 Portraits of the children of W. Bell, Esq. *A. Robertson*
739 Portrait of the Hon. Edward Paget, son of the Earl of Uxbridge — — *H. Edridge*
740 Portrait of Sir Geo. Smart — *J. Green*
741 A sea-piece — — — *W. J. P.* H.
742 Capel Careg, Caernarvonshire — *J. H.* H.
743 Trinity Great Court, Cambridge — *W. Westall*, A.
744 Portrait of Miss Braham — — *P. Condé*
745 St. John's college, Cambridge, from Fisher-lane *W. Westall*, A.
746 Downing college, with part of the town of Cambridge *W. Westall*, A.
747 Portrait of B. Livius, Esq. — — *J. Slater*
748 A drawing — — *J. Barrow*
749 Portrait of Mr. Fitzwilliam, in the character of Harry, in the burletta of My Uncle's House — *R. Milburn*, H.
750 Sketches in Rouen — — *W. J. H.* H.
751 Portrait of Captain Hawkins — — *W. Lane*
752 Lillium Tygrinum, taken from Mr. Salisbury's botanic-garden, Sloane-street — *Sarah Gardiner*
753 Portrait of a gentleman — — *W. Lane*
754 Sketches in Paris — — *W. J. H.* H.
755 Cottages — — *C. J. Kennion*
756 View near Canterbury: Pen and ink drawing *G. Walker, Esq.* H.
757 Portraits of the sons of Mrs. Smith — *B. Burnell*
758 The seat of the Earl of Malmesbury — *T. M. Baynes*

☞ *See a Description of the Decorations of the* COUNCIL ROOM, *at the End of the Sculpture.*

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

759 Stilling the tempest — *W. Findlater*

"And he arose, and rebuked the wind."

St. Mark, chap. iv. ver. 39.

760 Design for a bath — — *W. S. Inman*
761 View of a design for a monumental building *G. Aitchison*
762 Design for a public library and assembly rooms *W. Harris*
763 Design for a nobleman's country residence *T. Cundy, jun.*
764 Design for a villa — — *T. Hutchins*
765 View of the cathedral church of Notre Dame, at Antwerp, taken in July, 1814 — — *T. Lee, jun.*
766 Design for a cottage — *T. Tayler, jun.*
767 Garden front of Millfield cottage, lately erected for Major-General Bayley Wallis, near Leatherhead, Surrey *P. F. Robinson*
768 Sixth room of the gallery of antiquities in the British Museum — — *J. Morton, jun.*
769 View of the gallery containing the pictures bequeathed to Dulwich college by the late Sir F. Bourgeois, and the mausoleum attached thereto — *J. Soane*, R. A.
770 The great temple of Ceres at Eleusis: A composition of Greek embellishments from Pausanias and other authors, and from discoveries made on the spot by the last mission of the Dilletanti Society — *J. Gandy*
771 The Fountain of the Innocents, Paris — *J. Deykes*
772 One of a series of designs made for Ombersley church, Worcestershire, by direction of the Marchioness of Downshire — — *S. Benwell*
773 Design for a temple dedicated to Achilles, in the island of Serpents, anciently Lucè — *A. B. Clayton*

774 Design for an addition to a nobleman's house — *J. Lloyd*
775 Sketch of an idea for the National Monument, or Naval Pillar, of allegoric architecture, to commemorate the achievements of our Naval and Military Heroes; proposed to be erected on the top of Shooter's-hill, so as to be visible to the Nore, the height being purposed 205 feet — — — *W. Capon*
776 Design for an edifice, to commemorate the victories of Wellington, and transmit to posterity the most distinguished heroes who fell (while under his command) in the service of their country — *C. H. Smith*
777 View of the south porch of Malmesbury abbey, Wilts—The two inner arches are filled with rude representations from the Old Testament, from the creation of man to the story of David and Goliah. The outer, or largest row of sculptures, are from the New Testament, beginning with the birth of Christ, and ending with the Ascension — *F. Nash*
778 East view of the choir of Salisbury cathedral — *Miss Kentish*, H.
779 Design for a cottage, now building for a gentleman near Bath — — — *C. H. Basnett*
780 Design for a court, and market-house — — *J. Leachman*
781 Design for a mansion — — — *W. Santler*
782 An entrance to a ball and concert room — — *J. Gandy*, A.
783 Perspective view of a villa, designed to be erected in the Highlands of Scotland, for R. Douglas, Esq. — *G. Maliphant*
784 Design for a casine — — *J. Benson*
785 Southill-house, the seat of S. Whitbread, Esq. — *R. Lane*
786 Design for a museum — — — *G. Porter*
787 Design for a palace for His Grace the Duke of Wellington — *T. Cundy*
788 Perspective view of the parish church at Richmond, in Surrey — — — *T. Tayler, jun.*
789 Saint Mary's church, Beverley — — *J. Buckler*
790 North-east view of the cloisters of Salisbury cathedral — *J. Marvin*
791 Design of the alterations and improvements of Bunny Park, Nottinghamshire, now executing for Lord Rancliffe — — — *L. Browning*
792 The anatomical theatre, lately erected at St. Thomas's hospital — — — *S. Robinson*
793 Design for a nobleman's seat, in the style of an abbey — *J. Ireland*
794 A park entrance, designed to be erected in Yorkshire — *J. Papworth*
795 North-west view of Beverley minster — — *J. Buckler*
796 Design for a park entrance — — *J. Parrish*
797 Design for a lodge and gateway — — *J. Scace*
798 Waltham cross, Hertfordshire — — *J. C. Buckler, jun.*

799 The tomb of Merlin. This drawing is a composition from the school of Constantinople, where the adoption of early Christian emblems began, giving rise to a new style of architecture.—Vide Eusebius, and other ecclesiastical writers; also medals, and a description of the temple of the Apostles, which held Constantine's tomb — — *J. Gandy*, A.

" This was a church most solemn and devout,
* * *
And raised by art on arches all about
* * * * * *
And strait she saw the stately tomb erected
Of marble pure * * *
* * * *
The very marble was so clear and bright,
That though the sun no light unto it gave,
The tomb itself did lighten all the cave."

Vide Harrington's Orlando Furioso, B. iii.

800 Elevation of the east and west sides of a new square *D. Robertson*
801 Bolton abbey, Yorkshire — *J. S. Hayward*, H.
802 View of a design for a national mausoleum, to commemorate Naval and Military Heroes *H. W. Inwood, jun.*
803 The Royal Military Asylum, Chelsea — *J. Sanders*
804 Design for a triumphal bridge — *W. Soward*
805 Design for a cenotaph — — *J. Savage*
806 Design for a vicarage-house — *J. Creighton, jun.*
807 Elevation of the proposed new building in the London Amphitheatre, for the London Institution *J. Woods*
808 Fern Acres, now building near Fulmer, Bucks, on a part of the Bulstrode estate, for J. Woodcock, Esq. *P. F. Robinson*
809 Design for a house in the castle style — *J. Lloyd*
810 South-east view of Hereford cathedral — *J. Buckler*
811 Interior of a bath—composition — *W. E. Rolfe*
812 A national mausoleum, designed to commemorate British naval and military heroism — *T. Willson*
813 Design for a proposed library and reading rooms *G. Draper*
814 Design for a castellated mansion for A. Bonelli, Esq. *J. Robson*
815 Design for a casine or temple — *C. F. Inwood*
816 Design for a boat-house and prospect room — *W. Jay*
817 Design for a national building — *W. Inwood*
818 Pheasantry, aviary, &c. at Bretton-hall, the seat of Col. Beaumont — — *J. Wyatt*

819 Part of the interior of Waltham abbey, Essex; taken in the autumn of 1813 — — *W. Harris*
820 Kirkham abbey, Yorkshire — *J. C. Buckler, jun.*
821 Design for a villa — — *C. Rampling*
822 Design for an observatory — *C. Rampling*
823 Tombs of Moliere, Racine, Boileau, &c. in the collection of monuments at Paris — *W. Purser*
824 A park entrance, designed agreeably to the style of the mansion, the residence of Lord O'Niel, Ireland *J. Papworth*
825 Sketch of Broad Gate, Exeter — *W. E. Rolfe*
826 Design for the Caledonian Asylum, proposed to be erected in the Regent's park — — *G. Tappen*
827 Design for a public building — *J. Cooper*
828 Design for a villa — — *S. Paterson*
829 Portrait of a lady — — *T. Merrifield*
830 Portrait of His Majesty, impression from a medal die *T. Wyon, jun.*
831 Portrait of Mr. Henderson — *H. Cornman*
832 Portrait of Mrs. Rickford — *S. Joseph*
833 A frame containing a portrait of Mr. Girard, portrait painter in Paris, a cast from an intaglio; young Hercules, an intaglio in cornelian, and a cast; a cameo of the Emperor Alexander of Russia, in shell; Jupiter Serapis, a cameo in onyx; female head, a study, onyx; St. George, a cast from a cameo; an English gentleman, and Prince Bogdan, casts from intaglios *J. Caputi*
834 Portrait of a clergyman — — *S. Joseph*
835 Portrait of R. Bowyer, Esq. — *Miss C. Andras*
836 Europe restored by the assistance of Britannia; from a design of H. Howard, R. A. impression from a reverse medal die — — *T. Wyon, jun.*
837 A frame containing Nessus and Dejanira, a proof from a gem;—Design for a dispensary seal: Hygeia presenting the staff of Esculapius to Charity *W. Barnett*
838 A frame containing impressions from engravings in stone, of King Gustavus Adolphus of Sweden, Buonaparte, the present Queen of Sweden, Hercules and Antiope, Apollo, Hercules and Cacus, the late King of Prussia, Endymion, and the late Count Bernstoff — — — *Jacobson*
839 Portrait of J. Pugh, Esq. — *S. Joseph*
840 Jupiter and Leda, an impression from an intaglio *T. Warner*
841 Portrait of a Lady — — *S. Joseph*

842 Alexander the First, Emperor of Russia, representing Rodomuisl, a Sclavonian prince (a most celebrated warrior) who reigned at Novogorod in the early period of the Christian era. The battle of Leipsig is represented round the shield by the combatants, who are rescuing the female figure seated upon the firm pedestal symbolical of social order; her enemies in the back ground are flying with shame and confusion; the centre of the shield, encircled by a wreath of laurel, encloses the Russian eagle. Round the portrait, in Russian characters, "Rodomuisl of the 19th century" — *Count Tolstoy*, H.

843 Portrait of Marshal Prince Blucher — *Miss C. Andras*

844 An impression from an intaglio, of Marshal Blucher *J. Wicksteed*

845 Portrait of a young lady — — *T. Merrifield*

846 Interior of Worcester cathedral — *H. S. Storer*

847 North-west view of Crewkerne church, Somersetshire *W. Soward*

848 A design proposed for the erection of a church for the parish of St Mary-le-bone — *J. Clemence, jun.*

849 Design for a mansion — — *E. Treaves*

850 Design for a Naval Pillar, to commemorate the achievements of departed Heroes, whose gallant exploits are the boast of England and the admiration of the world *S. Erlam*

851 Sketch for an altar-piece, in the private chapel at the seat of a nobleman, intended to combine in its structure, architecture, sculpture, and painting — *J. Papworth*

852 The choir of Salisbury cathedral — — *F. Nash*

853 A small vestibule to a house lately erected at Harrow-on-the-hill, for the Rev. J. M. Cunningham, vicar *W. Brooks*

854 The palace of Aladdin: A sketch.—Arabian Nights, vol. iii. *A. Sawney*, H.

855 Design for a military depôt — — *J. Holland*

856 View of Shoreditch church — — *J. Marvin*

857 Two designs for a cascade in Hyde-park — *J. Wyatt*

858 The Oracle of Mercury: a Hermes in the market-place of Patræ. Vide Taylor's Pausanias, Achaiacs, book vii. c. 22.—The Hermes were not only used as marks for boundaries to land, amongst the ancients, but adorned the door-posts of the Athenian houses and temples, as the god protector against thieves — *J. Gandy*, A.

859 Interior of the staircase, in the style of the house at Longleat, the seat of the Marquis of Bath — *J. Wyatt*

860 The Monument of London, drawn from admeasurements taken August 1813 — *D. Alexander, jun.*
861 Design for a church — — *J. Robson*
862 Design for a building, to contain the four courts of judicature, viz. Chancery, Exchequer, Common Pleas, and King's Bench — — *A. Ainger*
863 Design for a group of buildings for a nobleman's park, comprising a picture-gallery, library, music-room, conservatory, and billiard-room — *C. Barry*
864 Design for a public bath — — *J. Roper*
865 South-east view of Blenden-hall, Kent, the seat of J. Smith, Esq. M. P. — — — *J. Shaw*
866 Design for alteration and improvement of a mansion in Poland, for General Count Pack, in the Russian service — — — *C. Jearrad*

MODEL ACADEMY.

SCULPTURE.

867 A statue in marble, of an African negro, composing part of a group in a monument to Mr. Fox *R. Westmacott*, R. A.
868 A colossal bust of His Majesty in marble, for the County-hall at Carlisle — — *C. Rossi*, R. A.
869 Menelaus defending the dead body of Patroclus *T. Denman*

"Oppos'd to each that near the carcass came,
His broad shield glimmers, and his lances flame."

Pope's Homer's Iliad, Book 17th.

870 A candelabrum — — *T. Papworth*

871 Leonidas opposing the Persians at the straits of Thermopylæ — — *J. E. Hinchliff*

"For one last effort, then his scattered strength
Recalled, and wheeling with resistless force
His massy buckler; dashed the brazen verge
Against the Persians' forehead."

From the poem of Leonidas, by R. Glover, B. ix. line 688.

872 Apollo discharging his arrows against the Greeks *E. H. Bailey*

"Bent was his bow, the Grecian hearts to wound."

Vide Homer's Iliad, Book 1st.

873 Bust of the late General Moreau — *C. Prosperi*

874 Model for a bust of Lord Lascelles — *G. Garrard*, A.

875 Half size model of a national monument, to be erected in St. Paul's, to the memory of the late Colonel Sir W. Myers — — *J. Kendrich*

876 Model for the national tabular monument in honour of Major General Sir Isaac Brooks, who fell at Queenstown, in Upper Canada. A military monument, on which are placed the sword and helmet of the deceased, a votive record supposed to be raised by his companions to their honoured commander. His corse reclines in the arms of a British soldier, whilst an Indian pays the tribute of regret his bravery and humanity elicited — *R. Westmacott*, R. A.

877 The fall of Phaeton: model for a salver — *G. Garrard*, A.

878 Group, representing objects of benevolence; part of a monument to be erected in Westminster Abbey, in memory of the late Earl of Normanton, Archbishop of Dublin — — *J. Bacon*

879 Model for a bust of Prince Hoare, Esq. Secretary for Foreign Correspondence to the Royal Academy *G. Garrard*, A.

880 Model of a design of a capital for the columns of the Caledonian Asylum — *R. Horn*

881 Bust of the Bishop of Winchester — *P. Turnerelli*

882 Bust of Mr. F. L. Chantrey — — *F. A. Lege*

883 Bust of Dr. Thornton, member of the Royal London College of Physicians, &c. — *H. Hopper*

884 Bust of Miss Freeman — — *E. Physick*
885 Model for a bust of Sir T. Frankland, Bart. *G. Garrard*, A.
886 Bust of J. Watt, Esq. — — *F. L. Chantrey*
887 Model for a bust of the Hon. Miss Lascelles, modelled in 1813 — — *G. Garrard*, A.
888 Bust of Lord Erskine — — *J. Nollekens*, R. A.
889 Bust of the Rev. C. Burney, D. D. *J. Nollekens*, R. A.
890 Bust of Field-marshal Lord Beresford — *H. Hopper*
891 Bust of Dr. Kitchener — — *J. Kendrick*
892 Bust of Dr. Leach — — — *W. Scoular*
893 Model for a bust of Sir J. Gilpin, M. D. late Inspector-General of the fortress of Gibraltar *G. Garrard*, A.
894 Bust of Field-marshal Prince Blucher — *P. Turnerelli*
895 Bust of the Earl of Egremont — *J. Nollekens*, R. A.
896 Ulysses throwing the rocky fragment — *C. Bone*

"Fierce from his arm th' enormous load he flings."

Odyssey, Vol. I. Book viii.

897 Model for a bust of His Grace the Duke of Wellington in his Marshal's uniform, executed at the instance of a Committee of Gentlemen, subscribers to a proposed equestrian statue of His Grace: this cast is prepared for Her Majesty's apartments at Windsor *G. Garrard*, A.
898 Model for a bust of a gentleman — *G. Garrard*, A.
899 Bust of E. Kean, Esq. — — *S. Joseph*
900 A statue in stone, of a lady, to be erected in Ireland *J. Flaxman*, R. A.
901 A monument to be executed in marble, to be erected in the Factory-house at Canton, in China: History giving to posterity the virtues of the gentleman it is intended to commemorate — *C. Rossi*, R. A.
902 Love reposing — — *P. Cardelli*
903 Bust of the Principal of Bernard's Inn, for the Society *S. Joseph*
904 Bust of His Grace the Duke of Wellington *H. Hopper*
905 Bust of Lord Hill — — *H. Hopper*
906 Bust of a gentleman — — *T. Papworth*
907 Model for a monument in memory of Robert Burns, the Ayrshire poet — — *D. Dunbar*
908 Bust of J. Shaw, Esq. — — *W. Turner*

FINIS.

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A.	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	A Bacchanalian Groupe in Bronze	W. Theed, R. A.	1813
7	Gipsey Girl	T. Lawrence, R. A.	1794
8	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
9	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
10	Marble Head—Sickness	J. Bacon, R. A.	1778
11	Peasant Boy	R. Westall, R.A.	1794
12	Landscape	Sir F. Bourgeois, R. A.	1792
13	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
14	Landscape	T. Gainsborough, R. A.	1769
15	Age and Infancy	J. Opie, R. A.	1786
16	Don Quixote and Sancho	R. Smirke, R. A.	1793
17	Morning	A. W. Callcott, R. A.	1810
18	Venus and Adonis	T. Phillips, R. A.	1808
19	Death of Virginia	H. Tresham, R. A.	1799
20	Landscape	E. Garvey, R. A.	1782
21	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
22	Flowers	Mary Moser, now Mrs. Lloyd, R.A.	1770
23	Boy and Kitten	W. Owen, R. A.	1806
24	Prospero and Miranda	H. Thomson, R. A.	1804
25	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
26	Landscape	P. J. De Louther-bourg, R. A.	1780
27	Samson and Delilah	J. F. Rigaud, R. A.	1783
28	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
29	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
30	View of the Gauts at Benares	W. Hodges, R. A.	1787
31	Horses	S. Gilpin, R. A.	1797
32	The Tribute Money	J. S. Copley, R. A.	1786
33	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
36	Belisarius	M. A. Shee, R. A.	1808
37	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
38	Children	W. Peters, R. A.	1777
39	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
40	Vertumnus and Pomona	W. Hamilton, R. A.	1789
41	Peasant Boy	F. Wheatley, R. A.	1791
42	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
43	Charity	T. Stothard, R. A.	1794
44	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
45	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
46	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
47	A falling Giant: Marble Statue	T. Banks, R. A.	1786
48	A Scene in Otaheite	J. Webber, R. A.	1791
49	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
50	Ditto of N. Hone, R. A.	N. Hone, R. A.	
51	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
52	Architectural Elevation	J. Yenn, R. A.	1791
53	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
54	Shipping	D. Serres, R. A.	1769

No.	Description.	Artist.	Year presented in.
55	Demoniac	G. Dawe, R. A.	1814
56	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
57	Design for a Mausoleum	J. Wyatt, R. A.	1785
58	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
59	Naomi and Ruth	J. Russell, R. A.	1788
60	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1815.

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With their Places of Abode.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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A. Associate.
A. E. Associate Engraver.
H. Honorary.

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15 The punishment of Dirce — *H. Howard*, R. A.

Zethus and Amphion, the sons of Jupiter and Antiope, were exposed when infants on Mount Cithæron in Beotia, where they were found and reared by one of the shepherds. Antiope afterwards married Lycus King of Thebes, but was cruelly persecuted by his first wife, Dirce, till at length escaping to Mount Cithæron, and being made known to her sons by the shepherd who had fostered them, they avenged her, by killing Lycus, and fastening Dirce to the horns of a wild bull.

Propertius, &c.

16 Portrait of the Earl of Cassillis — *W. Owen*, R. A.
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23 Waterloo. Final defeat of the French: Sketch for a large picture. The view drawn on the spot — *G. Jones*
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27 Mount Edgecumbe — — *J. Dennis*
28 Portrait of Lieut.-Col. Walker, Royal Horse Artillery *T. Cooley*
29 The Arch-Angel Michael leaving Adam and Eve, after having conducted them out of Paradise *T. Phillips*, R. A.

" ————High in front advanc'd,
The brandish'd sword of God before them blaz'd,
Fierce as a comet;————whereat
In either hand the hastening Angel caught
Our lingering Parents, and to th' eastern gate
Led them direct; and down the cliff as fast
To the subjected plain; then disappeared,
————————gliding meteorous."

Vide the last Canto of Paradise Lost.

30 Portrait of Twang, a famous greyhound, the property of F. R. Hodges, Esq. — — *H. B. Chalon*
31 Portrait of a boy — — *H. Raeburn*, R. A. Elect
32 The scrutiny performed by the Curate and the Barber in the library of Don Quixotte — — *J. Wright*
33 Tam O'Shanter — — *T. Stothard*, R. A.

"For Nannie far before the rest,
Hard upon noble Maggie prest,
And flew at Tam wi' furious ettle;
But little wist she Maggie's mettle—
Ae spring brought aff her master hale,
But left behind her ain grey tail."
Burns' Poems.

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53 Portrait of Miss Matthews, of the Theatre Royal, Covent Garden — — — *H. W. Pickersgill*
54 A calm: Dutch boat — — *T. Whitcombe*
55 The Temple of Jupiter Panellenius restored *J. M. W. Turner*, R. A.

"'Twas now the earliest morning; soon the sun,
Rising above *Ægina*, poured his light
Amid the forest, and, with ray aslant,

Entering its depth, illumed the branching pines,
Brightened their bark, tinged with a redder hue
Its rusty stains, and cast along the ground
Long lines of shadow, where they rose erect
Like pillars of the temple."

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61 Portrait of Field-Marshal His R. H. the Duke of York *Sir T. Lawrence*, R. A.
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63 Going to market — — *W. Collins*, A.
64 Europa — — *B. West*, P. R. A.
65 The fight interrupted — *W. Mulready*, R. A. Elect
66 Portrait of Mrs. J. Cathrow — *J. Northcote*, R. A.
67 A scene from Don Quixotte: The landscape painted by J. J. Chalon.—Sancho Panza delivering the message from the Knight to the Duchess *A. E. Chalon*, R. A. Elect
68 Moonlight, at Tintern on the Wye — *J. Laporte*
69 Anacreon sporting with Cupid and Bacchus — *I. Pocock*
70 Ravensheuch Castle, in Fifeshire: Leith and Edinburgh in the distance — — — *W. Findlater*
71 View of the Temple of Jupiter Panellenius, in the island of Ægina, with the Greek national dance of the Romaika: the Acropolis of Athens in the distance. Painted from a sketch taken by H. Gally Knight, Esq. in 1810 — *J. M. W. Turner*, R. A.
72 Portrait of a lady — — *W. Owen*, R. A.
73 Portrait of Sir W. Guise's, game-keeper — *T. Stewardson*
74 Portrait of a lady — — *J. Ramsay*
75 Portrait of Mrs. O. Tudor — — *T. Tudor*
76 Portrait of J. Leigh, Esq. late Sheriff of London and Middlesex — — *H. Howard*, R. A.
77 Portraits of E. Ellis, Esq. and the Painter *M. A. Shee*, R. A.
78 Portrait of Mrs. Baldwin — *T. Phillips*, R. A.
79 Belvoir Castle, the seat of His Grace the Duke of Rutland *T. Wright, Esq.* H.
80 Portrait of a Russian greyhound, the property of Lord Rivers — — *W. H. Davis*

81 Portrait of a lady — *W. Collins*, A.
82 Portrait of Sir W. Beechey, R. A. — *G. H. Harlow*
83 Portrait of the Hon. Mrs. Vernon *Sir W. Beechey*, R. A.
84 Portrait of the late Duke of Norfolk *A. J. Oliver*, A.
85 Portrait of a cat — — *G. Stevens*
86 Portrait of Miss Accum — — *Mad. Varilat*
87 Portrait of a lady — — — *G. Dawe*, R. A
88 Portrait of Lady Bernard — *Sir W. Beechey*, R. A.
89 Cottages from Nature — — *J. H. Wilkins*
90 Interior of a clock dial manufactory — *G. Forster*
91 Landscape and figures — — *E. Childe*
92 Caught in the rain — — *W. R. Bigg*, R. A.
93 Portraits of a brother and sister — *H. Howard*, R. A.
94 Portrait of Col. Guise, C. B. — *T. Stewardson*
95 Portrait of a lady — — *Miss M. Mashall*
96 Portrait of a gentleman — — *J. Allen*
97 Portraits of a lady and child — *S. Lane*
98 Portrait of the Duke of Grafton — *W. Owen*, R. A.
99 From the ballad of the Children in the Wood.—The Uncle delivering up the Children to the ruffians *T. Stothard*, R. A.
100 The Madona — — *J. Northcote*, R. A.
101 A landscape — — — *J. Shaw*
102 A poney belonging to Mr. Edmund — *A. Cooper*
103 Paddy, an old setter, the property of F. Wilson, Esq. *A. Cooper*
104 A study of evening colouring: from the Isleworth meadows looking to Richmond bridge and hill. Painted on the spot — — *R. R. Reinagle*, A.
105 Visiting the sick — — *J. Clover*
106 Portrait of a lady — — *J. Northcote*, R. A.
107 Portrait of Lady Wigram — *Sir T. Lawrence*, R. A.
108 Portrait of Col. Braddyll — — *T. Stewardson*
109 Portrait of a lady — — *J. Simpson*
110 Landscape — — — *Cunliffe, Esq.* H.
111 A study — — — *Miss M. Geddes*
112 Portrait of His R. H. the Duke of Sussex, in the dress of a Highland Chieftain, as Earl of Inverness *Sir W. Beechey*, R. A.
113 Jour de Fête at St. Cloud, Sept. 1815 *Mrs. C. Long*, H.
114 Adam and Eve in Paradise — *T. Stothard*, R. A.
115 The Crucifixion — — *E. Bird*, R. A.
116 From the Lady of the Lake — *R. Cook*

"His chain of gold the King unstrung,
The links o'er Malcolm's neck he flung;
Then gentler drew the glittering band,
And laid the clasp on Ellen's hand." Canto 6th.

117 From the Lady of the Lake — *R. Cook*

"This little flower, that loves the lea,
May well my simple emblem be." Canto 2d.

118 A leveret and wood-pigeon, from Nature *Miss Dubuisson*, H.
119 The Presentation in the Temple — *R. Westall*, R. A.

"And behold there was a man in Jerusalem whose name was Simeon; and the same man was just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him.

"And it was revealed unto him by the Holy Ghost, that he should not see Death before he had seen the Lord's Christ.

"And he came by the spirit into the temple: and when the parents brought in the child Jesus, to do for him after the custom of the law,

"Then took he him up in his arms, and blessed God, and said, Lord, now lettest thou thy servant depart in peace, according to thy word;

"For mine eyes have seen thy salvation."

St. Luke, ch. ii. ver. 25.

120 View from the grounds at Bromley, Kent *Mrs. C. Long*, H.
121 Adam and Eve out of Paradise *T. Stothard*, R. A.
122 A mid-day scene, from the Isleworth meadows, including Richmond bridge and hill: Painted on the spot *R. R. Reinagle*, A.
123 Portrait of Sir H. Englefield, Bart. *T. Phillips*, R. A.
124 The flower and the leaf.—Vide Chaucer *T. Stothard*, R. A.
125 The rabbit on the wall: A candle-light amusement *D. Wilkie*, R. A.
126 From the Lady of the Lake — *R. Cook*

"A stranger I, the huntsman said,
Advancing from the hazel shade;
The maid alarmed, with hasty oar,
Pushed her light shallop from the shore,
And when a space was gained between,
Closer she drew her bosom's screen.
* * * * * * *
Then safe, though fluttered and amazed,
She paused, and on the stranger gazed." Canto 1st.

127 From the Lady of the Lake — — *R. Cook*

"As slowly down the steep descent
Fair Scotland's King and Nobles went,
While all along the crowded way
Was jubilee and loud huzza;
And ever James was bending low,
To his white Jennet's saddle bow,
Doffing his cap to city dame,
Who smiled and blushed for pride and shame." Canto 5th.

128 Evening: Boar-hunting in the East Indies *J. Ward*, R. A.
129 Portrait of Lady Owen — *Sir W. Beechey*, R. A.
130 Portrait of B. Long, Esq. — — *W. Owen*, R. A.
131 Portrait of Mr. Dalton — — *J. Allen*
132 Portrait of the Rev. W. Davis — *J. Allen*
133 Portrait of Miss S. Booth, in the character of Puck, or Robin Goodfellow (Midsummer Night's Dream) *J. Boaden*
134 Portrait of a lady — *H. W. Pickersgill*
135 Portrait of Col. Hanmer — *M. A. Shee*, R. A.
136 Portrait of C. Lyell, Esq. — *T. Phillips*, R. A.
137 Portrait of Mrs. Ellison — *W. Owen*, R. A.
138 Twilight:—Boar-hunting in the East Indies *J. Ward*, R. A.
139 Tuning — — — *F. P. Stephanoff*
140 Cowherd and cattle — — *J. Burnet*
141 An Indian with his cattle, &c. having ascended in safety a dangerous pass in the mountains, returns thanks to Ganesa, the guardian of the Ghauts. A scene in the Chaynpore district, East Indies *T. Daniell*, R. A.
142 Portrait of W. Fairlie, Esq. — *M. A. Shee*, R. A.
143 Portrait of Sir J. E. Swinburne, Bart. as Provincial Grand Master of the Masonic Lodges of Northumberland *J. Ramsay*
144 Portrait of a lady — — *J. Allen*
145 Portrait of a remarkable three-year old deer, the property of the Earl of Derby — — *J. N. Sartorius*
146 Portrait of a child — — *H. Singleton*
147 Portrait of Mr. Sheriff Bell — *Mrs. Bell*, H.
148 A study — — — *W. Etty*
149 A landscape near Hampstead heath *W. R. Bigg*, R. A.
150 Venus and Adonis — — *C. Smith*
151 The wedding ring — *W. Ingalton*
152 Portrait of the Hetman Count Platoff, mounted on his favourite charger: The horses by J. Ward, Esq. R. A. *T. Phillips*, R. A.

153 Mother and child — — *I. Pocock*
154 View of Harrow — — *J. Dowglass*
155 Portrait of a lad — — *W. Ross*
156 View from Mill-bank — — *J. Dowglass*
157 Belisarius in the peasant's cottage — *H. Singleton*

"Each mother presented her own child, and placed him on the general's knees. The little infants smiled with young astonishment, and raising their arms, seemed to offer up their thanks."

Vide Marmontel's Belisarius.

158 Portrait of Mr. G. Sanders — — *A. Geddes*
159 John preaching in the Wilderness — *T. Stothard*, R. A.

"I am the voice of one crying in the wilderness; make straight the way of the Lord."

St. John, chap. i. ver. 23.

160 Portrait of Somerset Herald — *J. Northcote*, R. A.
161 Portrait of Major-Gen. Sir H. Torrens, K. C. B. *Sir T. Lawrence*, R. A.
162 Portrait of T. Beckett, Esq. — *W. B. Brown*
163 Portrait of Mrs. Mills — — *C. Bestland*
164 Portrait of Lord Ellenborough — *S. Drummond*, A.
165 Portrait of Mrs. Thelwall — — *J. Lonsdale*
166 Portrait of Mr. T. Bewick, the celebrated engraver on wood, and author of the History of British Birds, &c. *W. Nicholson*
167 Portrait of Sir L. W. Holmes, Bart. M. P. *W. Owen*, R. A.
168 Morning: Boar-hunting in the East Indies *J. Ward*, R. A.
169 The wheat field — — *J. Constable*
170 Portrait of Lady Buller — *W. M. Bennett*
171 Study from Nature: Banks of the Thames, Battersea *W. Wade*
172 Heavy gale on the coast of Sussex — *E. Fox*
173 Goldfinch, a celebrated hunter, the property of J. Turner, jun. Esq. — — *A. Cooper*
174 Portrait of the Indian Chief Tyroninhokarawen, known in the British army under the name of Captain (now Major) Norton — *T. Phillips*, R. A.
175 The entrance to the Pool of London *A. W. Callcott*, R. A.
176 Mauritania — — *H. Thomson*, R. A.

"————There, sublim'd
To fearless thirst of blood, the savage race

Roam, licens'd by the shading hour of guilt.
* * * * * *
And, with imperious and repeated roars,
Demand their fated food.——
——Th' awakened village starts;
And to her fluttering breast the mother strains
Her infant.——
While, uproar all, the wilderness resounds,
From Atlas eastward to the frighted Nile."

Thomson's Seasons. Summer.

177 A study — — — *A. Mouchet*
178 Portraits of Mrs. Weddell and children *G. H. Harlow*
179 Portrait of a gentleman — — *J. Tannock*
180 Portrait of the Rev. E. Embry, Rector of St. Paul's, Covent Garden, and many years Secretary of the Clergy Orphan Charity — *H. P. Briggs*
181 Portrait of Mrs. D. Dighton — — *S. Jennings*
182 Portrait of a gentleman — — *Mad. Varilat*
183 Portrait of the Right Hon. David Boyle, Lord Justice Clerk — — *H. Raeburn*, R. A. Elect
184 Portrait of Canova — *Sir T. Lawrence*, R. A.
185 Partisan, by Walton — — *A. Cooper*
186 A stormy day late in autumn: The scene overlooking the entrance of Borrowdale and Keswick Lake, from Castle Crag — — *R. R. Reinagle*, A.
187 Noon: Boar-hunting in the East Indies *J. Ward*, R. A.
188 Portrait of a gentleman — *J. Northcote*, R. A.
189 A scene in the Alchymist — — *G. Clint*

"Sub. Your business, Abel?
Abel Druc. This, an't please your Worship,
I am a young beginner, and am building
Of a new shop, an't like your Worship, just
At corner of a street (here is the plot on't)
And I would know by art, Sir, of your Worship,
Which way I should make my door, by necromancy,
And where my shelves; and which would be for boxes,
And which for pots. I would be glad to thrive, Sir,
And I was wished to your Worship by a gentleman,
One Captain Face, that says you know men's planets,
And their good angels and their bad."

190 The Beggar's petition — *C. Cranmer*

"Pity the sorrows of a poor old man,
Whose trembling limbs have borne him to your door;
Whose days are dwindled to the shortest span—
Oh give relief, and heaven will bless your store."

191 Portrait of David Wilkie, Esq R. A. — *A. Geddes*
192 Portrait of Dr. Latham, President of the Royal College of Physicians — *J Jackson*, A.
193 Portrait of a young sailor — *J. Northcote*, R. A.
194 Portrait of W. Graham, Esq. — *J. Tannock*
195 Portraits of two ladies of quality *J. Ward*, R. A.
196 Portraits of Masters M. and H. Hunt *A. Perigal*
197 A child sleeping — *R. Carruthers*
198 Portrait of J. Wright, Esq. — *W. Davison*
199 Portrait of Miss O'Neill in the character of Juliet *G. Dawe*, R. A.

Scene—a Garden, (Juliet appears above in the balcony)

"See how she leans her cheek upon her hand."

* * * * * *

"JUL. O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father, and refuse thy name;
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet."

200 The entrance to the palace of the Cotsea Begum, at Delhi, East Indies — — *T. Daniell*, R. A.
201 View near Aylesford, Kent — *W. Capon*
202 The road over the Kotil of Comarije to Shiraz, shewing the route of His Excellency Sir Gore Ousley, Bart. and the British Mission to the Court of Persia, in the year 1811 — — *J. D'Arcy*, H.
203 View taken near Amalfi, in the kingdom of Naples *C. Hulmandel*
204 Study from Nature: Battersea — *W. Wate*
205 Hampstead heath: Morning: A sketch painted from Nature — — *J. E. H. Robinson*

THE INNER ROOM.

206 The Battle of Waterloo.—General advance of the British lines, driving in the broken columns of the French army, after Buonaparte's last desperate effort to break through our right centre with his Imperial guards, a square of the grenadiers of which are seen in the right of the picture, which gave way to the charge of the Foot Guards. The hussar brigades of Generals Sir H. Vivian and Sir C. Grant, (on the left of the picture) are dashing in among the broken cavalry, led on by the Marquis of Anglesea. The Duke of Wellington and Staff are on the right of the picture. The Observatory is seen in the distance on the left, and La Belle Alliance on the right, in front of which Buonaparte and his Staff are seen.—Painted from sketches made on the ground a few days after the Action; and from information from the Duke of Wellington and Marquis of Anglesea's Staffs, Royal Engineer department, &c. &c. &c. — — *D. Dighton*

207 The bath — — *R. T. Bone*

208 Landscape — — *G. Wilson*

209 View of Christ Church, in Hampshire *P. Nasmyth*

210 Reaper — — *C. F. Thatcher*

211 Baggage waggons in a thunder-storm — *L. Clennell*

212 Portrait of Sergeant F. Stiles, of the First, or Royal Dragoons, who took one of the Eagles from the 105th regiment of French infantry, on the 18th of June, 1815, at the memorable battle of Waterloo *G. Forster*

213 Portrait of Admiral Sir E. Buller, Bart. *W. M. Bennett*

214 Portrait of Admiral J. Hunter — *W. M. Bennett*

215 A watermill — *Rev. R. H. Lancaster*, H.

216 Portrait of the late S. Whitbread, Esq. *A. J. Oliver*, A.

217 Portrait of a lady — — *J. Tannock*

218 Favourite pigeons — — *J. Stevens*

219 Portrait of D. Corri, Esq. — *J. Jackson*, A.

220 Portrait of Dr. Glennie — *H. Howard*, R. A.

221 Portrait of a gentleman — *H. Raeburn*, R. A. Elect
222 Portrait of Miss Burdon — *J. Ramsay*
223 Portrait of a young lady — *W. Turner*
224 A chymist — *J. Northcote*, R. A.
225 Portrait of a lady — *G. Dawe*, R. A.
226 Portrait of a lady — *G. Watson*
227 A landscape — *C. F. Wicksteed*
228 A scene near Brighton — *J. Meadows*
229 The welcome visit: A scene from Nature — *E. Fox*
230 Portrait of the Right Hon. Matthew Wood, Lord Mayor — *Mrs. Bell*, H.
231 Banks of the Thames, near Mortlake — *J. Wilson*
232 The Lady in Comus — *Mrs. W. Henderson*
233 A wood scene, from Nature — *M. Chamberlin*
234 Gedro, in the province of Beira, in Portugal, a few leagues from Almeida. It is situated in a valley watered by the rivers Coa and Rio Seco. In the back ground are seen the mountains that divide Spain and Portugal — *P. Reinagle*, R. A.
235 A Circassian Chief selling, to a Turkish Pacha, captives of a neighbouring tribe taken in war — *Allan*

The practice which forms the subject of this picture, prevails all over Circassia, Georgia, and the countries adjoining the Turkish provinces; many instances of which the Artist witnessed during a residence of several years on the coast of the Black Sea.

236 A squall of wind, with a boat on a lee shore: North coast of Devon — *J. T. Serres*
237 Portrait of P. Ludgate, Esq. — *J. Jackson*, A.
238 Britton ferry, Glamorganshire — *C. Deane*
239 Portrait of a lady — — *J. Jackson*, A.
240 Portrait of Lieut. Gen. St. Leger — *M. A. Shee*, R. A.
241 Portraits of J. Alexander, Esq. and lady — *H. Singleton*
242 Britton ferry — — *J. Shaw*
243 Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter — *R. Cook*

"Iris in vain her soothing words address'd;
The Goddess yields not to her kind request."

Homer's Hymn to Ceres.

244 The challenge — *S. Drummond*, A.

245 View near Hastings, Sussex — *H. W. Burgess*
246 Landscape composition — — *C. J. M. Whichelo*
247 Warren, Led street, Slaugham, Sussex *T. T. Wright*
248 View on the beach, Howick, Northumberland, after a gale of wind — — *Rev. W. Horner*, H.
249 The Cottagers — — — *E. Fox*
250 The Hypochondriac — — *H. Ashby*
251 Portrait of Mr. Sadler, the celebrated aeronaut — *R. Evans*
252 An evening sun of Autumn — *R. R. Reinagle*, A.
253 Landscape with cattle — — *J. B.* H.
254 Lime kiln — — — *H. Briggs*
255 Landscape — — — *H. Briggs*
256 Portrait of W. Sheldon, Esq. — *M. A. Shee*, R. A.
257 Portrait of a lady — — *A. Geddes*
258 Crossing the bridge — — *J. Burnet*
259 A scene from the Cymon and Iphigenia of Boccacio; the figures by T. Stothard, R. A. — *J. C. Hofland*

"Cimone entro in un boschetto, il quale era in quella contrada bellissimo per lo quale andando savenne, (come la sua fortuna il vi guido) in un pratello d'altissimi alberi circuito, nell' un de' tanti del quale era una bellissima fontana et fredda, alato alla quale vide sopra il verde prato dormire una bellissima giovane * * * Et a piè di lei similmente dormivano due femine * * * La qual come Cimon vide, non altrimente che se mai più forma di femina veduta non havesse * * * Con ammiratione grandissima la in cominciò intentissimo a riguardare."

260 Portrait of Mr. J. G. Wood — *A. J. Oliver*, A.
261 Simætha sacrifices to Hecate and the Moon, to revenge the injury received from Delphis — *J. Taylor*
262 Landscape and figures — — *B. Blake*
263 Teale — — — — *P. Willis*
264 Portrait of a lady — — *J. Tannock*
265 Portrait of the Earl of Shannon, K. S. P. — *A. W. Devis*
266 Sketch near Epping, Essex — *J. B. Eaton*
267 Egyptian antiquities — — — *A. Clayton*
268 A swell: A sketch from Nature — *Rev. W. Horner*, H.
269 Portrait of a gentleman — — *I. Pocock*
270 Portrait of F. Jullion, Esq. — *A. J. Oliver*, A.
271 Portrait of His Grace the Archbishop of Tuam *G. Dawe*, R. A.
272 Portrait of an old labourer — *W. Thomas*
273 A water-fall near Conway — *J. O. Tudor*

274 Portrait of a lady — — *J. Green*
275 The battle of Waterloo, on the eve of the 18th *S. Drummond*, A.
276 Portrait of Miss Man — *J. Ward*, R. A.
277 Ostriches, painted from Nature; the property of Her R. H. the Duchess of York — *H. B. Chalon*
278 A ship shortening sail, on the approach of a thunder-squall *J. Pringle*
279 South Mimms, Middlesex — *J. Seeley*, H.
280 Landscape — — *J. F. Gilbert*
281 Ashburnham church, Sussex — *T. S. Cafe*
282 Scene in Plymouth Sound, in August, 1815 *J. J. Chalon*

On Wednesday, 26th of July, 1815, the Bellerophon, 74 guns, Captain Maitland, in company with the Eurotas and Liffey Frigates, anchored in Plymouth Sound, within the breakwater. The point of time chosen is half past six in the evening, the hour at which Buonaparte usually made his appearance at the gangway.

283 The raising of Lazarus — *W. Hilton*, A.

"Jesus cried with a loud voice, Lazarus, come forth! And he that was dead came forth, bound hand and foot with grave-cloths."

St. John, chap. xi.

284 Portrait of an old lady — — *J. Renton*
285 Portrait of a gentleman — — *G. Dawe*, R. A.
286 Portrait of a gentleman — *H. Raeburn*, R. A. Elect
287 Portrait of a lady — — *J. Ramsay*
288 Portrait of a gentleman — — *W. Findlater*
289 Portrait of a young lady — — *C. Bestland*
290 Sketch from Nature, between Hampstead and Highgate: Morning — — *J. Jacobs*
291 A favourite galloway, the property of Lady Charles Townshend — — *A. Cooper*
292 Portrait of a young lady — *A. J. Oliver*, A.
293 Portrait of a lady — — *Miss Singleton*
294 Portrait of a lady *F G. Gainsford*
295 Portrait of J. Cramer, Esq. — — *J. Harrison*
296 A scene on the Thames, near Gravesend, with an Indiaman drying sails off Tilbury Fort — *J. T. Serres*
297 Morning in Italy — — *W. Allston*
298 A wood: Autumn — — *J. Constable*
299 Portrait of a young lady — *G. F. Joseph*, A.

300 The sportsman's present — — *W. S. Taylor*

"The frail unpack'd, the game display'd,
And expectation's thirst allay'd."

301 Portrait of Mr. T. Cooke, of the Theatre-Royal, Drury-Lane — — *H. W. Pickersgill*

302 View down the Vale of Llanberis, Caernarvonshire *C. V. Fielding*

303 Saving the crew of the brig Leipzig, wrecked on Yarmouth-bar on the 7th December, 1815 — *L. Francia*

After an attempt with one of the largest pilot-boats, to effect a communication with the stranded vessel having failed, from the violence of the wind and heavy sea, and no probability of saving the lives of the crew, Lieutenant Woodyer instantly came down to the Pier with the mortar, and succeeded in throwing the line over the vessel's main topsail-yard, to which, by great exertion of the crew, they made the line fast to a hawser, in doing which, one man was washed overboard and drowned; which hawser was hauled on shore to the Pier-head. Lieutenant Woodyer fired another shot, and threw the second line over the same topsail-yard, to which he made fast a saddle made of plaited rope, with a large leaden thimble in it, putting on the hawser with a tail-block, and rove a line as a whip, to haul the saddle backward and forward on the hawser, having first attached a talley to it, on which were directions for the crew, (who were obliged to take shelter in the main-top from the fury of the storm); on their hauling the saddle to them, and agreeably to directions, they made the hawser and tail-block fast to the mast-head, when one man got into the saddle at a time, and was safely hauled on shore, by which means the master, two mates, and seven men, were saved.

304 A view near Saut Puttee, in the Tinnevelly district, East Indies — — *T. Daniell*, R. A.

305 Portrait of the Hon. S. E. Eardley — *G. Dawe*, R. A.

306 Portrait of an Officer of the Guards — *J. Green*

307 Portraits of a Nobleman, and a favourite Shetland poney *J. Ward*, R. A.

308 An argument at the spring — *W. Collins*, A.

309 Portrait of a lady — — *G. F. Joseph*, A.

310 Interior of an Irish cabin, Dunmore, Waterford *G. Jones*

311 Morning, on the skirts of Windsor Forest — *J. Laporte*
312 View of Edinglassie, a Highland seat of Cha. Forbes, Esq. M. P. — — *H. Irvine*
313 Portrait of Mrs. H. Clive — *W. Owen*, R. A.
314 An allegorical sketch for a large picture, intended as a tribute of national respect to the memory of the immortal Nelson — *W. Martin*
315 Portrait of the Right Hon. the Lord Mayor — *W. Thomas*
316 Saving the crew and passengers from the brig Providence, wrecked off Winterton, on the 15th April, 1815 — *L. Francia*

On the rope being projected over the vessel, (which was 150 yards from the shore), the master, Wm. Field, secured it, and immediately hawled a sufficient quantity on board for the bit to return to the shore, and with it enclosed himself and daughter by a clove-hitch; and while in the act of handing it to his crew for the same purpose, a tremendous sea broke over the vessel, carrying him and girl overboard: the people on shore instantly hawled them through the surf in safety to land, without the slightest injury. The rope was afterwards hawled back by the persons on board: who, consisting of four men and one boy, came in the same way by it, just before the vessel went to pieces.

317 The Captivity — — *G. Arnald*, A.

"By the rivers of Babylon there we sat down;
Yea, we wept when we remembered Zion.
"We hanged our harps upon the willows in the midst thereof."
Psalm cxxxvii. ver. 1, 2.

318 Portrait of the Rev. Phineas Pett, D.D. — *W. Owen*, R. A.
319 Portrait of W. Stewart, Esq. — — *M. Cregan*
320 A fresh breeze, with a first-rate ship of war, &c. — *H. Parke*
321 A landscape — — — *J. C. Hofland*
322 Portrait of W. Brand, Esq. — *T. Phillips*, R. A.
323 Portrait of Mrs. A. Jones — *H. Howard*, R. A.
324 Diana and her Nymphs bathing — *T. Stothard*, R. A.
325 Portrait of Mr. Southgate — *J. Wallis*
326 Macbeth, Banquo, and the Witches — *C. Smith*
327 Sketch: Interior of a sepulchre: Composition — *W. E. Rolfe*
328 Portrait of a lady — *M. Cregan*
329 Portrait of a lady — — *G. Watson*

330 Portrait of E. Stables, Esq. — *Mrs. Ansley*
331 Portrait of Miss M. Briggs — *J. Cawse*
332 Portraits of children — *S. Drummond, A.*
333 Portrait of a lady — *Miss M. Geddes*
334 Portrait of the Hon. Capt. Peachey. Whilst Lieutenant of the Cornwallis, on the 1st of March, 1810, having been all night in pursuit of a National brig corvette, seen the day preceding, discovered her at break of day in the distance — *Sir W. Beechey*, R. A.
335 The women at the Sepulchre — *H. P. Bone*

"In the end of the Sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene, and the other Mary, to see the Sepulchre.

"And behold, there was a great earthquake: for the Angel of the Lord descended from Heaven, and came and rolled back the stone from the door, and sat upon it.

"His countenance was like lightning, and his raiment white as snow;

"And for fear of him the keepers did tremble, and became as dead men.

"And the Angel answered and said unto the women, Fear not ye; for I know that ye seek Jesus: he is not here; he is arisen.

St. Matthew, chap. xxviii.

336 Portrait of a gentleman — *A. Geddes*
337 Portrait of an artist — — *W. M. Craig*
338 Portrait of the Rev. F. Barnwell, of Bury St. Edmunds *S. Lane*

ANTI-ROOM.

339 The Death of Abel — — *Mrs. Ansley*

"Oh Abel! oh my son! my son! my dear son! cried Eve, lifting up his arm stiffened by death. When Cain, mad with despair, came without design to the place where lay the dead body of his brother, and seeing near the corpse his father speechless, and his mother pale and lifeless, he cried out trembling, He is dead! I killed him!"

Vide Gesner's Death of Abel.

340 Portrait of Lady Nightingale — *A. J. Oliver*, A.
341 Portrait of Capt. G. H. Byron — — *J. Green*
342 Portrait of a young lady — *Miss M. Geddes*
343 Gravel-diggers: A view near Streatham *E. Childe*
344 The mother's last embrace of her infant Moses, previous to placing him in the ark — *A. Perigal*
345 Riding-school exercise — *R. P. Nodder*
346 View of Culzean, from the sea; a seat of the Earl of Cassillis — — *A. Nasmyth*
347 Joshua commanding the sun to stand still upon Gibeon *J. Martin*

"And the Lord discomfited them before Israel, and slew them with a great slaughter at Gibeon, and chased them along the way that goeth up to Beth-horon, &c.

"And it came to pass, as they fled from before Israel, and even in the going down to Beth-horon, that the Lord cast down great stones from heaven upon them, &c.————They were more which died with hailstones than they whom the children of Israel slew with the sword.

"Then spake Joshua to the Lord, in the day when the Lord delivered up the Amorites before the children of Israel, and he said in the sight of Israel, Sun, stand thou still upon Gibeon."

Joshua, chap. x. ver. 10, 11, 12.

348 Portrait of Miss J. Herries — *J. J. Halls*
349 Portrait of the Right Hon. Mr. Baron Wood *J. Lonsdale*
350 Portrait of B. West, Esq. P. R. A. — *G. Watson*
351 Portrait of a lady — — *J. Jackson*, A.
352 The Magistrate — *S. Drummond*, A.
353 Portrait of a lady — — *S. Lane*
354 Warrior, the property of Mr. Tattersall *J. Barenger*
355 Portrait of Miss Kelly — *J. Hayes*
356 Scene in Hackney — *J. Dennis*
357 A farm — — *Mrs. Mulready*
358 Fishing boats — *J. Wilson*
359 Portrait of Mrs. Campbell — *C. Carbonnier*
360 Portrait of Mrs. J. B. Sharpe — *W. Turner*
361 Portrait of a youth — *J. Simpson*
362 The packet and an American ship coming into Margate in a storm; with pilot boats going out to the relief of a ship in distress — *C. J. M. Whichelo*
363 Portrait of a lady — *Miss M. A. Laporte*
364 Portrait of Nelson, a famous Newfoundland dog, the property of His R. H. the Duke of York *H. B. Chalon*
365 Interior of a cottage, by fire-light — *J. Ward*
366 Portraits of Mrs. Stevens and child *J. J. Masquerier*
367 Guinea pigs — — *A. S. Boult*
368 A hunter and spaniel, the property of F. Wilson, Esq. *A. Cooper*
369 Portrait of Mr. J. Hunter, of the East India Civil Service *J. Lonsdale*
370 Returning home — *W. F. Witherington*
371 Portrait of J. Forbes, Esq. — *J. J. Masquerier*
372 London, from Greenwich park — *G. Samuel*
373 Portraits of a lady and child — *S. Drummond*, A.
374 Portrait of Mr. Allan, in the dress worn by him during his residence in Circassia, (the present costume of that country) — — *A. Geddes*
375 Portrait of R. Davies, Esq. — *J. Jackson*, A.
376 Portrait of Mr. Tomkison — *G. H. Harlow*
377 View from Nature — — *R. Hall*
378 David and Bathsheba.—Vide 2 Samuel, chap. xi. ver. 2. *G. W. Gent*, H.
379 Scene at Crumpwood, Staffordshire, near Alton Castle, the seat of the Earl of Shrewsbury *Miss Kirkman*, H.
380 View near Hampstead — *R. Burford*
381 Portrait of J. Cowley, Esq. *H. Raeburn*, R. A. Elect
382 Portrait of Mr. P. Coxe — *A. J. Oliver*, A.
383 View of the Coolin mountains, on the western coast of the Isle of Skye; taken from Loch Scavigh.—Vide Scott's Lord of the Isles, Canto iii. — *W. Daniell*, A.

384 Portrait of Lady Struth — — *W. Hobday*
385 View near Falmouth — — *J. Burford*
386 Girl going to bathe — — *J. J. Halls*

"Dips the small foot
Within the limpid stream."

387 The affrighted horse — — *R P. Nodder*
388 View from the east of Culzean castle, a seat of the Earl of Cassillis — — *A. Nasmyth*

ANTIQUE ACADEMY.

389 Portrait of Commodore Sir J. L. Yeo, K. C. B. *G. H. Harlow*
390 Raven Craig, near Leathes Water, half a mile above Smethwark bridge, Cumberland — *Miss Gritton*
391 View of Glendalagh, the valley of the Seven Churches, county of Wicklow, on St. Keven's Day *J. G. Oben*
392 A cottage near Watford, Herts — *W. Hyett*
393 Portrait of Lord Clarendon — *J. Fittler*, A. E.
394 Two subjects from Don Quixotte, from paintings by R. Smirke, Esq. R. A. — *J. Heath*, A. E.
395 Portrait of T. Tomkins, Esq. — *J. Jackson*, A.
396 View from Nature — — *J. C. Denham*, H.
397 An auricula — — *J. Sillett*
398 A composition of flowers — *J. C Burgess*
399 Portrait of Lady Wilson — *W. Hobday*
400 A study from Nature — *J. Jackson*, A.
401 Death of Moses on Mount Nebo — *H. Singleton*

"And the Lord said unto him, This is the land which I sware unto Abraham, unto Isaac, and unto Jacob, saying, I will give it unto thy seed: I have caused thee to see it with thine eyes, but thou shalt never go over thither.

"So Moses, the servant of the Lord, died there in the land of Moab, according to the word of the Lord."

Deuteronomy, chap. xxxiv. ver. 4, 5.

402 Portrait of a dog — — *T. Lane*
403 Two vignettes for Don Quixotte *A. Smith*, A. E.
404 Portrait of Mrs. Warren Lamb *J. Downman*, A.
405 A peasant's child at a well — *R. Westall*, R. A.
406 Portrait of the Right Hon. N. Vansittart, Chancellor of the Exchequer, from a picture by W. Owen, Esq. R. A. *W. Ward*, A. E.
407 Portrait of a gentleman — — *W. Behnes*
408 Portrait of Lieut Col. Ferris — *W. Thomas*
409 Portrait of Earl Percy — — *J. Downman*, A.
410 Contemplation — — *R. Westall*, R. A.
411 Portrait of the Bishop of St. David's — *J. Downman*, A.
412 Portrait of the Earl of Darlington — *J. Downman*, A.
413 A cottage girl resting on her return from market *R. Westall*, R. A.
414 Portraits of Viscountess Galway and family *W. Haines*
415 Portrait of the Marchioness of Worcester — *C. Carbonnier*
416 Portrait of the Hon. Miss Neville — *H. Edridge*
417 Portrait of Lady Beaumont — — *H. Edridge*
418 Portrait of His R. H. the Duke of Kent — *H. Edridge*
419 Portraits of the four children of Lady Glynne *H. Edridge*
420 Portrait of a general officer — *J. E. H. Robinson*
421 Portrait of Miss Bean — *J. Ward*, R. A.
422 Portrait of Mrs. Gally Knight — *H. Edridge*
423 Portrait of Lady Brownlow — *H. Edridge*
424 A panorama view, taken from the Castle of St. Sebastian, in Spain, immediately after the storming of that place by His Grace the Duke of Wellington *G. Cumberland, jun.*
425 Portrait of Miss Walstein, in the character of Lady Teazle *T. Cooley*
426 Portrait of C. Forbes, Esq. M. P. — *J. J. Masquerier*
427 Portrait of Master P. Davies — *J. Jackson*, A.
428 Portrait of His R. H. the Prince Regent, from a picture by T. Phillips, Esq. — — *W. Ward*, A. E.
429 Portrait of H. Davis, jun. Esq. — *H. Edridge*
430 Portraits of two sons of Sir S. Romilly — *H. Edridge*
431 Portrait of an officer — — *J. Green*
432 Portrait of W. Wilberforce, Esq. M. P. — *J. Slater*

433 Portrait of a lady — — *W. Derby*
434 Portraits of Mrs. R. M. Raikes and little girl *W. Haines*
435 Portrait of R. Southey, Esq. Poet Laureat *J. Downman, A.*
436 Shells from Nature — *Miss Vincent, H.*
437 A view in Pegwell bay: Fishermen returning from shrimping — — *J. Clover*
438 Portraits of the children of B. Hope, Esq. *B. Burnell*
439 A naturalist in his repository — *H. D. Craig*
440 Portrait of a lady — — *A. Buck*
441 Minster Lovell Priory, Oxfordshire — *W. Varley*
442 A study of peaches — — *A. Pelletier*
443 Portrait of a gentleman — *C. Knight*
444 View in Derbyshire — *J. Robertson*
445 Flowers from Nature — *J. C. Hardy*
446 Portrait of Major-Gen. Riall, Governor of Grenada *J. Ramsay*
447 Portrait of Captain Clifford — *R. Fagan*
448 Landscape and cattle — *J. M. Belisario*
449 Derwent Water, from Barrow Common, Cumberland *Miss Gritton*
450 The dwelling of Mrs. Landon, Churchgate, Cheshunt, Herts — — *J. Landon*
451 The Falls of the Niagara, Upper Canada, North America, from a sketch by a gentleman — *W. Varley*
452 The young mountaineer — *R. Dagley*
453 Portrait of Mr. Taylor — *P. Wageman*
454 The soldier's widow — — *J. De Fleury*
455 Portrait of the Rev. C. Townley, LL. D. *J. Clover*
456 Portrait of a young artist — *R. Webster*
457 Portrait of J. Stavely, Esq. — *R. Kirkpatrick*
458 Portrait of Major Stretton, 40th Regiment, late Commandant 5th Arrondissement of Paris *T. Barber*
459 Portrait of a gentleman — *T. Barber*
460 Architectural antiquities — *A. Clayton*
461 The Cape Heath — — *T. Gregg*
462 Portrait of a lady — *Mlle. De Suchemont, H.*
463 Mrs. Glover, as Lady Alworth, in the play of A New Way to pay Old Debts — *W. S. Lethbridge*
464 English costume 17th century — *E. V. U. H.*
465 The macaw, and American jay — *A. Pelletier*
466 Fish — — *Miss E. Chamberlain*
467 Shells — — *Miss C. Chamberlain*
468 A ruined tomb in the church of Irthlingboro', Northamptonshire — — *W. Hyett*

469 Portrait of Miss O'Neill, as Juliet — *T. Farrer*

"But soft, what light through yonder window breaks?
It is the East, and Juliet is the Sun!
Arise, fair Sun, and kill the envious Moon,
Who is already sick and pale with grief,
That thou, her maid, art far more fair than she."

Vide Shakspeare's Romeo and Juliet.

470 The bird of Paradise — — *A. Pelletier*
471 A fair in Geneva, district Switzerland — *A. Topffer*
472 Jane Shore — — *J. Foggo*

"Belmour. 'Tis himself! he lives! look up.
J. Shore. I dare not!
Shore. Am I so hateful then, so deadly to thee,
To blast thy eyes with horror? Since I'm grown
A burthen to the world, myself, and thee,
Would I had ne'er survived to see thee more."

Vide Jane Shore, act v.

473 Flowers — — — *J. Maguire*
474 Drawing of a painted window at Kempton park, for the late J. Fish, Esq. — — *W. Collins*
475 Portrait of herself — — *Mlle. de Suchemont*, H.
476 Flowers from Nature — — *Mrs. Adams*
477 English costume 17th century — *E. V. U.* H.
478 Two jays fighting — — *A. Pelletier*
479 Belvoir Castle, a seat of His Grace the Duke of Rutland, as proposed to be finished — *T. Allason*
480 Portrait of a lady — — *W. Thomas*
481 A jay, from Nature — — *T. Wilsher, jun.*
482 Cottages at Wolverton — — *Charlotte Brown*
483 A landscape — — — *W. Thane*
484 Portrait of S. Fox, Esq. surgeon — *E. Hastings*
485 Snake, thistle, and insects — — *J. Sillett*
486 Portrait of E. J. Jarvis, Esq. — *T. M. Simpson*
487 Portrait of Admiral Wooley — *W. Hobday*
488 Flowers from Nature — — *J. C. Burgess*
489 View of Castleton, in Derbyshire — *W. Denby*, H.
490 View at Lymouth, in Devonshire — *W. Denby*, H.

491 A sketch from Nature — — *J. C. Hofland*
492 Studies from Nature, in Hyde Park — *J. James*
493 The butterfly — — *E. T. Parris*
494 Water huts — — *Mrs. Mulready*
495 A frame, containing four subjects — *J. Leschallas*
496 Flowers and fruit — — *Mrs. Kearse*
497 Portraits of the children of J. Lutwyche, Esq. *T. Millichap*
498 Portraits of the Hon. Misses Rodney — *G. H. Harlow*
499 View on the Thames at low water — *J. Wilson*
500 Portrait of a child — — *I. Pocock*
501 Portrait of an officer of the 24th Infantry — *S. Lane*
502 View near Bonchurch, Isle of Wight — *H. Haseler*
503 View of Bridgenorth, Shropshire — *J. Powell*
504 Sketch of Ryddland Castle — — *W. Wilson*
505 View in Kent — — *J. H. Green*
506 Part of Bridgenorth, Shropshire — *J. Powell*
507 Flowers and fruit, from Nature — *Miss P. Page*, H.
508 The well at Fish-ponds, near Hastings *Miss Batty*, H.
509 Basket of flowers, from Nature — *Mrs. Pope*
510 The battle of Waterloo. This design is intended to represent towards the close of day, when the line of British troops moved forward upon the enemy, and the Imperial Guards gave way — *W. Bromley*
511 The kitchen table — — *N. Chantry*
512 A stump: A study from Nature — *J. Hayter*
513 View of Magdalen College and Bridge, Oxford *A. P. Harrison*
514 View of Westminster Abbey, from near the Grove, Lambeth *W. Lewis*
515 Cottage in Nightingale-lane, Clapham — *W. Varley*
516 Flowers and fruit, from Nature — *Miss Soil'eux*, H.
517 Battle of Waterloo — — — *Athinson*
518 Death of Rutland — — *C. Leslie*

"Rutland. O let me pray, before I take my death—
To thee I pray; sweet Clifford, pity me!
"Clifford. Such pity as my rapier's point affords.
* * * * *
Thy father slew my father; therefore die!"

Third Part of Henry VI. act i. scene 3.

519 View on the river Thames — *R. Burford*
520 Portrait of Major Herries — — *J. J. Halls*

521 Portrait of G. Rose, Esq. — *G. F. Joseph*, A.
522 Scene at Dolymelynlyn, near Dolgelly *Miss Parkinson*, H.
523 A frame, containing views of Staffa, Castle Ellan Donan, Loch Duich, Ross-shire; Castle Ranza, north end of the Isle of Arran; and the Clam-shell Cave, Staffa *W. Daniell*, A.
524 A farm-yard — — *R. Hills*
525 Landscape: Spring — — *T. E. Watts*
526 A light-house on the Dutch coast — *C. Berkham, jun.*
527 Woods at Matlock, Derbyshire: A sketch from Nature *G. Cumberland, jun.*
528 The Convents de Christo at Tomar, in Portugal: Sketch from Nature: Evening twilight *G. Cumberland, jun.*
529 Cattle — — — *R. Hills*
530 A ruin — — *E. M. Henderson*, H.
531 Windsor Castle — — *W. Lewis*
532 A frame, containing views of Loch Coruisk, near Loch Scavigh, on the western coast of the Isle of Skye—(See Scott's Lord of the Isles, canto iii.)—Loch Duich, Ross-shire; Dunvegan Castle, in the Isle of Skye, the seat of Macleod of Macleod; and Dunolly Castle, near Oban, Argyleshire — *W. Daniell*, R.
533 Flowers — — *Miss E. Elford*, H.
534 Sketch for a large picture, taken near Rydal-park, on the river Rothay, Westmoreland: Morning *R. R. Reinagle*, A.
535 The pedlars — — — *L. Clennell*
536 A scene in Langdale, Westmoreland — *J. Powell*
537 Fall of the Rhydol, near the Devil's Bridge, Cardiganshire — — *Miss Parkinson*, H.
538 Whisker and Minuet, the winners of the Derby and Oaks stakes, in 1815 — — *A. Cooper*
539 Portrait of Mr. Wathen — *A. J. Oliver*, A.
540 The Cotter's Sabbath dinner — — *A. Carse*
541 Round Croft, a cottage belonging to Captain Landon, Cheshunt, Herts — — *J. Landon*
542 A student — — *W. Patten, jun.*
543 Portrait of an artist — — *S. Drummond*, A.
544 Portrait of the Countess D'Entraigues — *P. Condé*
545 Landscape: Evening, a composition — *J. Webb*
546 Flowers from Nature — *Miss Chapman*, H.
547 Lobster, &c. from Nature — *H. Sumpter*
548 A landscape — — *G. Thomas*
549 The Cotter's meal — — *R. Dagley*
550 The superb Paradise bird, from the Moluccа Islands *R. P. Nodder*

551 Portrait of Richard — — *W. Behnes*
552 Portrait of the Count D'Entraigues — *P. Condé*
553 A favourite terrier — — *J. Kennerley*
554 Carisbrook Castle, Isle of Wight — *H. Haseler*
555 A landscape: Composition — — *J. Wallis*
556 A young woman at a cottage-door — *A. Watté*
557 Design for a marine pavilion: A sketch — *J. Savage*
558 Sketch of the Crypt Wells Cathedral, Somersetshire *H. Gastineau*
559 A group of flowers — — *E. D. Smith*
560 N. W. view of Wells Cathedral, Somersetshire — *J. Coney*
561 Taplow-house, Bucks, the seat of P. Grenfell, Esq. M. P. *Mrs. Pope*
562 Flowers — — — *Louisa Storer*
563 View near Datchet — — *J. Barrett*
564 Design for a cottage now building near Reading, Berkshire *J. Ireland*
565 Portrait of Mr. D. Jones — — *C. Carbonnier*
566 Portrait of a lady — — *F. Scotney*
567 A portrait — — — *E. Westoby*
568 Portrait of T. Blizard, Esq. — *A. Steward*
569 Portrait of a lady — — — *Rochard*
570 Portrait of Mrs. Rous, Montpelier Spa, Cheltenham *W. C. Ross*
571 Portrait of a gentleman — — *T. Roth*
572 Portrait of Lieut.-Gen. Count Alten — — *Rochard*
573 Portrait of J. Adams, M. D. — — *Mrs. J. Groves*
574 Portrait of a lady — — *J. Arthur*
575 Portrait of a lady — — *J. L. Busby*
576 Portrait of a gentleman — — *J. B. H.*
577 Portrait of a gentleman — *T. Willing, jun.*
578 Portrait of Miss O'Neill — *Miss Drummond*
579 Portrait of a gentleman — — *R. Young*
580 Portrait of the late Mr. Salomon — *L. Cossé*
581 Portrait of a gentleman — — *C. Woolcott*
582 Portrait of the Duke of Richmond — — *Rochard*
583 Portrait of a young lady — *Mrs. Hammond*
584 Portrait of W. Chapman, Esq. — *H. Hervé*
585 Portrait of Mr. May — — *P. Hervé*
586 Portrait of a gentleman — — *J. Pardon*
587 Portrait of Mr. Yarnold — — *H. Ross*
588 Mr. Kauffman, in an ancient dress — *S. Polack*
589 Portrait of a lady — — *Miss E. Thicke*
590 Portrait of a lady — — *H. H. White, Esq.* H.
591 Portrait of an Irish Prelate — *T. Bart*
592 Portrait of a gentleman — — *G. P. Harding*

593 Portrait of Lord Nugent — *A. Dunn*
594 Portrait of a gentleman — — *Miss Smith*
595 Portrait of Eliza Harvey — — *C. Hervé*
596 Portrait of Mr. Lemoine — *Madame Lemoine*
597 Portrait of his deceased son — *J. T. Mitchell*
598 Frame, containing portraits of Lieut. Gen. Jones, C. Calland, Esq. Capt. Gray, 10th Hussars, and a lady *J. W. Slater*
599 Portrait of a lady — — *R. W. Satchwell*
600 Portrait of Miss Thomas — *A. Robertson*
601 Portrait of Mrs. E Bayly — *J. Trossarelli*
602 Portrait of a child of Captain Rodd, R. N. as the Infant Jove — — — *W. J. Newton*
603 Frame, containing portraits of three young ladies, sisters *W. H. Watts*
604 Frame, containing the portraits of the Hon. Mr. Bertie, Viscount Weymouth, and Mr. C. Taylor *W. S. Lethbridge*
605 Portrait of the Rev. T. Russell, Canon of Hereford, Master of St. Ethelbert Hospital, and possessor of the Antique Shrine delineated in the picture, and on which is represented the murder of that Saint in the 8th century — — — *T. Leeming*
606 Two portraits — — — *J. Morris*
607 Portrait of a flower girl — — *Mrs. J. Groves*
608 Profile of Mr. J. C. Heard — *C. Hervé*
609 Portraits of Mrs. Colonel Gordon, Mrs. J. and Mrs. R. G. Betham, and Miss A. Dove — *Miss Betham*
610 Portrait of an officer — *Miss C. Thicke*
611 Portrait of Mrs. Pilkington — *C. Woolcott*
612 Portrait of G. H. Moore, Esq. — *J. Wiche*
613 Flowers, with the favourite in danger — *Mrs. J. Groves*
614 Portrait of a lady — — *Eliza Jones*
615 Portrait of a gentleman — *J. W. Childe*
616 Portraits of Mrs. Carvick, Sir J. English, and a lady *W. J. Newton*
617 A nymph — — — *C. Shirreff*
618 Portraits of Dr. and Mrs. Yelloley *A. E. Chalon*, R. A. Elect
619 Frame, containing portraits of Mrs. Phillips, T. Phillips, Esq. R. A. and a young lady — *Mrs. Green*
620 Portrait of Mrs. Macleod — *A. Robertson*
621 Portrait of G. Mace, Esq. Chislehurst, Kent *J. Godàard*
622 A nymph — — *J. Trossarelli*
623 Portrait of a gentleman — *J. Robinson*
624 Portrait of a lady — — *P. Violet*
625 Portrait of a lady — — *A. Robertson*

626 Portrait of a gentleman — *R. W. Satchwell*
627 Portrait Master F. Hall — — *G. Clint*
628 Frame, containing portraits of Mrs. Huntly, G. Tuffnell, Esq. Coldstream Guards, Hon. Mrs. Westley, and a lady — — *J. D. Engleheart*
629 Portrait of Miss Torrens — *G. Clint*
630 Portrait of Buonaparte — *J. Bouton*
631 Portraits of Miss Tate, Sir W. Paxton, and Mrs. Abbott *A. Robertson*
632 Portrait of David Solomon, a Polish High Priest *S. P. Denning*
633 Portrait of a gentleman — — *Rochard*
634 Frame, containing portraits of E. Peters, Esq. 7th Hussars, Hon. Mrs. Fitzroy Stanhope, J. Britten, Esq. and Capt. Hyde Parker — *J. D. Engleheart*
635 Portrait of the Hereditary Prince of Orange — — *Rochard*
636 Portrait of Mrs. Nixon — *Miss Blanchard*
637 Portrait of J. Kibblewhite, Esq. — *H. Hervé*
638 Portrait of a gentleman — — *Rochard*
639 Portrait of a lady — — *C. Shirreff*
640 Portrait of Anne Challineor — *J. T. Mitchell*
641 Portrait of a gentleman — — — *Rochard*
642 Scene on the Flemish coast: Evening *J. Wilson*
643 Ascension of the Prophets — *G. Jones*

"And they heard a great voice from heaven, saying unto them, Come up hither. And they ascended up to heaven in a cloud, and their enemies beheld them.

"And the same hour was there a great earthquake, and the tenth part of the city fell, and in the earthquake were slain of men seven thousand: and the remnant were affrighted, and gave glory to God."

Revelations, chap. xi. ver. 12, 13.

644 Sketch in the grounds of — Parry, Esq. Warfield *H. W. Burgess*
645 Portrait of his brother-in-law — *C. Penny*
646 Portrait of a lady — — *J. Barrow, jun.*
647 The broken china jar; or ghost laid: A story founded on fact, and painted to illustrate a poem entitled "The Social Day" — *D. Wilkie*, R. A.
648 Portrait of the Hon. W. Ponsonby — *J. Wright*
649 Portrait of the sister-in-law of the artist, representing Erigone — — *J. Bouton*
650 Portrait of Mr. J. Fuller — *W. Derby*

651 Portrait of S. Wharton, Esq. — *H. Thielcke*
652 Portrait of Colonel Hughes, M. P. — *A. Pope*
653 Portrait of a lady — — *J. Robinson*
654 Landscape upon plaister of Paris: View between Hampton-court and Ditton — *J. Field*
655 Portrait of the late Archbishop of York, enamelled on china — — *J. Powell*
656 Portrait in enamel, of Ben Jonson, after Gerrard Hontherst, in the collection of His Grace the Duke of Dorset, at Knole — — *H. Bone*, R. A.
657 Portrait in enamel, of Shakespeare, after a picture in the collection of His Grace the Duke of Dorset, at Knole *H. Bone*, R. A.
658 Portrait in enamel, of Sir Thomas Gresham, after the original by Sir Antonio More, in the collection of G. W. Taylor, Esq. — *H. Bone*, R. A.
659 Portraits of Mrs. Rolls, in the costume of the Welsh peasantry; J. Rolls, Esq. and Mrs. Barnett *A. E. Chalon*, R. A. Elect
660 Frame, containing portraits of Mrs. Orger, Miss Stephens, and a young lady — *S. J. Stump*
661 Solitude — — — *L. Francia*

"Ne pourrai je jamais
Loin des cours et des villes
M'y livrer tout entier."

662 Portrait of a gentleman — — *W. Behnes*
663 Portrait of Mrs. Hodgson — *W. Grimaldi*
664 Portrait of Master H. J. Daniell — *G. Clint*
665 Flora — — — *J. Bouton*
666 Portrait of Miss Sherson — — *P. Henderson*
667 Portrait of a lady — — *— Rochard*
668 Portrait of Miss Elliott — — *S. Polack*
669 Portrait of a gentleman — *P. Henderson*
670 Flowers — — — *J. Linton*
671 Portrait of — Westby, Esq. — — *A. Pope*
672 Landscape upon plaister of Paris: View in Monmouthshire *J. Field*
673 Portrait of an old man — — *A. Edouart*
674 Portrait of a lady — — — *W. Bass*
675 Frame, containing the portraits of Captain Prescott, R. N. Admiral Foote, and Captain Chads, R. N. *C. Hayter*
676 Portrait of a gentleman — *J. E. H. Robinson*

677 Portrait of a Spanish lady — — *W. Bass*
678 Frame, containing portraits of Messrs. Knight, Palmer, and Oxberry — — *P. Wageman*
679 Portrait of a young lady — — *L. Cossé*
680 A landscape — — *C. J. Kennion*
681 Flowers — — *Louisa Storer*
682 Cottage scene, adjoining the alms-houses, Dorking, Surrey *W. Lewis*
683 Church and palace, Maidstone, Kent — *W. G. Moss*
684 The fortune-teller — — *A. Watté*
685 View on the coast of England, near St. Ives, Cornwall *R. Banks*
686 Landscape, from Nature — *T. E. Watts*
687 Lowdore Waterfall, Cumberland — *J. H. Green*
688 Guildford Castle, from the river Wey — *W. Lewis*
689 Landscape — — *E. M. Henderson*, H.
690 Found out; or, the kiss prevented — *R. B. Peake*
691 Sanguine rose, from Nature — *Mrs. Newton*
692 Herne's Oak, Windsor Forest — *T. Medland*
693 Elevation of the saloon windows, executed in stained and painted glass at Eaton Hall, for the Earl of Grosvenor — — *W. Collins*
694 Portrait of Mr. L. Goldsmith — *Miss Goldsmith*, H.
695 Linmouth, Devon — — *J. H. Green*
696 Vale of Llanwrst, North Wales — *W. Page*
697 Portrait of a lady — — *W. Haines*
698 Portrait of Miss C. White — — *F. E. Pastorini*
699 Portrait of a lady — — *W. J. Newton*
700 Portrait of Mr. T. Cook, Theatre-Royal, Drury-lane *J. Burgess*
701 Portrait of Mrs. Patterson, late Madame Jerome Buonaparte *W. J. Newton*
702 Portrait of W. Ellice, Esq. — *A. Robertson*
703 A Magdalen, from Nature — *Mrs. Mee*
704 Portrait of His I. H. John, Archduke of Austria *W. H. Watts*
705 Fallow deer — — *R. Hills*
706 An enamel, of King Charles the First, after the large picture by Vandyke, in the collection of His Grace the Duke of Marlborough — *W. Grimaldi*
707 A frame containing three portraits, viz. His R. H. the Duke of Cambridge, after Mr. Saunders; Mlle. Le Brun, after a picture by herself; and Andrea Del Sarto, after the original by himself, in the possession of Admiral Lord Radstock — *H. Bone*, R. A.
708 Portrait in enamel, of the Right Hon. Sir J. Banks, Bart. after T. Phillips, Esq. R. A. *H. Bone*, R. A.

709 Frame, containing portraits of J. Nollekens, Esq. R. A.; Mrs. Orger, and Mrs. Horn, of the Theatre-Royal, Drury-Lane — — *J. Jackson*, A.
710 Frame, containing portraits of Sir H. Hawley, Capt. Wildman, and Lady Hawley — *S. J. Stump*
711 Portrait of a gentleman — *T. Edwards*
712 Portrait of a lady — — *W. C. Ross*
713 Portrait of a gentleman — — *Rochard*
714 Portrait of a gentleman — — *J. Bacon*
715 Portrait of a lady — — *J. Goddard*
716 Portrait of a lady — *R. W. Satchwell*
717 Portrait of K. Jackson, Esq. — *G. Clint*
718 Portrait of Her Majesty Maria Louisa, Queen of Spain, with the bust of King Charles IV. — *J. Bouton*
719 Portrait of a lady undressing — *Mrs. Mee*
720 Portrait of a gentleman — — *W. H. Watts*
721 Portrait of T. Barnes, Esq. — *W. H. Watts*
722 Landscape and cattle — — *R. Hills*
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724 Representation of an enormous ice island *Mr. Bishop*, H.
725 View on the coast of Spitzbergen — *Mr. Bishop*, H.
726 Portrait of Mrs. Vaughan — *W. Behnes*
727 Portrait of Mr. T. Wright — — *J. Adams*
728 Portrait of Mr. Stoker — — *J. L. Busby*
729 Portrait of a young lady — *W. Grimaldi*
730 Portrait of G. Nott, Esq. — *J. Meadows*
731 Portrait of Lord Viscount Strangford — *W. Haines*
732 Portraits of Miss Martin, Mr. Gordon, and Mr. J. Bonomi *J. Pastorini*
733 Portraits of Lady Petre, the Hon. Miss Burrell, the Marquise de Somery, her sister, and a French lady *Mlle. De Beaurepaire*
734 Portraits of dogs — — *A. Edouart*
735 Portrait of a dog — — *A. Edouart*
736 Portrait of a child — *H. Ross*
737 Portrait of a lady — — *C. Shirreff*
738 Portrait of Mr. Moore — — *C. Hayter*
739 Portrait of Mr. R. R. Tayler — *E. Tayler*
740 Portrait of a Master of Arts of Trinity College, Cambridge, in ancient costume — — *E. Godwin*
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742 Portraits of a lady and child — *W. J. Thomson*
743 Portrait of J. Nelthorpe, Esq. — *C. J. Robertson*

744 Portraits of a lady, Mrs. J. Kay, and another lady
A. E. Chalon, R. A. Elect
745 Portrait of Her R. H. the Princess Charlotte of Wales
Miss C. Jones
746 Portrait of His Majesty Louis 18th — *J. Bouton*
747 Portrait of Miss Parkin — — *W. H. Watts*
748 Portrait of Lady Monson — *C. J. Robertson*
749 Portrait of his mother — — *J. Browne*
750 L'Allegro: A portrait — — *Eliza Jones*
751 Portrait of a lady — — — *W. J. Thomson*
752 Portrait of Mrs. Jenkins — — *C. J. Robertson*
753 Portrait of Miss C. Ward — — *H. Hervé*
754 Portrait of Mrs. R. Brown — — *W. Ross*
755 Frame, containing portraits of the artist's children, and of F. Huth, Esq. and his lady *W. Hudson*
756 Trout — — — *E. Bell*
757 Portrait of a gentleman — — *W. Behnes*
758 A butterfly, from Nature — *Miss Dredge*, H.
759 Portrait of a lady — — *J. Jackson, jun.*
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761 Portrait of Mr. J. Scott — *J. Arthur*
762 Portrait of a gentleman — — *J. Inskipp*
763 Portrait of a lady — — *F. Grimani*
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765 Portrait of a clergyman — — *J. Barry*
766 Portrait of C. S. Dudley, Esq. — — *J. Wallis*
767 An enamel of Bartholomew Vander Helst, after a picture by himself — — *J. Lee*
768 A frame, containing portraits of F. Alven, Esq. R. Hayward, Esq. and two other gentlemen *W. Hudson*
769 Frame, containing portraits of Mrs. F. Pollock, Lord Erskine, and a lady — *Miss E. E. Kendrick*
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771 Portrait of a gentleman — *N. Cormack*
772 Portrait of Mr. Beall — *C. J. Robertson*
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774 View of Westminster Abbey, with old houses, as they appeared in 1816 — *E. T. Parris*
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776 A cottage scene — — *H. Ziegler*
777 Flowers and fruit — — *Miss M^c L. H.*
778 Balsam — — *Miss Waters*, H.

779 The Briars, the first residence of Napoleon Bonaparte in the island of St. Helena, and the seat of W. Balcombe, Esq. from a sketch by the proprietor — *J. Hassell*
780 Portrait of a lady — — *L. Cossé*
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785 Old houses at Muswell-hill, which were given by Henry the Eighth to the Black Monks, and kept as a dairy by the Nuns — — — *W. Lewis*
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798 The grand quadrangle now building before Carlton-house *W. B. Hué*
799 Monument — — *J. Soane*, R. A.

His saltem accumulem donis, et fungar inani munere.

800 Section of a design for the proposed National Monument *T. Willson*
801 View of a church building at Greystead, Northumberland *H. H. Seward*
802 Design for a temple — *C. F. Inwood, jun.*
803 View of a mansion — *C. Rampling*
804 Perspective view of a design for a National Monument to commemorate the glorious Battle of Waterloo, combining in its structure the arts of Painting, Sculpture, and Architecture, illustrative of the battle and heroic actions of our gallant countrymen. Trophies executed in bronze from the cannon taken, crowned by wreaths of laurel, surround the upper part, surmounted by a colossal statue of His Grace the Duke of Wellington *J. Sanderson*
805 Design for a mausoleum, commemorative of the late glorious achievements in the Peninsula — *H. Brooks*
806 The Persian porch, and place of consultation of the Lacedemonians.—Vide Pausanias, b. iii. c. 11 *J. Gandy*, A.
807 Interior view of Tintern Abbey, Monmouthshire *T. Carter*
808 Perspective view of the North and West fronts (with alterations) of Lyme Park, Cheshire, the seat of T. Legh, Esq. — — *L. Wyatt*
809 Sketch of a design for a monument, representing a severed column, now erecting to the memory of the late Col. Gordon, on the field of battle at Waterloo *J. B. Papworth*
810 Monument — — *J. Soane*, R. A.
811 Monument, designed and built for a nobleman *J. Gandy*, A.
812 West front of Rochester Cathedral — *H. S. Storer*
813 South aisles, Canterbury Cathedral — *H. S. Storer*
814 View of a chapel of ease to the parish of Simonburn, building at Heemshaugh, Northumberland *H. H. Seward*
815 Design for a villa — — *T. F. Taylor, jun.*
816 View of the Abbey Church, Bath — *W. E. Rolfe*
817 A royal palace — — *M. E. Thomas*
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819 Design for a villa, about to be erected at Tranby, in the county of York, for J. Todd, Esq. — *J. Ireland*
820 Drawing of a painted window — *W. Collins*
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823 View of the interior of a design for a cathedral *F. Edwards*
824 View, looking south, of the ruins of the Opera-house, as it appeared the day after the fire, June 1789, from actual measurement — — *W. Capon*
825 Perspective view of the south and east fronts (with alterations) of Lyme-park, Cheshire, the seat of T. Legh, Esq. — — — *L. Wyatt*
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827 A proposed town residence for the Duke of Wellington, to commemorate the battle of Waterloo, surrounded by villas and dwelling-houses, forming a circus and trophied garden, corresponding with the plan made for the Mary-le-bone park estate by the late J. White, Esq. in 1809, and now improved by J. White, jun. Vide his publication in 1815 — *J. Gandy*, A.
828 View of the south front of the new Custom-house, port of London, now erecting — *D. Laing*
829 Landscape: Summer evening — — *E. Williams*

"The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea."
Gray's Elegy.

830 Portrait of the Rev. W. Barker — *H. Singleton*
831 Design for a house in the castle style: situation taken from Bolsover, Derbyshire — *M. Habershon*
832 Design for a cottage ornée — — *R. Papworth*
833 Design for the principal front of a museum and public library — — — *W. J. Booth*
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841 Design for a piece of plate executed in silver, for the Honourable Directors of the Royal Hospital for Seamen at Greenwich, and presented by them to Sir W. Adams — — *J. B. Papworth*
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843 Portrait of Mrs. Ward — — *E. Hastings*
844 Design for a church — *H. W. Inwood, jun.*
845 Design for an alcove — *C. F. Inwood, jun.*
846 A villa erecting at Stubton, for Sir R. Heron, Bart. *J. Wyatt*
847 The alterations at Fawsley-park, Northamptonshire, the seat of Sir C. Knightly, Bart. — *T. Cundy, jun.*
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849 A scene in King Henry the Seventh's Chapel, which took place on Monday, June 1st, 1812, when the Earl of Wellington, and many other distinguished persons, were installed Knight of the Most Honourable Order of the Bath — — *F. Nash*
850 Interior of Bishop Vaughan's Chapel, St. David's Cathedral, South Wales — *J. C. Buckler, jun.*
851 South entrance to St. David's Cathedral, South Wales *J. C. Buckler, jun.*
852 An entrance-hall and staircase, designed for the interior of a nobleman's mansion, in the style of an abbey *J. Ireland*
853 Morning view of St. John's-Wood Chapel, Regency Park *W. J. Poole*
854 Design for a private mausoleum — *C. Rampling*
855 Knights of the Bath going to be installed — *F. Nash*
856 The north entrance and eastern wing of Ashridge, now building for the Earl of Bridgewater — *J. Wyatt*
857 Design for a gallery of arts — *C. S. Smith*
858 Portrait of the Rev. J. Creighton — *J. Renton*
859 Portrait of Mr. P. Cooper — *C. Bestland*
860 Design for a library and reading-room — *T. Taylor, jun.*
861 Design for a gallery at Torrie House, the seat of Sir J. Erskine, Bart. — *J. Sands*
862 Entrance to the Great Hall of St. David's Palace, South Wales — — *J. C. Buckler, jun.*
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866 Cameos on shell — — *H. Fownes*

867 Portrait of Mr. Stone — — *J. Cornman*
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870 Medallion of a young lady — *S. Joseph*
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872 Portrait of the late Right Hon. Wm. Pitt; impression from a medal die for the Liverpool Pitt Club *T. Wyon, jun.*
873 View of the church of St. Dunstan in the East *J. Mullins*
874 Design for a monumental building — *H. Ashton*
875 Portrait of a General Officer — *T. Barber*
876 Portrait of Mr. Nicholson — *J. Green*
877 The Lake of Grassmere, Cumberland *C. H. Schwanfelder*
878 The ruins of Lindisfarne — — *W. Wilson*
879 Design for a mansion, proposed to be built on the banks of the Severn — *T. Cundy*
880 View of a design for a senate-house *G. Aitchison*
881 View of a church building at Wark, Northumberland *H. H. Seward*
882 Design for a villa — — *H. Ashton*
883 Portrait of Mrs. J. R. Miller — *J. Tannock*
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887 An impression from an intaglio gem: Portrait of Miss O'Neill — — *D. Crisp*
888 Portrait of B. West, Esq. P. R. A. an impression from a medal die — — *G. Mills*
889 Proofs from intaglio gems: Portraits of the Duke of Wellington, and of the Right Hon. H. Grattan, M. P. and a design emblematical of Hope encouraged to emulation by Commerce — *W. Barnett*
890 Portrait of the late Dr. Buchan — *W. Vernon*
891 Cameos on shell — — *H. Fownes*
892 Medallion of Mrs. Percival White — *S. Joseph*
893 Design for a triumphal building, to commemorate the battle of Waterloo, including a military library *W. Harris*
894 South-east view of Llandaff Cathedral, South Wales *J. Buckler*
895 A public building — — *J. Elliott, jun.*
896 Design for a casino — — *T. Bellamy*

897 Design of a parish church for St. Mary-le-bone, as first proposed, in the Great Circus, Portland-place *J. Raffield*
898 Portrait of G. Bokenham, Esq. — *J. Lonsdale*
899 Portrait of Col. Herries — — *J. J. Halls*
900 The pseudodipteral temple of Diana Leucophryne at Magnesia in Æolia, built by Hermogenes of Alabanda; restored from accurate measurements taken in the year 1812, for the Dilettanti Society — *F. Bedford*
901 An architectural study of a Temple to commemorate National Fame, with a place of sepulture for the remains of men ennobled by great public achievements *H. H. Seward*
902 North-east view of St. David's Cathedral, College, and Palace, South Wales — — *J. Buckler*
903 Mr. May's house at Oxney, Kent, with recent alterations *A. Lugar*
904 Design for a mansion — — — *P. Page*
905 South-east view of St. David's Cathedral and Palace, South Wales — — — *J. Buckler*
906 Design for a bath — — — *J. Marvin*
907 Design originally intended for St. Mary-le-bone church *J. Leachman*
908 Landscape: Composition — — *M. Peacock*
909 Portrait of a gentleman — — *W. S. Watson*
910 Portrait of R. Sherson, Esq. — *P. Henderson*
911 Flowers — — — *J. Powell*

MODEL ACADEMY.

SCULPTURE.

912 Basso Relievo, representing Bacchus, Ariadne, &c. *P. Chenu*

913 Bust of a gentleman — — *P. Cardelli*
914 Bust of a young lady — — *J. Gibson*
915 The combat between Menelaus and Paris *J. E. Hinchliff*

"Furious he said, and tow'rd the Grecian crew
(Seiz'd by the crest) th' unhappy warrior drew;
Struggling he follow'd, while th' embroider'd thong,
That tied his helmet, dragg'd the chief along."

Homer's Iliad, b. iii. ver. 455.

916 Jupiter and Europa — — *T. Merrifield*

"The frighted nymph looks backward on the shore,
And hears the tumbling billows round her roar;
But still she holds him fast: one hand is borne
Upon his back; the other grasps a horn."

Ovid's Metam. b. ii. line 1096.

917 Prometheus chained on Mount Caucasus, where a vulture was sent by Jupiter to prey upon his liver *J. Heffernan*
918 Eve entreating forgiveness of Adam. This group obtained the gold medal, &c. in the Royal Academy *S. Joseph*

"He added not, and from her turned; but Eve,
Not so repulsed, with tears that ceased not flowing,
And tresses all disordered, at his feet
Fell humble." Milton, book x. 909.

919 Sketch for a Monument, in memory of Robert Burns, the Scottish Bard (as decided on by the Committee appointed for that purpose) to be placed in the mausoleum now erecting at Dumfries *P. Turnerelli*

"The poetic genius of my country found me, as the prophetic bard Elijah did Elisha, at the plough, and threw her inspiring mantle over me." Vide Burns' Dedication.

920 Bas relief: Victory presenting two dying British Heroes to Britannia — — — *Taragnola*
921 Bust of a youth — — *C. Garrard*

922 Model for a bust of a gentleman — *G. Garrard*, A.
923 Bust of J. Brookes, Esq. Professor of Anatomy *S. Joseph*
924 Bust of H. Park, Esq. — — *J. Gibson*
925 Bust of a gentleman
926 Bust of a gentleman — — *P. Cardelli*
927 The death of Hippolitus — — *J. S. Hayward*
928 Achilles contending with Scamander — *E. H. Baily*

"He said; and on the chief descends amain,
Increased with gore, and swelling with the slain."
Vide Homer's Iliad, book xxi.

929 Religion directed by Hope to a contemplation of Immortality: Part of a monument to be erected at Worlingworth, in memory of Elizabeth Duchess Dowager of Chandos, widow of Henry Duke of Chandos, youngest son of James first Duke of Chandos — *J. Bacon*
930 A senatorial statue in marble — *J. Flaxman*, R. A.
931 Bust of Mrs. Machonochie, Edinburgh — *F. L. Chantrey*
932 Bust of Lord St. Helen's — — *J. Nollekens*, R. A.
933 A model, being a design for a statue — *G. Garrard*, A.
934 Model for a bust of Mrs. Arbuthnot — *J. Bacon*
935 Bust of Sir E. Home, Bart. — *F. L. Chantrey*
936 Model for a bust of W. Wilshire, Esq. — *G. Garrard*, A.
937 Psyche carried by Zephyrs — *J. Gibson*

"To pleasure's blooming isle
Their lovely charge they bear."
Mrs. Tighe's Psyche, canto i. 28.

938 Bust of Sir W. Struth, Mayor of Bristol *L. Gahagan*
939 Model for a monumental bust of the late S. Whitbread, Esq. — — *G. Garrard*, A.
940 Bust of Sir S. Romilly — *L. Gahagan*
941 Bust of Count Platoff — *P. Turnerelli*
942 Bust in marble, of J. Forbes, Esq. — *C. Prosperi*
943 Bust in marble, of W. Hey, Esq. — *G. G. Bulloch*
944 Bust of the Rev. Dr. Parr — *L. Gahagan*
945 Bust of J. Nollekens, Esq. R. A. — *L. A. Goblet*
946 Bust of a gentleman — — *P. Cardelli*
947 Bust of His Grace the Duke of Wellington *G. Garrard*, A.
948 Bust of T. Tomkins, Esq. — *F. L. Chantrey*
949 Bust of Earl St. Vincent — *F. L. Chantrey*

950 Bust of T. Coutts, Esq. — *J. Nollekens*, R. A.
951 Bust of the Earl of Liverpool — *J. Nollekens*, R. A.
952 Bust of the Marquis of Anglesea — *F. L. Chantrey*
953 Bust of the Right Hon. Sir J. Banks, Bart. K. G. C. B. *F. L. Chantrey*
954 Bust of His Grace the Duke of Wellington — *P. Turnerelli*
955 Model of a dog in terra cotta *Hon. Mrs. A. S. Damer*, H.
956 A sylphid sailing — — *T. Merrifield*
957 Mercury — — — *S. Gibson*
958 Portrait of a setter, the property of M. Allam, Esq. of Derby, in terra cotta — — *W. J. Coffee*
959 A bust of His Majesty Louis the Eighteenth, King of France — — *P. Turnerelli*
960 Bust of Sir W. Blizard — — *F. L. Chantrey*
961 Bust of His Grace the Duke of Newcastle *J. Nollekens*, R. A.
962 Bust of Lieut.-Gen. Sir T. Picton, G. C. B. *S. Gahagan*
963 Bust of the Rev. E. Picton — *S. Gahagan*
964 Bust of Capt. Hehl, of the Quartermaster-General's Department — — *P. J. Matzura*
965 Bust of the Most Reverend Dr. Troy, Roman Catholic Archbishop of Dublin — *P. Turnerelli*
966 A sepulchral monument — *W. Theed*, R. A.
967 A monumental basso-relievo — *J. Flaxman*, R. A.
968 A monumental figure of Affection decorating a tomb with the emblems of Grief — *L. A. Goblet*
969 A Gothic candelabrum in terra cotta — *J. T. Coffee*
970 Figures of Truth and Temperance: Model for a group in the national monument to the Right Hon. Spencer Perceval — — *R. Westmacott*, R. A.

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A.	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
7	Gipsey Girl	T. Lawrence, R. A.	1794
8	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
9	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
10	Marble Head—Sickness	J. Bacon, R. A.	1778
11	Peasant Boy	R. Westall, R. A.	1794
12	Landscape	Sir F. Bourgeois, R. A.	1792
13	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
14	Landscape	T. Gainsborough, R. A.	1769
15	Age and Infancy	J. Opie, R. A.	1786
16	Don Quixote and Sancho	R. Smirke, R. A.	1792
17	Morning	A. W. Callcott, R. A.	1810
18	Venus and Adonis	T. Phillips, R. A.	1808
19	Death of Virginia	H. Tresham, R. A.	1799
20	Landscape	E. Garvey, R. A.	1782
21	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
22	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1770
23	Boy and Kitten	W. Owen, R. A.	1806
24	Prospero and Miranda	H. Thomson, R. A.	1804
25	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
26	Landscape	P. J. De Louther-bourg, R. A.	1780
27	Samson and Delilah	J. F. Rigaud, R. A.	1783
28	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
29	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
30	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
31	Horses	S. Gilpin, R. A.	1797
32	The Tribute Money	J. S. Copley, R. A.	1786
33	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
36	Belisarius	M. A. Shee, R. A.	1808
37	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
38	Children	W. Peters, R. A.	1777
39	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
40	Vertumnus and Pomona	W. Hamilton, R. A.	1789
41	Peasant Boy	F. Wheatley, R. A.	1791
42	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
43	Charity	T. Stothard, R. A.	1794
44	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
45	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
46	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
47	A falling Giant: Marble Statue	T. Banks, R. A.	1786
48	A Scene in Otaheite	J. Webber, R. A.	1791
49	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
50	Ditto of N. Hone, R. A.	N. Hone, R. A.	
51	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
52	Architectural Elevation	J. Yenn, R. A.	1791
53	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
54	Shipping	D. Serres, R. A.	1769

No.	Description.	Artist.	Year presented in.
55	View of the Gauts at Benares	W. Hodges, R. A.	1787
56	Demoniac	G. Dawe, R. A.	1814
57	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
58	Design for a Mausoleum	J. Wyatt, R. A.	1785
59	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
60	Naomi and Ruth	J. Russell, R. A.	1788
61	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1816.

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☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 PORTRAIT of Master Brooks, a child three years of age, as St. John — — *Sir W. Beechey*, R. A.
2 Portrait of J. G. Hall, Esq. — *R. Carruthers*
3 Worcester Cathedral — *J. De Fleury*
4 Dead game — *J. Harper*
5 Valle Crucis Abbey, North Wales — *R. Brown*
6 Portrait of Miss Mason — — *J. P. Davis*
7 Portrait of an artist — — *G. Watson*
8 Portrait of a Field Officer in the Portuguese Service, in court uniform — *H. Howard*, R. A.
9 A farm-yard with cattle: Sun-set — *P. Reinagle*, R. A.
10 The adventure of Mambrino's Helmet — *A. Cooper*

"Caitiff, wretch, defend thyself, or immediately surrender that which is so justly mine."

Vide Don Quixote, vol. 1.

11 Cottage — — — *B. Blake*
12 Torment and amusement — *G. Forster*

13 Landscape, with harvest folks regaling — *G. Wilson*
14 Portrait of a poney, the property of a gentleman *H. Kinch*
15 View from Hampstead-heath, looking towards Windsor Castle — — *P. Nasmyth*
16 Portrait of the Marquis of Graham — *W. Owen*, R. A.
17 The Court for the trial of Queen Katharine *G. H. Harlow*

QUEEN. "Lord Cardinal,—
To you I speak."
Vide Shakspeare's Henry VIII.

18 Perseus starting from the cave of the Gorgons.—See Hesiod's Shield of Hercules, l. 216-222 *H. Fuseli*, R. A.
19 A stiff gale off the Start, Plymouth — *C. M. Powell*
20 Landscape: Composition — *A. Clarke*
21 Dead game — — *H. P. Parker*
22 Portrait of Sir Charles Vernon, Chamberlain to the Lord Lieutenant of Ireland — — *T. Cooley*
23 Portrait of Miss L. M. Bristow, late of the Theatre Royal, Covent Garden — — *W. C. Ross*
24 Portrait of Lieut.-Gen. the Marquis of Anglesea *Sir T. Lawrence*, R. A.
25 Portrait of T. Tooke, Esq. — *M. A. Shee*, R. A.
26 Battle of Edge Hill — — *G. Arnald*, A.

"Then was the General the Earl of Lindsey, being on foot, shot in the thigh, with which he fell, his son the Lord Willoughby, piously endeavouring the rescue of his father, taken prisoner with him. Then was the standard taken, Sir Edmund Verney, who bore it, being killed."
Clarendon's History.

27 Landscape, a sketch — — *G. Slous*
28 Portrait of the late H. Holland, Esq. architect, with a view of Hans Place — *G. Garrard*, A.
29 Huntsmen and hounds — — *A. Cooper*
30 An entrance into a wood, taken from Thornville Royal, Yorkshire — — *P. Reinagle*, R. A.
31 Cupid and Ganymede — — *H. Thomson*, R. A.

"In heav'n, one holyday, you read
In wise Anacreon, Ganymede
Drew heedless Cupid in, to throw
A main, to pass an hour, or so.

The little Trojan, by the way,
By Hermes taught, play'd all the play.
The God, unhappily engag'd,
By nature rash, by play enrag'd,
Complain'd, and sigh'd, and cry'd, and fretted,
Lost ev'ry earthly thing he betted.
* * * * * *
Ill news goes fast: 'twas quickly known
That simple Cupid was undone;
Swifter than lightning Venus flew;
Too late she found the thing was true.
Guess how the Goddess greets her son:
Come hither, sirrah;—no, begone;
And, hark ye, is it so, indeed?
A comrade you for Ganymede!
* * * * *
A sharper, that with box and dice,
Draws in young Deities to vice.
* * * * *
Obedient Cupid, kneeling, cry'd,
Cease, dearest mother, cease to chide;
The dice were false. . . . . ."

Prior.

32 Portrait of Sir C. L. Giesecke, Professor of Mineralogy, who has resided many years in Greenland — *T. C. Thompson*
33 Rochester Castle, from the banks of the Medway — *W. Lewis*
34 The young Chevalier — — — *G. Watson*
35 Portrait of a young lady — — — *J. Barney*
36 Portrait of a gentleman — *Sir W. Beechey*, R. A.
37 Ariel — — — *W. Henderson*
38 Portrait of Mrs. Smith — — — *C. Smith*
39 Portrait of a gentleman — — — *A. J. Oliver*, A.
40 The truant bather, or the threatened punishment inflicted — *W. R. Bigg*, R. A.

Lur'd by his play-mates, to the stream repairs,
Neglects his errand, and forgets his cares;
The threatened punishment at length is given,
And through the streets the naked boy is driven.

41 Card-players — — — *J. Furneley*
42 Dead game — — — — *S. Taylor*

43 Portrait of Earl Fitzwilliam — *W. Owen*, R. A.
44 Portraits of the sons of — Pattison, Esq. *Sir T. Lawrence*, R. A.
45 Portrait of Mr. A. Atkins, of His Majesty's Yeomen of the Guard — — *Miss Geddes*
46 A young minstrel — — *T. M. Simpson*
47 Portrait of Miss Guy — — *J. Clover*
48 Portrait of Mr. Z. Levi — — *J. Clover*
49 Portrait of the Marchioness of Hastings *Sir W. Beechey*, R. A.
50 Portrait of a young lady — *R. Westall*, R. A.
51 Islip bridge — — *G. Arnald*, A.

"Colonel Cromwell being empowered to command the horse, under Sir Thomas Fairfax, he marched with a party of horse and dragoons from Windsor, and at Islip bridge, met, fought, and defeated the Queen's regiment of horse, together with the regiments of the Earl of Northampton, the Lord Wilmot, and Colonel Palmer's, taking five hundred horse and two hundred foot prisoners."

Ludlow's Memoirs.

52 Portrait of a gentleman — — *C. Bestland*
53 View near Harrow — — *R. Oliver*
54 White Knights, a seat of His Grace the Duke of Marlborough — — *T. C. Hofland*
55 Appleby bridge, defended by the English, against the Scots under the Duke of Hamilton.—Captain Hodson's Memoirs — — *G. Arnald*, A.
56 Lambeth Palace — — *J. Dowglass*
57 Portrait of a gentleman — — *T. Roth*
58 A horse and dogs — *C. H. Schwanfelder*
59 Fishermen — — *A. Cooper*
60 Dumbarton, from the north — — *J. Wilson*
61 The hermit Kanwa going to the river Mālcenee to perform his ablutions, discovers Sakoontalā asleep, guarded by a flock of vultures from being devoured by lions and tigers.—Vide Wilkins's Translation of the Story of Dooshwanta and Sakoontalā, from the Sanskreet Poem of the Mahābhārata, Wingrave, 1795 *T. Daniell*, R. A.
62 Portrait of His S. H. Prince Leopold of Saxe Coburg Saalfeld — — *G. Dawe*, R. A.
63 Portrait of a gentleman — *J. P. Davis*

64 The Honourable Company's ship Lowther Castle, off St. Helena — — — *J. Huggins*
65 Portrait of Master P. Scarlett — *T. Barber*
66 Portrait of Mr. Horn, as the Seraskier, in the Siege of Belgrade — — *I. Pocock*
67 Portrait of J. Renwick, Esq. — *J. Ramsay*
68 Portrait of Lieut.-Gen. Lord Lyndoch *Sir T. Lawrence*, R. A.
69 Portrait of E. Ellis, Esq. — *M. A. Shee*, R. A.
70 Milton dictating Paradise Lost to his daughter — *Fradelle*

"Thus with the year
Seasons return; but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me, from the cheerful ways of men
Cut off, and for the book of knowledge fair,
Presented with a universal blank
Of nature's works, to me expunged and raz'd,
And wisdom at one entrance quite shut out.
So much the rather thou, celestial light,
Shine inward, and the mind through all her powers
Irradiate; there plant eyes, all mist from thence
Purge and disperse, that I may see and tell
Of things invisible to mortal sight."

Paradise Lost, book iii.

71 Market day — — — *J. L. Agasse*
72 Portrait of Her R. H. the Duchess of Gloucester *Sir T. Lawrence*, R. A.
73 Portrait of T. Murdoch, Esq. — *T. Phillips*, R. A.
74 View from nature — — *Mrs. C. Long*, H.
75 Dead game — — —
76 View under the Ouse Bridge, York: A sketch *W. E. Rolfe*
77 View of Jumbukrishna, the great Hindoo Temple, on the Island of Seringham, near Trichinopoli, East Indies *T. Daniell*, R. A.
78 Portrait of Her R. H. the Princess Charlotte of Wales — *G Dawe*, R. A.
79 Portrait of His Imperial Highness the Grand Duke Nicholas — — — *J. Lonsdale*

80 Norham Castle — — *W. Wilson*

"Day set on Norham's castled steep,
And Tweed's fair river broad and deep,
And Cheviot's mountains lone;
The battled towers, the dungeon keep,
The flanking walls that round it sweep,
In yellow lustre shone."
Marmion.

81 Portrait of a gentleman — — *R. Kirkpatrick*
82 Portrait of Mrs. Shafe — — — *J. Renton*
83 Portrait of the Countess of Cassillis — *W. Owen*, R. A.
84 Portrait of a lady — *H. Raeburn*, R. A Elect
85 Wivenhoe Park, Essex, the seat of Major-General Rebow *J. Constable*
86 Sketch of a fire near Shepherd's Market — *T. S. Cafe*
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88 Distant view of Windermere — *W. Westall*, A.
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92 Portrait of Walter Denoon, a native of Inverness, now in London, aged 102 — — *J. Tannock*
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99 Theodore in the haunted wood, deterred from rescuing a female chased by an Infernal Knight.—See Boccacio's Decamerone, G. v. N. vii. or Dryden's Theodore and Honoria — — *H. Fuseli*, R. A.
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104 Portrait of Lady Ridley — *T. Phillips*, R. A.
105 Portrait of Sir C. Macdonald Lockhart, Bart. — *J. Ward*
106 An Indiaman and a frigate in a gale, off the Cape of Good Hope — — — *W. Dixon*
107 Portrait of the Rev. J. Archer — — *J Ramsay*
108 Electra — — *T. Stewardson*

109 Portrait of Hugh Leycester, Esq. — *W. Owen*, R. A.
110 Christ led to be crucified — *E. Bird*, R. A.

"But Jesus turning unto them, said, Daughters of Jerusalem, weep not for me, but weep for yourselves and for your little ones."

St. Luke, chap. xxiii. ver. 28.

111 Portraits of Master and Miss Martin, and Master Meyer, playing at "beat my neighbour" *W. Collins*, A.
112 The watering place — — *J. De Fleury*
113 Portrait of Mr. Smith — — *H. Ashby*
114 A cottage scene — — *R. Dagley*
115 Earthquake, at Sparta, Olym. 77—terror of the inhabitants, and the assembling of troops to suppress an insurrection of the Helotæ—Plut. in Cim. Diod. lib. xi. Ek.—Sketch for a picture — — *G. Jones*
116 Companions in the North mail — *I. Pocock*

"Who my fellow travellers were, I knew not, but at day-break my eyes opened on these lovely objects."

117 Landscape and cattle, from Marlborough Downs *Miss E. Eaton*
118 *J. J. Chalon*

"Nor undelightful is the ceaseless hum,
To him who muses thro' the woods at noon:
Or drowsy shepherd, as he lies reclined,
With half-shut eyes, beneath the floating shade
Of willows grey, close crouding o'er the brook."

Thomson's Summer.

119 Portrait of Lady Vivian — *M. A. Shee*, R. A.
120 The finishing touch — — *M. Sharp*
121 *T. Stothard*, R. A.

"Flow gently, sweet Afton."

From R. Burns.

122 The descent of the swan seeking his own element, an Allegory; painted to illustrate a poem, entitled "The Social Day" — — *J. Ward*, R. A.
123 Landscape — — — *H. Briggs*
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125 Sketch from Nature — *J. Ferguson*
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128 View taken from the grounds at Bromley Hill, Kent *Mrs. C. Long*, H.
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131 The Triumph of Britannia — *T. Stothard*, R. A.
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135 Portrait of R. Franks, Esq. — *W. B. Brown*
136 View in the Bishop's garden, Salisbury *F. Nash*
137 Sans Souci — — *T. Stothard*, R. A.
138 The favourite spaniel watching the tomb of her deceased mistress; painted to illustrate a poem, entitled "The Social Day" — — *J. Ward*, R. A.
139 A domestic party at cards; painted to illustrate a poem, entitled "The Social Day" — — *G. Jones*
140 A Study from Nature — — *A. E. Chalon*, R. A.
141 A cottage — — — *J. Constable*
142 The naming of John — — *B. West*, P. R. A.

"And it came to pass, that on the eighth day they came to circumcise the child; and they called him Zacharias, after the name of his father.

"And his mother answered and said, Not so; but he shall be called John."

St. Luke, chap. i. ver. 59, 60.

143 Abraham and his son Isaac going to sacrifice *B. West*, P. R. A.

"And Abraham rose up early in the morning, and saddled his ass, and took two of his young men with him, and Isaac his son; and clave the wood for the burnt offering, and rose up, and went unto the place of which God had told him.

"And Abraham said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

"And Isaac spake unto Abraham his father, and said, My father: and he said, Here am I, my son. And he said, Behold the fire and the wood; but where is the lamb for a burnt offering?

"And Abraham said, My son, God will provide himself a lamb for a burnt offering; so they went both of them together."

Genesis, chap. xxii. ver. 3, 5, 7, 8.

144 Thetis and Peleus — — *Mrs. Ansley*

"Bright Sol had almost now his journey done,
And down the steepy western convex run;
When the fair Nereid left the briny wave,
And as she used, retreated to her cave.
He scarce had bound her fast, when she arose,
And into various shapes her body throws;
She went to move her arms, and found them tied,
Then with a sigh, "Some god assist me!" cried."

Ovid's Metamorphoses, b. ii.

145 Portraits of a lady and favourite dog *H. Singleton*
146 Portrait of a gentleman — *J. Allen*
147 Portrait of Mrs. Pennington — *W. Artaud*
148 Portrait of W. Ingham, Esq. — — *J. Ramsay*
149 Portrait of W. Roscoe, Esq. painted for the manuscript library of T. W. Coke, Esq. at Holkham *M. A. Shee*, R. A.
150 Portrait of Mrs. Arbuthnot — *Sir T. Lawrence*, R. A.
151 Portraits of Luke Kenny, aged 96, and Kate his wife, two remarkable characters of Alderwaslie, Derbyshire: A study — — *J. Ward*, R. A.
152 Portrait of a gentleman — — *T. Roth*
153 Dead birds — — *J. C. Burgess*
154 Fishing boats going off in a fresh breeze *R. Westall*, R. A.
155 Portrait of Mrs. Cuthbert — *Sir T. Lawrence*, R. A.
156 Portrait of Mr. P. Norton — *H. W. Pickersgill*
157 A landscape — — *R. T. H.*
158 An old man's head: A study from Nature — *J. King*
159 View at Preston, near Brighton — *E. Fox*
160 Portrait of a gentleman — *T. C. Thompson*
161 The carrier's cart — — *J. Rodwell*
162 Portrait of a lady — — *I. Pocock*
163 Portrait of J. Brookes, Esq. painted by desire of the Students of Anatomy, under his tuition *T. Phillips*, R. A.
164 Portrait of Captain Maclachlan, Royal Artillery *H. Thomson*, R. A.
165 Portrait of a lady. — — *A. Geddes*
166 A scene in the woods at White Knights, a seat of His Grace the Duke of Marlborough — *T. C. Hofland*

167 Portrait of Wasp, the property of R. Ludgate, Esq. *J. Ward*, R. A.
168 Hastings fishing boats — — *H. Briggs*
169 Sketch from Nature — *J. Ferguson*
170 Landscape — — *H. Briggs*
171 A Votary at the tomb of the poet Cowper, presenting a Bible to a child — *T. B. Brown*
172 A couple of snipes — — *J. F. Sartorius*
173 Portraits of Lady Arbuthnot and family *Sir W. Beechey*, R. A.
174 Portrait of a blood-hound — *J. Ward*, R. A.
175 The bolero — — *T. Stothard*, R A.
176 Portrait of Miss Drew — *R. T. Bone*
177 Portrait of a young lady in a Dutch dress *J. Jackson*, R. A. Elect
178 Portrait of Dr. Reid — — *T. Millichap*
179 Portraits of the children of Col. Hugh Baillie — *Hobday*
180 Portrait of the Earl of Bridgwater *W. Owen*, R. A.
181 Portrait of Mrs. W. H. Harriot — *M. A. Shee*, R. A.
182 Portrait of a lady — — *A. Geddes*
183 Fishermen coming ashore before sun-rise *W. Collins*, A.
184 The procession of the claiming of the Flitch of Bacon. A custom instituted about Edward the Third's time, by Sir Philip de Somerville, of the manor of Whichnoure, in the county of Stafford — *J. M. Wright*

"And so shall they departe the mannour of Whichnoure, with the corne and the bacconne, before hym that hath wonne ytt, with trompets, tabourets, and other manner of mynstralsie."

Vide Blont's Jocular Tenures.

185 Drawing flowers — — *J. Clover*
186 Landscape: Composition — — *W. Bacon*
187 An aqueduct in ruins — *J. M. Wauthier*
188 Portrait of a lady — — *M. Cregan*
189 Portrait of T. Moore, Esq. — *M. A. Shee*, R. A.
190 Portrait of Lady Maria Oglander *Sir T. Lawrence*, R. A.
191 A Polish Jew converted to christianity — *L. Cossé*
192 Portrait of Miss Williams, as Jephtha's daughter *B. Burnell*
193 Portrait of Mrs. W. Evans — *G. F. Joseph*, A.
194 The kitten — — *H. Thomson*, R. A.
195 The decline of the Carthaginian Empire—Rome being determined on the overthrow of her hated rival, demanded from her such terms as might either force her into war, or ruin her by compliance: the enervated

Carthaginians, in their anxiety for peace, consented to give up even their arms and their children
J. W. M. Turner, R. A.

"* * * * * * * At Hope's delusive smile,
The chieftain's safety and the mother's pride,
Were to th' insidious conqu'ror's grasp resign'd;
While o'er the western wave th' ensanguin'd sun,
In gathering haze a stormy signal spread,
And set portentous."

196 A sketch from Nature — — *T. C. Hofland*
197 Portrait of Mrs. Campbell — *M. Cregan*
198 Portrait of Miss Foote — *J. Partridge*
199 Portrait of W. Q. Dick, Esq. — *T. Phillips*, R. A.
200 Lord Exmouth, towards the close of the evening, ordering the sails of the Queen Charlotte to be hauled in, in consequence of the burning of an Algerine vessel immediately under her stern *Sir W. Beechey*, R. A.
201 Portrait of Major Brooks — — *Miss Geddes*
202 Portrait of a lady — — — *J. Allen*
203 Portrait of — Case, Esq. — — *E. Hastings*
204 Portraits of three young ladies — *G. Clint*
205 Portrait of Mrs. Wilson — *G. Dawe*, R. A.
206 Portrait of Earl Verulam — — *W. Owen*, R. A.
207 Walton, the property of Sir J. Shelly, Bart. *J. Ward*, R. A.
208 Morning — — — *J. J. Chalon*
209 Edward the Black Prince, conducting his prisoner John King of France in triumph to Westminster, after the battle of Poictiers — — *F. P. Stephanoff*
210 Rochester Castle, from Dr. Strachan's grounds *W. Lewis*
211 Portrait of J. H. Beaufoy, Esq. — *M. Cregan*
212 Partridges, from nature — — *P. Willis*
213 A blacksmith's shop — — *J. Ward*
214 A parrot — — — — *W. Kidd*
215 Portrait of R. Rushbrooke, Esq. *J. Jackson*, R. A. Elect
216 Portrait of the Rev. J. Fisher — — *J. Constable*
217 Portrait of an artist — — *A. J. Oliver*, A.
218 The tired shepherd's boy — — *H. Singleton*
219 Portrait of Flush, a famous spaniel, (King Charles's breed) the property of a gentleman — *H. B. Chalon*
220 Portrait of Master Williams, of the Theatre Royal, Covent Garden — — — *E. Hastings*

221 Portrait of a lady — — *J. Tannock*
222 Portrait of the late F. N. C. Mundy, Esq. intended for the Grand Jury room of the Justiciary Court in Derby *R. R. Reinagle*, A.
223 Benevolent ladies relieving a distressed family *S. Drummond*, A.
224 His Majesty's ships Caroline and Piedmontese coming to anchor in the morning, after the capture of the island of Bonda by the boats commanded by Sir C. Cole *T. Whitcombe*
225 The widow's two mites—Mark xii. : Sketch for a picture *G. Jones*

THE INNER ROOM.

226 Portraits of a gentleman, his late wife, and his child *S. Drummond*, A.
227 Portrait of Rear-Admiral Sir G. Cockburn — *J. J. Halls*
228 Landscape: Composition, from studies made in the Troshacs *T. C. Hofland*
229 Portrait of Mr. Skelton — *Sir W. Beechey*, R. A.
230 Portrait of Mrs. Evans of St. Albans — *G. F. Joseph*, A.
231 Portrait of Pilgrim, a hunter, the property of J. Turner, jun. Esq. — — *A. Cooper*
232 Portrait of a gentleman — *H. Raeburn*, R. A. Elect
233 Portrait of Mrs. W. Asheton *J. Jackson*, R. A. Elect
234 Portrait of Lord Erskine — *S. Drummond*, A.
235 Smugglers — — *G. Shepheard*
236 Portrait of Mr. Perring — *C. Woolcott*
237 Portrait of Lieut. J. A. Moore, R. N. — *I. Pocock*
238 Portrait of Mrs. J. Walker — *G. Dawe*, R. A.
239 Portrait of R. Wymer, Esq. — *R. Westall*, R. A.
240 The skittle players — — *W. Ingalton*
241 Twilight — — — *C. F. Thatcher*
242 Don Quixote haranguing Roque Guinart's banditti, on the profligacy of their lives, before his entry into Barcelona — — — *J. Watson*

243 The feast of Eleusis, at Athens — *J. R. Walker*
244 Moses breaketh the tables — — *H. P. Bone*

"And it came to pass, as soon as he came nigh unto the camp, that he saw the calf and the dancing; and Moses's anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount."

Exodus, chap. xxxii. ver. 19.

245 Portrait of R. Williams, Esq. M. P. *R. R. Reinagle*, A.
246 Portrait of J. Clarke, Esq. one of the King's Counsel *G. Watson*
247 Portraits of Mrs. Fuller Maitland and her son *G. Dawe*, R. A.
248 Portrait of Captain Wayland — *J. Northcote*, R. A.
249 Portraits of children — — *W. Findlater*
250 Portrait of an old lady — *W. Findlater*
251 Portrait of a Newfoundland dog — *J. Ward*, R. A.
252 Misers — — — *S. Jennings*
253 Launceston—Sir Ralph Hopton defeats the parliament's troops under Chidley, at Launceston, in a tempestuous night.—Whitelocke's Memorials *G. Arnald*, A.
254 Skittle ground — — *J. Hammond*
255 Scene on a navigable river — *J. Constable*
256 May Ella, and the gude Grey Katte.—Vide the Poetic Mirror — — *T. Phillips*, R. A.

"May Ella took the gude grey katte
Right fondly on her knee."

257 A cottage in Wales — *J. Ward*, R. A.
258 A cottage scene — — *G. Ainslie*, H.
259 A luncheon — — *B. Blake*
260 Selby—Sir Thomas Fairfax drawing up his troop in the market-place at Selby, in order to secure his father, Lord Ferdinand's, retreat.—Fairfax's Memoirs *G. Arnald*, A.
261 Portrait of a gentleman, deceased — *W. Findlater*
262 Group of fresh-water fish — *T. Ovenden*
263 The oyster-stall — — *W. Kidd*
264 Mount Edgcumbe, Devonshire — *G. Samuel*
265 Chriemhild throwing herself on the body of Sivrit, assassinated by Trony.—See "Das Nibelungen lied." *H. Fuseli*, R. A.

266 Portrait of a boy, a native of the island of Papua, or New Guinea; brought to England by T. C. Raffles, Esq. late Governor of Java — *T. Phillips*, R. A.
267 Portrait of Alderman Sir C. Price, Bart. *R. Carruthers*
268 The gleaner's return — *J. Allen*
269 Portrait of a lady of quality — *A. J. Oliver*, A.
270 Portrait of a gentleman — — *A. Geddes*
271 A scene in the woods at White Knights, a seat of His Grace the Duke of Marlborough *T. C Hofland*
272 A study, painted on Hampstead-heath *T. C. Hofland*
273 Portrait of the Very Reverend G. H. Baird, Principal of the University of Edinburgh — *A. Geddes*
274 The departure of Hagar and Ishmael *T. M. Simpson*
275 Portraits of a lady and her children *R. R. Reinagle*, A.
276 Moses found by Pharaoh's daughter, is by her given to his mother to nurse — — *H. P. Bone*

"And the daughter of Pharaoh beheld the babe, and had compassion on him, and said, This is one of the Hebrew's children. Then said his sister to Pharaoh's daughter, Shall I go and call to thee a nurse, of the Hebrew women? And Pharaoh's daughter said unto her, Go. And the maid went and called the child's mother. And Pharaoh's daughter said unto her, Take this child away, and nurse it for me."

Exodus, chap. ii. verses 6, 7, 8, 9.

277 The captive: Portraits — *T. Phillips*, R. A.
278 The Marquis of Anglesea, as on the field of Waterloo *F. J. Manshirsch*
279 Artully mill, county of Kerry, Ireland — *J. Laporte*
280 Portrait of Miss Jones — — *G. Beechey*
281 Portrait of B. Greathead, Esq. — *W. Artaud*
282 Portrait of a child — — *I. Pocock*
283 Portrait of a flower girl — — *A. Dunn*
284 Windmill at Blackheath — — *W. Lewis*
285 Portrait of a gentleman — *Madame Varillat*
286 Portrait of the Rev. R. Simson, D. D. *G. Dawe*, R. A.
287 View of the Asbestos Mountains, as seen in the interior of South Africa; from sketches by the Rev. J. Campbell, in which is introduced that gentleman's manner of travelling, accompanied by a Corunna tribe, changing the place of their kraal — *J. Renton*
288 A landscape — — *C. F. Wicksteed*
289 An Italian scene — — *J. H. Wilkins*

290 Caroline — *J. Clover*
291 A landscape — — *B. Blake*
292 Tadcaster—Fairfax beaten from his works at Tadcaster Bridge, by the Earl of Newcastle.—Fairfax's Memoirs *G. Arnald*, A.
293 Portrait of a child — *S. Drummond*, A.
294 Portrait of Major-General Hamilton *W. Owen*, R. A.
295 Portrait of Mr. Dalby, Professor of Mathematics to the Royal Military College at Farnham — *J. J. Halls*
296 Portrait of the Rev. Dr. Bruce of Belfast *T. C. Thomson*
297 Coniston Lake, from Blawith — — *W. Linton*
298 Landscape — — — *H. Kinch*
299 View from Richmond Hill — — — *W. Linton*
300 Portrait of His R. H. the Duke of Sussex — *J. Lonsdale*
301 A tiger's den — — *J. Northcote*, R. A.
302 Adam and Eve discover the dead body of Abel.—Vide Gesner's Death of Abel — *H. Singleton*
303 Portraits of a favourite horse and dog — *W. Smith*
304 Sivrit, secretly married to Chriemhild, surprized by Trony, in his first interview with her after his victory over the Saxons.—See "das Nibelungen lied" *H. Fuseli*, R. A.
305 Portrait of Mr. Commissary-General Wood *M. A. Shee*, R. A.
306 Portraits of Mrs. Brooks, &c. — *S. Drummond*, A.
307 Portrait of M. Le Tavernier — *J. Hayes*
308 A girl making lace — — *W. Novice*
309 Portrait of a lady — — — *T. Barber*
310 Portrait of a gentleman — — *A. J. Oliver*, A.
311 Plymouth Dock, from Milbrook — *G. Samuel*
312 Hampstead, seen from the fields between Primrose Hill and Kilburn — — *Miss Landseer*
313 Rocks near Freshwater, Isle of Wight — *W. Lewis*
314 Portrait of Sir B. Wrey, Bart. — *J. J. Masquerier*
315 Portrait of a dog — — *W. Theobald*
316 The Time Economist: a sketch for a larger picture *W. Artaud*

"Then I beheld her at the cottage door;
Frugal of light, her Bible laid before:
When on her double duty she proceeds,
Of time is frugal, knitting as she reads,
Her idle neighbours, who approach to tell
Some trifling tale, her serious looks compel
To hear reluctant; while the lads who pass,
In pure respect, walk silent on the grass."

Vide Crabbe's Parish Register.

317 An Indian army in a pass of the Ghauts, Decan, East Indies — — *W. Westall*, A.
318 Portrait of a gentleman — — *J. Harrison*
319 Portrait of Mrs. J. Gray — — *J. Ramsay*
320 Portrait of Capt. G. H. Barlow — *W. S. Watson*
321 Portrait of H. Goodbehere, Esq. Trinity Hall, Cambridge *H. P. Briggs*
322 Portrait of a mountain Arabian, the property of P. Gell, Esq. M. P. *R. R. Reinagle*, A.
323 South-west view of Armidel, the seat of Lord Macdonald, Isle of Skye — *W. Daniell*, A.
324 Portrait of Colonel Grey — *Sir W. Beechey*, R. A.
325 Shepherd boys — *W. F. Witherington*

"Come—will you pipe with me?
I vow I'm sure that I can conquer thee;
I'm sure I can excel thee—"

326 Andro wi' his cutty gun — *A. Carse*

"The gude wife brought the kebbuck ben,
Wi' gurdell cakes weel tosted brown,
Weel does the cannie kimmer ken,
They gar the swats gae glibber down.
He did like ony Maevis sing."

See the favourite old Scotch song of
Andro wi' his cutty gun.

327 A study — — *W. Wate*
328 Tom — — *A. Cooper*
329 Tartar robbers dividing their spoil — *W. Allan*
330 Portrait of Mr. S. Turner — *M. A. Shee*, R. A.
331 Portrait of C. Phillips, Esq. Barrister at Law *S. Drummond*, A.
332 Infancy and maturity of woman; being one of a series of pictures painting to illustrate the seven ages of woman *H. Sass*

"The world's a stage, and man has seven ages:
So Shakspeare writes—king of dramatic sages.
But he forgot to tell you in his plan,
That woman plays her part as well as man;
First, how her infant heart with triumph swells,
When the red coral shakes its golden bells!

She, like young statesmen, as the rattle rings,
Leaps at the sound, and struts in leading strings.
* * * * * * *
Then comes that sober character, a wife,
With all the dear distracting cares of life."

333 Portrait of Her R. H. the Duchess of Gloucester — *J. J. Halls*
334 Sun-rise — *W. Collins*, A.
335 The morning ride — *A. Cooper*
336 Portrait of a lady — *T. Fielding*
337 View of Crummack Lake — *W. Westall*, A.
338 Portrait of a lady of quality — *J. Boaden*
339 Portrait of Curt, a pug dog, the property of Mrs. Bennet *A. Cooper*
340 Portrait of C. L. Cumming, Esq. in a Syrian dress *A. Geddes*
341 Portrait of Bruin, from the last scene of Philip and his Dog *L. Clint*
342 Sketch in Windsor Forest — *W. F. Witherington*
343 Portrait of Brutus, the property of W. W. Simpson, Esq. *E. Landseer*
344 Battle on Cropredy Bridge — *G. Arnald*, A.

"Waller quickly discerned the great distance that was suddenly grown between the king's main body and his rear, and presently advanced with fifteen hundred horse, one thousand foot, and eleven pieces of cannon, to Cropredy Bridge, which were quickly too strong for the dragoons that were left to keep it."

Clarendon's History of the Rebellion.

345 South-east view of Armidel, the seat of Lord Macdonald. Isle of Skye — — — *W. Daniell*, A.
346 Portrait of J. Jekyll, Esq. — *Sir T. Lawrence*, R. A.
347 Portrait of B. West, Esq. President of the Royal Academy *J. Green*
348 The royal hunt, or His Royal Highness the Prince Regent's stag hounds unkennelling on Ascot Heath; with portraits of Mr. Sharp, His Royal Highness's huntsman, on Flamingo, his favourite hunter; the whippers-in on their favourite hunters, and a groupe of picked hounds — *H. B. Chalon*
349 Portrait of Mrs. Bullock and children — *G. F. Joseph*, A.
350 Portrait of A. Strahan, Esq. M. P. — *W. Owen*, R. A.
351 Portrait of Lady Howard Douglas — *J. J. Halls*
352 Part of the village of Hursley, Hampshire *J. Powell*
353 Portrait of the Hon. Mrs. Brooks — *Miss Geddes*
354 Portrait of Mrs. Wilkinson — *J. Jackson*, R. A. Elect

355 Portrait of Mrs. Copeland — *J. Northcote*, R. A.
356 Portrait of J. Northcote, Esq. R. A. — *G. H. Harlow*
357 Portrait of General Xavier Mina de Navarre *J. Harrison*
358 Portrait of J. Bell, Esq. — *G. Watson*
359 A study — — *A. M. H.*
360 Portrait of a young gentleman — *Miss M. Maskall*
361 Portrait of a dog's head — *W. Theobald*
362 Lincoln—The Earl of Manchester taking possession of Lincoln, the day after the battle of Horncastle *G. Arnald*, A.
363 Portrait of M. Stark, Esq. a sketch — *W. Collins*, A.
364 An alarmed hare, painted from Nature *W. Smith*
365 Portrait of H. Fuseli, Esq. R. A. — *G. H. Harlow*
366 Portraits of a favourite horse and groom, the property of Her R. H. the Princess Charlotte of Wales *H. B. Chalon*
367 The maternal pleader — *S. Drummond*, A.
368 Portrait of Mr. Sheriff Kirby — *A. Perigal*
369 Portrait of a gentleman — *H. Raeburn*, R. A. Elect
370 Portrait of a lady — — *M. Cregan*

ANTI-ROOM.

371 The Bard — — — — *J. Martin*

"Ruin seize thee, ruthless king!
"Confusion on thy banners wait;
"Tho' fann'd by Conquest's crimson wing,
"They mock the air with idle state.
"Helm nor hauberk's twisted mail,
"Nor e'en thy virtues, tyrant! shall avail
"To save thy secret soul from nightly fears;
"From Cambria's curse, from Cambria's tears!"
Such were the sounds, that o'er the crested pride
Of the first Edward, scatter'd wild dismay,
As down the steep of Snowden's shaggy side
He wound with toilsome march his long array:

Stout Gloster stood aghast in speechless trance,
To arms! cried Mortimer, and couch'd his quiv'ring lance.
On a rock, whose haughty brow
Frowns o'er old Conway's foaming flood,
Rob'd in the sable garb of Woe,
With haggard eyes, the Poet stood;
(Loose, his beard and hoary hair
Stream'd like a meteor to the troubled air),
And with a master's hand, and prophet's fire,
Struck the deep sorrows of his lyre."

Vide Gray.

372 Portrait of Sir Jas. Shaw, Bart. Ald. M. P. painted by desire of the Magistrates and Council of Kilmarnock, to be placed in their Town-hall — *J. Tannock*
373 Portrait of a lady — — *B. Burnell*
374 Village gossips: An evening scene — *C. Cranmer*
375 Portrait of His Grace the Duke of Somerset *J. Lonsdale*
376 Cupid and Euphrosyne — *W. Etty*
377 A landscape — — *C. Deane*
378 Portrait of Mr. Duruset, in the character of Oberon—Midsummer Night's Dream — *J. Boaden*

"Ill met by moonlight, proud Titania."

379 Portrait of Mr. W. Newell — *J. Newell*
380 Portrait of the Right Hon. the Lord Mayor — *J. Hazlitt*
381 Portrait of Berlin, a favourite Pomeranian, the property of Her R. H. the Duchess of York — *H. B. Chalon*
382 A hawk and lark — — *S. Taylor*
383 View of Southampton Pier, from the Platform in front of the Prison — *Rev. R. H. Lancaster*, H.
384 Portrait of Sir J. G. Egerton, Bart. M. P. *W. Davison*
385 Portrait of a setting dog, &c. — *C. H. Schwanfelder*
386 Portrait of a gentleman — — *M. Cregan*
387 Portrait of a lady — — *G. Watson*
388 Portrait of Major-Gen. Sir J. Kempt, G. C. B. *S. Lane*
389 Portraits of a lady and child — *H. W. Pickersgill*

"Come! and trip it as you go
On the light fantastic toe."

390 The Patron of the Seven Churches, or the Festival of St. Kevin, in the Vale of Glendalough, county of Wicklow — — — *J. Peacock*

"Glendalough, which literally signifies the Valley of the Two Lakes, is a most romantic spot, situated about twenty-three miles south of Dublin. In these awful wilds St. Kevin, who flourished in the sixth century, founded an abbey, together with seven churches, the venerable ruins of which still exist, a monument of the piety of former days. In the cemetery stands a lofty round tower 110 feet high, which is in excellent preservation. The remains of several ancient crosses may still be traced among the ruins. One in particular may be easily distinguished in the picture. It is formed of a single stone, and measures eleven feet in height. To this sacred spot, which seems to have been sanctified by time as well as religion, immense numbers of people resort on the 3d of June, the anniversary of St. Kevin's death, to celebrate the festival of the Saint, according to the measure of devotion, curiosity, or dissipation, by which his respective votaries feel themselves inspired. About a mile from the ruins, in the almost inaccessible cliffs of a steep mountain which overhangs the lake, is a celebrated cavern, called Kevin's Bed, to which with much eagerness the devotees resort, in defiance of the dangers of the overhanging cliffs, in order, as they imagine, to put themselves more immediately under the protection of the Saint."

391 A landing place—Morning: A calm — *C. M. Powell*

392 Portrait of Mr. Brookhouse — *W. Artaud*

393 Portrait of an Officer of the late 1st Hussars, K. G. L. *G. F. Joseph, A.*

394 Portrait of Lieut.-Gen. Sir J. Doyle, Bart. K. G. C. B. and K. C. — — *J. Ramsay*

395 Scene from the high grounds at Piersfield, Monmouthshire — — — *J. Laporte*

396 Portrait of Miss Mangeon, of the Theatre Royal, Drury-lane, in the character of Clarissa, in the Opera of Lionel and Clarissa — *T. Harper*

"Clarissa. Hold, Sir! I think I hear somebody."

397 Portrait of Mr. Wrench, in the character of the Duke, in the Honey Moon — — *J. Boaden*

398 A deer hunt — — *G. Stevens*
399 View in the New Forest, Hampshire, between Lyndhurst and Lymington — — *J. T. Young*
400 Portrait of C. Wyatt, Esq. — *H. Wyatt*
401 Dido and Æneas taking shelter from the storm *J. D. Paul*, H.

"Meantime the gathering clouds obscure the skies;
From pole to pole the forky lightning flies,
The rattling thunders roll:—
* * * * * *
The queen and prince, as love or fortune guides,
One common cavern in her bosom hides."

Dryden's Virgil—Æneis, lib. iv.

402 Portrait of Signor Chabran — *W. Emerson*
403 Portrait of Major Caton, Royal Horse Artillery *T. Cooley*
404 The cottage semstress — — *E. Childe*
405 Portrait of Prince Leopold, a famous racer, with his rider, Whealey the jockey, the property of His R. H. the Duke of York — — *H. B. Chalon*
406 Archers Target-shooting, at Waring's Archery-ground, Bayswater — — *J. R. Cruikshank*
407 Sprig Tail, a famous hunter, the property of Mr. E. Tattersall — — *J. Barenger*
408 View of the commencement of the attack on Algiers, by the fleet under the Command of Admiral Lord Exmouth, on the 27th of August, 1816 *H. Parke*
409 Part of Nettley Abbey — — *G. Guest*

"And questionless here
* * * * * *
Some men lie interred,
Loved the church so well, and gave so largely to 't,
They thought it would have canopied their bones
Till doomsday; but all things have their end."

Milton.

410 Portrait of Master Henry Tobin — *T. Cooley*
411 Portrait of a lady — — *Mme. Varillat*
412 View in the New Forest, Hants — *S. Pether*
413 Portrait of Mr. Parkes — — *W. Artaud*
414 Herstmonceaux Castle, Sussex — *H. Gastineau*
415 An oak, in Paddington Church-yard *Mrs. Mulready*

416 Portrait of Sir A. Corbet, Bart. — — *G. Garrard, A.*
417 Pointers, the property of Mr. Cumberbatch — *J. Barenger*
418 Scene on the Wye — — *J. Dennis*
419 View of Windsor Castle — — *G. Samuel*
420 Portrait of a lady — — *W. Artaud*
421 Portrait of Captain Sir W. Hoste, Bart. R. N. K. C. B. and K. M. T. — — — *S. Lane*
422 Waterloo—Charge of the Second Brigade of Cavalry (commanded by the late Major-General Sir W. Ponsonby, consisting of the 1st, or Royals, 2d, or R. N. B. and 6th, or Inniskillen Dragoons) and capture of the Eagle of the 45th French Regiment of the line, by Serjeant Ewart, of the right half squadron of the Greys *D. Dighton*

The Brigade is seen in the distance, with Sir W. Ponsonby and Staff passing the hedge (La Haye Sainte), to charge a column of French infantry, which formed a part of the first corps, commanded by the Count D'Erlon, who, with his Staff, are on the hill in the distance on the left. The Serjeant is supposed to have cut down the Officer who bore the Eagle, and is in the act of striking at a private that grasped it, who was also cut down. A part of the column is in the fore-ground on the left and distance, with some companies throwing themselves into column. The farm of La Haye Sainte is seen in the distance. On the right of the hedge is the 8th Brigade, (28th, 32d, 79th, and 95th Foot), commanded by Major-General Sir J. Kempt, and 9th Brigade, (1st, 42d, and 92d Foot), commanded by Major-General Sir Dennis Pack. Major Bull's troop of Royal Horse Artillery are on the right of the infantry, and are playing to cover the advance of the cavalry. In this charge it was observed, that many of the French infantry fell suddenly, as if shot, but who, on our men passing, rose up and fired: this being perceived, they received no quarter. A man of this description, in the act of cocking his musket, is shown. This charge took place between one and two o'clock, p. m. on the 18th of June, 1815.

423 Landscape — — — — *Miss A. J. Kirkman, H.*
424 Portrait of Æsculapius, a favourite horse, the property of the Rev. J. Auster — — *W. Smith*

425 Cattle on the banks of the Thames — *W. H. Harriott*, H.
426 Purford, with a distant view of Newark Priory, near Ripley, Surry — — — *G. Shepheard*
427 A landscape: Noon — — *W. Berrydew*
428 Portrait of Dr. Southey — — *J. Ramsay*
429 Landscape — — — *T. Wright*, H.
430 Portrait of Mr. A. Salimé, Interpreter of the Oriental Languages to the British Government — *J. Hayes*
431 Portrait of Mrs. Salmon — — *J. Green*
432 The Woman of Samaria — — *L. Cosse*

"There cometh a woman of Samaria to draw water. Jesus saith unto her, Give me to drink."

433 Portrait of Mr. J. Cramer — *I. Pocock*
434 Cottage and river — — *Mrs. Mulready*
435 A dead bird — — — — *Fielder*
436 A straw-yard — — — *E. Childe*
437 Landscape — — *Sir W. Elford*, Bart. H.
438 Portrait of Mrs. Michie Forbes — *J. J. Masquerier*
439 Portrait of Sir W. Scott — *S. Drummond*, A.
440 Portrait of Mr. Ellis — — *J. Simpson*
441 Portrait of a lady — — *M. Cregan*
442 Portrait of Mr. D. Cocke — — *H. Singleton*

ANTIQUE ACADEMY.

443 Fish — — *J. Harper*
444 Portrait of a favourite horse, the property of Her R. H. the Princess Charlotte of Wales — *H. B. Chalon*
445 The deserter taken — *W. Kidd*
446 Portrait of a gentleman — *W. Behnes*
447 A gentleman in his study — — *C. Hayter*

448 View of Dieppe, in Normandy — *C. V. Fielding*
449 Portrait of J. North, Esq. — *W. Behnes*
450 View of Coneston Water, Westmorland *T. M. Baynes*
451 Sketch of a young lady — *W. Pickett*
452 Portrait of a gentleman — *G. Sharples*
453 Portrait of J. Welsh, Esq. — *Miss Goldsmith*
454 Portrait from the original by Velasquez *J. Fittler*, A. E.
455 A group of flowers — *E. D. Smith*
456 Auricula, St. John's wort, and Crane's bill *J. C. Burgess*
457 Study from Nature — — *C. Toplis*, H.
458 Fish — — *E. Coleman*
459 Portrait of the Rev. Dr. Bell — *T. Tudor*
460 From Lord Byron's "Childe Harold's Pilgrimage," Canto ii.
J. R. Walker

"Monastic Zitza, from thy shady bowers."

461 Portrait of an Officer of the Bengal artillery *S. Lane*
462 Portrait of Muzio Clementi, Esq. — *J. Lonsdale*
463 Portrait of the Hon. Mrs. Vernon, enamel, after Sir W. Beechey *H. Bone*, R. A.
464 Portrait of John Fletcher, a poet in the reign of Elizabeth, enamel, after Cornelius Janson, in the collection of the Earl of Clarendon — *H. Bone*, R. A.
465 Portrait of the Right Hon. Richard Lord Mornington, enamel — — *H. Bone*, R. A.
466 Portrait of a gentleman — — *S. Rochara*
467 Portrait of a lady — — *W. Behnes*
468 View of part of Cintra, in Portugal — *L. B. Parkyns*
469 View at the foot of Cader Idris, on the Machynleth road *Mrs. J. Dimock*, H.
470 Portraits of a lady and child — *W. Behnes*
471 Assumption of the Virgin, enamel, after Murillo, in the collection of Sir. T. Baring, Bart. *H. Bone*, R. A.
472 Portrait of the Earl of Harcourt — *H. Edridge*
473 Portrait of a young lady — — *H. Edridge*
474 Portraits of the children of G. W. Taylor, Esq. *H. Edridge*
475 Portrait of a gentleman — *J. Ward*, R. A.
476 Fresh-water Bay, St. Catherine's-hill in the distance *W. Lewis*
477 Chess players — — *H. D. Craig*
478 Leda protecting the Swan from the attacks of the Eagle: A sketch — *R. Westall*, R. A.

479 Portrait of Miss Walstein, as Lady Macbeth — *T. Cooley*

" . . . . Infirm of purpose!
Give me the daggers: the sleeping, and the dead,
Are but as pictures."—
Macbeth, Act ii. Scene 1.

480 Portrait of J. Ward, Esq. — — *E. Hastings*
481 Tiny, a favourite spaniel — *J. N. Sartorius*
482 From Lord Byron's "Childe Harold's Pilgrimage," Canto iii. — — *J. R. Walker*
483 Cupid in a storm — *H. Singleton*
484 Portrait of Mrs. Holbech — *H. Edridge*
485 Portrait of a lady — — *J. Ward*, R. A.
486 Portrait of Lady Sophia Cust — *H. Edridge*
486* Portrait of a young lady — — *H. Edridge*
487 Portrait of Mrs. Vansittart — *J. Slater*
488 Thorley Bridge, near Yarmouth, Isle of Wight *W. Lewis*
489 An old peasant: A sketch — *R. Westall*, R. A.
490 Study from Nature, of the daughter of His R. H. the Duke of Cumberland — — *C. Carbonnier*
491 View of Allington Castle, near Maidstone, Kent *J. Baynes*
492 Peaches and plums — — *A. Pelletier*
493 The death of Harvey: A sketch — *R. Westall*, R. A.
494 Portrait of R. Jones, Esq. — *B. Burnell*
495 A peep from Richmond Park, near the Ham-common Gate — — *W. Linton*
496 Flowers — — *T. Gritton*
497 Portrait of Mr. Stratton — *J. Saxon*
498 Portrait of a race horse — *R. B. Davis*
499 Flowers — — *Mrs. Adams*
500 Flowers from Nature — *Miss Stacey*, H.
501 Roses — — *Mrs. Kearse*
502 Flowers from Nature — — *Miss Davis*
503 Windsor Castle — — *W. Lewis*

"The Norman King's embattled towers
Look proudly o'er the subject plain."
Vide Peacock's Genius of the Thames.

504 Study of a mill on the Thames, opposite Chelsea *G. Harley*
505 Landscape — — *J. R. W. H.*

506 Flowers, designed and painted from Nature — *Miss F. Elford*, H.
507 Composition, near Rochester — *W. Lewis*
508 Sketch of the ruins of Covent-Garden Theatre, the second day after the conflagration — *R. W. Backhouse*
509 Landscape — *R. T.* H.
510 Ruins of Winchester Palace — *F. Nash*
511 Insects, from Nature — — *Miss E. Dagley*
512 Battle Abbey — — *A. Boyce*
513 Portrait of Talma, the French tragedian — *Miss Goldsmith*
514 View of the house and grounds of J. Garcias, Esq. at Richmond, Surry — *W. Capon*
515 View on Llanberris Lake — *E. W. Foster*, H.
516 Manfred stabs Matilda at the tomb of Alfonso. - See Walpole's Castle of Otranto — *J. Taylor*
517 Portrait of an artist — *R. Williams*
518 Flowers — — *A. Pelletier*
519 Views of Penman-mawr, North Wales;—part of the south stack, Holyhead;—Corrychatachan, near Broadford, Isle of Skye;—exterior view of Fingal's Cave, Staffa *W. Daniell*, A.
520 Portrait of Mr. Caffyn, Cape of Good Hope *W. T.* H.
521 Design from the old ballad of "The Beggar's Daughter of Bednall Green." Part 2 — *Miss Flaxman*

"All our comfort and care was our prettye Bessee."

522 A Tyrolese Chasseur — — *E. V. U.* H.
523 Flowers — — *Miss Francillon*
524 Portrait of a gentleman — — *S. Woodin, jun.*
525 A cottage — — *J. Landseer*
526 Portrait of Miss O'Neill — — *J. Kennerley*
527 Four specimens of the military costume and character of various nations; forming part of a set belonging to His R. H. the Prince Regent — *T. P. Fischer*
528 View in Scotland — — *G. Danby*
529 Portrait of — Shepherd Esq. — — *J. Lonsdale*
530 Portrait of a young gentleman and a cottager *J. Saxon*
531 Coriolanus discovering himself to Tullus Aufidius.—Vide Shakespeare's Coriolanus, Act fourth, Scene fourth *E. T. Parris*
532 Portrait of a gentleman — — *J. P. Davis*
533 A heron, a red and a yellow bird of paradise — *A. Pelletier*
534 Portrait of Mr. Evans — — *W. Behnes*

535 Design from the old ballad of "The Beggar's Daughter of Bednall Green." Part 1st — *Miss Flaxman*

"Then Bessee, that was of beauty so bright,
All clad in gray russet, and late in the night,
From father and mother alone parted shee,
Who sighed and sobbed for prettye Bessee."

536 Views of Staffa, from the south-west part of Priestholme Island, Anglesea;—Conway Castle, taken from the opposite side of the river;—Distant view of Priestholme Island — — *W. Daniell*, A.
537 Flowers — — *Miss E. Francillon*
538 A female peasant of the Tyrol — — *E. V. U.* H.
539 Portraits of a family — — *W. Allison*
540 Erminia puts on Clorinda's armour, and goes in search of Tancred — — *C. Bestland*
541 Cottages at Holsden Green, on the Harrow road *G. Hughes*
542 Itinerant potters — — *W. Chamberlain*
543 View at Otford, Kent — *C. F. Wichsteed*
544 Portrait of a lady — — *B. Duterrau*
545 Portrait of a gentleman — *B. Duterrau*
546 A musical party — — *C. F. Thatcher*
547 The windmill — — *E. Fox*
548 Portrait of a lady — — *R. Carruthers*
549 Portrait of the Duc de Chartres — *Mme. Varillat*
550 A design in commemoration of the battle of Trafalgar *W. Bromley*
551 View of Birmingham, from Saltley — *S. Lines*
552 A cottage — — *G. T. Keyes*
553 Portrait of Mrs. Walker — — *W. M. Craig*
554 Fruit and flowers, from Nature — *Miss Cotton*
555 Portraits of a family — — *L'Eveque*
556 Portrait of Lieut.-Col. Warre — *W. M. Craig*
557 Portrait of Mrs. Faucit — *Miss R. Drummond*
558 Portrait of the late R. Reynolds, Esq. the Bristol philanthropist — — — *Hobday*
559 A peasant breaking the ice for cattle to drink: A sketch *R. Westall*, R. A.
560 Study from Nature, of a hollyhock — *Mrs. Pope*
561 The cottage near the Serpentime River, Hyde Park *G. Harley*
562 Study from Nature, of a piony — *Mrs. Pope*
563 Portrait of a gentleman — *J. E. H. Robinson*
564 View of Loch Katrine — — *T. M. Baynes*

565 Portraits of two sisters — — *A. Buck*
566 Portrait of a gentleman — — *T. Cheeseman*
567 Woods at Stapleton, near Bristol — *G. Cumberland*
568 Boats — — *T. M. Bone*
569 Landscape, upon plaister of Paris — *J. Field*
570 Portrait of Lord Elmley — — *W. Behnes*
571 A girl at a cottage-door: A sketch — *R. Westall*, R. A.
572 Remains of the chapel on Catherine's Hill, near Guildford — — — *W. Lewis*
573 Boats — — — *T. M. Bone*
574 Landscape, upon plaister of Paris — *J. Field*
575 Portrait of Mrs. Cooper — *W. Behnes*
576 Bacchanalian group: A sketch — *R. Westall*, R. A.
577 Portrait of the Right Hon. the Lord Mayor *W. Patten, jun.*
578 Landscape — — *Miss Kirkman*, H.
579 View near Crawley, in Sussex — *G. Shepheard*
580 Portrait of Lieut.-Gen. Meyrick — *T. Cooley*
581 View of the Grove, from Park Hill, Croydon, Surry, the seat of S. Chollet, Esq. — *W. Varley*
582 Portrait of a gentleman — *J. Downman*, A.
583 Portrait of Mrs. W. Brooks — *W. Behnes*
584 A stag and hind — — *R. Hills*
585 Portraits of two brothers — — *A. Buck*
586 Entrance to the Cathedral Close, with King's Gate, Winchester — — *W. B.* H.
587 Legbethwait Mill, in the Vale of St. John, Cumberland *T. M. Baynes*
588 A cottage near Newton, North Devon — *J. H. Green*
589 The little busy body — — *W. Derby*

"In books, or works, or healthful play,
Let my first years be past,
That I may give for every day,
Some good account at last."
Watts.

590 Portrait of a lady — — *J. E. H. Robinson*
591 A peasant child — — *R. Westall*, R. A.
592 The Virgin: An enamel — — *C. Muss*
593 Portrait of Lady Margaret Burgess, in enamel, after Gainsborough, in the possession of the Earl of Hardwicke *C. Muss*
594 A wreck at Cromer — — — *S. Prout*
595 Farm-yard at Halse, Somersetshire — *R. Hills*

596 An enamel after Raphael, in the possession of Sir T. Baring, Bart. — — — *C. Muss*
597 Five landscapes — — *Mme. S. Bundiot*
598 Sketch from Nature, at Wood End Green, Hayes, Middlesex — — — *L. Francia*
599 The high street Carshalton, Surry, painted on the spot *L. Francia*
600 Cottage on Millbank — — — *H. Perry*
601 The summit of the Malvern Hills, from Pensax Court, seat of Mrs. Clatton, painted on the spot *L. Francia*
602 Portrait of a gentleman — *J. W. Faulkner*
603 Roes — — *R. Hills*
604 A head, in enamel, Cardinal Bentivoglio, after Vandyke *C. Muss*
605 The wife of Vandyke, an enamel, after that master — *L'Eveque*
606 A head of Christ, after Carlo Dolci, in the possession of Sir T. Baring, Bart. — — *C. Muss*
607 Portrait of a lady — — *Louisa Sharpe*
608 Portrait of Lady Caroline Cocks — *C. Muss*
609 A cottage girl feeding a pig — *R. Westall*, R. A.
610 View of Maidstone Church Palace, from the bridge *E. Pretty*
611 Portrait of W. F. Holt, Esq. — *R. Williams*
612 Portrait of Miss Tunstall, of the Theatre Royal, Drury Lane — — *E. Hastings*
613 A brace of Ptarmagans — *J. F. Sartorius*
614 Fruit and flowers — — *J. Sillett*
615 View at Hampstead — *Miss M. Boulogne*, H.
616 Part of Allington Castle, Kent — — *J. Baynes*
617 Portrait of a gentleman — *J. E. H. Robinson*
618 Evening: A study — — *J. C. D.* H.
619 A dead woodcock — — *S. Taylor*
620 Portrait of F. Dillon, Esq. — *W. Haines*
621 The Pyramid of Caius Cestius, and Porta di S. Paolo, Rome, from a sketch taken on the spot, in Feb. 1816 *P. F. Robinson*
622 A study from Nature — — *F. Finch*
623 View of Manorbeer Castle, in Pembrokeshire, South Wales, supposed to be the only ancient castle in South Wales, that has undergone no alteration since it was first built — — *E. Grosvenor*, H.
624 Portrait of a clergyman — — *G. Scharf*
625 View on the Thames, near Richmond — *Miss Huntly*
626 The gate and castle of Spoleto, the Appenines in the distance, from a sketch taken on the spot, in April 1816 *P. F. Robinson*
627 Portrait of a lady — — *A. White*

628 Portrait of Mr. S. Wright — *T. Wright*
629 Portrait of a lady — — *F. Read*
630 Portrait of J. Chapman, Esq. — *W. Davison*
631 View of Lambeth, from Millbank *Miss Huntly*
632 Portrait of an artist — — *G. Scharf*
633 The Port of Savona, Gulph of Genoa, from a sketch taken on the spot, in January 1816 — *P. F. Robinson*
634 The walls of Bergamo, the Alps in the distance, from a sketch taken on the spot, in April 1816 *P. F. Robinson*
635 Landscape — — *Miss Hopwood*
636 Cottages — — — *E. P. Neale*
637 Portrait of a lady — — *Eliza Jones*
638 Portrait of a West Indian — *C. Penny, H.*
639 Portrait of Miss Cooke — — *W. Haines*
640 Portrait of the Rev. S. Bennett, Chaplain of the Penitentiary, Millbank — *J. B. Hazlehurst*
641 Portrait of the infant son of Lord J. Murray *J. Slater*
642 Portrait of Mr. E. Brookes — *T. Wright*
643 Portrait of Miss Dimsdale — *S. J. Stump*
644 Portrait of Mr. P. Coxe *J. Jackson, R. A. Elect*
645 Portrait of W. Smith, Esq. M. P. — *W. Haines*
646 Portraits of Mrs. Bethune, Dr. Wolcot, and Mr. J. H. Curtis, Aurist to His R. H. the Prince Regent *W. S. Lethbridge*
647 Two cocks fighting — — *A. Pelletier*
648 Portrait of himself — — *W. T. Strutt*
649 Portrait of a lady — — *Miss Jones*
650 Portrait of — Magniac, Esq. — *W. J. Newton*
651 Portrait of a lady — *Miss Sharpe*
652 Portrait of Miss Moody — *J. Slater*
653 The Brocas, from Windsor bridge — *J. R. Thompson*
654 Views of Ripon Minster — — *A. P. H. H.*
655 Portraits of a lady and child — *J. Slater*
656 Portraits of C. Phillips, Esq. Barrister at Law, Madame de St. Marguerite, and a gentleman in a fancy dress *S. J. Stump*
657 Portrait of Miss Denys — *G. Clint*
658 Portrait of his son — — *F. Ferriere*
659 Portraits of Mrs. Morton and children, as Cornelia and her children — *P. Henderson*
660 Portrait of a gentleman — *H. Burch*
661 Portrait of a lady — *S. P. Denning*
662 Euterpe — *W. J. Newton*
663 Portrait of a lady — — *Miss Sharpe*
664 Portrait of a lady — — *J. Slater*

665 Lows Water, Cumberland — *T. M. Baynes*
666 Portrait of a lady — — *Miss C. Thicke*
667 Portrait of Miss H. Wilson — — *H. Millett*
668 Portrait of Mrs. Brighty — *G. M. Brighty*
669 Portrait of J. Pulham, Esq. — — *P. Violet*
670 Portraits of the Rev. H. Hutton, the Hon. T. Coventry, F. Page Turner, Esq. and three ladies *J. D. Engleheart*
671 Portrait of Mrs. Christie — — *W. C. Ross*
672 Portrait of the Countess Lieven — *S. Rochard*
673 Shells — — — *R. Hunt*
674 Portrait of her sister — — *Miss Ross*
675 Portrait of a lady — — *T. P. Fischer*
676 A view near Doncaster — — *R. Dagley*
677 A Landscape — — — *C. J. Kennion*
678 Portraits of Mr. J. H. Woodward and Mr. J. S. Urquhart *J. W. Childe*
679 Study for a picture — — — *H. Ziegler*
680 A sea beach: Morning — *J. Ward*
681 The Iris — — — *J. Gregg*
682 Portrait of a gentleman — — *R. F. H.*
683 Portrait of a lady — — — *J. Goddard*
684 Portraits of a gentleman, the Right Hon. J. P. Curran, and Mr. d'Arcy — — *J. Burgess*
685 Portrait of Sir J. Jackson, Bart. — *G. Clint*
686 Portrait of Mrs. Thomas — — *S. J. Stump*
687 Portrait of a gentleman — — *L. Ferriere*
688 Portrait of a gentleman — *A. E. Chalon*, R. A.
689 Portrait of J. Farington, Esq. R. A. — *W. J. Newton*
690 A Madonna — — — *W. J. Newton*
691 Portraits of himself and Mrs Lethbridge *W. S. Lethbridge*
692 Portrait of Mr. W. Pierce — *T. Wheeler*
693 Portrait of P. North, Esq. — *H. H. White, Esq.* H.
694 Portrait of a lady — *J. Jackson*
695 Portrait of Miss Smith — *J. Goddard*
696 Portraits of two ladies and three gentlemen *G. Scharf*
697 Portrait of Miss Sedgwick — — *J. M. Davis*
698 Portrait of a young gentleman — *C. Shirreff*
699 Portrait — — — *S. Roche*
700 Portrait of Dr. Carmichael Smith — *C. Hayter*
701 Portrait of L. Eusebj — — *J. W. Faulkner*
702 Portrait of a lady — — *T. Roth*
703 Portrait of a lady — — *C. Hayter*
704 Portrait of a clergyman — — *S. Roche*
705 Portraits of the Right Hon. Lady Charlotte Clive, and Colonel and Mrs. Brownrigg *A. E. Chalon*, R. A.

706 The Lady and the Wasp, from Gay — *A. E. Chalon*, R. A.

"Strike him not, Jenny, Doris cries,
Nor murder wasps like vulgar flies;
For though he's free (to do him right)
The creature's civil and polite."

707 Portrait of a nobleman — *J. Wright*
708 Portrait of H. Stacey, Esq. of Maidstone — *Grimaldi*
709 View of Dunluce Castle, county of Antrim — *W. Watts*, H.
710 Hebe — — *C. Shirreff*
711 Portrait of his mother — *E. Westoby*
712 Portraits of a lady and two gentlemen — *J. Burgess*
713 Portrait of J. B. Inglis, Esq. — *A. Robertson*
714 The Infant Hercules, (Portrait of Master Torrens) — *G. Clint*
715 Portrait of a lady — — *A. Robertson*
716 Portrait of R. Smirke, Esq. R. A. — *W. J. Newton*
717 Portrait of Mrs. Colonel Shedden — *A. E. Chalon*, R. A.
718 Portrait of Mrs. Sansom — *W. J. Newton*
719 Portrait of Miss S. Logie — *T. Farrer*
720 Portrait of Mr. Goddard, sen. — *J Goddard*
721 Portrait of a lady — *F. C. Turner*
722 Portrait of G. Squibb, Esq. — *J. M. Davis*
723 Portraits of a lady, T. Maltby, Esq., and two gentlemen — *W. Hudson*
724 Portrait of a young lady — *T. Nugent*
725 Portrait of Lord Cochrane — *A. Buck*
726 Portraits of Viscountess Torrington and twins, and Capt. G. U. Barlow — *Mrs. J. Groves*
727 Portrait of Mrs. E. Musters — *W. H. Bate*
728 Portrait of a lady — — *T. P. Fischer*
729 Portrait of Mr. Cobbett — — *A. Buck*
730 Portrait of Sir Francis Burdett — *A. Buck*
731 La Madonna du poisson, an enamel, after a picture by Raphael, in the Escurial — — *L'Evêque*
732 Portrait of his child, a sketch — *J. Slater*
733 Flowers — — *Louisa Storer*
734 A moss rose, from Nature — *W. H. Edwards*
735 Desenfan's Gallery, Portland-road — *G. Dodson*
736 Portrait of a gentleman — — *T. Hodgetts*
737 Southwark Bridge, now building, and Stepney Church *J. P. Neale*
738 Flowers from Nature — — *Miss P. Page*, H.
739 Sketch from Nature — — *J. Minasi*

740 Portrait of a young lady — — *T. Nugent*
741 South-east view of Thoydon Garnon Church, near Epping, Essex — — *W. Franklin*
742 View in Epping Plain — *W. Franklin*
743 Spring flowers, from Nature — *Miss Chapman, H.*
744 Portrait of a lady — — *J. W. Faulkner*
745 Peaches — — — *P. Syme*
746 Portrait of a gentleman — *J. E. H. Robinson*
747 Portrait of a gentleman — — *J. Slater*
748 Portrait of Mr. J. Egling — *J. B. Hazlehurst*
749 Portrait of the late Mr. Hilton Docker — *E. Tayler*
750 The mischievous boy — — *E. Boquet*
751 The sisters — — *Mrs. J. Groves*
752 Portrait of a gentleman — — *F. Grimani*
753 Portrait of a young lady — — *G. Clint*
754 Portrait of His Excellency Count Lieven, the Russian Ambassador — — *J. Bouton*
755 Portraits of their Royal Highnesses the Duke and Duchess of Gloucester — — *J. Trossarelli*
756 Portraits of Mr. Chinner and a lady — *F. Ferriere*
757 Portrait of Miss Ford — — *A. Robertson*
758 Portrait of a lady — — *R. W. Satchwell*
759 Portrait of Miss Davis — *W. J. Newton*
760 Portrait of a young lady — *H. Burch*
761 Portrait of the Rev. J. Thomson, of Duddinston *W. J. Thomson*
762 Portrait of R. Owen, Esq. of New Lanark *W. H. Watts*
763 View of Dunluce Castle, county of Antrim *W. Watts, H.*
764 Portrait of a lady — — *Eliza Jones*
765 Portrait of R. D. George, Esq. — *Miss Jones*
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859 Chapel of the Virgin Mary, St. Saviour, Southwark *W. G. Moss*
860 View of the North Pier-head and Light-house, Sunderland *J. Emery*, H.
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867 Portrait of a young lady — — — *L'Evéque*

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* COUNCIL-ROOM, *at the End of the Sculpture.*

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877 View of part of a design for a public building *J. Soane*, R. A.
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884 View of the new Episcopal chapel in York-place, Edinburgh *A. Elliot, jun.*
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886 Snailwell Church, Cambridgeshire, with a remarkable funeral procession, which took place during the fever in that village, in 1815 — *T Carter*
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888 Selby Abbey Church, Yorkshire — *J. Buckler*
889 Sketch of an elevation of a National Monument, forming part of a general design, for the improvement of the two Houses of Parliament, the Courts of Judicature, the buildings appertaining thereto, and to commemorate the victories of Waterloo and Trafalgar *J. Soane*, R. A.
890 An ornamental building for the Park of Sir R. C. Hoare, Bart. — — *W. Wilkins*
891 Sketch of a church, now erecting at Savannah, in America *W. Jay*
892 View from Nature — — — *J. Barrett*
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896 Perspective view of the approach to the terrace in a Nobleman's grounds — — — *T. Donaldson*
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898 Interior of St. Andrew's Hall, Norwich *W. J. Donthorn*
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900 The Fountain of Egeria, near Rome, from a sketch taken on the spot, in February 1816 — *P. F. Robinson*
901 Villa building at Henerton, near Henley on Thames, for C. F. Johnson, Esq. — *C. H. Tatham*
902 Elevation shewing part of the section of the Round Tower and Observatory at Copenhagen, taken from actual measurement, by H. Cooper, Esq. *J. H. Marvin*

This tower is remarkable for Frederick the Fifth, King of Denmark, and Peter the First, Emperor of Russia, having drove in a carriage to the Observatory on the top. During the bombardment of Copenhagen by the English, upwards of 3000 of the inhabitants took refuge in this tower.

903 Idea of a bridge and palace amongst the Platxenses, to commemorate the victories by sea and land against the Persians.—Vide Pausanias — *J. Gandy*, A.
904 Holy Trinity Church, Kingston upon Hull *J. Buckler*
905 Interior view of the castle and county prison at Lancaster, with various additions, built during the last fifteen years — — *J. Gandy*, A.
906 Design for a military mausoleum *H. W. Inwood, jun.*
907 Design for a casine — *J Roper*
908 Design for a public building — *W. Inwood*
909 Design for a public library — *J. Burrell*
910 View of a Triumphal Arch, proposed to be erected in the new approach to the City of Edinburgh *W. Elliot*
911 St. Martin's in the Fields, as it will be seen from the branch of the new street intended to be made from Pall Mall to Saint Martin's-lane (from actual measurement) — — *J. Mullins*
912 West front of Beverley Minster, Yorkshire *J. C. Buckler*
913 View of Durham Cathedral — *J. Buckler*
914 Transept of Bristol Cathedral — *H. S. Storer*
915 Elevation of a villa, intended to be erected in the county of Kent — — *G. Tappen*
916 A church
917 North aisle, Westminster Abbey — *J. P. Neale*

918 Interior view of an entrance to a military chapel, &c. being part of a design for a National Monument to commemorate the Battle of Waterloo — *C. F. Porden*

919 View of the west end of the church of St. Anne at Wilna, taken on the spot in September 1813.—This church, in the Pseudo-Gothic style, is said to have been built by a company of Freemasons, invited to Poland by King Ladislaus in 1434, from the Grand Lodge at Marienburg, then under the direction of the Teutonic Knights — — *J. C. Loudon*

920 Column of the Place Vendome, at Paris — *L. N. Choveaux*

921 Portrait of His R. H. the Duke of Sussex — *R. Todd*

922 The Temple of Minerva Polias, at Priene, a celebrated work of the architect Pythius, with its propylea, peribolus, &c. restored from sketches and observations made on the spot, for the Society of Dilettanti.—The Temple was built upon a terrace in the highest part of the city, on the side of Mount Mycale, and near the foot of a stupendous rock, on the top of which stood the Citadel, from which, as well as from the Temple, there is a most extensive view over the plain of the Meander, with the cities of Miletus, Myus, &c. — *F. Bedford*

923 Design for a public picture gallery — — *J. Lansdown*

924 An equestrian statue of the Duke of Wellington, surrounded at its base with the Waterloo cannon, and proposed to be built in the Regent's Park — *C. H. Tatham*

925 Interior view of East Bourne Church, shewing a remarkable instance of a horse-shoe arch — — *W. Tite*

926 Design for a church — — — *A. Poynter*

927 Mausoleum — — — *S. Hutchins*

928 Parish church now building at Egham, Surry — — *H. Rhodes*

929 The hall lately erected for General B. Wallis, at Millfield, near Bookham, Surry — — *P. F. Robinson*

930 View of Tintern Abbey, Monmouthshire — — *T. Carter*

931 East Grinstead Church, with the tower, as lately erected — *W. Inwood*

932 The arch of Titus at Rome, with the Colosseum in the distance — — — *J. D. Harding*

933 Pantheon of the Heathen Deities — — *C. H. Smith*

934 Design for a mansion, after the style of Palladio's house at Verona — — — — *F. Wood*

935 View of the north front of the new Custom-house — *D. Laing*

936 View of Belvoir Castle, the seat of His Grace the Duke of Rutland — — — *M. A. Nicholson*

937 Design for a Triumphal Arch — — *E. W. Trendall*
938 Tregothnan, near Truro, a seat of Viscount Falmouth, now erecting — — *W. Wilkins*
939 The ruins of Persepolis, by twilight *Lieut.-Col. D'Arcy*, H.

Here—

"The spider holds the veil in the palace of Cæsar,
The owl stands sentinel on the Watch-tower of Afrasiab."

Sir W. Jones's translation of a Persian Poet.

940 View of Rugby School, Warwickshire, from the Holmorton-road — — *E. Pretty*
941 Perspective view of a design for the Caledonian Asylum, proposed to be erected near the Regent's Park *J. Elmes*
942 Landscape — — — *Miss Hopwood*
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944 Impression from a medal die, of the late T. Johns, Esq. *G. Mills*
945 Andromache, from a painting by Rubens *E. Hay*
646 Impression from a medal die, of the Marquis of Anglesea *G. Mills*
947 Portrait of Mrs. Weigall — *C. H. Weigall*
948 Portrait of Mr. J. Littler — — *W. Scoular*
949 Portrait of the Rev. C. Jerram — *Miss C. Andras*
950 Cameo on shell — — *H. Fownes*
951 Portrait of H. T. Nings, Esq. — — *P. Condé*
952 Impression from a medal die, of His R. H. the Prince Regent — — *G. Mills*
953 Hector, from a painting by Rubens — *E. Hay*
954 Impression from a medal die, of Lieut.-Gen. Lord Hill *G. Mills*
955 Portrait of Mr. Weigall — — *H. Weigall*
956 Portrait of a gentleman — — *W. Scoular*
957 Portrait of R. Ashby, Esq., a cast from an intaglio *R. Clint*
958 The Baths of Antoninus Caracalla, Rome, from a sketch taken on the spot in February 1816 *P. F. Robinson*
959 An exact representation of a curious ancient capital, carved in stone, of the time of William Rufus, on which that King, and Gislebertus Crispenus, Sub-Abbot of Westminster, are represented, with other persons attending them. On the abacus of the capital, a legend expressing the subjects sculptured. The original was found on taking down some of the ancient buildings in Westminster, in the year 1807.——Part of the story of the decollation of St. John the Baptist; the original was painted on stone, on the wall of the south side of St. Stephen's chapel, Westminster, in 1800.

——A very beautiful ceiling, formerly belonging to part of the ancient Palace of our Sovereigns, on the east side of the New Palace-yard, in Westminster, demolished in 1808 — — *W. Capon*

960 Perspective section of a Chapel to the House of Commons, forming part of a design for a British Senate-House *T. Lee, jun.*

961 Design for a mansion — — *P. F. Page*

962 Design for a National Museum — *D. Burton*

963 Design for a chapel — — *J. Newman*

964 Mansion designed for a nobleman, east front *C. H. Tatham*

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966 Design for a mausoleum — — *C. Matson*

967 North-east view of St. Mary-le-bone Church *J. Knapp, jun.*

968 A building to commemorate national virtue and genius *S. Angell*

969 A Temple to commemorate the victories, and to contain the monuments of heroes slain in battle *J. Leachman*

". . . . . The heroes' doom,
Wrapt in the cold embraces of the tomb;
Adorn'd with honours in their native shore,
Silent they sleep, and hear of wars no more."

Pope's Homer's Iliad.

970 Sketch of the tower of Canterbury Cathedral *D. Alexander, jun.*

971 Model of Lord Dudley and Ward — *H. Corbman*

972 Portrait of His Majesty — — *Smith*

973 A medallion — — *S. Joseph*

974 Impression from a medal die: Portrait of a lady from a model by Mr. P. Rouw — *W. Wyon*

975 Portrait of Miss Holdsworth — *T. Merrifield*

976 Greyhounds; head of Cleopatra; head of Apollo; and hunting subject — *T. Warner*

977 Proofs from intaglio gems: A horse at liberty; heads of Apollo, Shakespeare, and Psyche; figures of the same, and Sophonisba — *W. Barnett*

978 Impression from the die for a medal struck to commemorate the Jubilee of August 1, 1814, designed by H. Howard, Esq. R. A. — *T. Wyon, jun.*

979 Impression from the reverse die, for a medal commemorating the Battle of Waterloo — *T. Wyon, jun.*

980 Medallion of E. Kean, Esq. — *S. Joseph*

981 Model in wax: Portrait of His R. H. the Prince Regent, from a drawing by Sir T. Lawrence, R. A. *T. Wyon, jun.*
982 A portrait — — *S. Joseph*
983 Impression from a medal die: Portrait of His R. H. the Prince Regent — *T. Wyon, jun.*
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990 Sketch of an architectural composition — *A. Clayton*
991 First idea of a design for a National Monument to commemorate the Battle of Waterloo — *S. Benwell*
992 Design for a triumphal entrance to a city, proposed to be erected as an emblematical and perpetual commemorative of the great and glorious Battle of Waterloo *H. Brooks*
993 Dalmeny, near Edinburgh, a seat of the Earl of Roseberry, now erecting — — *W. Wilkins*
994 View of St. David's, South Wales — *J. C. Buckler*
995 View of Sutton Church, near Maidstone, Kent *J. Baynes*
996 View of Llanaber Church, near Barmouth, North-Wales *J. Weightman, jun.*
997 Lord Mansfield's monument, Westminster Abbey *J. P. Neale*
998 East view from the south transept, interior of Winchester Cathedral — — *J. Cave*
999 Design for a Town-hall and Market-place *W. Harris*
1000 View of Wells Cathedral — *H. Gastineaux*
1001 Design for a triumphal entrance to a city, by land or water — — *H. W. Inwood, jun.*
1002 Design for a military chapel and mausoleum *H. Ashton*
1003 View of Beddington Church, from actual measurement *T. Weston*
1004 Part of the Cathedral of Ely, Cambridgeshire *G. W. Gent*, H.
1005 Design for a Triumphal Arch, proposed to form an entrance to a palace — *H. Wilson*
1006 Design for a Gothic altar-piece — *J. Rouse*

MODEL ACADEMY.

SCULPTURE.

1007 Maternal love — — *J. Flaxman*, R. A.
1008 Terpsichore — — *Canova, P. P. A. S. Luca*
1009 Hebe — — *Canova, P. P. A. S. Luca*
1010 Design for the iron intended East London, or Bridge of Trafalgar, from St. Paul's, Shadwell, Middlesex, over the River Thames, to St. Mary, Rotherhithe, Surry, of sufficient altitude for shipping to sail beneath. Designed on the principles of tenacity or tension, the three apertures over the river to be 320 feet chord each, the incline of plane on each shore, 1200 feet; the various niches of the bridge meant for the reception of bronze statues of those naval heroes who have most distinguished themselves in the service of their country; and, in the pannels beneath them, metal bas reliefs of our principal naval engagements *R. Dodd*
1011 Restoration of the Torso — *P. Chenu*
1012 Sketch for a monument in honour of Major-General R. R. Gillespie, who fell at Kalunga, in the kingdom of Nepaul — *J. Theakston*
1013 Bust of a lady — — *J. E. Hinchliff*
1014 Bust of a gentleman — — *J. E. Hinchliff*
1015 Prometheus chained — — *J. Kendrick*

"——— Then shall the bird of Jove,
The rav'ning eagle, lured with scent of blood,
Mangle thy body, and each day returning
An uninvited guest, plunge his fell beak,
And feast and riot on thy blackening liver."
Potter's Eschylus.

1016 Bust of a gentleman — — *H. W. Peck*
1017 Bust of a young lady — — *C. Garrard*

1018 Statue of the Right Hon. J. P. Curran, Master of the Rolls in Ireland — — *J. E. Carew*

1019 Sketch for a monument in honour of Major-Generals A. Gore, and J. B. Skerrett, who fell while leading the troops to the assault of the fortress of Bergen-op-Zoom — — — *J. Theakston*

1020 Medallion of a lady, from a sketch made before her death — — — *G. Garrard*, A.

1021 Model of a monument to the late Mr. Wyndham *S. Gahagan*

1022 A colossal bust of a British warrior *J. Theakston*

1023 The Lord pronouncing judgment on Adam and Eve *H. W. Peck*

"On Adam last thus judgment he pronounced:
Because thou hast hearken'd to the voice of thy wife,
And eaten of the tree, concerning which
I charged thee, saying, thou shalt not eat thereof:
Cursed is the ground for thy sake;
So judged he man, both Judge and Saviour sent."

Milton, Book x. 197.

1024 Bust of Canova, to be executed in marble *H. Rossi*

1025 Satan in council: Design for the end of a garden walk *V. Gahagan*

"I give not Heav'n for lost."

Paradise Lost, Book ii.

1026 Bust of a young lady — — *C. Garrard*

1027 Victory, being part of the National Monument to General Sir T. Picton — — *S. Gahagan*

1028 The soldier's return — — *D. Dunbar*

"She sunk within my arms, and cried,
Art thou my ain dear Willie?"

Burns's Poems.

1029 Monument to be placed in Litchfield Cathedral, in memory of two only children — *F. Chantrey*, A.

"O fairest flowers, no sooner blown than blasted."

Milton.

1030 Bust of Peace — — *Canova, P. P. A. S. Luca*

1031 The Rape of Proserpine — — *J. Heffernan*

"Sees her thus sporting on the flowery green,
And loves the blooming maid as soon as seen.
His urgent flame impatient of delay,
Swift as his thought he seiz'd the beauteous prey,
And bore her in his sooty car away."

Ovid's Metamorphoses.

1032 Bust of Master S. W. Taylor — — *J. Gibson*
1033 Hercules wrestling with Achelous: A sketch for a large group — — — *E. H. Baily*

"At length his powerful arms my neck command,
And, dragg'd upon my knees, I bit the sand."

Vide Ovid's Metamorphoses.

1034 Bust of Master J. W. W. Taylor — *J. Gibson*
1035 Model for a bust of an Artist — *G. Garrard*, A.
1036 A design from Homer's Iliad — *J. Buck*

"Hector is dead, and Ilion is no more.
The nervous ancles bored, his feet he bound;
These fixed up high behind the rolling wain,
His graceful head was trail'd along the plain;
Proud on his car, th' insulting victor stood,
And bore aloft his arms, distilling blood."

1037 Sketch for a monument in honour of Major-Generals the Hon. Sir E. Pakenham, and S. Gibbs, who fell in an attack upon the enemy's works, in front of New Orleans — *J. Theakston*
1038 Bust of J. Nollekens, Esq. R. A. *F. Chantrey*, A.
1039 Bust of His Grace the late Duke of Norfolk *L. A. Goblet*
1040 Marble bust of John Frederick Johnstone, of H. M. S. Queen Charlotte, mortally wounded on the 27th of August, 1816, in the glorious attack upon Algiers, of which wounds he died, October 3, 1616, on board the said ship—aged 23 years — *H. Hopper*
1041 Bust of the Rev. J. Disney, D. D. — *J. Cockaine*

1042 Model of Comet, a celebrated improved short-horned bull, which sold at the sale for 1000 guineas *G. Garrard*, A.
1043 Bust of the late J. Clarke, M. D. — *F. Chantrey*, A.
1044 The nuptial bust of Her R. H. Princess Charlotte of Saxe Coburg — — *P. Turnerelli*
1045 Bust of the late Sir Joshua Reynolds — *J. Bacon*
1046 Bust of H. Bone, Esq. R. A. — *F. Chantrey*, A.
1047 Bust of the Earl of Beauchamp — *W. Behnes*
1048 Bust of a gentleman — — *W. Scoular*
1049 Bust of a gentleman — — *D. Dunbar*
1050 Model for a bust of a gentleman — *J. Milligan*
1051 Bust of the Right Hon. the Lord Chief Baron of Scotland *F. Chantrey*, A.
1052 Bust of the Right Hon. J. Hookham Frere *F. Chantrey*, A.
1053 The nuptial bust of His S. H. Leopold, Prince of Saxe Coburg — — — *P. Turnerelli*
1054 Study for a monumental bust of a young lady, taken from a cast made from her face after her death *G. Garrard*, A.
1055 Bust of a child — — *Sally Gahagan*
1056 Model of a small equestrian figure of the Duke of Wellington, proposed to be executed in metal *S. Balaam*
1057 Bust of a lady — —
1058 Sketch for a monument in honour of Major-General A. Hay, who fell while resisting a sortie made by the garrison of Bayonne — *J. Theakston*
1059 Bust of S. Shore, Esq. — *F. Chantrey*, A.
1060 Bust of a lady — — *C. Rossi*, R. A.
1061 Bust of E. Bird, Esq. R. A. — *F. Chantrey*, A.
1062 A statue of Flora, to be executed in marble for the Earl of Darnley — — *E. H. Baily*

"Still doubts if it be spring, nor dares display
Her opening beauties to the golden day."

1063 Bust of a gentleman — — *L. Gahagan*
1064 Basso Relievo of a Charity; part of a monument to be erected in St Peter's-church Ross, Hereford, to the memory of the late T. Westfaling, Esq. of Rudhall *W. Theed*, R. A.
1065 A sepulchral monument — — *R. Westmacott*, R. A.

"But I trusted in thee, O Lord:
I have said, Thou art my God."
Psalm xxxi.

1066 Bust of a gentleman — — *L. Gahagan*
1067 Maternal affection, part of a monument *J. Bacon*
1068 A sketch for a joint monument—Fame encouraging Genius, by directing his attention to Britannia, who is raising a Trophy to the memory of her deceased Heroes — — *E. H. Baily*
1069 A sketch for a National Monument—Fame embracing, and Victory supporting the dying Hero *E. H. Baily*
1070 A sketch for a monument—Fame embracing the dying Hero, and Britannia lamenting his loss — *E. H. Baily*
1071 Bust of Miss Phillips — — *E. Physick*
1072 Satan's contemplation — — *W. Scoular*

". . . . Now conscience wakes despair
That slumber'd, wakes the better memory
Of what he was, what is, and what must be."

Milton's Paradise Lost, book iv.

1073 Model of a bust of His Grace the Duke of Wellington, to be executed in marble — *H. Hopper*
1074 Theseus throwing Sciron down the rocks *J. E. Hinchliff*
1075 Model for a bust of Mr. E. J. Richardson, accoucheur, &c. *J. Milligan*
1076 Model of a bull calf of the improved short-horned breed, six months old, the property of the Rev. J. Powell, Lecturer on Agriculture in the University of Cambridge — — *G Garrard, A*
1077 Bust of the Rev. J. Hyatt — *L. Gahagan, jun.*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Loutherbourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
30	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
31	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
32	Horses	S. Gilpin, R. A.	1797
33	Boy and Rabbit	H. Raeburn, R. A.	1816
34	The Tribute Money	J. S. Copley, R. A.	1786
35	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
36	The Village Buffoon	W. Mulready, R. A.	1816
37	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
38	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
39	Belisarius	M. A. Shee, R. A.	1808
40	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
41	Children	W. Peters, R. A.	1777
42	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
43	Vertumnus and Pomona	W. Hamilton, R. A.	1789
44	Peasant Boy	F. Wheatley, R. A.	1791
45	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
46	Charity	T. Stothard, R. A.	1794
47	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
48	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
49	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
50	A falling Giant: Marble Statue	T. Banks, R. A.	1786
51	A Scene in Otaheite	J. Webber, R. A.	1791
52	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
53	Portrait of N. Hone, R. A.	N. Hone, R. A.	
54	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
55	Architectural Elevation	J. Yenn, R. A.	1791
56	Design for a New House of Lords, &c.	J. Soane, R. A.	1802

No.	Description.	Artist.	Year presented in.
57	Shipping	D. Serres, R. A.	1769
58	View of the Gauts at Benares	W. Hodges, R. A.	1787
59	Demoniac	G. Dawe, R. A.	1814
60	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
61	Design for a Mausoleum	J. Wyatt, R. A.	1785
62	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
63	Naomi and Ruth	J. Russell, R. A.	1788
64	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

☞ *The absent Pictures of* J. F. Rigaud, Esq. R. A., *of* J. S. Copley, Esq. R. A., and *of* J. Hoppner, Esq. R. A., *have been lent to the Directors of the British Institution, to form a part of their Exhibition of the Works of British Artists.*

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1817.

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WITH THEIR PLACES OF ABODE.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 A PRISONER taken after the defeat of the Rebels at Sedgemore, 1685 — *J. Northcote*, R. A.

"Immediately after the Battle of Sedgemore, in which the Duke of Monmouth was defeated, the Earl of Feversham ordered twenty-two of the prisoners to be hanged on the spot; four of whom (to use his own words) were "hanged in gemmacess," i. e. in chains. The fate of one man in particular, is too extraordinary to be passed over. This person, who was remarkably swift of foot, was prevailed upon, on condition of being pardoned, to entertain the General with an instance of his agility: accordingly, having stripped himself naked, a halter was put round his neck, and the opposite end of it was fastened to the neck of a horse. They started at a place called Bussex-shrine, and ran from thence to Brentsfield bridge, a distance somewhat exceeding half a mile; and though the horse went

at full speed, the man kept pace with him the whole way. But notwithstanding this exertion of his ability, and the terms of his agreement, the inhuman General ordered him to be hung with the rest."

Vide Dunsford's History of Tiverton.

2 Portraits of a groupe of favourite dogs, the property of J. R. Scott, Esq. — — *H. B. Chalon*
3 Portrait of G. Bidder, the celebrated Calculating Boy *R. Carruthers*
4 Portrait of a lady — — *W. Hobday*
5 Portrait of Mr. J. T. Smith, Keeper of the Prints in the British Museum — *H. W. Pickersgill*
6 Portrait of Capt. S. Brown, R. N. — *J. Tannock*
7 Portrait of F. Ladbroke, jun. Esq. — *T. Phillips*, R. A.
8 A scene on the coast of Norfolk — *W. Collins*, A.
9 The Gossips — — *A. Carse*
10 Portrait of William Sharpe — *M. A. Shee*, R. A.
11 Landscape: Breaking up of a shower — *J. Constable*
12 Portrait of Luna, a favourite spaniel, the property of J. R. Scott, Esq. — *H. B. Chalon*
13 The Poacher detected — — *W. Kidd*
14 Portrait of Fury, a favourite terrier, the property of R. Wright, Esq. — *H. B. Chalon*
15 Fairies — — *H. Howard*, R. A.

——"That on the sands with printless foot
Do chase the ebbing Neptune, and do fly him,
When he comes back."

Shakespear's Tempest.

16 Dante, in his descent to Hell, discovers amidst the flights of hapless lovers whirled about in a hurricane, the forms of Paolo and Francesca of Rimini; obtains Virgil's permission to address them; and being informed of the dreadful blow that sent them to that abode of torment at once, overcome by pity and terror, drops like a lifeless corpse on the rock *H. Fuseli*, R. A.

"E caddi, come corpo morto cade."

Dante Inferno, c. v.

17 View from Nature — — *R. Ternbat*
18 Portrait of Mrs. Gulliver, in her 104th year — *J. Ward*

19 Portrait of Talma, as Hamlet.—Act 3d, Scene 4th *J. Lonsdale*

"QUEEN. Have you forgot me?

"HAMLET. No, by the rood, not so:
You are the Queen, your husband's brother's wife,
And—would it were not so!—you are my mother."

20 Portrait of Earl Grosvenor — *J. Jackson*, R. A.
21 Portrait of F. L. Chantrey, Esq. R. A. *T. Phillips*, R. A.
22 View near Inverary, Argyleshire, Scotland — *P. Nasmyth*
23 The Wapiti, or North American Deer, painted for the late Earl of Upper Ossory — *A. Cooper*, A.
24 Kishnagherry, a hill fort in the Barrah-Mahl, East Indies *T. Daniell*, R. A.
25 Portraits of Lady Ackland and her children *Sir T. Lawrence*, R. A.
26 Portrait of Sir Francis Desanges — *H. W. Pickersgill*
27 Portrait of a grey hunting mare, the property of the Earl of Ilchester — — *W. H. Davis*
28 Wood-pigeon, Teal, and Rabbit — *Miss Dredge*, H.
29 Portrait of Mrs. Darnley — — *J. Green*
30 Portrait of a Student — — *W. Emmerson*
31 Portrait of a young lady — — *F. Simonau*
32 Portrait of Archibald William Lord Montgomerie *H. Raeburn*, R. A.
33 Portrait of Mr. Coutts — *Sir W. Beechey*, R. A.
34 Landscape — — — *J. Constable*
35 Tintern Abbey — — *J. Glover*

"Superb in ruin, still the holy pile,
Even in desolation, seems to smile
Peace upon all around it."

36 The Nativity of our Saviour — *B. West*, P. R. A.

"And the Angel of the Lord said unto the Shepherds, Fear not, for behold I bring unto you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David, a Saviour, which is Christ the Lord:—Go, and this shall be a sign unto you—ye shall find Mary and Joseph, and the Babe, wrapt in swaddling clothes, laying in a manger."

St. Luke, chap. ii.

37 Portrait of a lady — *J. Northcote*, R. A.
38 Portrait of Mrs. Morris — — *J. Simpson*

39 Head of Christ — — *S. Jennings*
40 A landscape : Sun-set — — *R. T.* H.
41 Portraits of children — — *G. Watson*
42 Portrait of Her late Royal Highness Princess Charlotte
G. Dawe, R. A.
43 Portrait of an old horse — *E. Landseer*
44 Portrait of a donkey — — *E. Landseer*
45 Portrait of a favourite cat — *H. C. Slous*
46 Portrait of the Right Hon. Lord Erskine *Sir W. Beechey*, R. A.
47 Gold Rill Beck, Patterdale, painted on the spot *J. Glover*
48 Tam O'Shanter — — *J. Wright*

" But Tam ken'd what was what fu' brawlie :
There was ae winsome wench an' wawlie,
That night enlisted in the core.
* * * * * * *
* * * * * * *
* * * * * * *
Her cutty sark o' Paisley harn,
That while a lassie she had worn,
In longitude tho' sairly scantie,
It was her best, an' she was vauntie.
Ah! little ken'd thy reverend grannie,
That sark she coft for her wee Nannie
Wi' twa pund Scots, ('twas a' her riches!)
Wad ever grac'd a dance o' witches."

49 Back of Broadstairs Pier — — *J. Wilson*
50 Portraits of a shooting poney and setter, the property of
G. Baker, Esq. — — *J. N. Sartorius*
51 Gleaners : A sketch — — *R. Dagley*
52 An Alderney bull and cows, the property of J. Allnutt, Esq.
A. Cooper, A.
53 Portrait of the Lady Elizabeth Leveson Gower *Sir T. Lawrence*, R. A.
54 The Nativity — — *R. Westall*, R. A.
55 Portrait of the Bishop of Norwich — *M. A. Shee*, R. A.
56 Portrait of C. Cartwright, Esq. — *G. F. Joseph*, A.
57 Portrait of T. Allason, Esq. — — *G. Clint*
58 Portrait of Miss Cooke — — *J. J. Halls*
59 The Blue Beetle : Portraits — — *W. Etty*
60 Portrait of Mrs. G. Baker — *W. S. Watson*
61 Portrait of His R. H. the Prince Regent *Sir T. Lawrence*, R. A.
62 Portrait of Her R. H. the Duchess of Gloucester *Sir W. Beechey*, R. A.

63 Lane scene near Hampstead — — *W. Lewis*
64 A cottage scene — — *R. Hall*
65 Scene near Brasted, Kent — *J. Laporte*
66 A hunting mare, the property of a gentleman *A. Cooper*, A.
67 Darling, a stag hound, late in the pack of the Earl of Derby — — *J. Barenger*
68 Windsor Castle — — *W. Lewis*
69 Broadstairs — — *J. Wilson*
70 Portrait of A. Knox, Esq. — *H. Singleton*
71 Fête Champêtre — — *T. Stothard*, R. A.

"Again with feathered feet we bound,
Dancing in a festive round;
Again the sprightly music warms,
Songs delight, and beauty charms!
Debonair and light and gay,
Thus we dance the hours away."

72 Portrait of Mrs. Watts Russell — *T. Phillips*, R. A.
73 Portrait of the Bishop of Peterborough — *W. Owen*, R. A.
74 Portrait of Ráden Rána Dipúra, a Javanese Chief, who accompanied Sir T. S. Raffles to England — *S. Lane*
75 Portrait of a gentleman — — *G. Manton*
76 Portrait of Miss Brunton, in the character of Rosalind, in Shakespear's "As You Like It" — *J. Boaden*
77 View at Niton, Isle of Wight, from the Sand-rock Spring Hotel — — — *W. Lewis*
78 Portrait of His R. H. Prince Leopold of Saxe Coburg *G. Dawe*, R. A.
79 Portrait of the Bishop of London — *W. Owen*, R. A.
80 Departure of the Diligence from Rouen — *W. Collins*, A.
81 Gil Blas and Diego the Barber meeting with the Player *J. J. Chalon*

"Nous l'abordames civilement; il nous salua de même. Ensuite il nous presenta de ses croutes, et nous demanda d'un air riant, si nous voulions etre de la partie."

Vide Gil Blas, vol. i. chap. viii.

82 Portrait of a favourite terrier — *J. Ramsay*
83 Portrait of Beach, a favourite bull bitch, bred at Abergavenny, the property of a gentleman *D. Wolstenholme, jun.*

84 The bird's nest — — *T. B. Brown*

——"These in the nest observ'd, he bore away:
Their wretched mother through the night complains,
And fills the groves with melancholy strains."
Virgil.

85 Portrait of a lady — — *T. Phillips*, R. A.
86 Portrait of W. Leake, Esq. — *Sir W. Beechey*, R. A.
87 Portrait of Mrs. H. Thornhill — *Mrs. W. Carpenter*
88 Portrait of Miss Litchfield — *J. Boaden*
89 A German artist: A study — *F. Simonau*
90 Portrait of Mellow, a favourite managed horse, the property of J. R. Scott, Esq. — *H. B. Chalon*
91 Portrait of the Earl of Fingal — *T. C. Thompson*
92 Portrait of the Bishop of Winchester *H. Howard*, R. A.
93 Portraits of the Misses Carlisle — *H. Howard*, R. A.
94 Landscape with cottage and figures — *W. R. Bigg*, R. A.
95 The mouth of the Tyne, with a view of North and South Shields — — *A. W. Callcott*, R. A.
96 Portrait of the Earl of Albemarle, painted at the request of the Yeomanry of the County of Norfolk, and to be ultimately placed at Holkham — *M. A. Shee*, R. A.
97 Portrait of a lady — — *J. Hayes*
98 Portrait of Capt. Macbean, Royal Artillery — *L. Pallier*
99 Portrait of M. P. Warren, M. D. — *J. Hayes*
100 Portrait of C. Kegan, Esq. — *S. Lane*
101 Pity the Daughter of Love and Sorrow *H. W. Pickersgill*

"The sullen and unamiable features of her mother were so mixed and blended with the sweetness of her father, that her countenance, though mournful, was highly pleasing—"
"She wore on her head a garland composed of her father's myrtles, twisted with her mother's cypress—"
"And while yet young, a dove pursued by a hawk, flew into her bosom."

102 Portrait of a lady — — *J. Lonsdale*
103 Portrait of Mrs. Clark — — *W. Artaud*
104 Portrait of a lady — — *G. Manton*
105 Portrait of an officer — — *S. Lane*
106 The Great Mogul presenting to the late Lord Clive the Grant of the Dewannee for the India Company *B. West*, P. R. A.
107 Portrait of Mrs. Charles Baseley — *W. Owen*, R. A.

108 Charity — — *J. Clover*

——"For I was an hungred, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in."

St. Matthew, chap. xxv. ver. 35.

109 Roach, dace, and minnow — *T. C. Hofland*
110 The errand boy — *D. Wilkie*, R. A.
111 Sleeping Cupid — *B. West*, P. R. A.
112 Cupid and Psyche — — *R. T. Bone*

"Now flies he joyful to her aid;
He gently rais'd her falling head:
With his bright arrow touch'd the maid,
And rous'd her from her cheerless bed."

"He animates, anew, her charms,
Warm o'er her breathes the light of love."

Cupid and Psyche, from the Golden Ass of Apuleius.

113 The death of Saphira — — *E. Bird*, R. A.

"Then fell she down straightway at his feet, and yielded up the ghost."

Acts of the Apostles, chap. v. ver. 10.

114 The Women at the Sepulchre — *B. West*, P. R. A.

"And as it began to dawn towards the first day of the week, came Mary Magdalene and the other Mary, to see the Sepulchre.

"And behold the Angel of the Lord descended from Heaven, and came and rolled back the stone from the door, and sat upon it.

"His countenance was like lightning, and his raiment white as snow. And the Angel said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said. Come, see the place where the Lord lay."

St. Matthew, chap. xxviii.

115 Sea piece: Stiff breeze — — *C. M. Powell*

116 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough — *T. C. Hofland*

117 A finished sketch of Walter Scott, Esq. and his family. In the centre is Mr. Scott seated on a bank, at his left hand is his friend Capt. A. Ferguson, with his two sons, Mr. W. and Mr. C. Scott, and behind them is an old dependant of the family. On the right is Mrs. Scott, attired as a cottage matron, with her two daughters as ewe-milkers. In the front of the picture is Mr. Scott's gigantic stag greyhound, of the ancient Highland race now almost extinct, and in the distance is a view of the Tweed, the town and abbey of Melrose, the Eeldon hills, and the top of the Cowdenknows — — *D. Wilkie*, R. A.

118 Portrait of Earl Spencer — *T. Phillips*, R. A.

119 The happy Fox-hunter — *A. Cooper*, A.

"There shall they behold the glad 'Squires on their gallant coursers, every one ambitious, with joyful face, to shew his activity."

Vide Essay on Hunting, page 19.

120 Interior of a church — *D. Hodgson, jun.*

121 Portrait of himself — — *F. Ferriere*

122 Spaniels, the property of a gentleman — *A. Cooper*, A.

123 The Fox-hunter's return — *A. Cooper*, A.

"Let any man behold with what joy and triumph the Hunter returns after a successful chace! Harken with what transports he recounts his adventures! See the gaiety and good-nature that shine in his face, and season his conversation!"

Vide Essay on Hunting, page 17.

124 Woodcock and snipe — — *S. Taylor*

125 Portraits of the children of Sir G. Prescott, Bart. *J. Clover*

126 Leveret and snipe — — *S. Taylor*

127 Brighton boat taking in passengers for the French packet by moon-light — — *H. Gastineau*

128 Woodcock — — *J. F. Sartorius*

129 Raby Castle, the seat of the Earl of Darlington *J. M. W. Turner*, R. A.

130 Portrait of Mrs. General Reynolds — *M. A. Shee*, R. A.

131 Portraits of the children of G. W. Taylor, Esq. and of a favourite poney — *H. Thomson*, R. A.

132 Portrait of G. Ruth, Esq. — *T. C. Thompson*
133 Portrait of a young lady — — *J. Hayes*
134 Portrait of B. Hodgson, Esq. — *Mrs. W. Carpenter*
135 Portrait of the High Sheriff of Essex, for the year 1817 *J. Partridge*
136 Portrait of Mrs. Barker — *J. P. Davis*
137 Portrait of Admiral Sir G. Campbell *Sir W. Beechey*, R. A.
138 Teale, snipe, and landrail — — *S. Taylor*
139 Portrait of the Hon. Frederick Stewart, son of Lord Stewart *Sir T. Lawrence*, R. A.
140 Hermia and Helena — — *W. Allston*

——"So we grew together,
Like to a double cherry, seeming parted,
But yet an union in partition,
Two lovely berries molded in one stem;
Or with two seeming bodies, but one heart,
Two of the first, like coats in heraldry,
Due but to one, and crowned with one crest."
Midsummer Night's Dream.

141 A boy's head: A study — — *W. Davison*
142 Landscape: A study — — *J. Constable*
143 A dead point — — *S. R. W. Edwards*
144 Portrait of H. Littledale, Esq. — *J. Partridge*
145 Portrait of a gentleman — *R. Edmonston*
146 Portrait of T. Platt, Esq. — *J. Partridge*
147 Portraits of Mr. and Mrs. Claude Scott — *W. Owen*, R. A.
148 Portrait of the Earl of Suffolk *Sir T. Lawrence*, R A.
149 Portrait of a Highland lady — *J. J. Masquerier*
150 Portrait of a child — — *M. Shepperson*
151 Portrait of Mr. T. Salt — — *J. Hayes*
152 Portrait of A. Heywood, Esq. — *J. Tannock*
153 Portrait of Mrs. Coutts — *Sir W. Beechey*, R. A.
154 Portraits of T. Levit, Esq. and a favourite hunter *J. Ward*, R. A.
155 Portrait of a young gentleman — *M. A. Shee*, R. A.
156 A water-fall, from Nature — — *T. S. Roberts*
157 Shadrach, Meshach, and Abednego delivered: A sketch *H. Singleton*

"Then Nebuchadnezzar the King was astonished and rose up in haste, and spake and said unto his counsellers, Did not we cast three men bound into the midst of the fire? They answered and said unto the King, True, O King!

" He answered and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt: and the form of the fourth is like the Son of God."

Daniel, chap. iii. ver. 24, 25.

158 Fish — — — *J. Sillett*
159 Trematon Castle, on the Lyner, Cornwall *G. Samuel*
160 Portrait of an artist — *J. Jackson*, R. A.
161 Portrait of Mrs. Colonel Grant, of Castle Grant *T. Phillips*, R. A.
162 Portrait of J. Thomson, M. D. F R. S. E. Professor of Military Surgery in the University of Edinburgh *A. Geddes*
163 The Cherub — — *I. Pocock*
164 Portrait of a lady — — *G. Manton*
165 Portrait of the Duke of Wellington, in the dress that he wore, and on the horse he rode at the battle of Waterloo — — *Sir T. Lawrence*, R. A.
166 Dort, or Dordrecht: The Dort packet-boat from Rotterdam becalmed — *J. M. W. Turner*, R. A.
167 Scene in the Isle of Wight — — *W. Wate*
168 A landscape — — *T. Wright, Esq.* H.
169 Portrait of R. Ludgate, Esq. — *J. Jackson*, R. A.
170 Portrait of the Hon. Hervey Bagot, second son of Lord Bagot *W. Owen*, R. A.
171 Portrait of the Bishop of Gloucester *H. W. Pickersgill*
172 Portrait of Miss Ward — — *E. Hastings*
173 Portrait of H. Burgess, Esq. — *W. Thomas*
174 Portrait of a gentleman — — *J. Tannock*
175 Portrait of himself — — *G. S. Newton*
176 Portrait of a child — — *A. Archer*
177 Portrait of Rear-Admiral Sir D. Milne *H. Raeburn*, R. A.
178 Portrait of J. Cowper, Esq. — *M. A. Shee*, R. A.
179 North-east view of Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart. — *T. Daniell*, R. A.
180 Portraits of the Gentlemen of the Hereford Chess Society *T. Leeming*
181 Broom-makers — — *W. Smith*
182 Gooderiche Castle, South Wales: Evening *T. C. Hofland*
183 Samson Agonistes — — *H. Singleton*

" O dark, dark, dark amid the blaze of noon,
Irrecoverably dark, total eclipse
Without all hope of day!"

184 Portraits of two sisters — — *J. J. Masquerier*
185 Portrait of Sir C. Morgan, Bart. — *W. Owen*, R. A.
186 Portrait of the Lord Bishop of Salisbury *G. Dawe*, R. A.
187 Portrait of a lady in a Bernoise dress — *Miss Singleton*
188 Portrait of Lieut.-Col. Sir C. Downie, K. C. in the Spanish Service — — — *T. Cooley*
189 View on the New River, near Canonbury — *W. Lewis*
190 Portrait of a lady — — *W. Patten, jun.*
191 Portrait of the child of G. North, Esq. — *W. Thomas*
192 Cottage scene near Fairlight, Sussex — *W. Linton*
193 Portrait of Dr. Cloves — — *M. Cregan*
194 View on the Thames, near Chertsey bridge *W. Daniell*, A.
195 Landscape: Cattle and figures — *E. Childe*
196 St. Nicolas' Island, and the Citadel of Plymouth, from Mount Edgcumbe — — — *G. Samuel*

SCHOOL OF PAINTING.

197 Portraits of an artist and his patron — *S. Drummond*, A.
198 Chepstow Castle, the rivers Wye and Severn, taken from Wind Cliff — — *J. Glover*
199 The exposure of Moses.—Vide Josephus, Book ii. Chap. 9 *H. P. Bone*
200 Boys fishing — — *E. Fox*
201 Portrait of a lady — — *A. J. Oliver*, A.
202 Portrait of a gentleman — *J. Northcote*, R. A.
203 Portrait of a lady — — *H. Raeburn*, R. A.
204 Going to market — — *W. F. Witherington*
205 Portrait of the Rev. T. Carwardine *T. Phillips*, R. A.
206 A landscape: Noon — — *G. Slous*
207 Landscape with figures — *J. Hammond*
208 Morning scene at Enfield: A study from Nature *F. C. Lewis*
209 Sketch from Nature — — *R. Hall*
210 Scene near Carisbrook, Isle of Wight — *W. Lewis*

211 The bird in danger — — *G. Shepheard*
212 View of Westminster Abbey, as seen in 1816 from the Horn Brewhouse, Lambeth Marsh — *G. Hughes*
213 Cottages near Brussels — — *J. H. Wilkins*
214 Portrait of Mrs. Riley — *Sir W. Beechey*, R. A.
215 Venus, Cupid, and the Graces — *R. T. Bone*
216 Portrait of Clavileno, the property of the Earl of Clarendon *R. B. Davis*
217 Portrait of the Hon. J. Butler — *T. C. Thompson*
218 View near Norwich — — — *Crome*
219 Chepstow Castle, painted on the spot — *J. Glover*
220 Landing at Westminster bridge — *J. L. Agassé*
221 Patterdale, at the head of Ullswater, Cumberland: Morning — — — *T. C. Hofland*
222 The coach: A scene in a London garden *W. R. Bigg*, R. A.

"The active nurse to please the baby strives,
And with the basket soon a coach contrives;
But full delight to give, the playful kit
Is forc'd reluctant on the lap to sit."

223 Portrait of the late W. Honeywood, Esq. *T. Phillips*, R. A.
224 Portrait of the bull Emperor, the property of G. Dodd, Esq. Chenies, Bucks — — *R. Jones*
225 Portraits of cattle of the improved short-horned breed, the property of J. Wilkinson, Esq. of Lenton, near Nottingham — — *B. Marshall*
226 A scene of the Deluge — *H. Fuseli*, R. A.
227 Landscape: Cattle and figures — *R. Westall*, R. A.
228 Portrait of Mrs. W. H. Fielde — *M. Cregan*
229 Portrait of a gentleman — — *H. Howard*, R. A.
230 Portrait of W. Morgan, Esq. *Sir T. Lawrence*, R. A.
231 Portrait of a dog — — *J. F. Herring*
232 Portrait of the Rev. W. Jay, of Bath — *W. Etty*
233 The Humorous Ballad — — *J. Burnet*
234 A landscape: Evening — — *T. C. Hofland*
235 A Swiss cottage girl — — *I. Pocock*
236 A calm — — — *H. Parke*
237 Susan, Beauty, and Bishop, favourite greyhounds belonging to Sir C. Bamfylde, Bart. — *W. H. Davis*
238 A water-mill from Nature — — *T. S. Roberts*
239 Dead bird — — *R. Mills*
240 Portrait of Mr. Lewis — — *H. Ashby*

241 South-east view of Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart. — *T. Daniell*, R. A.
242 Portrait of a gentleman — *A. J. Oliver*, A.
243 Portrait of a lady — — *S. Drummond*, A.
244 Portrait of the Hon. Mrs. Singleton — *G. H. Harlow*
245 View in the Dargle, county of Wicklow — *T. S. Roberts*
246 Portrait of the Rev. Dr. Styles — *C. Woolcott*
247 Landscape — — *W. Thane*
248 A wood-side — — *C. A. Clarke*
249 Cross-breed bitch and puppies, belonging to the Earl of Ilchester — — *W. H. Davis*
250 Portrait of himself — — — *Dunn*
251 Portraits of a family of children — *A. J. Oliver*, A.
252 "Lord Wake of Cottingham sets fire to his castle, to prevent a visit from King Henry VIII. who was enamoured of his wife" — *H. P. Briggs*
253 Dead game — — *S. Taylor*
254 Portrait of H. Burmester, Esq. — *J. Partridge*
255 Portrait of His Majesty Henry Christophe, King of Hayti *R. Evans*
256 Golden plover and snipes — *J. F. Sartorius*
257 The Life Guards charging the Cuirassiers: Battle of Waterloo — — *W. Findlater*
258 Portrait of a lady — — *J. Tannock*
259 Portrait of Simon Macgillivray, Esq. *M. A. Shee*, R. A.
260 Portrait of E. Bigg, Esq. — *G. F. Joseph*, A.
261 Portrait of Geo. Collins Poore, Esq. — *M. Cregan*
262 The Virtue of Faith — — *G. H. Harlow*

"And when the woman saw that she was not hid, she came trembling, and falling down before him, she declared unto him before all the people, for what cause she had touched him, and how she was healed immediately.
"And he said unto her, Daughter, be of good comfort: thy faith hath made thee whole: go in peace."

St. Luke, chap. viii.

263 The Field of Waterloo — *J. M. W. Turner*, R. A.

"Last noon beheld them full of lusty life;
Last eve in Beauty's circle proudly gay;
The midnight brought the signal—sound of strife;
The morn, the marshalling of arms—the day,

Battle's

Battle's magnificently stern array!
The thunder clouds close o'er it, which when rent,
The earth is covered thick with other clay
Which her own clay shall cover, heaped and pent,
Rider and horse—friend, foe, in one red burial blent!"

264 Portrait of Prince Victor Henry, Prince Royal of Hayti *R. Evans*
265 Portrait of a poney — — *P. Nursey, jun.*
266 The Head of Windermere, with a view of Calgarth Hall, the seat of the late Bishop of Llandaff *T. C. Hofland*
267 Portrait of Miss Clara Fisher, of the Theatre Royal, Drury Lane, as Richard the Third, in Garrick's romance of Lilliput — — *R. Hudson*

"King Rich. Now every man to his charge!"

268 Portrait of the Right Hon. A. Macconochie, Lord Advocate of Scotland — — *H. Raeburn*, R. A.
269 Portrait of the late Rev. J. Williams, forty years Head Master of Ystrad-meiric Grammar School, Cardiganshire: painted for his pupils — *A. J. Oliver*, A.
270 Portrait of the Right Hon. the Earl of Orford — *S. Lane*
271 Solitude: A scene at the Fish-ponds, Hastings *W. Lewis*
272 Portrait of J. Nollekens, Esq. R. A. — *J. Lonsdale*
273 Portrait of F. Jones, Esq. — *G. Dawe*, R. A.
274 The trial of Algernon Sydney, in the Court of King's Bench, Westminster, before the Judges Jeffreys, Holloway and Withers, accompanied by the portraits of other distinguished persons who were present.—The time chosen is when Sydney, having been declared by the Chief Justice to be insane, stretched out his arm and exclaimed, "Feel my pulse, my Lord," &c. *F. P. Stephanoff*
275 The Portrait of D. Hosack, M. D. F. R. S. of London and Edinburgh, First Vice-President of the Literary and Philosophical Society of New York, and Professor of the Theory and Practice of Medicine, &c. &c. *Col. Trumbull*
276 Portrait of Vandyke, the property of the Earl of Clarendon *R. B. Davis*
277 Sir Isaac Heard, Garter-Principal King at Arms *A. W. Devis*
278 View of Hastings — *Rev. Mr. Lancaster*, H.
279 Portrait of — Wood, Esq. — — *S. Lane*

280 Portrait of Lady Frances Clonmore — *G. H. Harlow*
281 Portrait of J. Gladstone, Esq. — *J. Tannock*
282 Moon-light — — — *R. Brooke*
283 Portrait of Madlle. George — *J. Partridge*
284 Portrait of Lieut. Col the Hon. H. Lowther
Sir T. Lawrence, R. A.
285 A press-gang — — — *W. Allan*
286 View in the Vale of Festiniog, Merionethshire *W. Berrydew*
287 Portrait of Miss Heald — *H. Ashby*
288 The Oreston Quarry, on the Plym, from which the stones are taken to construct the breakwater *G. Samuel*
289 Portrait of a lady — — *J. J. Halls*
290 Portrait of H. R. H. the Duke of Gloucester *G. F. Joseph*, A.
291 Una with the Satyrs — — *W. Hilton*, A.

"So from the ground she fearlesse doth arise,
And walketh forth without suspect of harm.
They, all as glad as birdes of joyous pryme,
Thence lead her forth, about her dauncing round,
Shouting and singing all a shepheards ryme;
And with greene braunches strowing all the ground,
Do worship her as queene:
And all the way their merry pipes they sound,
That all the woods with double eccho ring;
And with their horned feet doe weare the ground,
Leaping like wanton kids in pleasant spring."

Spenser's Faërie Queene, b. 1, c. vi.

292 Portrait of an Arabian, the property of the Earl of Powis
J. Ward, R. A.
293 Portrait of Sir T. S. Raffles, late Governor of Java *J. Lonsdale*
294 Portrait of R. Birnie, Esq. — *J. Green*
295 Portrait of J. Parsons, Esq. — *Mrs. W. Carpenter*
296 Landscape and waterfall: A sketch — *J. Ferguson*
297 Portrait of Mrs. Platt — — *J. Partridge*
298 Portrait of — Gordon, Esq. — *J. Tannock*
299 Portrait of the Rev. Dr. Isham, late Warden of All-Souls College, Oxford — *W. Owen*, R. A.
300 Portrait of His R. H. the Duke of Sussex — *J. Lonsdale*
301 Portrait of Mrs. Turton — *G. D. Beechey*
302 Portrait of an Officer of the Coldstream Guards *M. Cregan*
303 The Fifth of November — *W. F. Witherington*
304 Landscape: A study — — *J. Constable*

305 View near Erith — — *R. Oliver*
306 Portrait of a mare, the property of Mr. J. Reeve *H. Briggs*
307 Portrait of a child — — *R. Edmonston*
308 The Venetian curiosity shop: A sketch — *Mrs. Ansley*
309 Portrait of John Dick, Esq. — *M. A. Shee*, R. A.
310 Forest scene: Evening — *G. Vincent*
311 Portrait of Mrs. Dymond — — *W. Ross*
312 Portrait of Capt. Murray Maxwell, of His M. S. Alceste *M. Cregan*
313 Portrait of Pigeon, a famous Arabian, the property of a gentleman — — *H. B. Chalon*
314 A scene from Shakespear's play of the Two Gentlemen of Verona: Valentine, Protheus, Silvia, and Julia disguised as a Page — — *H. P. Bone*

"VAL. Ruffian, let go that rude uncivil touch;
Thou friend of an ill-fashion."

315 Portrait of Mrs. W. Noel — *Sir W. Beechey*, R. A.
316 Portrait of a favourite poney, the property of Mrs. Dalrymple — — — *G. Jones*
317 Broxbourne Church, Hertfordshire — *H. Gastineau*
318 Portrait of Mrs. Croft — — *G. Dawe*, R. A.
319 A Common: A game-keeper questioning some cow-boys, on their being found with a sporting-dog *J. J. Chalon*
320 Ajax Telamon — — — *W. Etty*
321 A Scotch peasant girl — *W. Tannock*
322 The Fern-burner.—Vide Gisborne's Walks in a Forest: Summer — — *W. Artaud*
323 Portrait of Sir Geo. Alderson, Sheriff of London *J. Northcote*, R. A.
324 Portrait of Mrs. Butler Claxton — *W. Owen*, R. A.
325 A farm-yard — — *E. Childe*

ANTI-ROOM.

326 The Vale of Neath, Glamorganshire — *C. Deane*
327 Portrait of a lady of rank — *T. C. Thompson*
328 Portrait of H. Brougham, Esq. M. P. — *J. Ramsay*
329 Youthful contemplation — *R. Carruthers*
330 Portrait of a daughter of the Rev. G. Trevelyan *H. Singleton*
331 Portrait of the lady and son of W. Lockwood, Esq. *J. Hayes*
332 Portrait of Mrs. Vansittart — *G. F. Joseph*, A.
333 Portrait of a gentleman — *A. J. Oliver*, A.
334 Portrait of Dun, a favourite hack, the property of C. Greenwood, Esq. — — *H. B. Chalon*
335 View of Chepstow Castle, Monmouth *G. Gent, Esq.* H.
336 Scene Vth, Act 2d, in "No Song No Supper" *M. W. Sharp*

"ENDLESS. Assault me if you dare; if you strike me, it's cognizable in Court, as I was not found in any overt-act."

337 Holiday, or the country fair — *G. Wilson*
338 View of Tillington, Sussex — *J. Barrett*
339 A gun-brig entering Ramsgate Pier — *C. J. Sartorius*
340 Scene from Nature — — *J. Ferguson*
341 Portrait of R. Twining, jun. Esq. — *J. J. Halls*
342 Portrait of Mr. Kemp — — *J. Renton*
343 Portrait of Mr Clark, jun. — *W. Artaud*
344 Portrait of a gentleman — *H. W. Pickersgill*
345 Portrait of J. Hardwick, Esq. — *W B. Brown*
346 Portrait of Mr. G. Fisk — — *W. Fisk*
347 A study — — — *J. Dowglass*
348 Ullswater: Autumnal effect, finished on the spot *J. Glover*
349 The school-boy — — *S. Drummond*, A.
350 Portrait of the Dean of Raphoe — *T. C. Thompson*
351 View of Cape-Town, Table Bay, Cape of Good Hope, with a seventy-four gun ship lying-to for convoy *T. Whitcombe*
352 Portrait of Major Garnham, late Resident at the Court of His Highness the Sultan of Djoejocarta, and Aid-de-Camp to the Hon. the Lieut.-Governor of Java *S. Lane*

353 The new Wier on the river Wye, painted on the spot — *J. Glover*
354 Ullswater, painted on the spot — — *J. Glover*
355 A sketch — — *W. Lewis*

"We turn to where Beauty in silence reposes;
The palace of Kings is raised close to the tomb."

Vide the Bard's Lament; a Poem sacred to the Memory of the Princess Charlotte, by the Painter.

356 Brace of partridges — — *S. Taylor*
357 Portrait of W. Green, Esq. — *S. Lane*
358 Portrait of a lady — — *A. J. Oliver*, A.
359 Portraits of W. Hudson and son — *J. Green*
360 Greenland whale-fishery — *J. Harwood*
361 Portrait of Mrs. Harrison — — *J. Ramsay*
362 Portrait of a dog's head, the property of the Rev. R. H. Chapman — — *C. M. Schwanfelder*
363 Portrait of a gentleman — — *I. Pocock*
364 View in Derbyshire, looking down upon Rowsley, near Bakewell — — *W. Thane*
365 View in Flanders — — — *Tuite, Esq.* H.
366 Portrait of Rattler, a famous hunter, the property of a gentleman — — *H. B. Chalon*
367 Portrait of G. Henderson, Esq. — *H. W. Pickersgill*
368 The Showman — — *G. Thurston, jun.*
369 Portrait of Mr. André — — *C. Carbonnier*
370 Portrait of a clergyman — — *J. J. Russell*
371 An historical portrait — — *C. Carbonnier*
372 Portrait of himself — *R. Collins*
373 Imogen — — *H. Singleton*

"Pisanio. What, shall I need to draw my sword?
——————No! 'tis slander,
Whose edge is sharper than the sword; whose tongue
Outvenoms all the worms of Nile; whose breath
Rides on the posting winds, and doth belie
All corners of the world: kings, queens, and states,
Maids, matrons, nay, the secrets of the grave,
This viperous slander enters——"

Cymbeline, Act iii. Scene 4.

374 Portrait of the Rev. Mr. Coates — *J. Hazlitt*
375 A study — — *W. Etty*

376 An Indian Circean — — *T. Stewardson*
377 View of Woodstock, taken from Blenheim-park *T. Austin*
378 Portrait of Field-Marshal Prince Blucher of Wahlstadt *A. W. Devis*
379 Portraits of a favourite galloway and a Shetland poney, the property of J. Withmore, Esq. — *H. B. Chalon*
380 Fox-hounds, the property of Mr. E. Tattersall *J. Barenger*
381 Portrait of R. Shedden, Esq. — — *M. Cregan*
382 Portrait of a gentleman — — *J. J. Halls*
383 Portrait of the Rev. C. Penrice — *J. P. Davis*
384 The Neglected Tar — *S. Drummond*, A.

"Behold him stalking on the pier,
Pale, meagre, and dejected."
Vide Ballad of the Neglected Tar.

385 Lunching — — *G. Forster*
386 View near Carisbrook, Isle of Wight *Rev. C. B. Otley*, H.
387 The study — — *A. Cleland*
388 Portrait of Mr. Clark — — *W. Artaud*
389 View at Mitcham, Surrey — *C. Harrington*
390 Morning: Composition — — *C. Bayley*, H.
391 A sea view near Brighton — *R. Burford*
392 View of Segovia, in Spain — *Col. Marston*, H.
393 View on the river Plym — *Sir W. Elford, Bart.* H.
394 Portrait of Captain Andree — — *Mrs. Ansley*
395 The Thames, from Lambeth — *J. Ward*
396 Portrait of a gentleman — — *W. S. Watson*
397 Portrait of the Right Hon. Sir B. Bloomfield, Bart. *T. C. Thompson*
398 The army under Cromwell marching to the siege of Winchester — — *G. Arnald*, A.
399 A landscape — — *T. Wright, Esq.* H.
400 Portrait of W. Carter, Esq. — *J. Jackson*, R. A.
401 Death of the son of Prince Platoff, in a charge of cavalry which took place at Vereia, in Russia, in the campaign of 1812; from Labaume — *D. Dighton*

"Platoff, who saw his best soldiers falling around him, forgot his own danger, and with an anxious eye looked round for his favourite son; but the hour approached when this unfortunate father was destined to feel that life is sometimes almost insupportable. The unhappy youth had returned from the heat of the battle, and was preparing to renew the attack, when he received a mortal wound from a Hulan Pole. At this mo-

ment his father appeared, and flying to his assistance, threw himself upon him. On seeing his beloved parent, the son heaved a deep sigh, and would have expressed for the last time his affection and his duty, but as he attempted to speak, his strength failed him, and he breathed his last."

402 Portrait of the Hon. Mr. Justice Park — *G. Watson*
403 Portrait of a gentleman — — *S. Lane*
404 An allegorical design on the death of the late lamented Princess Charlotte — *T. B. Brown*

" Fair as the fragrant bud of May,
Did Britain's choicest flow'ret bloom,
And mildly beamed its morning ray,
Till death enshrined it in the tomb :
Tho' earth retains its kindred clay,
Her virtues shine in glory's sky !
And infant angels point the way,
And waft to joys that never die."*

405 Portrait of a lady — — *H. Sass*
406 Portrait of Mrs. Haffenden — — *T. Tudor*
407 Portrait of J. H. Merivale, Esq. — *J. J. Halls*
408 Portrait of a lady — — *R. T. Bone*
409 A winter's evening — — *G. Forster*
410 The Prodigal Son — — *C. Gill*
411 Portrait of Mr. J. Morris — *J. Simpson*
412 Portrait of a gentleman — — *W. Findlater*
413 Portrait of a favourite cat — — *T. C. Thompson*
414 Portrait of a lady, en masquerade — *A. J. Oliver*, A.
415 Returning from market — — *C. Cranmer*
416 Cottage scene at Thames Ditton — *W. Wate*
417 Cottage at Ore, Sussex — — *W. Linton*
418 Portrait of a gentleman — *S. Drummond*, A.

ANTIQUE ACADEMY.

419 The Recovery, or filial affection — *Madame Varillat*
420 Portraits of horses — — *H. Kinch*
421 View at Canterbury — *C. F. Wicksteed*
422 A garden in Spain — *Miss E. Maskall*
423 Portrait of Mrs. Gwynn — — *J. P. Davis*
424 A calm: Morning — — *R. Pickersgill*
425 A bridge on the banks of the Thames, between Staines and Windsor — — *W. Lewis*
426 Mountain scene near Pont Aber Glaslyn, N. W. *G. Cuitt*
427 View from Mont Martre — *Capt. Dundee, H.*
428 Portraits — — — *C. Shirreff*
429 Portrait of a lady — — *F. Du Bois*
430 Portrait of Master Way — *S. P. Denning*
431 Portrait of W. Devon, Esq. — *H. Burch*
432 Portrait of a lady — — *H. Burch*
433 Portraits of Master H. and Miss F. Drummond *C. Linsell*
434 Portrait of a lady — — *J. Jackson*
435 Portrait of Mrs. Sombel Wells — *J. Trossarelli*
436 Portrait of a gentleman — *M. Haughton*
437 Portrait of a gentleman — *M. Haughton*
438 Portrait of the Rev. P. Feuillet — *T. Leeming*
439 Portrait of Miss Hanmer — *Miss E. E. Kendrick*
440 Portrait of a lady — — *Miss E. Reynolds*
441 Portrait of a lady — — *Miss E. Reynolds*
442 Portrait of a gentleman — — *Miss E. Reynolds*
443 Portrait of himself — — *J. R. Galland*
444 Greyhounds, the property of J. St. Aubyn, Esq. *T. Wageman*
445 Peneus — — *C. Shirreff*
446 A Gothic porch — — *J. Constable*
447 Dead game, &c. — — *C. F. Thatcher*
448 Portrait of Mrs. Barton — — *W. Haines*
449 Edward VI. in enamel, after the original by Holbein, in the possession of Sir G. Osborn, Bart. Chicksands Priory, Bedfordshire — *H. Bone*, R. A.
450 La Belle Vierge, in enamel, after the original by Raffaelle, in the collection of the Marquis of Stafford, Cleveland-house — — *H. Bone*, R. A.

451 Enamel painting, after Annibale Carracci — *D. B. Murphy*
452 Portrait of J. Trenchard, Esq. — *C. Bestland*
453 Portrait of Dr. Nuttall — *R. T. Bone*
454 Portrait of a lady — — *J. Ramsay*
455 Portrait of a gentleman — *W. C. Ross*
456 Portrait of a Student of Haileybury College — *W. C. Ross*
457 Portrait of T. Harrison, Esq. Architect, Chester *J. Downman*, A.
458 Portrait of Earl Brownlow — *H. Edridge*
459 Enamel painting from Sir J. Reynolds, in the possession of Lord Crewe — — *D. B. Murphy*
460 Portrait of Mrs. Fawkes — — *H. Edridge*
461 Portrait of T. Lister Parker, Esq. — *H. Edridge*
462 Fruit and flowers after Nature — *Miss Baker*, H.
463 Portrait of a gentleman — — *J. Slater*
464 Landscape — — — *J. P. Neale*
465 Portrait of a lady — — *J. P. Fisher*
466 Portrait of Master Hunter — — *J. Bradley*
467 Portrait of Master J. Melville — *T. Turner*
468 Portrait of Mrs. Renolds — — *W. Pickett*
469 View of Hastings, looking towards Beachy-head *W. Lewis*
470 Landscape — — *J. E. Watts*
471 Landscape — — — *J. P. Neale*
472 A scene in a well-known cook's-shop near St. James's *W. M. Craig*
473 Portrait of a lady — — *R. G. Coslett*
474 Landscape: Composition of Tivoli *J. M. W. Turner*, R. A.
475 Portrait of Dr. Nelson — — *E. Hastings*
476 A landscape: Morning — — *R. T.* H.
477 Portrait of a young lady — — *L. Cossé*
478 Portrait of the Rev. T. James — *J. Renton*
479 Study of Grouse, from Nature — *Miss Baker*, H.
480 Portrait of R. Duppa, Esq. — — *H. Edridge*
481 Portrait of W. Fawkes, Esq. — *H. Edridge*
482 The hay-makers' repast — — *R. Hills*
483 Elms — — — *J. Constable*
484 Portrait of a gentleman — — *R. G. Coslett*
485 Cupid and Psyche, a favourite dog and cat — *R. Dagley*
486 View near Leatherhead, Surrey — *S. Gray*, H.
487 Yarmouth church, Isle of Wight — *W. Lewis*

" ————The village church,
But little o'er the lowly roofs around
Rears its grey belfry and its simple vane."
Charlotte Smith.

488 Portraits of R. Holford, Esq. and G. Holford, Esq. M. P. *H. Edridge*
489 North aisle of St. Saviour's church, Southwark *W. G. Moss*
490 The nave of St. Saviour's church, Southwark *W. G. Moss*
491 Portraits of the three children of Earl Brownlow *H. Edridge*
492 Original sketch of the Acropolis of Athens *T. Allason*
493 Portrait of Dr. Uwins — — *T. Uwins*
494 Portrait of W. Wordsworth, Esq. (the Poet) *R. Carruthers*

"The outward shows of sky and earth,
Of hill and valley, he has viewed;
And impulses of deeper birth
Have come to him in solitude."

From the Poet's Epitaph.

495 Portrait of Mrs. Davenport of Covent-Garden Theatre, in the character of Lady Denny, in the Play of Henry the VIIIth — — *B. Burnell*

"KING. Is the Queen delivered?
Say Ay—and of a boy.
"LADY DENNY. Ay, ay, my Liege."

496 View of Craigmillar Castle, Arthur's Seat, and Edinburgh Castle, from the south — — *Geikie*
497 Portrait of Edward the Black Prince, from his monument at Canterbury, and other authorities, for the Hall of Queen's College, Oxford — *B. Burnell*

"But he was inflamed with so great an ardour, that he would not hear them."

Froissart, c. 244-289.

498 Landscape — — — — *Boyce*
499 Portrait of a gentleman — — *A. Buck*
500 Old houses at the entrance of Hastings — *W. Lewis*
501 Elephant-hunting in the Island of Ceylon—1. Securing an elephant in its egress from the Kraal—2. An old elephant secured for taming—3. A young elephant secured for taming—4. The portcullis, or curtain coiled to admit the passage of the elephants from the greater divisions of the Kraal to the lesser—5. The curtain

uncoiled to prevent the return of the elephants, with the mode of screening the man who cuts the coiling-rope from the observation of the elephants — *J. R. Thompson*

502 View of Romsey church, Hants — *J. Powell*
503 Grapes — — — *W. W. Hardy*
504 View of Ugbrook-park, Devonshire — *H. W. Burgess*
505 Dolgelly, North Wales — — *Mr. Denby*, H.
506 A frame containing portraits of the Secretary to a Literary Institution, R. Davis, Esq. and A. Pelletier, Esq. *W. M'Call*
507 View of the city of Glasgow — *W. Wilson*
508 Old houses opposite to the Nag's-head, Battersea, Surrey *W. Varley*
509 The Cathedral of Glasgow — *W. Wilson*

"The pile is of a gloomy and massive, rather than an elegant style of Gothic architecture; but its peculiar character is so strongly preserved, and so well suited with its accompaniments that surround it, that the first impression was awful and solemn in the extreme."

Rob Roy.

510 View of the Fountain, Temple, and Cave on the grounds of Sir C. Cockerell, Bart. M. P. — *J. Martin*
511 North-east and south-east fronts of a house to be built at Rotherfield-park, Hants — *J. T. Parkinson*
512 Frame containing four specimens of the military costume and character of various nations, forming part of a set, the property of His R. H. the Prince Regent *J. P. Fisher*
513 Cottage — — *J. Lansdown*
514 Portrait of the Artist — — — *J. Carr*
515 Portrait of a short-horned bull, the property of Mr. Dodd, near Rickmansworth — *J. Barenger*
516 Portrait of Mr. A. Manning — *J. Shand*
517 Portrait of Miss Walker — — *T. Tudor*
518 Portrait of Captain Moore — *W. Derby*
519 Brutus condemning his sons to death — *W. C. Ross*
520 A groupe: Children of W. Jones, Esq. — *J. Slater*
521 North Bridge, and St. Botolph's Priory, Colchester *G. Dodson*
522 Groupe of flowers — — *A. Pelletier*
523 A flower and fruit piece, on vellum — *F. Mikell*
524 Westham, Sussex — — *H. Gastineau*
525 Flowers from Nature — — *Miss Cotton*
526 The silver-eyed crow and the wall-creeper *A. Pelletier*

527 Fruit — — *A. Pelletier*
528 Camellia Japonica — — *Mrs. Kearse*
529 Portrait of a lady — — *W. M'Call*
530 Portrait of a gentleman — — *R. Webster*
531 Carisbrook Castle, Isle of Wight — *W. H. Rising*
532 A fisherman of Hartlepool — — *T. L. Busby*
533 An ancient Cross at Newark, in Nottinghamshire *W. B. Hué*
534 Portraits of Mr. and Mrs. Wallack — *T. Wageman*
535 A frigate wearing, on the sudden appearance of land *J. Pringle*

"Gradual we veer; again revolves the wheel,
A pressure aft the ship begins to feel;
And as she flanks again the roaring gale,
We haul the bowline out to fill the sail."

Fate of Myra, Part iv.

536 The favourite cat — — *W. Patten, jun.*
537 Saul called to the Apostleship: A study — *W. Jones*
538 Portrait of a lady — — *S. Koenig*
539 Portrait of a gentleman — — *S. Koenig*
540 A groupe of ash trees in the Phœnix-park, Dublin, and a study of a beautiful elm tree near Peter-street, Dublin *W. Capon*
541 View of Hastings — — *W. Lewis*
542 An evening scene, with cattle — *C. F. Thatcher*
543 Composition — — *H. B. Zeigler*
544 Lord Seymour's Castle, Cowes, Isle of Wight — *W. Lewis*
545 A gun-brig leaving Dover Pier at high water *C. J. Sartorius*
546 Glen Malur, county of Wicklow — *G. Petrie*
547 Portrait of a lady — — *Miss Drummond*
548 Landscape — — *J. M. Belisario*
549 A fisher-boy of Hartlepool — *T. L. Busby*
550 Portrait of Major Cartwright — *A. Buck*
551 Portrait of a gentleman — — *W. Thomas*
552 The waiting-maid: A portrait — *R. Venning*
553 Portrait of Mr. Hamblin, in the character of Coriolanus, Act iii. Scene 1 — *R. Carruthers*

"Cor. ——No; I'll die here.
There's some among you have beheld me fighting;
Come, try upon yourselves what you have seen me."

554 Portrait of C. Loddiges, Esq. — *J. Renton*
555 View of Alnwick Castle, the seat of His Grace the Duke of Northumberland, with an Indian cow and a groupe of half-bred Scotch Highland cattle in the foreground — — *G. Garrard, A.*
556 Portrait of an Actress — *Miss Drummond*
557 View of the Farm belonging to Sezincot-house, the seat of Sir C. Cockerell, Bart. M. P. — *J. Martin*
558 Glendalough, county of Wicklow — *G. Petrie*
559 Flowers from Nature — *Miss Davis, H.*
560 Groupe of flowers from Nature — *Miss Sheppard, H.*
561 A groupe of flowers, composed of studies from Nature *J. C. Burgess*
562 A vase with flowers — — *J. Barney*
563 Flowers — — — *E. Dalton*
564 Iris: from Nature — — *Mrs. Adams*
565 Basket of flowers from Nature — *Miss Chapman, H.*
566 Composition of flowers, studies from Nature, contained in a portrait of the Vase presented to E. Kean by the Sub-Committee and Performers of the Theatre Royal, Drury-Lane — — — *Mrs. Pope*
567 Christ answering in Solomon's porch — *A. Archer*

"Jesus answered them, I told you, and ye believed not."

St. John, x. 25.

568 A boat-yard at Eton — — *W. Ingalton*
569 View on the coast of Sussex — — *E. Fox*
570 Portraits of a lady and her daughter *Madame Varillat*
571 The Wapiti, or large red deer of America: in possession of Lord James Murray — *G. Garrard, A.*
572 Varieties of Dallias — — *Mrs. Kearse*
573 Flowers — — *J. Barney, jun.*
574 Flowers — — *C. Rosenberg, jun.*
575 Portrait of C. Millett, Esq. — — *J. Slater*
576 Lambeth, from Milbank — *G. Edwards*
577 Portrait of the son of G. Morley, Esq. — *R. Farrier*
578 Portrait of Capt. A. F. D'Esté — *J. S. Rochard*
579 Study from Nature — — *J. C. D. H.*
580 Flowers and fruit — — *Louisa Storer*
581 Flowers — — *C. Rosenberg, jun.*
582 Portrait of a lady — — *R. G. Costett*

583 Portrait of Lady Walpole — — *J. Slater*
584 Portrait of Selim, a favourite chesnut hunter, the property of Richard Wright, Esq. — *H. B. Chalon*
585 Portrait of Dash, a favourite spaniel, the property of a lady — — *H. B. Chalon*
586 Meg Merrilies and Domini Sampson, in the Kaim of Derncleugh — *Miss M. A. Flaxman*

"Gape, sinner, and swallow."

Vide Guy Mannering, vol. 3.

587 Portrait of a gentleman — — *C. T. P. H.*
588 Portrait of Mr. Gibbon — — *G. Gibbon*
589 Portrait of Miss L. Frith — — *H. Burch*
590 Portrait of a young lady — — *E. Nash*
591 Portrait of a young lady — — *F. Read*
592 View of Wilsdon church, Middlesex — *G. Speare*
593 Portrait of Joshua Brooks, Esq. — *J. Fittler*, A. E.
594 Portrait of Patrick Brydone, Esq. F. R. S. author of a Tour through Sicily and Malta. From a picture by A. Geddes — — *W. Ward*, A. E.
595 Portrait of S. Parkes, Esq. F. L. S. — *J. Partridge*
596 Portraits of two young gentlemen — *C. Smith*
597 Sun-set — — — *C. J. M. Whichelo*

"Low walks the sun, and broadens by degrees,
Just o'er the verge of day."

Vide Thomson's Summer.

598 From Cymbeline — — *J. O. Tudor*

"Belarius. Hail, thou fair Heaven!
"Guid. Hail Heaven!
"Arv. Hail Heaven!"

Act iii. Scene 3.

599 Portrait of E. Isaac, Esq. — — *T. Stewardson*
600 Portrait of Maj.-Gen. Seddon — *J. Ramsay*
601 Portrait of a gentleman — *R. G. Coslett*
602 The south flank of Sezincot-House, Gloucestershire; the seat of Sir C. Cockerell, Bart. M. P. *J. Martin*
603 Portrait of a clergyman, after M. A. Shee, Esq. R. A. *J. Collyer*, A. E.

604 A subject from one of Lord Byron's Poems, from a drawing by T. Stothard, Esq. R. A. — *A. Smith*, A. E.
605 Portrait of Lieut.-Col. Grey — *A. Plimer*
606 View of the fountain and north flank of the house of Sir C. Cockerell, Bart. M. P. — *J. Martin*
607 Portrait of a young lady — — *A. Buck*
608 A view at Weobley, Herefordshire — *J. H. Green*
609 Infant Jesus — — *J. Geare*
610 Portrait of a gentleman — — *J. W. Childe*
611 Portrait of S. Robinson, Esq. — *W. T. Strutt*
612 Landscape — — *W. M'Call*
613 Portrait of a child — — *Miss Drummond*
614 Portrait of a porter at a lottery-office — *H. Pidding*
615 Portrait of the lady of J. Zachariah, Esq. — *J. Arthur*
616 A study — — — *J. Slater*
617 Portrait of a child — — *A. Buck*
618 Fruit — — — *J. Sillett*
619 Youthful pastime — — *J. De Fleury*
620 A portrait — — *J. Partridge*
621 Portrait of G. Reid, Esq. — *W. Pickett*
622 View of the Island of Sark, near Guernsey — *W. Varley*
623 View of Eagle Craig, Cumberland — *S. Tisley*
624 Village commerce — — *C. F. Thatcher*
625 Portrait of a gentleman — — *R. G. Coslett*
626 View at Thames Ditton, looking towards Hampton Court. Painted upon plaister of Paris — *J. Field*
627 A peasant boy returning from market with vegetables, on a winter's day — — *Miss G. Huntly*
628 Portrait of Mr. Huntly, in the character of Constantine *W. M. Craig*
629 Portrait of a gentleman — — *R. Venning*
630 View of Lancaster from the Moor — *J. Henderson*
631 A landscape: Evening. Painted upon plaister of Paris *J. Field*
632 Portrait of a lady — — *F. Scotney*
633 Portrait of a lady — — *H. W. White*, H.
634 Portrait of a lady — — *S. Woodin*
635 Portrait of a lady — — *J. Wiche*
636 Portrait of Mr. Dyer — — *G. Gare*
637 Portrait of a lady — — *Miss E. Thiche*
638 View on the coast: Morning. Painted upon plaister of Paris — — *J. Field*
639 Portrait of J. Hook, Esq.: A sketch — *J. W. Childe*
640 Portrait of a boy in a Spanish dress — *Mrs. Groves*

641 Portrait of a gentleman — — *Miss C. Thicke*
642 Portrait of Mrs. R. Pennington — *S. J. Stump*
643 Portrait of the Rt. Hon. Sir John Sinclair, Bart. *A. Robertson*
644 Portrait of a gentleman — *W. J. Newton*
645 Portraits of three ladies — *A. E. Chalon*, R. A.
646 Portrait of Hajee Baba — — *S. P. Denning*
647 Portrait of Mrs. Henry Rowles — *W. J. Newton*
648 Portrait of a lady — — *Miss E. Sharpe*
649 Portrait of a lady — — *M. Haughton*
650 Portrait of His Grace the Duke of Marlborough *Miss E. Jones*
651 Frame containing portraits of Mrs. Ride, Dr. Spurzheim, and Miss Brunton of Covent-Garden Theatre *S. J. Stump*
652 Portrait of G. Ormond, Esq. — *J. Jackson*, R.A.
653 A frame containing the portraits of Mrs. Davis, J. G. Wood, Esq. F. S. A. and a lady — *W. J. Newton*
654 Portraits of a lady and R. Barlow, Esq. — *Mrs. Groves*
655 Portrait of a gentleman — *W. M. Craig*
656 A terrier's head, an enamel after a picture by Mr. Abraham Cooper, A. — — *W. Essex*
657 My Brother's Cap — — *W. Hudson*
658 Portrait of C. Stacey, Esq. — *W. Grimaldi*
659 Portrait of an Indian gentleman — *H. Ross*
660 Portrait of a gentleman — — *T. Roth*
661 Portrait of a gentleman — — *A. Huey*
662 Portraits of W. Drew, Esq. and of Mr. L. Ferriere *F. Ferriere*
663 A frame containing portraits of the Marquis Wellesley, Miss M. Hunter, and B. Sydenham, Esq. *A. Robertson*
664 Portrait of C. Phillips, Esq. Barrister — *W. J. Newton*
665 Portrait of a gentleman — *Miss L. Sharpe*
666 Olympia — — *Miss E. Jones*

"E di lontano le gonfiate vele
Vide fuggir del suo signor crudele."

Orlando Furioso, canto decimo.

667 Portrait of W. Luxmore, Esq. — *Miss Laporte*
668 Portrait of a gentleman — *Miss E. Sharpe*
669 Portrait of a lady — — *W. J. Thomson*
670 Portrait of Lieut.-Gen. Orr — *J. Burgess*
671 Portrait of her grandmother — *Miss E. Sharpe*
672 Portrait of a farmer, aged 102 — *P. Violet*
673 Frame containing portraits of the Rev. C. Jervis, W. Greaves, Esq. J. Wisker, Esq. and a lady *W. Hudson*

674 Portrait of Mr. Viotti — *J. Trossarelli*
675 Portrait of a lady — *J. Trossarelli*
676 Portrait of a young gentleman — *J. B. East*
677 Portrait of an artist — — *P. Violet*
678 Portrait of Miss M. Plenderleath — — *P. Condé*
679 Portrait of G. N. Edwards, Esq. — *G. Clint*
680 Portrait of a child — — *A. Plimer*
681 Portrait of Mr. P. Hervé — — *F. Hervé*
682 Frame containing portraits of — Denny, Esq. Mrs. Keane, and a groupe of children — *J. D. Engleheart*
683 View of St. Alban's Abbey, Herts: Morning *J. Fudge*
684 Warwick Castle: A sketch — — *T. Maisey*
685 Flower girl — — *G. Manton*
686 Portrait of Mr. J. Carr — — *J. Tibbatts*
687 Cape Horn, South America — *W. Varley*
688 View of Wade, near Havant, Hants — *J. H. Clark*
689 Portrait of a gentleman — *J. E. H. Robinson*
690 Ruin near Holywell, Flintshire — *G. R. Vawser*
691 View on the Fazely Canal-bank, near Birmingham *S. Lines*
692 Portrait of M. Harris, Esq. — — *J. Steele*
693 Portrait of a gentleman — — *M. Haughton*
694 Portrait of Mrs. R. W. Grey — *Miss Knight*
695 Portraits of Mrs. Bone and Mr. R. T. Bone — *W. Bone*
696 Portrait of J. Taylor, Esq. — *W. S. Lethbridge*
697 Portrait of a gentleman — *W. Hudson*
698 Portraits of a lady, and Lieut. Vale, R. N. — *T. Overton*
699 Portrait of a gentleman — *W. T. Strutt*
700 Sketch of Miss Caroline Andrews — *Miss E. Jones*
701 Portraits of a lady and her son — *J. Goddard*
702 Portrait of a lady — — *J. W. Faulkner*
703 Portrait of S. Middiman, Esq. — *Miss Sharpe*
704 Portrait of Major Light — *Mrs. Green*
705 Portrait of a French young lady *Mdlle. De Beaurepaire*
706 Portrait of a young lady — *Mdlle. De Beaurepaire*
707 Portrait of Mr. A. Narischkin — *F. Du Bois*
708 Portrait of Mrs. Walter Cosser — *W. J. Newton*
709 Portrait of a lady — — *M. Haughton*
710 Portrait of an infant — *J. P. Fisher*
711 Portrait of Mrs. Crosse — *J. Bradley*
712 Portrait of a lady — — — *J. Meadows*
713 The Duet — — *P. Henderson*
714 Frame containing the portraits of three ladies *G. Clint*

715 Portrait of a lady — *A. E. Chalon*, R. A.
716 Portrait of E. J. Johnston, Esq. — *A. Robertson*
717 Portrait of a lady — — *Mrs. Green*
718 Portrait of a gentleman — *A. E. Chalon*, R. A.
719 Portraits of three children — *W. Douglas*
720 Portrait of Sir G. Noel, Bart. Enamel painting, from a picture by Raeburn — *D. B. Murphy*
721 Portrait of Mrs. Gollop — *Mdlle De Beaurepaire*
722 Portrait in enamel of Her late Royal Highness the Princess Charlotte — — *J. Lee*
723 Portrait of a gentleman — *B. De la Cour*
724 Portrait of a young lady — *H. H. Watts*
725 Portrait of himself — — *G. Hargreaves*
726 Portrait of a lady — — *Master W. Boxall*
727 Portrait of a lady — — *T. Farrer*
728 Shells from Nature — — *R. Hunt*
729 Portrait of a young lady — *L. E. Triaud*
730 Portrait of Miss Tremearn, the celebrated violin-player *W. S. Lethbridge*
731 Portrait of an officer — *H. Hone*, A.
732 Portrait of a lady — — *R. Saunders*
733 Portrait of Mr. I. Pocock — *G. Hargreaves*
734 Portrait of the lady of R. Spankie, Esq. Advocate General, Calcutta — *Mdlle De Beaurepaire*
735 Portrait of Miss Weekes — — *Bouton*
736 Portrait of Miss Robinson — *P. Henderson*
737 Portrait of a gentleman — *M. Haughton*
738 Fruit — — — *Miss P. Page*, H.
739 Portrait of T. Legh, Esq. in the dress of a Mameluke *W. Haines*
740 Virgin and Child, in enamel after Carlo Dolci *W. Creke*
741 Portraits of a lady and child — *A. Buck*
742 Portrait of Miss Brisco — *Mrs. W. Carpenter*
743 Portrait of himself — — *T. Wheeler*
744 Portrait of an officer — — *W. Hudson*
745 Portrait of Miss Shepheard — — *A. Stewart*
746 Devotion: A portrait — *J. E. H. Robinson*
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748 Portrait of a gentleman — — *J. Wiche*
749 Portrait of a gentleman — — *S. Woodin*
750 Portrait of himself — — *J. Clements*
751 Portrait of Mrs. Eden — — *F. Hervé*
752 Portrait of a nun — *W. H. Rising*
753 Portrait of C. Wood, Esq. — — *J. Barry*
754 Portrait of a young lady — — *J. Jackson*

755 Portrait of a lady — — *H. H. Watts*
756 Portrait of Miss Carew — *W. S. Lethbridge*
757 Frame containing the portraits of Mrs. Henry Bell and R. W. Grey, Esq. — *J. W. Slater*
758 Frame containing three portraits — *J. Pastorini*
759 Frame containing the portraits of a lady and two gentlemen *J. C. Mandy*
760 Portrait of a gentleman — — *G. P. Harding*
761 Madame, mother of the Emperor Napoleon *E. Hugel*
762 Portrait of Miss Vansittart — *J. Slater*
763 Transept of Bangor Cathedral — *H. S. Storer*
764 Flowers — — — *H. Robinson*
765 View leading from Bohemia, near the Priory, Hastings *W. Bacon*
766 Stangate Wharf, Lambeth — — *G. Edwards*
767 View of Hurdwar Ghaut — *Miss Mouat Keith*, H.
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769 View near Lyme Regis, Dorset — *J. Robertson*
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771 A ruin — — *C. W. Williams*, H.
772 Portrait of himself — *T. Whitting, jun.*
773 Portrait of a lady — — *F. Scotney*
774 Portrait of Mr. H. Bunn — *A. Plimer*
775 Portrait of Lieut.-Gen. Sir John Doyle, Bart. G. C. B. and K. C. — — *J. T. Mitchell*
776 Portrait of Mr. Pellegrini — — *J. Trossarelli*
777 Portrait of a lady — *H. H. White*, H.
778 Portrait of the late Dr. Coulthurst, of Halifax *E. Westoby*
779 Portraits — — *J. Blanchard*, H.
780 Portrait of Master D. Ellis — *J. Griffiths*
781 Portrait of a gentleman — *W. Dixon*
782 Portrait of Miss Somerville — *C. Hayter*
783 A study — — *J. Slater*
784 Portrait of a lady — — *F. Grimani*
785 Portrait of a young lady — *L. E. Triaud*
786 Portrait of Miss Mitchell — *J. T. Mitchell*
787 Portrait of Miss H. Robinson — *P. Henderson*
788 Portrait of Mrs. C. Hervé — — *P. Hervé*
789 Portrait of Mr. J. G. Taylor — *F. Scotney*
790 Flowers — — *W. H. Davis*
791 Portrait — — *S. Polack*
792 Portrait of his niece — — — *Godelet*
793 Portrait of a lady — — *J. B. East*
794 Portrait of Mrs. Gordon — — *T. Farrer*

795 Portrait of Miss Simpson — — *G. Dodson*
796 Portrait of a naval officer — *Mr. H. Thomson*, H.
797 Portrait of a lady — — — *T. Bridges*
798 Portrait of Mr. Hulme — — *J. Macgavine*
799 Portrait of the eldest daughter of P. Chalmers, Esq. *Mdlle De Beaurepaire*
800 Portrait of Mrs. Wingfield — *M. Haughton*
801 Death of a favourite bird — *P. Violet*
802 Portrait of Rear-Admiral Sir T. Beresford *J. S. Rochard*
803 Portrait of Lieut. Harvey, R. N. — *J. Goddard*
804 Portrait of G. Gollop, Esq. — *Mdlle De Beaurepaire*
805 Portrait of a young lady of Edinburgh — *J. R. Galland*
806 Portrait of a gentleman — — *B. De la Cour*
807 Portrait of a lady — — *W. Behnes*
808 Portrait of Miss Littleton — *R. W. Satchwell*
809 Portrait of Mr. J. Emdin — *G. Emdin*
810 Portrait of Don Fernando Sor — — *Bouton*
811 Portrait of J. L. Martell, Esq. — — *Bouton*
812 Portrait of Mrs. Fletcher — *S. P. Denning*
813 Portrait of a lady — — *Mrs. Mee*
814 A Canephora of Ceres: A portrait — *T. Harper*
815 Portrait of a lady — — *J. Trossarelli*
816 View near Epsom, Surrey — *H. Gastineau*
817 Portrait of a lady — — *W. Behnes*
818 A girl sprinkling flowers — *W. Douglas*
819 Portrait of the late Sir Adam Gordon — *H. Hone*, A.
820 Frame containing the portraits, in enamel, of the late J. Clements, Esq. after Smart; the Earl of Darnley, after T. Phillips, Esq. R. A.; and Mary Queen of Scots, when a child, after Zucchero, in the collection of the Duke of Dorset, Knole — *H. Bone*, R. A.
821 Portraits of two ladies, and the Rev. Dr. Butler *A. E. Chalon*, R. A.
822 Portrait of a lady — — *A. Pope*
823 Frame containing portraits of two ladies and a naval officer *A. Robertson*
824 Frame containing portraits of Major and Mrs. Govenham and a lady — *J. D. Engleheart*
825 Portrait of a gentleman — — *A. Buck*
826 Portrait of a gentleman — *W. Bass*
827 Portrait of W. Moulting, Esq. — *E. Bocquet*
828 Sketch of two sisters — — *W. Pickett*
829 Portrait of a lady — *W. Behnes*

830 A mother and dead child — *Miss L. Sharpe*

"Sweet infant! withering in thy tender hour,
Oh sleep! she cries, and rise a fairer flower."

Darwin.

831 Portrait of a child — *Miss Ann Blanchard*
832 Portrait of an Artist — — *H. Hone, A.*
833 Portrait of a lady — *Mdlle De Beaurepaire*
834 Portrait — — — *Mrs. Mee*
835 Portrait of Miss E. Honnor — *T. Wright*
836 Portraits of two ladies and a gentleman *T. Leeming*
837 Portrait of T. S. Traill, Esq. M. P. — *J. Steele*
838 Portrait of W. Wingfield, Esq. — *M. Haughton*
839 Portrait of Mr. J. Stone — *J. Goddard*
840 South-west view of the transept, and great east window of Nettley Abbey, Hampshire — *H. M. Whichelo*
841 The infant anglers — — *J. B. Eaton*

"Frequent along the margin of the stream,
Where the tall trees repel the noon-tide beam,
The younkers rove, and throw the slender line,
Where speckled perch thro' liquid amber shine."

842 Chapel on Catherine's Hill, near Guildford, Surrey *W. Lewis*
843 Inner Court of the Plâs Mawr at Conway, North Wales *E. V. U. H.*
844 View of Brydal Water, Westmorland *C. V. Fielding*
845 Scene in Lord Spencer's park, Wimbledon, Surrey *W. Franklin*

"There is a willow grows ascaunt the brook,
That shews his hoar leaves in the glassy stream.

Shakespear.

846 Leviathan, Looby, and Genet, favourite greyhounds belonging to D. Jones Long, Esq. *W. H. Davis*
847 A landscape: Composition — *F. O. Finch*
848 View near Exeter — — *T. Turner*
849 Portrait of a gentleman — — *W. Behnes*
850 Portrait of her sister — — *Janet Ross*
851 Portrait of a young gentleman — *J. R. Galland*
852 Portrait of a lady — — *W. Hudson*

853 Portrait of Miss James — *Miss E. Jones*
854 Portrait of an officer — — *R. Saunders*
855 Portrait of M. Bryan, Esq. — *S. P. Denning*
856 Landscape and figures — *F. Cunliff, Esq.* H.
857 View near Leatherhead, Surrey — *S. Gray*, H.
858 Savoy, London — — *J. P. Neale*
859 Portrait of Admiral Lord Radstock, K. C. B., &c. *J. W. Faulkner*
860 Portrait of Miss Emma Smith — *Miss E. Jones*
861 Portrait of Miss Daniel, as Ariel — *Miss Knight*
862 Portrait of Mrs. Morley — — *R. Farrier*
863 Portrait of a gentleman — — *G. M. Brighty*
864 Flowers from Nature — — *R. Hunt*
865 Portrait of a lady — *Mr. H. Thomson*, H.
866 Portrait of L. Lewis, Esq. — *J. Griffiths*
867 Portrait of himself — — *T. A. Dean*
868 Dog's head — — *H. C. Field*, H.
869 Mr. Knight of Drury-Lane Theatre, and his family *T. Wageman*
870 Ariel.—Vide Tempest — *J. Thurston, jun.*
871 View of Cloakham, near Axminster — *J. B. Knight*, H.
872 Portrait of Mr. Cook — — *W. C. Ross*
873 Portrait of an officer — — *R. Saunders*
874 View in the Choir, St. Saviour's church, Southwark *W. G. Moss*
875 Portraits of a gentleman and his son — *W. Behnes*
876 South view of St. Saviour's church, Southwark *W. G. Moss*
877 North view of St. Saviour's church, Southwark *W. G. Moss*
878 Landscape — — — *T. Wright*
879 A portrait — — *C. Hayter*
880 Portrait of a lady — — *A. Buck*
881 Portrait of a young lady — *H. Burch*
882 Portrait of a gentleman — *W. Behnes*
883 Portrait of a gentleman — *H. Perry*
884 St. Mary Magdalen's chapel, St. Saviour's church, Southwark — — *W. G. Moss*
885 The Tour-Magne, a Roman ruin at Nismes, in Languedoc, drawn on the spot, November 1817 *W. Bromet*, H.
886 Portrait of a lady — — *T. Wageman*
887 King Henry the Seventh, an enamel, after the only original picture of that Sovereign, in the collection of the Earl of Waldegrave — — *W. Grimaldi*
888 Portrait of a lady — — *J. E. H. Robinson*
889 Portrait of a gentleman — *J. E. H. Robinson*
890 A groupe: Children of Leveson Gower, Esq. *J. Slater*
891 Portrait of a lady — — *A. Buck*

892 Portrait of a gentleman — — *J. Slater*
893 Portrait of a lady — *J. E. H. Robinson*
894 Portrait of S. Lesley, Esq. — *J. E. H. Robinson*
895 Views of Leyden and Antwerp — *D. Alexander*
896 Flowers — — *W. W. Hardy*
897 The Wise Men's Offering — *J. Barney*
898 The gypsies — — *G. Shepheard*
899 View of Muttra, on the river Jumna *Miss Mouat Keith*, H.
900 Benvenue, as seen across Loch Achray *Miss Parkinson*, H.

——" huge Benvenue
Down to the lake in masses threw
Crags, knolls, and mounds confusedly hurl'd,
The fragments of an earlier world."
Lady of the Lake, c. 1, v. 14.

901 View on Clapham Common — *W. Lewis*
902 View on the Wear, above Sunderland *C. F. Thatcher*

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* COUNCIL-ROOM, *at the End of the Sculpture.*

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ARCHITECTURAL DRAWINGS, &c.

903 Elevation of Waterloo bridge, from actual measurement *G. Aitchison*

904 Remains of a Temple, Amphitheatre, and Aqueduct, near Rome — — *C. J. M. Whichelo*

905 View of St. Dunstan's church, in the East *D. Laing*

906 Design for a bath — — *S. Hutchins*

907 Temple of the Graces, Woburn Abbey: The Verd Antique columns from the ruins at Rome; the Eagle by Garrard; on the left hand, a statue by Torwahlsen; on the right hand, another by Chantrey; and the Graces within by Canova — *J. Wyatt*

908 View of the new buildings forming the principal alterations and additions in the Establishment of the Royal Hospital at Chelsea — *J. Soane*, R. A.

909 Conway castle — — *G. B. Harding*

910 An Idea of an approach to a Greek town *J. Gandy*, A.

911 Design for court-house — *J. Knight, jun.*

912 Design for a church — — *E. Taylor*

913 Gothic house — — — *Lugar*

914 The elevation, plan, longitudinal perspective section, and other parts of a design for a National Monument, to perpetuate the glorious Achievements of British Valour by sea and land — *J. Soane*, R. A.

915 A selection of parts of buildings, public and private, erected from the designs of J. Soane, Esq. R. A. in the metropolis, and in other places of the united kingdom, between the years 1780 and 1815 *J. Gandy*, A.

916 Elevation of a design for a National Monument in honour of the Victory of Waterloo. General subject: Britannia raised to the summit of glory, under the Administration of the Prince Regent, through the

organization of the Army by the Duke of York; and by the example of its Officers, and the bravery of its men, under the command of the Duke of Wellington *J. Mitan*

917 Design for a National Monument to commemorate the glorious Victory of Waterloo; submitted to the Right Hon. the Committee for inspecting the Designs, in April 1817.—The idea is taken from the mausoleum of Hadrian at Rome — *P. F. Robinson*

918 Orthographical elevation of the military chapel and officers' apartments, erecting by the Royal African Society at Cape Castle, on the Gold Coast of Africa *R. Brown*

919 View of Penshurst, in Kent, the seat of J. S. Sidney, Esq. with the alterations and additions now making *J. B. Rebecca*

920 View of the High street, Oxford — *B. R. Harrison*

921 Waterloo bridge, from actual admeasurement *R. Osborn*

922 Interior of a vestibule: A sketch — *T. Barton*

923 Interior view of St. Catharine Chree church, Leadenhall street; consecrated by Archbishop Laud in 1630 *W. Tite*

924 Design for a county court-house — *D. Burton*

925 The perspective representation of the exterior of a design for a National Monument, forming one side of a quadrangle; the other sides intended for sites of a Royal Palace, the two Houses of Parliament, and the Courts of Judicature — *J. Soane*, R. A.

926 An Idea of the Tomb of Agamemnon.—Vide the Choephoræ of Æschylus — *J. Gandy*, A.

927 Design for alms-houses — *V. Davis*

928 Design for the Cenotaph of an Officer who fell in the battle of Waterloo — *C. H. Tatham*

929 View of additions made to Mount Edgecumbe house, near Plymouth — *J. Adams, jun.*

930 Design for a public building, to include a fish and corn market, &c. — — *T. Cooper*

931 Design for a cathedral — *W. J. Donthorn*

932 View of a public Dispensary erected at Plymouth-Dock *J. Adams, jun.*

933 Sandbeck-house, with alterations; the seat of the Earl of Scarborough — *R. W. Backhouse*

934 Perspective view of a design for a Nobleman's seat *J. Hill*

935 Design for a National Monument to commemorate the Victory of Trafalgar, proposed to be erected on Greenwich Hill; submitted to the Right Hon. the Committee for inspecting the Designs, in April 1817.—The whole height of the monument is 300 feet, the base of the terrace is 450 feet square *P. F. Robinson*

936 The Mount of Congregation.—Vide Milton's Paradise Lost — — *J. Gandy*, A.

Book	Line	
6	4	——light and darkness—— Lodge and dislodge by turns.
5	642	——night, with clouds exhal'd, ——chang'd To grateful twilight——
5	757	——a mount Raised on a mount, with pyramids and towers, ——whereon Messiah was declared——
7	600	——incense clouds Fuming from golden censers——
10	33	——the Most High ——his secret cloud Amidst——
3	344	——the angelic throng Dispersed—— ——amongst the trees of life Pavilions numberless, and—— Celestial tabernacles.
3	358	——the bright Pavement, that like a sea of jasper shone, Impurpled with celestial roses——
6	474	——adorn'd With plant, fruit, flower ambrosial, gems and gold.
5	617	That day as other solemn days they spent In song and dance—— Mystical dance—— ——mazes intricate ——yet regular, ——when most irregular they seem,
6	72	——the passive air upbore Their nimble tread——
5	632	Tables are set—— With Angels' food——

937 Pagodas; forming part of the ruins of Buddra Nuggur, an ancient Jayn city on the Gulph of Cutch, East Indies; from original sketches made on the spot, by Lieut. Col. Johnson, C. B. of Engineers *J. Gandy*, A.

938 Design for the front of a house now building on Sion-hill, Bath — — *J. Gandy*, A.

939 An entrance to a park — *J. Leachman*
940 Frame containing the picture gallery at Brocklesby, the seat of Lord Yarborough, and the drawing-room at Broxmore-house, the seat of R. Bristow, Esq. *C. H. Tatham*
941 Design for a public building, as a museum *F. Wood*
842 The Arch of Pola, in Istria; erected to the honour of Sergius Lepidus, by the affection and respect of his consort — — *T. M. Baines*
943 British Museum: Interior of the Phigalian Vestibule, No. 14, being part of a design for arranging the Elgin apartment architecturally.—The capital and entablature here introduced form part of the collection.—See Nos. 47, and 127 to 130, in the Synopsis *J. G. Jachson*
944 Design for a mausoleum — — *W. J. Booth*
945 Design for a royal palace, &c. — *J. Elmes*
946 Design for a National Museum: The centre building is intended to contain the productions of Nature, and the wings (of which the ends only appear in the geometrical elevation), those of the Fine Arts *J. L. Wolfe*
947 Architectural view in Pall-Mall — — *R. Stanford*
948 Design for a cenotaph — *E. W. Trendall*
949 Cæsar's Tower, Kenilworth Castle — *H. Lines*
950 View of St. John's Lodge, now building in the Regent's Park, for C. A Tulk, Esq. — *J. Raffield*
951 Elevation shewing one of the four entrance porticos, and two sides of a design made for a new building for the University of Edinburgh, and proposed to be erected in the centre of one of the new squares intended on the south side of Leith-walk — *R. Reid*
952 Elevation of part of the choir in the Collegiate Church at Manchester — — *R. H. Bridgens*
953 Design for a Triumphal Entrance to St. James's Park, on the site of the old palace, intended as a monument to commemorate the victories obtained by the British Army in the Peninsula — *W. Harris*
954 Cartmel church, Lancashire — *J. Buckler*
955 An Observatory and Naval Depôt, designed for the coast of Norfolk — — *C. Rampling*
956 Design for the arrangement of an armoury at Abbotsford, the seat of Walter Scott, Esq. *R. H. Bridgens*
957 A country house — — *E. Hale*
958 Design for a church — — *J. Starkey*
959 Design for a temple — — *D. Harrison*
960 Design for a mansion — — *T. Cooper*

961 The section of an octagonal building 86 feet in diameter, with a cast-iron roof, designed for the Chrestomathic day-school to be erected in the city of Westminster *J. Bevans*

962 Public building — — *G. Vardy*

963 A chapel now building for E. Orme, Esq. at Kensington Gravel Pits — — — *T. Cooper*

964 View of the ruins of the Temple of Peace, Rome, 1817 *J. Goldicutt*

965 Fragments in the Museum of the Vatican, Rome, 1817 *J. Goldicutt*

966 Sketch of a Kiosk Shendrivan of Ali Pasha, made in Ganina in Albania, in the year 1813; and restoration of a house in Pompeia; from admeasurements and studies made in the remains of that city in the year 1814 — — *C. R. Cockerell*

967 South-west view of Ripon Minster — *J. C. Buckler*

968 Design for a cenotaph to the memory of the late lamented Princess Charlotte — *G. Maliphant*

969 Sketch of a restoration of the Temple of Jupiter Panhellenius at Ægina, from actual admeasurement and discoveries made in an excavation by the author and other travellers in 1811 — *C. R. Cockerell*

970 Elevation, shewing one of the sides, and two of the four entrance porticos of a design made for a new building of the University of Edinburgh — *R. Reid*

971 View of the Patent Iron Bridge of Suspension, invented Captain S. Brown, R. N. — *S. Brown*

It differs from all other bridges of the Catenarian order, being composed of straight wrought-iron bolts or bars, united at their ends by side-plates with bolts passing through them. By these means the series in each line of suspension becomes, in effect, one entire bar, which extends over its respective piers, and is secured in the rock or ground. The piers therefore, have scarcely any other strain to support than pressure: the drag or tension being resisted at points beyond their foundation.

The section of the present design is one thousand feet, and the main lines of suspension sixteen in number: these support two roads for carriages, and one in the centre for foot passengers. A bridge of this description was constructed by Captain Brown in 1813, and is erected on his premises at the Isle of Dogs, Poplar. It was intended for foot passengers, and only

weighs 38 cwt.; but it so far exceeds the strength necessary for this purpose, that carts and carriages safely pass over it: the span is 100 feet

972 Architectural composition — *A. B. Clayton*
973 North-east view of Westminster Abbey — *J. Gendall*
974 Portrait of a lady — — *J. Buxton*
975 Portrait of a clergyman — — *S. Joseph*
976 Impression of a medal die, illustrative of Britain's loss of

"The expectancy and rose
Of the fair state."

G. Mills

977 Impression from a medal die: Portrait of H. R. H. the late Princess Charlotte, from the bust by Turnerelli *T. Wyon*
978 Cameos on shell, of Major Gen. the Hon. Sir W. Ponsonby, Mr. Scott, and Mr. Urwick *H. Fownes*
979 Case containing medallions of E. Lombe and E. Lombe, jun. Esqrs. — — *S. Joseph*
780 Portrait of J. Watt, Esq. of Soho: Impression from a die *J. Marrian*
981 Portrait of a gentleman — — *J. Barker*
982 Portrait of a gentleman — — *W. Scoular*
983 Impression from a medal die: Head of Ceres *W. Wyon*
984 Portrait of His Grace the Duke of Wellington *J. Wicksteed*
985 Medal of Her late R. H. the Princess Charlotte *E. Avern*
986 Portrait of a lady: Medallion in wax *T. Merrifield*
987 N. W. view of Ely Cathedral, Cambridge *H. S. Storer*
988 Design for an Institution — *T. Mackintosh*
989 View of the King's warehouse, custom-house *D. Laing*
990 View of Southampton — *W. Lewis*

"——When the glorious sun
Just lifts above it his resplendent orb."

Charlotte Smith.

991 Elevations of two designs for a monument to the memory of Robert Burns, in the county of Ayr *T. L. Donaldson*
992 Milan Cathedral, as completed by Napoleon Buonaparte *T. Allason*
993 Design for a National Monument, intended to commemorate the late happy events, consisting of a military church, library, county hall, &c. — *C. F. Porden*
994 Pont au Change, Paris — — *F. Nash*
995 Perspective view of part of the south Cloisters of Westminster Abbey — — *W. Albon*

996 Greek ruins — — *W. J. Booth*
997 Sketch of a design for a Monument to the memory of Her R. H. the Princess Charlotte of Wales, &c. proposed to be erected under one of the arches of the nave of St. Paul's Cathedral; with a view of part of the interior of that edifice — *J. Elmes*
998 Interior view of the new chapel of St. John the Evangelist, lately erected at Chichester — *J. Elmes*
999 Parsonage-house now erecting at Tillington, for the Rev. Dr. Stanier Clarke — *H. E. Kendall*
1000 View of a design for a villa — *H. Ashton*
1001 Parsonage-house, designed for Brandon, Suffolk *C. Rampling*
1002 South-east view of Ripon Minster — *J. Buckler*
1003 The Temples of Fortuna Virilis, and Vesta, at Rome *T. Allason*
1004 Model of Capt. Maxwell — *H. Cornman*
1005 Impression of a medal, from a print by Vertue *G. F. Pidgeon*

Richard. Fox, Episcopus Winton
Coll. Corp. Christi Oxon Fundatur.

1006 Reverse of a medal of Her late Royal Highness the Princess Charlotte — — *E. Avern*
1007 Portrait of a gentleman — — *W. Scoular*
1008 Portrait in wax, of Her late Royal Highness the Princess Charlotte — — *P. Rouw*
1009 Impression from a die: Portrait of His Majesty *W. Wyon*
1010 Sketch in wax, for a medal; from a design by H. Howard, Esq. R. A. — — *W. Wyon*
1011 Impression from a die: Union of the Three Kingdoms; from a design by H. Howard, Esq. R. A. *W. Wyon*
1012 Impression from a medal die: Victory of Algiers *W. Wyon*
1013 Portrait, in wax, of the Duke of Wellington *P. Rouw*
1014 Portrait of Sir Sidney Smith: Impression from a die; one of a series of medals for commemorating the British Victories — — *G. Mills*
1015 Portrait of a lady — — *W. Scoular*
1016 Portrait of a gentleman — — *J. Buxton*
1017 Model of a gentleman — — *H. Cornman*
1018 Villa built by Palladio near Vicenza — *T. Allason*
1019 View of Litchfield Cathedral — *J. C. Buckler*
1020 View of the Long Room, Custom-house — *D. Laing*
1021 Design for an observatory — *S. Angell*
1022 View of a Gothic mansion, with the late alterations and improvements — *R. M'William*

1023 South-east view of Belvoir Castle, the seat of His Grace the Duke of Rutland — — *F. Wood*
1024 Design for an entrance to a botanical garden *S. Beachcroft*
1025 Perspective view of a design for the improvement of the High Church, Edinburgh — — *A. Elliot*
1026 An idea for a Triumphal Entry into London from Highgate — — *W. Westmacott*
1027 Design for a public Cenotaph to the memory of the late Princess Charlotte, connecting two others, appropriated to the Army and Navy — *C. H. Basnett*
1028 Perspective view of part of a design for a Triumphal Entrance into a city — *T. L. Donaldson*
1029 Durham Cathedral — — *J. Buckler*
1030 Mausoleum to the memory of Sir T. Picton *J. Burrell*
1031 Design for a church — *C. F. Inwood, jun.*
1032 Design for a new theatre at Dublin — *J. Vyvyan*
1033 The new church erected for the parish of St. Mary-le-bone *P. Hardwick*
1034 Perspective view of the north front of Seaton Delaval House, the seat of Sir Jacob Astley, Bart. shewing the intended alterations and additions. The original building designed by Sir John Vanbrugh *J. Dobson*
1035 Design for a monumental edifice, proposed to be erected as a Cenotaph to the memory of Her late R. H. the Princess Charlotte of Wales and Saxe Coburg *H. Brooks*

"Princess adieu! Though thou art set in death,
And seen no more, yet our recording love
Shall be an ocean mirror, where thy name,
August and star-like, shall for ever shine.
Then fare thee well! Britannia's buried boast!
Our bright, but lost expectancy, farewell!"

Poem by the Rev. R. Kennedy, A. M.

1036 View of the National Pillar now erecting by general subscription upon Blackdown-hill, near Wellington, in Somersetshire, to commemorate the Victories of His Grace the Duke of Wellington; with the bridge lately erected by W. A. Sanford, Esq. in the grounds at Ninehead Court — — *T. Lee, jun.*
1037 South elevation of the building lately erected in Moorfields, for the London Institution, for the encouragement of Literature and the Arts — *C. Dyer*

1038 Model of a Temple of Victory, to commemorate the ever-memorable battle of Waterloo. The allegorical groupes are Alexander taming Bucephalus, and Hercules striking off the last head of the Hydra: mottos, "Domitori tyranni, Victori tyranni." The interior is 100 feet diameter; in the centre is a statue of the Prince Regent, grasping with his right hand a medallion of his Royal Father; opposite to H. R. H. is the Hero of Waterloo, surrounded by his brave companions in glory — — *J. Ireland*

1039 Crescent and Pillar in commemoration of the battle of Trafalgar — — *S. Gahagan*

MODEL ACADEMY.

SCULPTURE.

1040 Bust of J. L. Blackmore, Esq. — *L. A. Goblet*

1041 Bust of the late Right Hon. Mr. Ponsonby *L. A. Goblet*

1042 Bust of a gentleman — *W. Scoular*

1043 Bust of Mr. Kimlin — — *J. Milligan*

1044 Bust of a lady — — *G. Westmacott*

1045 Adam and Eve lamenting over the dead body of Abel *T. Denman*

1046 Model for a statue to be cast in bronze, of the late Right Hon. William Pitt — *R. Westmacott*, R. A.

1047 Bust of the late Rev. W. Beloe — *J. Cockaine*

1048 Bust of J. Stark, Esq. — *J. Heffernan*

1049 Bust of an Artist — — *G. Westmacott*

1050 Bust of the Hon. W. Lamb, M. P. — *J. Kendrick*

1051 Bust of the late Mr. Raymond of Drury-Lane Theatre *C. Garrard*

1052 The Choice of Paris.—The model that obtained the Gold Medal in the Royal Academy, 1817 *W. Scoular*

"Three charming goddesses there came,
Juno and Pallas, and the Cyprian dame.
* * * * * * *
With mighty bribes they all for conquest came.
Juno will empires, Pallas will valour give,
Whilst I stand doubting which I should prefer,
Empire's soft ease, or glorious toils of war;
But Venus gently smiled, and thus she spake:
'They're dangerous gifts! O do not, do not take;
I'll make thee Love's immortal passions know,
And joys that in full tides for ever flow;
For if you judge the conquest to be mine,
Fair Leda's fairer daughter shall be thine.'
She spake, and I gave her the conquest due.
But to her beauty, and her gift of you."

Ovid's Epistles.

1053 Model for an Equestrian Statue of His Grace the Duke of Wellington — — *G. Garrard, A.*

The trophies which support the group are composed of the Imperial Crown, the Cuirass decorated with the Legion of Honour, and belted with the late immortal N. The Royal Mantle and other insignia of mock imperial state torn from the usurper Napoleon in the battle of Waterloo. From beneath this mass of fallen greatness, a reptile is discovered wreathing in its uncertain path. The pedestal represents the progress of the military services and honours of His Grace the Duke of Wellington, from the year 1793 to the ever memorable 18th June, 1815.—This Cast is prepared for H. R. H. the Commander-in-Chief.

1054 Bust of the late Rev. Mr. Goode — *S. Joseph*
1055 Bust of Mr. Brindle — — *R. Cane*
1056 Bust of H. Howorth, Esq. M. P. — *J. G. Bubb*
1057 Bust of M. Wood, Esq. M. P. late Lord Mayor of London *J. G. Bubb*
1058 Bust of the late Capt. Rutherford, of the Royal Navy *J. Cockaine*
1059 Bust of the late W. C. Chambers, Esq. *L. A. Goblet*
1060 Bust of Her late R. H. the Princess Charlotte *P. Turnerelli*

1061 Bust of the late Right Hon. G. Ponsonby *J. E. Carew*
1062 A Monumental Tablet to the memory of Her R. H. the late Princess Charlotte; from Miss Byam's design *L. A. Goblet*
1063 A monument to Major-Gen. Sir B. Close, Bart. *J. Flaxman*, R. A.
1064 Bust of a young lady — — *C. Garrard*
1065 Bust of J. Harrison, Esq. — *G. Westmacott*
1066 Bust of R. W. Coxe, Esq. — — *S. Joseph*
1067 Bust of a gentleman — — *C. Garrard*
1068 Bust of J. Bartleman, Esq. — *S. Joseph*
1069 Model for a bust of Mr. Schwanfelder, Animal Painter to H. R. H. the Prince Regent — *J. Theakston*
1070 Bust of Lady Sophia Kent — *W. Behnes*
1071 Bust of the late Mr. Fox Townshend *F. Chantrey*, R. A. Elect
1072 Bust of John Rennie, Esq. *F. Chantrey*, R. A. Elect
1073 Bust of Joseph Nollekens, Esq. R. A. *F. Chantrey*, R. A. Elect
1074 Aurora, as the Morning Star, taking off the veil of Night *J. E. Hinchliff*
1075 Bust of the late Francis Horner, Esq. M. P. *F. Chantrey*, R. A. Elect
1076 Venus, as the Evening Star, putting on the veil of Night *J. E. Hinchliff*
1077 Bust of the Dean of Raphoe — *S. Joseph*
1078 Endymion visited by Cynthia — — *H. W. Peck*

"How the pale Phœbe hunting in a grove,
First saw the young Endymion, from whose eyes
She took eternal fire that never dies;
How she conveyed him softly in a sleep,
His temples bound with poppy, to the steep
Head of old Latmus, where she stoops each night,
Gilding the mountain with her brother's light,
To kiss her sweetest."

Fletcher's Faithful Shepherdess.

1079 Part of a Monument to be erected in the Military College at Bagshot, in memory of the Lady of Captain Abraham — — *J. Bacon*
1080 Model in wax — — *A. Rouch*

"The young lions roar after their prey, and seek their meat from God."

Psalm civ.

1081 A dog in Terra Cotta — *Hon. Ann Seymour Damer*, H.
1082 Sketch for a half-size Statue of the Marquis of Anglesea *F. A. Lege*
1083 Bust of Mr. Lonsdale — *L. A. Goblet*
1084 Bust of a gentleman — *J. E. Hinchliff*
1085 Bust of Mr. B. R. Haydon — *E. H. Baily*, A.
1086 Bust of the late Princess Charlotte, modelled at Claremount: executed in marble for H. R. H. the Prince Leopold — — *F. Nicoli*
1087 Bust of his father — *E. H. Baily*, A.
1088 Model for a Monument of a British Hero, representing Victory crowning the Bust, and Britannia at the Tomb, afflicted for her loss — *Chev. G. Taragnola*
1089 Charity: A model — *J. Flaxman*, R. A.
1090 Part of a Monument in memory of the late Sir William Meredith and Lady — — *J. Bacon*
1091 A model of a Bust of H. R. H. the late Princess Charlotte — — *G. Garrard*, A.
1092 Bust of a gentleman — — *W. Scoular*
1093 Bust of His Majesty, for the Royal College of Maynooth, Ireland — — *P. Turnerelli*
1094 Bust of Dr. Clough — — *J. E. Hinchliff*
1095 A spaniel dog — — *J. Barker*
1096 Bust of a gentleman — — *C. H. Smith*
1097 A nymph — — *R. G. Freebairn*
1098 Model of a statue of General Sir T. Picton *S. Gahagan*
1099 Death of a stag — — *C. Stowers*
1100 Bust of the Master of the Rolls — *W. Behnes*
1101 Bust of Admiral Lord Radstock — *W. Behnes*
1102 Bust of Mr. A. Smith, A. E. — *F. Smith*
1103 Bust of Sir H. C. Englefield, Bart. *F. Chantrey*, R. A. Elect
1104 Bust of B. West, Esq. P. R. A. *F. Chantrey*, R. A. Elect
1105 Bust of Sir J. Banks, Bart. — *F. Chantrey*, R. A. Elect
1106 Sketch of a National Monument, in honour of Lieut.-Gen. Sir T. Picton, who fell at Waterloo *G. Westmacott*
1107 The Judgment of Paris — — *R. J. Wyatt*
1108 Innocence: A portrait — — *S. Gahagan*
1109 Mary Magdalene anointeth Christ's feet — *H. Rossi*

"And he turned to the woman, and said unto Simon, Seest thou this woman? I entered into thine house, thou gavest me no water for my feet: but she hath washed my feet with tears, and wiped them with the hairs of her head.

"Thou gavest me no kiss; but this woman, since the time I came in, hath not ceased to kiss my feet.

"My head with oil thou didst not anoint, but this woman hath anointed my feet with ointment.

"Wherefore I say unto thee, Her sins, which are many, are forgiven; for she loved much: but to whom little is forgiven, the same loveth little.

"And he said unto her, Thy sins are forgiven."

St. Luke, chap. vii. ver. 44.

1110 Monumental alto relievo, in marble *R. Westmacott*, R. A.

"He shall give his Angels charge over thee."

Psalm xci.

1111 Cupids: Model of an alto relievo for the Temple of the Graces at Woburn Abbey, the seat of His Grace the Duke of Bedford — *R. Westmacott*, R. A.

1112 Cupid disarmed: An Anacreontic — *E. H. Baily*, A.

"As Psyche once in sportive mood,
Close by young Cupid laughing stood;
She stole away those fatal darts
With which he wounds poor mortals' hearts.
The lovely emblem of the soul
Would e'en the God of Love controul;
Who, for his shafts, with tears implored,
And suppliant at her feet adored;
Enraptured gazed upon her charms,
Round her fair form entwined his arms:
She struggling, smiled to see his pain,
Yet owned resistance was in vain;
For though disarmed by tear or smile,
Love still can conquer or beguile."

Manuscript Poetry.

1113 Study for Ecce Homo — — *C. Garrard*

"And they stripped Him, and put on Him a scarlet robe; and when they had platted a crown of thorns, they put it upon his head, and a reed in his right hand."

St. Matthew, chap. xxvii. ver. 28, 29.

1114 Model of a statue to be erected in St. Paul's Cathedral, to the memory of the late Sir S. Hood, K. B. *S. Joseph*

1115 Bust of the late Gen. Sir T. Picton, K. G. C. B. *S. Gahagan*

1116 Statue of the Right Hon. Lady Louisa Russell *F. Chantrey*, R. A. Elect

1117 Flora: A statue in marble for the Earl of Darnley *E. H. Baily*, A.

"Still doubts if it be spring, nor dares display
Her opening beauties to the golden day."

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R.A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, now Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Louther-bourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
30	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
31	Venus and Cupid	R. Cosway, R. A.	
32	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
33	Horses	S. Gilpin, R. A.	1797
34	Portrait of his Father	F. Cotes, R. A.	1817
35	The Tribute Money	J. S. Copley, R. A.	1786
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
37	The Village Buffoon	W. Mulready, R. A.	1816
38	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
39	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
40	Belisarius	M. A. Shee, R. A.	1808
41	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
42	Children	W. Peters, R. A.	1777
43	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Peasant Boy	F. Wheatley, R. A.	1791
46	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
47	Charity	T. Stothard, R. A.	1794
48	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
49	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
50	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
51	A falling Giant: Marble Statue	T. Banks, R. A.	1786
52	A Scene in Otaheite	J. Webber, R. A.	1791
53	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
54	Portrait of N. Hone, R. A.	N. Hone, R. A.	
55	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
56	Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in.
57	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
58	Shipping	D. Serres, R. A.	1769
59	View of the Ghauts at Benares	W. Hodges, R. A.	1787
60	Demoniac	G. Dawe, R. A.	1814
61	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
62	Design for a Mausoleum	J. Wyatt, R. A.	1785
63	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
64	Naomi and Ruth	J. Russell, R. A.	1788
65	Cottagers	W. R. Bigg, R. A.	1814
66	Boy and Rabbit	H. Raeburn, R. A.	1816
67	Jewish Rabbi	J. Jackson, R. A.	1817

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1818.

ACADEMICIANS.

Beechey, Sir William
Bone, Henry, Esq.
Bigg, W. R. Esq.
Bird, Edward, Esq.

Cosway, Richard, Esq.
Callcott, Aug. Wall, Esq.
Chalon, Alfred Edw. Esq.

Dance, George, Esq. *Aud. and Trustee*
Daniell, Thomas, Esq.
Dawe, George, Esq.

Farington, Joseph, Esq. *Aud.*
Flaxman, John, Esq. *Professor in Sculpture*
Fuseli, Henry, Esq. *Keeper, Professor in Painting*

Howard, Henry, Esq. *Sec. and Trustee*
Jackson, John, Esq.
Lawrence, Sir Thomas
Lloyd, Mary
Mulready, Wm. Esq.
Nollekens, Joseph, Esq.
Northcote, James, Esq.
Owen, William, Esq.
Phillips, Thomas, Esq.
Rossi, Charles, Esq.
Reinagle, Philip, Esq.
Raeburn, Henry, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.

Shee, Martin Archer, Esq.
Soane, John, Esq. *Professor in Architecture*
Smirke, Robert, jun. Esq.

Turner, Joseph Mallord William, Esq. *Professor in Perspective*
Thomson, Henry, Esq.

West, Benjamin, Esq. *President* and *Trustee*
Westall, Richard, Esq.
Wilkie, David, Esq.
Ward, James, Esq.
Westmacott, Richard, Esq.

Yenn, John, Esq. *Treasurer* and *Trustee.*

ASSOCIATES.

Elias Martin,
Horace Hone,
John Downman,
George Garrard,
Joseph Gandy,
Theophilus Clarke,
William Daniell,

Archer James Oliver,
Samuel Drummond,
George Arnald,
William Westall,
William Hilton,
George Francis Joseph,
Ramsay Richard Reinagle,

William Collins,
Richard Cook,
Francis Chantrey, Esq. R. A. Elect
Edward Hodges Baily,
Abraham Cooper.

ASSOCIATE ENGRAVERS.

Joseph Collyer,
James Heath,
Anker Smith,

James Fittler,
John Landseer,
William Ward.

The Lord Bishop of Salisbury, *Chaplain.*
Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1818,

WITH THEIR PLACES OF ABODE.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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M. DCCCXIX.

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CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 PORTRAITS of a young lady and her brothers *A. J. Oliver*, A.
2 Portrait of Hajee Baba — — *S. Lane*
3 Portrait of a Newfoundland dog, belonging to D. J. Long, Esq. — — *W. H. Davis*
4 View at Brighton — — *H. L'Eveque*
5 View of the Pont Royal, Paris — *C. F. Wicksteed*
6 Bolsover Castle, near Chesterfield, Derbyshire *Miss Kirkman*, H.
7 Portrait of Lieut.-Col. Tidy — *J. Ramsay*
8 Portrait of E. Rigby, M. D. F. L. S. F. H. S. &c. *J. Clover*
9 Portraits of three brothers perch-fishing *R. R. Reinagle*, A.
10 View of the ruins of Tynemouth Abbey, Castle, and Light-house — — *J. Ramsay*
11 Parting between Prince Charles Stuart and Flora Macdonald, at Tortree — — *W. Allan*
12 Portrait of G. Dance, Esq. R. A. — *J. Jackson*, R. A.

13 View on the river Tweed, in the neighbourhood of Melrose-abbey — — *P. Nasmyth*
14 The Pastor's fire-side: Portraits — *H. Singleton*
15 Portrait of a lady — — *T. Phillips*, R. A.
16 Portrait of Mr. Smith, aged 88, formerly of the Theatre Royal, Drury-lane — *J. Jackson*, R. A.
17 Portraits of the Hon. Misses Lascelles *J. Jackson*, R. A.
18 A study from Nature — — *A. Cooper*, A.
19 Portrait of Mr. Davies — — *F. Ferriere*
20 The Battle of Marston-moor, near York, fought in the year 1644, representing the leaders in both armies, taken from authentic family portraits, and the best recorded accounts of that disastrous conflict *A. Cooper*, A.

"————On Marston-heath
Met, front to front, the ranks of death;
Flourished the trumpets fierce, and now
Fired was each eye, and flushed each brow;
On either side loud clamours ring,
'God and the Cause!—God and the King!'
Right English all, they rushed to blows,
With nought to win, and all to lose."

Vide Rokeby.

21 Jeanie Deans' first interview with her father after her return from London: A sketch.—Vide Tales of My Landlord, 2d Series, vol. iv. p. 95 — *W. Allan*
22 The Turnpike-gate: Painted to illustrate a poem, entitled, "The Social Day" — *A. Cooper*, A.
23 Portraits of Lords Chas. and Thos. Pelham Clinton, twin sons of His Grace the Duke of Newcastle *W. Collins*, A.
24 Portrait of Her R. H. the late Princess Charlotte of Wales and of Saxe Coburg Saalfeld *A. E. Chalon*, R. A.
25 A hawk, painted from Nature — *N. Chantry*
26 Merino sheep and dog — — *E. Landseer*
27 Ganymede — *W. Hilton*, R. A. Elect

"Upward the golden eagle wings his way
Above the mountainous world, and to the skies,

Where throned Jove in severe grandeur sits,
Bears the boy Ganymede.————
————————The kingly bird
Shadows his beauty with majestic wings,
Scornful of that sweet fear which awes the limbs
Of the young voyager."

28 Pharaoh's Daughter pleading for Moses — *S. Drummond*, A.
29 Portrait of the Earl of Rocksavage — *T. C. Thompson*
30 Portrait of T. Palmer, Esq. — *G. S. Newton*
31 Portrait of an officer, with a lady drawing — *S. Drummond*, A.
32 Christ the good Shepherd — *J. Northcote*, R. A.
33 Christ appearing to the Disciples after his resurrection — *H. Singleton*

"The same day at evening, being the first day of the week, when the doors were shut where the Disciples were assembled for fear of the Jews, came Jesus and stood in the midst; and saith unto them, Peace be unto you."

St. John, chap. xx. ver. 19.

34 A river scene — — — *J. Smith*
35 Landscape: Composition from Nature — *S. Woodin, jun.*
36 The effect of moon-light in a bay on the coast of Devon — *C. F. Thatcher*
37 Ullswater, from the grounds of J. Marshall, Esq. Hallstead, Cumberland — — — *T. C. Hofland*
38 Portrait of F. L. Chantrey, Esq. R. A. — *H. Raeburn*, R. A.
39 Portrait of a gentleman — — *M. Cregan*
40 Portrait of Miss C. Willoughby — — *C. Bestland*
41 Portrait of J. Morris, Esq. — — *G. F. Joseph*, A.
42 Portrait of J. Neeld, Esq. Principal of Clement's Inn — *H. P. Bone*
43 Portrait of Beau, a favourite spaniel, the property of J. B. Wildman, Esq. — — — *H. B. Chalon*
44 Portrait of a gentleman — — — *F. Ferriere*
45 Portrait of a gentleman — — *Mrs. Varillat*
46 Portraits of sisters — — — *R. Evans*
47 Portrait of His Grace the Duke of Bedford — — *G. Hayter*
48 Portraits of Messrs. W. Farren, Farley, and Jones, in the characters of Lord Ogleby, Canton, and Brush, in the Comedy of the Clandestine Marriage — — *G. Clint*
49 Church of All-Hallows Staining, in Mark-lane — *S. V. Bone*

50 Portrait of Colonel Sir Cha. Broke, K. C. B. Deputy Quarter-Master General with the Army in France — *E. Pingret*
51 Tasso's Jerusalem Delivered, book viii. stanza 28 — *G. Thurston, jun.*
52 Portrait of General Alava, in the costume of a Spanish gentleman — — — *E. Pingret*
53 A building adjoining Leeds Castle, Kent, said to have been used as a prison — — — *W. Lewis*
54 Ullswater: A sketch from Nature — — *C. Tiny*
55 Cottage — — — — *W. Lewis*
56 View of Conway Castle — — — *J. Douglass*
57 Portrait of Hugh Leicester, Esq. — *Sir W. Beechey*, R. A.
58 Genii of the Spring: Morning — — *W. Etty*
59 Damon and Musidora — — — *S. Jennings*
60 Portrait of Lord Viscount Cranbourne — — *R. T. Bone*
61 A portrait — — — *H. Wyatt*
62 Shooting poney with pointers — — *R. P. Nodder*
63 Portraits of two horses — — — *H. Kinch*
64 Ariel — — — *H. Singleton*

"On the bat's back I do fly,
After summer, merrily."

65 A subject from Moore's poem of Lalla Rookh — *H. Corbould*

"Nay, turn not from me that dear face:
Am I not thine—thy own loved bride—
The one, the chosen one, whose place,
In life or death, is by thy side?"
— Vide Paradise and the Peri.

66 Portrait of Mrs. C. Long — — *J. Jackson*, R. A.
67 Portrait of a celebrated fly-fisher — — *A. Cooper*, A.

"Can cards and dice, and health-destroying hours,
Delight like angling, scenes, lakes, streams, and bow'rs?
Consult your reason, nay, consult your glass—
Alike they'll tell you rural scenes surpass."
Vide Angler.

68 Onothera Fresarii — — — *J. C. Burgess*
69 Geranium: A sketch from Nature — — *J. C. Burgess*

70 View of Gairloch, on the North-west coast of Ross-shire, the seat of Sir Hector Mackenzie, Bart. *W. Daniell*, A.
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74 A scene in the Tyrol, near Botsen — *G. Hayter*
75 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough *T. C. Hofland*
76 Portrait of Archdeacon Corbett — *T. Phillips*, R. A.
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78 Portrait of a lady — — *T. C. Thompson*
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81 Portrait of a young lady — — *J. Harper*
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83 Portrait of His Grace the Archbishop of York *T. Phillips*, R. A.
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85 Portrait of the Hon. Augusta Mackenzie — *A. Geddes*
86 View of Rotterdam — *A. W. Callcott*, R. A.
87 Portrait of H. R. H. the Duchess of Cambridge *Sir W. Beechey*, R. A.
88 Portraits of a lady's horse, with ponies, and a favourite spaniel *H. B Chalon*
89 Portrait of Mr. G. White — — *J. Tibbatts*
90 Trentishoe Bridge, North Devon — *L. E. Reed*
91 Portrait of Mrs. Palgrave — — *J. P. Davis*
92 Portrait of the Lord Chief Justice Abbott *W. Owen*, R. A.
93 Portrait of a lady — — *W. Owen*, R. A.
94 View of the Pass of Glen Coe — *A. Nasmyth*
95 View of Dunrobin Castle — *W. Daniell*, A.
96 Sabrina listening to the invocation of the Attendant Spirit *R. Westall*, R. A.
97 Portrait of H. R. H. the Princess Augusta *Sir W. Beechey*, R. A.
98 Portraits of a child, and favourite dog — *W. Etty*
99 View of Seraglio Point, Constantinople, with a procession of the Sultan's boats across the Bosphorus *Eliza Maskell*
100 Dead game — — *J. Long*
101 Portrait of H. Longlands, Esq. — *J. Hayes*
102 Portrait of Mrs. E. Bowdich — *T. Millichap*
103 Daniel in the lion's den — *J. Northcote*, R. A.
104 Portrait of J. G. Lambton, Esq. M. P. *T. Phillips*, R. A.

105 View of Warwick Castle: Early morning — *S. W. Reynolds*
106 Hospitalfield, near Arbroath, Forfarshire, the residence of Mrs. Hunter of Blackness — *W. Daniell*, A.
107 Study from still life — — *E. Bell*
108 A study — — — *W. Emerson*
109 A study from Nature — — *A. Cooper*, A.
110 View near Dinant — — *G. Arnald*, A.
111 The Resurrection of our Saviour: A sketch — *B. West*, P. R. A.
112 Portrait of a lady — *H. Howard*, R. A.
113 View of the Harbour of North and South Shields — *J. Ramsay*
114 Portrait of J. O. Parker, Esq. of Chelmsford; painted at the request of the Clergy of the Archdeaconries of Middlesex, Essex, and Colchester — *W. Owen*, R. A.
115 Portrait of a boy — — *W. Findlater*
116 Portrait of a lady — — *J. C. Mandy*
117 View in the village of Samton, Yorkshire: Evening — *G. Arnald*, A.

"The curfew tolls the knell of parting day."
Gray's Elegy.

118 Dead game — — — *J. Smith*
119 View at East Morden, Dorset — *J. B. Knight*
120 Cottage near Windsor — *J. H. Wilkins*
121 Head of Fickle, a terrier, the property of the Hon. W. H. Irby — — — *H. B. Chalon*
122 Landscape — — *T. Wright, Esq.* H.
123 Portrait of the Duke of Leinster — *M. A. Shee*, R. A.
124 Portrait of the Rev. M. Wilks — *J. Renton*
125 Portrait of a young lady — — *R. Evans*
126 Portrait of a gentleman — — *W. Thomas*
127 View of Stonehenge — — — *H. Parke*
128 Dead game — — *E. Coleman*
129 Portrait of H. Stewart Brooke, Esq. — *S. Lane*
130 Portrait of the Bishop of St. David's — *W. Owen*, R. A.
131 A landscape — *Sir G. Beaumont, Bart.* H.
132 A wood-side, with game-keeper's cottage — *W. R. Bigg*, R. A.
133 Angling — — *G. Johnson*
134 Study from Nature — — *H. Sass*
135 Study from Nature — — *W. Wate*
136 Entrance of the Meuse: Orange-merchant on the Bar, going to pieces; Brill Church bearing S. E. by S., Masensluys E. by S. — *J. M. W. Turner*, R. A.
137 Portrait of J. Macnabb, Esq. — *M. A. Shee*, R. A.

138 The passage-boat in a brisk gale — *C. M. Powell*
139 Dead game — — *S. Taylor*
140 Portrait of a lady — — *J. G. Strutt*
141 Portrait of a student — — *T. C. Thompson*
142 Portrait of the Duchess of Buccleugh *W. Owen*, R. A.
143 Lending a bite — — *W. Mulready*, R. A.
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145 The sleeping Boy and his favourite cat — *C. Horn*
146 Portrait of a gentleman — *W. B. Brown*
147 Road Scene in Kent: Evening — *W. Linton*
148 Landscape — — *F. Stevens*
149 The Daughter of Herodias receiving the Head of St. John the Baptist: A sketch — *R. T. Bone*

"And his head was brought in a charger, and given to the damsel; and she brought it to her mother."

St. Matthew, chap. xiv. ver. 11.

150 Evening view on the Teign, Devonshire — *F. Stevens*
151 Landscape and Holy Family — *G. Wilson*
152 A sketch — — *C. Fielding*
153 The Penny Wedding — — *D. Wilkie*, R. A.

This is a marriage festival, once common in Scotland, at which each of the guests paid a subscription to defray the expences of the feast, and by the overplus to enable the new-married couple to commence house-keeping.

154 Bacchus and Ariadne: A sketch — *R. T. Bone*
155 The Grove — — *W. H. Worthington*
156 Penitence: A sketch — — *W. Etty*
157 The stolen kiss.—Vide Guarini's Pastor Fido, act ii. scene 1 — — *B. West*, P. R. A.
158 Cupid and Hygeia — — *G. Slous*
159 A land storm: Composition — *T. O. Finch*
160 Portrait of T. Taylor, Esq. — *T. Millichap*
161 Pastoral scene: An autumnal evening — *W. Lewis*
162 Portrait of Mr. Justice Best — — *Partridge*
163 Portraits of Mr. C., Mr. T., and Mr. H. Lyell *T. Phillips*, R. A.
164 An interior in MDCLVIII — *T. Stothard*, R. A.
165 The first part of the Decameron of Boccace *T. Stothard*, R. A.

166 The second part of the Decameron of Boccace — *T. Stothard*, R. A.
167 Landscape: Composition — *J. R. Walker*
168 Landscape; Composition — *J. R. Walker*
169 Venus Anadyomene — *H. Howard*, R. A.

Venus, born of the foam of the sea, and wafted by the Nereids, Tritons, and Zephyrs, to the island of Cythera, is received and decorated by the Hours, previous to her ascent to the Gods.
See Homer's Hymn to Venus, &c.

170 Portrait of J. Sparrow, Esq. of Bishton, Staffordshire — *W. Owen*, R. A.
171 A scene from Roderick, the last of the Goths — *J. Whichelo*

"————————Massive and black,
Pelaya's Castle there was seen; its lines
And battlements against the deep blue sky
Distinct in solid darkness visible.
* * * * *
He spurred his courser forward."
Vide Southey's Roderic, vol. i. p. 166.

172 View of Glastonbury Abbey, Somersetshire — *H. Gastineau*
173 Portrait of a gentleman — *J. Lonsdale*
174 Portrait of W. Roscoe, Esq. — *M. A. Shee*, R. A.
175 Morning: Fishermen on the look-out — *W. Collins*, A.
176 A landscape — *Sir W. Elford, Bart.* H.
177 Portrait of the daughter of Major-General Carey — *H. Howard*, R. A.
178 Portraits of Miss and Master Croker, and a favourite dog — *T. Foster*
179 Portrait of Mrs. Gent — — *J. P. Davis*
180 The white fox brought from the North Pole by Sir J. Ross; one of its ears being shot off in taking it — *H. C. Slous*
181 Portrait of the Countess of Desart — *T. C. Thompson*
182 Portrait of Col. Grant, M. P. — *T. Phillips*, R. A.
183 Rosalind.—Vide As You Like It — *R. Dagley*
184 Portrait of Hajee Baba — *M. Cregan*
185 Portrait of the Rev. J. A. Busfield, D. D. — *J. Ward*, R. A.
186 View at Uxbridge — *J. Dowglass*
187 View of Aldenham Church, Herts — *J. Barrett*
188 Cottage, at Brindle, Lancashire — *J. B. Knight*
189 View of Abbeville — — *G. Jones*

190 Portraits of a gentleman and son — *H. Howard*, R. A.
191 View taken from the bridge, looking up the Thornery, Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart. — — *T. Daniell*, R. A.
192 Landscape — — *T. Wright, Esq.* H.
193 Sunday morning; or, the bad account of last week's wages *W. Kidd*
194 Portrait of the Rev. Mr. Furse — *S. Lane*
195 Portrait of a lady — — *M. A. Shee*, R. A.
196 Portrait of Lord Viscount Normanby *J. Jackson*, R. A.
197 View of Canterbury, from St. Stephen's *J. Pardon*
198 A Composition — — *R. Hare, jun.*
199 Portrait of Captain Plumridge — *J. Harrison*
200 Portrait of the Lord Bishop of Chichester *J. Northcote*, R. A.
201 Portrait of Sir Thos. Dyke Acland, Bart. *W. Owen*, R. A.
202 Portraits of the lady and children of Captain J. Hawkins, Bombay Engineers — — *M. Cregan*
203 The Hon. East India Company's ship Royal George, off the Cape of Good Hope — *T. W. Huggins*
204 Portrait of Mrs. R. Broughton — *J. J. Halls*
205 Portrait of Lady Stanley — *Sir W. Beechey*, R. A.
206 England: Richmond Hill, on the Prince Regent's Birth-day — — *J. M. W. Turner*, R. A.

"Which way, Amanda, shall we bend our course?
The choice perplexes. Wherefore should we chuse?
All is the same with thee. Say, shall we wind
Along the streams? or walk the smiling mead?
Or court the forest-glades? or wander wild
Among the waving harvests? or ascend,
While radiant Summer opens all its pride,
Thy Hill, delightful Shene?"

Thomson.

207 Portrait of a lady — *M. A. Shee*, R. A.
208 Portrait of the Bishop of Chester *H. W. Pickersgill*
209 Study from Nature, at Enfield — *F. C. Lewis*
210 Portrait of a hack, the property of — Lambard, Esq. R. H. G. — — *R. B. Davis*
211 Bryan's Anathema.—Vide Lady of the Lake, Canto iii. *R. Cook*, A.
212 Portrait of a Highland Chief — *H. Raeburn*, R. A.
213 Portrait of Carlo, a celebrated old pointer, crossed from the fox hound — — *R. Jones*

214 The brig Perseverance, lying-to for a pilot, off Heligoland *J. Harwood*

215 Portrait of Signor Ambrogetti, in the character of Don Giovanni — — *J. Partridge*

Don Giov. "Vivan le femine,
Viva il buon vino,
Sostegno e gloria
D'umanità."

216 Portrait of Major-General Sir R. Wilson, M. P. *H. W. Pickersgill*

217 The Wellington Pillar, and part of Sezincot House, Gloucestershire; the seat of Sir. C. Cockerell, Bart. *T. Daniell*, R. A.

218 Portrait of a celebrated gig-horse, and Doxy, a Newfoundland bitch, the property of a gentleman *H. B. Chalon*

219 Coast scene, near Lancaster — *W. Linton*

220 View near Oxford — — *J. Bridges*

221 Landscape: Composition — *F. Mitchell*

222 Day-break: A sketch — *H. Hemsley*

223 Portrait of Lord Viscount Lascelles *J. Jackson*, R. A.

224 Le Chapeau de Paille — — *W. Thomas*

225 Portrait of Miss Jay — — *W. Etty*

226 Portrait of a lady — *Mrs. W. Carpenter*

227 Portrait of R. Hawkins, Esq. — *M. Cregan*

228 Portrait of Mr. J. Gandy — — *J. Ward*

229 Wolfe, the property of H. Hoare, Esq. *T. Christmas*

230 Sterne's Maria — — *J. G. Strutt*

231 Portrait of T. Campbell, Esq., Author of the Pleasures of Hope, Gertrude of Wyoming, &c. *R. Evans*

232 Portrait of Captain Manby, author of the method for saving shipwrecked seamen on a lee-shore, by means of a shot thrown from a mortar — *J. P. Davis*

233 Dinant sur Meuse — — *G. Arnald*, A.

234 A sketch from Nature — *T. C. Hofland*

235 A study — — — *W. Wate*

236 Landscape, composed on Clapham Common *W. Lewis*

237 A Bashkie — — *J. A. Atkinson*

238 View on the Basingstoke Canal — *W. Lewis*

239 Portraits of the children of J. Campbell, Esq. *R. Edmonston*

SCHOOL OF PAINTING.

240 Portrait of His R. H. the Duke of Sussex, as Grand Master of the Masons, intended for the Royal Sussex Lodge of Hospitality — *W. Hobday*
241 Portraits of a family at Little Thurlow, Suffolk *B. Marshall*
242 Portrait of B. Sugden, Esq. — *T. Millichap*
243 Portrait of T. E. Bowdich, Esq. Conductor of the Mission to Ashantee — — *T. Millichap*
244 Portrait of Captain Penrice, 16th Lancers *J. P. Davis*
245 Portrait of the Rev. W. Kirby, F. R. S. and F. L. S. *H. Howard*, R. A.
246 The New Hat — — *W. Davison*
247 Study from Nature — — *W. Wate*
248 Interior of one of the galleries of the Coliseum *H. Irvine*
249 Portrait of a hack, the property of H. R. Hoare, Esq. *R. B. Davis*
250 Portraits of horses, the property of F. Lawley, Esq. *W. Webb*
251 A scene on the river Stour — *J. Constable*
252 Portrait of Col. Hay — — *J. Hayes*
253 Ambleside Corn-mill: A sketch — *T. S. Cafe*
254 Portrait of an artist — — *B. Duterrau*
255 A study — — *T. Foster*
256 Study from Nature — — *H. Sass*
257 Landscape with ruins — — *S. Palmer*
258 Portrait of J. Heath, Esq. — *A. J. Oliver*, A.
259 Cottage scene: Banks of the Thames, Battersea *S. Palmer*
260 A Recollection of the Hustings in Covent-garden, 1818 *H. Sass*
261 Portrait of a gentleman — — *G. Forster*
262 Cottage scene at Old Basing, Hants — *W. Lewis*
263 Jack, a celebrated hunter, the property of E. B. Fox, Esq. *A. Cooper*, A.
264 A musical party: Portraits — *F. P. Stephanoff*
265 View of the Bridge, taken near the Rocks, Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart. *T. Daniell*, R. A.
266 Portrait of the Vice-Chancellor *Sir W. Beechey*, R. A.

267 Hermia and Helena — — *J. Severn*

"We, Hermia, like two artificial gods,
Have with our needls created both one flower,
Both on one sampler, sitting on one cushion,
Both warbling of one song, both in one key;
As if our hands, our sides, voices, and minds,
Had been incorporate. So we grew together
Like to a double cherry, seeming parted;
But yet a union in partition,
Two lovely berries moulded on one stem."
Midsummer Night's Dream, act iii. scene 2.

268 Dunrobin Castle, the ancient seat of the Earls of Sutherland, the ancestors of the Marchioness of Stafford and Countess of Sutherland, founded by Robert, the second Earl, before 1176 — *W. Daniell*, A.
269 The Post-Office — *E. V. Rippingille*
270 Portrait of a gentleman, as Sheriff of London *J. Lonsdale*
271 Portraits of the Countess of Carrill, and her daughter Lady S. Butler — — *T. C. Thompson*
272 The Babes in the Wood — *S. Drummond*, A.
273 Portrait of Lord Wm. Fitzgerald — *M. A. Shee*, R. A.
274 Colossal statue in the garden of the Barberini Palace, Rome — — *H. Irvine*
275 Portrait of Zorilda, a favourite Hackney, the property of E. B. Fox, Esq. — *A. Cooper*, A.
276 Portrait of Vicare, a famous hunter, the property of the Earl of Darlington — *H. B. Chalon*
277 Richmond-hill, near Twickenham: Morning *P. Reinagle*, R. A.
278 Portrait of Baron O'Naghten — *H. W. Pickersgill*
279 Portrait of Sir S. Shepherd, M. P. His Majesty's Attorney-General — — *T. Cooley*
280 Christ stilling the Tempest — *S. Drummond*, A.
281 The Idler — — *R. Farrier*
282 Christ betrayed: A sketch — *H. P. Bone*

"Judas, betrayest thou the Son of Man with a kiss?"
St. Luke, chap. xxii. ver. 48.

283 Portrait of the late Duke of Hamilton and Brandon *J. Lonsdale*

284 Portrait of E. Allfrey, Esq. — *M. A. Shee*, R. A.
285 Entrance to the Caravanserai at Mayaw, near Isfahaim, in Persia, from a sketch by Lieut.-Col. Johnson, C. B. of Engineers — *W. F. Witherington*
286 View on the Thames, by moonlight *J. Ward*
287 Portraits of a favourite hunter and his groom, belonging to the Countess of Darlington — *H. B. Chalon*
288 The Tee's force, near Middleton, in Teesdale, Yorkshire *J. D. Paul, Esq.* H.
289 The Campo Vaccino at Rome — *J. Glover*
290 Portrait of a lady — — *C. R. Leslie*
291 Portrait of a hunter, the property of — Lambard, Esq. R. H. G. — — *R. B. Davis*
292 The Attentive Student — — *W. Sharp*
293 Portrait of the Rev. G. Crabbe — *T. Phillips*, R. A.
294 View of Sudbury Church — *G. Johnson*
295 In Remembrance — — — *R. Carruthers*
296 Milking: A sketch from Nature — *G. Forster*
297 Portrait of a General Officer — — *Fradelle*
298 Scene from Shakspeare's play of King John, with portraits — — — *M. Sharp*

"Arm, arm, you heavens, against these perjur'd kings:
A widow cries—be husband to me, Heavens!
Let not the hours of this ungodly day
Wear out the day in peace; but, ere sunset,
Set armed discord 'twixt these perjur'd kings.
Hear me—oh, hear me!"

Act iii. Scene 1.

299 Portrait of J. Ferguson, Esq. *Sir W. Beechey*, R. A.
300 Portrait of Major-General Sir Cha. Wale, K. C. B. *J. Northcote*, R. A.
301 Sheep crossing the brook: Morning — *G. Vincent*
302 Columbus encouraging his desponding followers with assurances of a speedy and happy termination of their voyage — — *G. Watson*
303 Portrait of Mr. Murray — *J. Green*
304 Portrait of a gentleman — — *B. Lee*
305 Entrance of an harbour — *J. Ellis*
306 Portrait of himself — — *R. Venning*
307 Portrait of Mrs. Murray — — *J. Green*

308 Passage of the river Beresina by the grand French army, on its retreat from Moscow, Nov. 7th *D. Dighton*

The time represented, is immediately after the rear guard had passed the bridge, and it is seen on the opposite side of the river, on the right of the picture. The advanced guard of the Russians is shewn in various parts, driving the enemy before them. On the right, in the fore-ground, is a Bashkie Chief, leading on his troops, consisting of Cossacks and Bashkies. In the distance, on the left of the picture, are seen the Russian columns advancing, and a battery which played on the bridge during the whole day. On the left is a French tumbril, and behind it the carriage of a French General taken by a party of the Cuirassiers of the Imperial Russian guard.

309 Jacob's Dream — — *W. Allston*, A.

"And he dreamed, and behold a ladder set upon the earth, and the top of it reached to heaven; and behold the Angels of God ascending and descending on it."

Genesis, chap. xxviii. ver. 12.

310 Aladdin — — *T. Stewardson*
311 Portsmouth, from Portsdown Hill — *G. Arnald*, A.
312 Portrait of the Hon. Capt. Campbell, R. N. *T. Phillips*, R. A.
313 Portrait of a gentleman — *H. Raeburn*, R. A.
314 The Temple of Clitumnus, at the source of the river Clitumnus, in Italy — — *J. Glover*
315 Portrait of Mrs. T. Dibdin, in the character of the Queen of England, in the Heart of Mid-Lothian *S. De Wilde*
316 Coxtown Tower, Morayshire — *W. Daniell*, A.
317 Fish, from Nature — — *J. Sillett*
318 Portrait of Mr. W. Scoular — — *H. Sass*
319 Portrait of a gentleman — *F. Simonau*
320 The sacrifice of Manoah — *J. Barney*
321 Portrait of a gentleman — *H. Howard*, R. A.
322 Manoah's Sacrifice: The Angel foretelling the birth of Samson.—Judges, chap. xiii. — *H. P. Bone*
323 The Village School — *C. Cranmer*

"But now Dan Phœbus gains the middle sky,
And liberty unbars her prison door;
And like a rushing torrent out they fly."

324 Portrait of Dash, a favourite spaniel, the property of Lady Frances Vane Tempest — *J. Ward*, R. A.
325 Portrait of W. Davenport, Esq. — *A. J. Oliver*, A.
326 Portrait of Mr. Dyke — *S. Drummond*, A.
327 Group of fish — — *T. Ovenden*
328 Portrait of a gentleman — *T. Cooley*
329 The rocks at New Weir, on the river Wye — *J. O. Tudor*
330 The fearful path — — *C. Varley*

"——— The earliest beam of eastern light,
When first, by the bewildered pilgrim spied,
It smiles upon the dreary brow of night,
And silvers o'er the torrent's foaming tide;
And lights the fearful path on mountain side."

Walter Scott.

331 Portrait of Mr. Alexander — *J. J. Masquerier*
332 Hassan, the camel driver — *J. Gandy*, A.

"Here rocks alone and tasteless sands are found,
And faint and sickly winds for ever howl around."

Vide Collins's Second Eclogue.

333 Portrait of a lady — *Sir W. Beechey*, R. A.
334 Portrait of Lord Rivers — *J. L. Agasse*
335 Scene on the Count De Salis's estate, in Switzerland *G. Gabrielli*
336 Porlock, Somersetshire — *G. Samuel*
337 Cæsar reading the History of Alexander's exploits *B. West*, P. R. A.
338 Portrait of J. Morris, Esq. — *G. F. Joseph*, A.
339 Portrait of the lady of Col. Hay — *J. Hayes*
340 Portrait of a Field Officer of the Life Guards *G. Beechey*
341 Sir Roger de Coverley going to church, accompanied by "The Spectator," and surrounded by his tenants.—See Spectator, No. 112 — *C. R. Leslie*
342 Portrait of Jack, a celebrated hunter, the property of E. B. Fox, Esq. — *A. Cooper*, A.
343 View of Scarborough Castle: Clearing after a squall *T. C. Hofland*
344 Scene on the Thames, near Vauxhall — *J. Ward*
345 Alexander's confidence in his physician Philip *B. West*, P. R. A.
346 Portrait of Master Pugin — *A. J. Oliver*, A.
347 Portrait of the Right Hon. Sir J. Newport, Bart. *T. C. Thompson*

348 Portrait of a gentleman — *H. Wyatt*
349 The Temples of Pæstum, kingdom of Naples *J. W.* H.
350 Cottage and figures — *Mrs. Mulready*
351 Selim, or the Shepherd's Moral — *J. Gandy*, A.

"When sweet, and blushing like a virgin bride,
The radiant morn resum'd her orient pride."
Vide Collins's First Eclogue.

352 Portrait of Admiral Viscount Exmouth *W. Owen*, R. A.
353 Scene on the Beach at Hastings — *E. Childe*
354 Ulysses in disguise returning home, guided by Eumæus, near a marble fountain, where they meet Melanthius with his goats — — *C. Varley*

"And now his city strikes the monarch's eyes:
Alas! how changed! a man of miseries;
Stage above stage, th' imperial structure stands,
Holds the chief honours, and the town commands."
Odyssey, book xvii.

355 View of Denbigh Castle, North Wales: Morning *W. Linton*
356 Portrait of W. Kershaw, Esq. — *F. Simonau*
357 View of the Temple, Fountain, &c. in the Thornery, Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart. — *T. Daniell*, R. A.
358 Portrait of R. O'Niell, Esq. — *G. F. Joseph*, A.
359 Portrait of a young gentleman — *C. T.* H.
360 Landscape — — *R. Brown*
361 Rattoo steeple, near Ballydove, county of Kerry, Ireland *C. Varley*

This tower, covered with ivy, is 96 feet high, and all record of its use is lost.

362 Portrait of a gentleman — *J. J. Halls*
363 Portrait of a gentleman in the Civil Service of the Hon. the East India Company, at Madras *H. Howard*, R. A.
364 View of Eton College — *W. Ingalton*
365 Landscape and figures — *G. Johnson*
366 The Prodigal Son — — *G. Wilson*
367 Landscape and figures — *G. Johnson*
368 Cottage at Bottwell, Middlesex — *C. R. Stanley*, H.
369 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough — *T. C. Hofland*

370 Portraits of two favourite cows, the property of the Countess of Darlington — *H. B. Chalon*
371 View of Hastings — *J. J. Chalon*
372 Portrait of a boy — *H. W. Seagrave*
373 Portrait of Mrs. Barrett — *R. T. Bone*
374 Portrait of an artist — — *W. Davison*
375 Hagar — — *Mrs. W. Henderson*
376 Portrait of Master Horsley, the child that was stolen from his parents by Rennett — *J. Green*
377 Portrait of a lady — *H. W. Pickersgill*
378 Portrait of Dr. Blegborough — *J. Northcote*, R. A.
379 Portrait of a young gentleman *H. Raeburn*, R. A.
380 A cat's head — — *T. Ward*
381 Fishermen and boats — *G. Johnson*

ANTI-ROOM.

382 Portraits of three horses, Smockface, The Upright Judge, and All Peter, with two fox-hounds, the property of the Hon. N. Fellowes, and a view of the Kennel at Eggesford — — *H. B. Chalon*
383 Coast scene, morning: Fishermen washing mackarel-nets *C. Deane*
384 Portrait of Mrs. Gilchrist — — *Lady Bell*, H.
385 Jacob blessing the Sons of Joseph.—Genesis, chap. xl. ver. 17 *W. Aldrich*
386 Portrait of the Earl of Desart — *T. C. Thompson*
387 Portrait of an officer — *A. W. Devis*
388 Portraits of a lady and child — *A. J. Oliver*, A.
389 Portrait of Belfont, a fast trotter, the property of a gentleman — — *D. Wolstenholme*
390 View between Peterborough and Thorney, Northamptonshire: Evening — *Mary Johnson*

391 View of Tivoli — — *J. Glover*
392 Portrait of W. Whitmore, Esq. — *R. T. Bone*
393 Portrait of Master S. and favourite dog — *W. Fisk*
394 Portrait of Mrs. Harrison — *P. E. Stroeling*
395 Portrait of E. White, Esq. — *C. Horn*
396 Portrait of a lady — — *J. Stevens*
397 The game at Put, or the Cheat detected *T. Clater*
398 Portrait of a gentleman — *R. Carruthers*
399 The Reapers' Repast — *W. F. Witherington*

"For them no shady bow'r is found,
No sheltering groves are near;
But thankful on the open ground,
They eat their frugal fare."
Fugitive Poetry.

400 A flower, (cactus speciosissimus) — *G. Foggo*

This curious plant belonged to Josephine at Mal-maison, but never bloomed during her lifetime, having done so for the first time in June, 1817.

401 Scene on the Meuse, above Dinant, County of Namur *W. Bromet*
402 Portrait of a favourite spaniel *R. R. Reinagle*, A.
403 Portrait of Admiral Sir P. Malcolm, K. C. B. *T. Stewardson*
404 Portrait of a lady, in the style of Rubens's Chapeau de Paille — — *R. R. Reinagle*, A.
405 Portraits of the children of A. Saville, Esq. M. P. *J. J. Masquerier*
406 Portrait of a lady — *Mrs. Varillat*
407 Portrait of Meerza Reza — *T. Cooley*
408 Jupiter and Mercury in the cottage of Baucis and Philemon — — *Fra. Dubois*

"One goose they had, their little cottage guard;
This to the Gods they vote, and both prepared
To seize the promised gift with holy rage,
* * * * * *
* * * * * *
The Gods forbid the offering, then declare
Their heavenly power, revealing who they were."
Ovid's Met. Book viii.

409 View of Patterdale, Westmoreland — *J. Glover*

410 Portrait of Sir Chas. Bunbury, Bart. — *S. Lane*
411 Portrait of Mr. E. Franklin — *H. W. Pickersgill*
412 Portrait of Arch. Napier, Esq. — *H. W. Pickersgill*
413 Portrait of a gentleman — *J. Green*
414 A study — — *S. Palmer*
415 Worcester, a favourite hunter, the property of H. T. Lane, Esq. — — *W. Smith*
416 Pug puppies — — *S. Taylor*
417 Portrait of an Italian lady — *R. Carruthers*
418 View of a water-mill, in Derbyshire — *P. De Wint*
419 Portrait of S. Butler, D. D. F. R. S. — *T. Kirkby*
420 Portrait of a gentleman — *W. Etty*
421 Portrait of a gentleman — *W. Tannock*
422 Favourite horses going to cover, the property of W. F. Stephenson, Esq. — *F. C. Turner*
423 Porlock Bay, from above Bessington, Somersetshire *G. Samuel*
424 Portrait of Mrs. T. Manning — *J. Shand*
425 Portraits of two young ladies, as Poetry and Painting *C. Smith*
426 Portrait of a Professor of the Harp — *Mrs. Varillat*
427 Portrait of a gentleman — *J. Hayes*
428 Portrait of a gentleman — *J. Hazlitt*
429 Portrait of W. Robinson, Esq. — *F. Simonau*
430 Portrait of a young lady — *Mrs. W. Carpenter*
431 Youth and Old Age — — *J. Stevens*
432 Portrait of Mr. Sampson — — *R. Jones*
433 Christ's manifestation of himself — *H. Sass*

"Jesus therefore knowing all things that should come upon him, went forth, and said unto them, Whom seek ye?

"They answered him, Jesus of Nazareth. Jesus saith unto them, I am He. And Judas also, who betrayed him, stood with him.

"As soon then as he had said unto them, I AM HE, they went backward, and fell to the ground."

St. John, chap. xviii. ver. 4, 5, 6.

434 Portrait of Lord Chas. Spencer Churchill — *J. Shand*
435 Portrait of Master Surtees — *J. Ramsay*
436 Portrait of Sir Jas. Little — *T. Stewardson*
437 Portrait of Mrs. Robinson — *F. Simonau*
438 Portrait of Sir Digby Mackworth, Bart. *H. W. Pickersgill*

439 Portrait of a lady — *S. Drummond, A.*
440 Portrait of C. Elves, Esq. — *J. Lonsdale*
441 View of Horner Woods, with Dunkery in the distance, Somersetshire — — *G. Samuel*
442 Flowers — — *G. Brookshaw*
443 A calm — — *T. Whitmore*
444 View of Ragland Castle, Monmouthshire — *T. Tudor*
445 View from Richmond — *J. Underdown*
446 Portrait of the Rev. G. Waterhouse — *J. Renton*
447 Portrait of W. Hall, Esq. — — *F. Simonau*
448 View of Gibraltar — — *C. J. Sartorius*
449 A portrait — — *A. Archer*
450 Head of the Bard, from Gray: A study — *W. Jones*

"Loose his beard, and hoary hair
Streamed like a meteor to the troubled air."

451 Portrait of a lady — — *J. Hopwood*
452 Portrait of T. Buston, Esq. Commissioner to His Grace the Duke of Northumberland *E. Hastings*
453 Calandrino, a Florentine painter, thinking he has found the Elitropia (a black stone), and thereby become invisible, is pelted home by his companions, Bruno and Buffalmacco — — *H. P. Briggs*

"Calandrino sentendo il duolo, levò alto il pie e commińciò a soffiare, &c."
Decamerone di Boccaccio, Giornato 8, Novell 3.

454 Portrait of Mr. Denman — *J. J. Halls*
455 Portrait of a gentleman — *B. Burnell*
456 A wood scene — — *F. Gold*
457 Portrait of Miss Smithson, of Drury-Lane Theatre *S. Drummond, A.*
458 Portraits of Mr. and Mrs. Smith *A. J. Oliver, A.*
459 Portrait of J. Wright, Esq. — *J. Tannock*
460 Portrait of B. Leman, Esq. Mayor of Norwich, 1819, painted in his second Mayoralty, to be placed in the Hall of St. Andrew's, Norwich — *J. Clover*
461 View on the Wey, near Godalming, Surrey *G. Samuel*
462 A river scene — — *J. Wilson*
463 Portrait of — Heath, Esq. — *A. J. Oliver, A.*
464 Portrait of S. E. Sketchley, Esq. *A. J. Oliver, A.*
465 Portrait of Mrs. Siddons — *T. Barber*

466 Portrait of Mr. Smith — *C. Gill*
467 Portrait of a gentleman — — *J. Boaden*
468 Portrait of M. Hill, Esq. — *J. P. Davis*
469 Scene near Hallstead, Ullswater — *T. C. Hofland*
470 Portrait of P. Laurie, Esq. — — *J. Hayes*
471 Portrait of Lord Cosmo George Russell — *G. Hayter*
472 The Cascatelli at Tivoli — — *J. Glover*
473 The Flower-girl — — *J. De Fleury*
474 Portrait of a lady — — *J. Boaden*
475 Portrait of a gentleman — *G. S. Newton*
476 Landscape and cattle — — *C. Canton*
477 Taking advice — — *R. Dagley*
478 Portrait of Eliza Iliff, the seventh descendant from Shakspeare — — *B. Burnell*
479 Portraits of Master and Miss Riddell — *J. Ramsay*
480 Portrait of Miss Bone — — *R. T. Bone*
481 Portrait of a lady — — *W. Holday*

ANTIQUE ACADEMY.

482 The Lake Avernus, with the Temple of Pluto, and the Bay of Baia, near Naples — *J. Laporte*
483 Castle and Bay of Carrickfergus, with Belfast Harbour, Ireland — — *J. B. Knight*
484 Fallow deer — — *J. Jacobs*
485 The Village-green, composed from Nature *W. Lewis*
486 Portrait of Sir W. W. Doveton — *R. G. Coslett*
487 Elm: Study from Nature — *H. B. Ziegler*
488 View in Caernarvonshire — *J. H. Green*
489 Portrait of D. Wilkie, R. A. from a picture by A. Geddes, *W. Ward*, A. E.
490 Engraved portrait of the late Rt. Hon. David La Touche *J. Fittler*, A. E.
491 Costumes of Hartlepool: A fisherman's daughter, and a lobster-catcher — — *T. L. Busby*

492 Portrait of Miss S. South — *C. F. Thatcher*
493 Portrait of a girl playing with a lamb *T. Thurston, jun.*
494 Portrait of Sir Francis Shuckburgh, Bart. — *G. Clint*
495 Portrait of W. Smith, Esq. formerly of the Theatre Royal Drury-Lane, from a picture by J. Jackson, Esq. R. A. *W. Ward*, A. E.
496 Smart breeze — — *F. Robinson*
497 Portrait of a gentleman — *J. Bouton*
498 Portrait of a gentleman — *H. H. White, Esq.* H.
499 Portrait of G. Roland, Esq. — *T. Leeming*
500 Portrait of Mrs. Desange — *J. Bouton*
501 Portrait of Master Bean — *J. Ward*, R. A.
502 A frame containing three pictures in enamel, viz. the Earl of Suffolk, after Sir Thos. Lawrence, R. A.; lady and child, after a picture in the possession of Lord Somerville; and the late John Clements, Esq. after M. A. Shee, Esq. R. A. — *H. Bone*, R. A.
503 An imitation of a bronze basso-relievo — *F. Ferriere*
504 An imitation of a bronze basso-relievo — *F. Ferriere*
505 Cattle — — — *R. Hills*
506 View of Baldock, Hertfordshire — *S. Levy*, H.
507 View of Hastings Castle, Sussex *F. W. H. Stockdale*, H.
508 Portrait of his sister — *T. Wright*
509 Portrait of — Marsden, Esq. — *W. Behnes*
510 Portrait of Mr. Bodkin — *R. G. Coslett*
511 Portrait of the Right Hon. Lady Charlotte Denys *G. Clint*
512 Portrait of J. Turner, Esq. — *J. Jackson*, R. A.
513 Portrait of Master Way — — *H. Edridge*
514 Portrait of Master Bean — *J. Ward*, R. A.
515 Portrait of H. S. Brooke, Esq. — *S. Lane*
516 Portrait of J. Finlay, Esq. late Master of Streatham Academy; taken at the earnest solicitation of many of his former Pupils — — *L. Cossé*
517 Portrait of a gentleman — *H. P. Briggs*
518 Portrait of a gentleman — *J. J. Halls*
519 The little Primrose Girl: A portrait — *H. Edridge*
520 Portrait of A. Wyndham Bishop, Esq. 11th Light Dragoons — — *A. E. Chalon*, R. A.
521 Portraits of the Hon. Mrs. H. Cust and child *H. Edridge*
522 Portrait of the Marquis Wellesley — *H. Edridge*
523 Cattle after rain — — *R. Hills*
524 Portrait of a gentleman — — *R. Hardie*
525 Portrait of J. B. Haynes, Esq. — *F. Pastorini*
526 Portrait of the Rev. Dr. Fisher — *W. Behnes*

527 Portrait of Signor Zingarini, Secretary to the Most Reverend the Archbishop of Jerusalem — *W. M'Call*
528 Portrait of Mr. Chevalier — *C. Hayter*
529 Portrait of J. Watt, Esq. — *J. Jackson*, R. A.
530 Portrait of a lady — *A. E. Chalon*, R. A.
531 View of Isleworth Meadows, Richmond Bridge, and Hill: Evening — *R. R. Reinagle*, A.
532 Portrait of Mr. Grimwood — *C. Hayter*
533 Portrait of the Lord Chancellor — *W. Behnes*
534 Portrait of Mrs. Sevestre — *W. [illegible] Craig*
535 Portrait of a gentleman — *R. Hardie*
536 Portrait of Mrs. A. Cooper — *J. Jackson*, R. A.
537 View of the Ponte Molle, on the Tybur, near Rome, with Monte Mario, the Villa Millini on the summit, and Villa Madama on the plain: Sun-set — *R. R. Reinagle*, A.
538 Portrait of His I. H. the Archduke Maximilian — *J. Lonsdale*
539 Sea-piece, with the Naze Tower, Suffolk — *J. Harwood*
540 Portrait of Meerza Jiafer Tabeeb — *M. Cregan*
541 Portrait of Mr. Clay — *R. Jones*
542 Portrait of a gentleman — *J. E. H. Robinson*
543 Portrait of a lady — *J. E. H. Robinson*
544 Portraits of a family — *A. Buck*
545 A composition of flowers — *J. Miller*
546 Cattle — *R. Hills*
547 Portrait of a gentleman — *B. De la Cour*
548 Portrait of a lady — *B. De la Cour*
549 Flowers — *Louisa Storer*
550 Portrait of Mr. Jones — *R. G. Coslett*
551 Portrait of Mr. Noble, of the Theatre Royal Covent Garden — *J. E. H. Robinson*
552 Portrait of a gentleman — *J. E. H. Robinson*
553 Portrait of Dr. Barclay, Fellow of the Royal College of Physicians, and Royal Society of Edinburgh, &c, &c. — *J. S. C. Syme*
554 Portrait of a boy — *W. S. Watson*
555 Portrait of Mr. J. Hancock — *C. Hancock*
556 Landscape — *F. Stevens*

"And pensive o'er his scattered flock,
The little shepherd, in his white capote,
Doth lean his boyish form along the rock."
Vide 2nd Canto of Childe Harold.

557 Portrait of a lady of distinction — *W. Haines*

558 Portrait of Capt. Bastard, R. N. M. P. — *J. Slater*
559 View of the Rogfossen, or Smoke Water-fall, in Upper Tellemarek, Norway, the highest fall of water in the world, being 970 feet perpendicular, as lately ascertained by Esmark, Mineralogical Professor at Christiania, taken on the spot, August, 1817 *W. White*, H.
560 Portrait of Mrs. J. Burke — *A. Buck*
561 Portrait of a lady — — *W. Derby*
562 Henry the Seventh's Chapel — *H. Morton*
563 Landscape — — *J. C. D.* H.
564 Cottages — — *C. J. Kennion*
565 View at Aberconway, Caernarvonshire *E. W. Foster*, H.
566 A pencil drawing of foreign birds — *A. Pelletier*
567 Portrait of Lieut.-Gen. Wetherall — *T. Cooley*
568 Portrait of the Rev. J. Hall — *R. G. Coslett*
569 Portrait of a gentleman — *R. G. Coslett*
570 View of the Tower of the old Church, Bridgnorth *H. H. Lines*
571 Portrait of a young lady — *E. Hastings*
572 North-east end of Exeter Cathedral — *H. Winkles*
573 A pencil drawing of landscape from Nature *A. Pelletier*
574 View of St. Pancras Church, as it appeared from a sketch taken last century — — *J. Bluck*
575 Study of trees — — *C. Carbonnier*
576 Portrait of a lady — — *C. Carbonnier*
577 Scene in a lane near Cheltenham — *J. Powell*
578 A cottage, from Nature — — *J. Brown*
579 View of Edinburgh Castle — *H. Boyce*, H.
580 View of Chinkford Church, Essex — *J. Fudge*
581 View of part of Ullswater, from Patterdale *Miss Parkinson*, H.
582 The rich young man — — *T. Vaughan*

"But when the young man heard that saying, he went away sorrowful: for he had great possessions."

St. Matthew, chap. xix. ver. 22.

583 View on the Moors near Newcastleton *N. G. Philips, Esq.* H.
584 Dead game — — *E. Coleman*
585 Ashlyn's Hall, Herts, the seat of J. Smith, Esq. *H. W. Burgess*
586 View of Alington Castle, near Maidstone, Kent, painted on the spot — — *T. M. Baynes*
587 Flowers and fruit from Nature — *Miss P. Page*, H.
588 Portrait of Mrs. Dickons, as Rosina, in the Barber of Seville — — *J. Bradley*

589 Portrait of a young lady — *T. Vaughan*
590 A drawing of British birds — *A. Pelletier*
591 Portrait of Miss Smithson, as the Innkeeper's Daughter *Rose Emma Drummond*
592 The Lass wi' the Tocher — — *A. Carse*

"Silly elf, it's for her pelf
That a' the lads are wooing at her."

From the old Scotch song of "Tibby Fowler in the Glen."

593 A composition of birds, fruit, and flowers *A. Pelletier*
594 A dead rabbit and fowls — — *A. Clealand*
595 Fanny, by Poulton, the property of R. Jones, Esq. with the portrait of — Chiffney — *B. Marshall*
596 Scene on the Count de Salis's estate in Switzerland *G. Gabrielli*
597 Flowers from Nature — *Miss M'L. H.*
598 Study of moss-roses — *Mrs. Pope*

"When I have plucked the rose,
I cannot give it vital growth again;
It needs must wither."

Shakspeare.

599 A study — — *E. Hastings*
600 Portrait of a lady — — *J. Boaden*
601 Portrait of Master Jones — — *R. Venning*
602 Dutch fishing-boats in a fresh gale on the Scheldt, near Antwerp — — *W. De la Motte*
603 Village Feast — — *W. Kidd*
604 Portrait of the Right Hon. Lord Viscount Gort *J. J. Russell*
605 Portrait of a young lady — — *W. C. Ross*
606 Portrait of a gentleman, as Mutius Scævola *G. Slous*
607 Portrait of a gentleman — *R. G. Coslett*
608 Portrait of Miss Fitzgerald — *R. G. Coslett*
609 Portrait of a gentleman — *F. Simonau*
610 Portrait of Mr. Pennington — *J. Lonsdale*
611 Study from Nature — *G. R. Vawser*
612 Portrait of a gentleman — *J. E. H. Robinson*
613 A Carnation, from the original plant *Miss Anna Burchell*, H.
614 Portrait of a lady — — *C. Carbonnier*
615 Portrait of the late Dr. Harrington, of Bath *S. Slater*
616 Camelia Japonica, from Nature — *E. D. Smith*

617 View of Bruges, Flanders — *W. De la Motte*
618 View of Windsor Castle, with the Stone which marks the extent of the jurisdiction of the City of London *W. Lewis*
619 Study of trees — — *C. Carbonnier*
620 Portrait of Mr. Washington Ashby — *R. G. Coslett*
621 Portraits of Mr. and Mrs. Rogers and family — *A. Buck*
622 A late Princess personifying Peace, crowning the Glory of England reflected on Europe, 1815 *J. Downman*, A.

"Hail, lovely Peace! in glory spread thy arms,
To crown blest Britain in triumphant charms.
Europe's encircled Sov'reigns join thy ways
In valiant deeds of bright reflected rays!
With distant strides, Time spoils the murd'rous foe,
The Ignis Fatuus of a moment's show."

623 Portrait of a Clergyman — — *G. Watson*
624 Portrait of Captain Stancliffe — *Lady Bell*, H.
625 Scene in the Banditti's Hovel, near Cisterna, on the road from Rome to Naples.—Vide Journey to Rome and Naples in 1817, p. 228 — — *H. Sass*
626 Portrait of a gentleman — — *T. C. Thompson*
627 Sheep — — — *R. Hills*
628 The Cathedral at Beauvais, with a funeral procession *H. Edridge*
629 View of a Cromlech at St. Clear, in Cornwall *J. Britton, F.S.A.* H.
630 Fruit and flowers — — *E. Sherwin*
631 The favourite china broken — — *J. Chapman*
632 Portrait of Mr. J. Perry, artist — *H. Perry*
633 Portrait of a young gentleman — *W. H. Watts*
634 Portrait of Mr. Havilt — — *J. W. Former*
635 View of St. Omer's, France — *W. De la Motte*
636 View of Tintern Abbey, Monmouthshire *T. Maisey*
637 Landscape and figures — — *G. Ainslie*, H.
638 Cattle — — *H. Morton*
639 View of Keswick Bridge — *W. Westall*, A.
640 Portraits of a wood-cutter and his daughter, on the estate of the Earl of Aylesford *S. Drummond*, A.
641 Olivia — — — *T. Stewardson*
642 View of the Lake of Geneva, looking over Vevay *J. Dennis*

"I saw their thousand years of snow
On high—the wide long lake below;

I heard the torrents leap and gush,
O'er channell'd rock and broken bush;
I saw the white walled distant town,
And whiter sails go skimming down."
Lord Byron's Prisoner of Chillon.

643 Portrait of the Most Reverend Gregorio Pietro Giarve, Syrian Archbishop of Jerusalem — *W. M'Call*
644 View of the south porch of the Cathedral at Rouen *H. Edridge*
645 Portrait of Mr. Dawson of Sedbergh, the celebrated Mathematician — — *W. Westall, A.*
646 Double Dahlias, from Mr. Lee's collection — *Mrs. Kearse*
647 Portrait of Miss C. Lewin — *S. Slater*
648 Portrait of a lady — — *R. Hardie*
649 View of Antwerp, from St. Nicholas' road *W. De la Motte*
650 Frame containing Portraits of two ladies — *W. Behnes*
651 Portrait of a young lady — — *T. Lane*
652 Bird's-eye view from the Castle Cliff, Hastings, including part of the Castle, the Priory, Box-hill, and Beachy-head: Approaching storm — *W. Lewis*
653 Fruit piece — — *T. Vanhernan*
654 Flowers — — *Miss Byrne*
655 Holy Family, enamel, from the original by Parmegiano, in the collection of Sir T. Baring, Bart. *C. Muss*
656 Ploughing — — *R. Hills*
657 Cottage children and pigs — *R. Hills*
658 Portrait of R. Trubey, Esq. — *T. Stewardson*
659 Portrait of the Rev. Mr. Carr — *C. Woolcot*
660 Portrait of Mr. Eaton — *W. Brockedon*
661 Portrait of T. Daniell, Esq. — *H. Singleton*
662 Sheep-folding — — *R. Hills*
663 The Infant Christ, in enamel, after Parmegiano *W. Plant*
664 Portrait of a hunting mare, enamel, after a picture by Mr. A. Cooper, A. — — *W. Essex*
665 Head of a fox, in enamel, after a picture by Mr. A. Cooper, A. — — *W. Essex*
666 Portrait of Mrs. Turner, enamel, from a picture by Mr. Smart — — *C. Muss*
667 Portraits of a dog and fox brought from Baffin's Bay in the late Arctic Expedition, enamel, from a picture by Mr. A. Cooper, A. — — *W. Essex*
668 Minor Campanula: A sketch from Nature *J. C. Burgess*
669 Holy Family, enamel, from the original, by Leonardo da Vinci, in the collection of A. Baring, Esq. *C. Muss*

670 Portrait of a lady — — *W. Derby*
671 Portrait of Major B. B. Pailby — *C. Hayter*
672 View from the top of the Krogleven, looking over the plains of Ringeriger, near Christiania, Norway *W. White, H.*
673 View of Aylesford, Kent, painted on the spot *T. M. Baynes*
674 Portraits of Miss Cotton, Mr. H. Cotton, and Master A. Cotton — — *J. Slater*
675 Portraits of the children of a gentleman — *B. Burnell*
676 Portrait of W. Wilberforce, Esq. M. P. *Miss Drummond*
677 Flowers — — *W. W. Hardy*
678 Chinese flowers: A sketch from Nature *J. C. Burgess*
679 Scene before a cottage door, near Margate *Georgiana Huntley*
680 Flowers — — — *E Smyth*
681 A Musical Party — — *P. Henderson*
682 Portrait of Master H. Fauntleroy: A sketch *J. W. Childe*
683 The Lily — — *Miss Dagley*
684 The interior of an iron mine, near Arendal, Norway *W. White, H.*
685 Landscape: Painted upon plaster of Paris *J. Field*
686 Flowers — — *H. Robinson*
687 Portrait of Mrs. Dowell — — *W. Pickett*
688 Portrait of Mrs. B. B. Pailby — *C. Hayter*
689 Flowers — — *G. Hardy*
690 Study of an elm tree — — *J. Phillips*
691 View of the Chapel of St. Bruno, near the Convent of the Carthusians, at Grenoble — *J. W. Morgan*
692 Flowers from Nature — *Miss Cotton*
693 Portrait of a lady — — *E. Pingret*
694 Portrait of a lady — — *R. Saunders*
695 Portrait of Mr. J. Campbell — — *J. Hollins*
696 Portrait of a gentleman — *J. B. East*
697 Portrait of Master Hayward — *W. Hudson*
698 Portrait of Mrs. Hewson — — *J. Frith*
699 Portrait of a gentleman — *B. de la Cour*
700 Portrait of his sister — — *J. Bridges*
701 Game and poultry — — *W. Davies*
702 Portrait of Miss Snelling — *H. Ashby*
703 Portrait of J. Simpson, Esq. — *J. M. Davis*
704 Infant Hannibal — — *Eliza Jones*
705 Portrait of an Artist — *T. Vaughan*
706 Portrait of a lady — *Miss Nailor, H.*
707 Portrait of W. Squibb, Esq. — *J. M. Davis*
708 Portrait of a lady — — *R. Saunders*
709 Portrait of Henry Alexander, Esq. — *J. Steele*
Portrait of Mr. Brown — *F. Ferriere*

711 Portrait of a Highlander — *Miss A. Drummond*
712 Portrait of F. W. Pott, Esq. of Doctor's Commons *A. Stephens*
713 Portrait of Mrs. Seton — — *W. Grimaldi*
714 Portrait of C. Armstrong, Esq. — *J. Frith*
715 Portrait of Miss Carew — *J. B. East*
716 Portrait of a gentleman — *W. Behnes*
717 Portrait of Mr. R. Saunders — *R. Saunders*
718 Portrait of a lady — *Miss C. Thicke*
719 Portrait of Master G. Bidder, the celebrated Calculator *W. S. Lethbridge*
720 Portrait of a young lady — *Miss Reynolds*
721 Portrait of a young lady — *Miss Reynolds*
722 Portrait of a gentleman — *Miss M. A. Sharpe*
723 Portrait of a young lady — *Miss E. Sharpe*
724 Portrait of Mrs. Col. Hughes — *A. Plimer*
725 Portrait of B. Arthur, Esq. — *J. Steele*
726 Portrait of a lady — — *W. Douglas*
727 Portrait of an old woman *J. C. Chandepie de Boiviers*
728 Portrait of the late N. C. Jennings, Esq. the celebrated Antiquary — — *P. Violet*
729 Portrait of Mrs. Riddle — *R. Saunders*
730 Portrait of a gentleman — — *J. Bouton*
731 Portrait of a lady — — *J. Steele*
732 Portrait of the late J. Bindley, Esq. — *W. Behnes*
733 Portrait of C. Scott, Esq. — *J. M. Davis*
734 Portrait of a gentleman — — *F. Scotney*
735 Portrait of the Rev. P. Roe, of Kilkenny *E. Westoby*
736 Portrait of G. Smith, Esq. — *J. Barry*
737 Portraits of Sir Thos. Dyke Ackland, Bart. and Lady Ackland — — *W. C. Ross*
738 Portraits of a lady and child — *W. Douglas*
739 A commemorative portrait of Her late Royal Highness the Princess Charlotte of Wales — *Mrs. C. Jones*
740 The day past, the present, and to come *P. Henderson*
741 Portrait of a young lady — — *L. Triaud*
742 Portrait of H. Fauntleroy, Esq. — *Fred. Dubois*
743 Portrait of His S. H. the Prince of Hesse Hombourg *J. Trossarelli*
744 Portrait of a lady — — *J. T. Mitchell*
745 Portrait of Mr. T. Kitson, jun. — *J. Hollins*
746 Portrait of a lady — — *W. Douglas*
747 Portrait of F. Johnson, Esq. — *C. J. Robertson*
748 A head: A study — — *F. Grimani*
749 Portrait of Miss Austin — *Mrs. Hammond*
750 Portrait of an old man — *J. C. Chandepie de Boiviers*

751 Portrait of a gentleman — — *J. Wiche*
752 Portrait of a gentleman — — *E. Taylor*
753 Sketch of Miss A. Burchell — *Mdlle. de Beaurepaire*
754 Portrait of a lady with a guitar —
755 Portraits of children — — *A. Stewart*
756 Portrait of the Hon. Mrs. Kenyon — *J. Slater*
757 Portrait of Mrs. Morris — — *P. Condé*
758 Portrait of a gentleman — — *J. Jackson*
759 Portrait of the Archduke Maximilian *G. H. Phillips*
760 Portrait of the Rev. A. S. Mathew, in his 86th year *H. Burch*
761 Portrait of a lady — — *Miss Sharpe*
762 Portrait of Mr. Chabaud — *F. Ferriere*
763 Portrait of General Sir Gregor M'Gregor — *J. Steele*
764 Portrait of Mrs. Bulkeley — *T. Trossarelli*
765 A cockatoo, the property of the Dowager Lady Hunloke
Miss E. Blackwell, H.
766 Portraits of a gentlman and son, waiting in cover: Hounds finding — — *D. Wolstenholme*
767 Portraits of a lioness and her whelps, and a new male lion, from the animals in Exeter Change — *W. Webb*
768 Portrait of Mrs. J. Graham — — *R. Carruthers*
769 Portraits of J. Mills, Esq. on horseback — *J. Fernley*
770 Rabbits feeding on a common — — *S. Taylor*
771 A village scene — — — *W. Lewis*
772 View from High Beech, Essex — *Miss E. Eaton*
773 Portrait of T. Leverton, Esq. — — *G. Clint*
774 Landscape — — *R. Albers*
775 Loch Van-a-choir, Perthshire — *G. Dinsdale*
776 Portrait of Miss Jones — — *J. W. Faulkner*
777 Portrait of a lady — — *Miss Knight*
778 Portrait of a gentleman — — *A. Pope*
779 Portrait of H. Thomson, Esq. R. A. — *W. J. Newton*
780 Portrait of a lady — *Mdlle. de Beaurepaire*
781 Portrait of Miss L. B. — *J. Goddard*
782 Portrait of a young lady — *Mrs. Hammond*
783 Portrait of Mrs. Dingwall — *J. Holmes*
784 Portrait of Col. Mathews, Belmont, Herefordshire *T. Leeming*
785 Portrait of Miss Slade — *W. Bone*
786 Portrait of Mrs. H. Corri — *R. Saunders*
787 Portrait of a young lady — — *Miss Sharpe*
788 A portrait — — *W. Dance, jun.*
789 View of Scarborough Castle, Yorkshire *F. W. H. Stockdale*, H.
790 Portraits of Mr. and Mrs. Davis, and their infant son *T. Leeming*
791 Portrait of Mr. Harley — — *Miss Reynolds*

792 Portrait of a lady — — *H. Hone*, A.
793 Portrait of a lady — — *A. E. Chalon*, R. A.
794 Portrait of a lady — — *S. J. Stump*
795 Portrait of Mrs. Miller — — *M. Haughton*
796 Portraits of the Rev. W. Beauclerc Robinson, and Mr. Taylor — — *T. Overton*
797 Portraits of Miss Arrow and Miss J. Arrow *P. Henderson*
798 Portrait of Master J. Dingwall, younger of Brucklay *J. Holmes*
799 Portrait of Miss Jane Travers — *M. Haughton*
800 Portrait of an infant daughter of the Hon. Mrs. Westby *J. W. Faulkner*
801 Portrait of Miss Caroline Grey — *S. J. Stump*
802 Portrait of a lady — *A. E. Chalon*, R. A.
803 Portrait of Mrs. J. Arkwright — *A. E. Chalon*, R. A.
804 Portraits of W. Tate, Esq. and of a lady *A. Robertson*
805 Portrait of a child — — *A. E. Chalon*, R. A.
806 Frame, containing the portraits of Miss Giles, a lady, and Miss Nicholson — — *Mrs. Green*
807 Portraits of Mr. and Mrs. G. Hoare, and Mrs. Barnard *W. C. Ross*
808 Portraits of Dr. Demetrius Schinas, a young Greek, Mearza Reza, a Persian, and Mr. Kean as Junius Brutus *S. J. Stump*
809 View near Woodford, Essex — — *B. H.* H.
810 Remains of Kirkham Abbey, Yorkshire *F. W. H. Stockdale*, H.
811 Portrait of a gentleman — *Miss E. Sharpe*
812 Portrait of W. Criswell, Esq. — *W. Derby*
813 Portraits of children — *J. B. Daniell*
814 Portraits of P. Drake, Esq. and Mrs. Drake *W. H. Watts*
815 Portrait of the Hon. H. Dundas — — *Rochard*
816 Portrait of Mrs. N. S. Chauncey — *Fred. Dubois*
817 Portrait of the infant son of W. T. Money, Esq. M. P. *Mrs Groves*, H.
818 Portrait of a gentleman — — *H. Hone*, A.
819 Portrait of Miss Stephens — *J. Bradley*
820 Portrait of Lady Struth — — *W. J. Newton*
821 Portrait of a gentleman — — *B. De la Cour*
822 Portrait of Mr. W. Newell — *Miss Newell*
823 Portraits of Miss and Miss E. Paul, as l'Allegro, persuading la Pensierosa to abandon her melancholy *W. J. Newton*

Like the cloud from yonder sky,
Sister, bid thy sadness fly;
Leave thy melancholy gloom,
Court the path where roses bloom.

824 Portraits of the Rt. Hon. the Dowager Lady Arundel and children — — *J. W. Faulkner*
825 View of the entrance into the Humber *C. F. Thatcher*
826 An old woman reading her Bible *J. K. Craig*
827 Psyche — — *R. Hudson*
828 Portrait of a young lady — *J. Bouton*
829 Portrait of J. Pullen, Esq. Under Sheriff for London *Miss Newell*
830 Portrait of an Artist — — *C. P. Harding*
831 Portrait of Miss Lewis — *J. Macgavin*
832 Portrait of C. Stubbs, Esq. — *P. Hervé*
833 Portrait of a gentleman — — *C. W. H.*
834 Portrait of a gentleman — *E. Smyth*
835 Portrait of Col. Riddell — *J. W. Childe*
836 Portrait of Mr. W. Capon, the artist — *S. Polack*
837 Portrait of Miss Sims — — *W. Thwaites*
838 The Minstrel — — *J. K. Craig*
839 Flowers from Nature — *Anna E. Crispe*
840 Leighton Beaudesert, Bedfordshire — *J. Hassell*
841 Love's language — — *T. Harper*
842 Portrait of Miss C. Kenyon — — *J. Slater*
843 Portrait of the Rev. W. Thorpe, Bristol *N. Branwhite*
844 View of Radipole, near Weymouth *J. D. Glennie, H.*
845 Scene near Pen Maen Mawr, North Wales *H. B. Ziegler*
846 Coast scene — — *W. Lewis*
847 Portrait of Mrs. Aubertin — *S. Slater*
848 View in Devonshire — *H. Perry*
849 Old houses in Aldersgate street, taken down in 1818 *H. S. Storer*
850 Monastery of St. Croix, near Winchester *W. B. H.*
851 Portrait of a young lady — — *T. Vaughan*
852 Portrait of a lady — — *J. W. Childe*
853 Part of Tiverton Castle — *T. Turner*
854 Study of trees, at Bedington — *M. Woodman*
855 Portrait of a lady — *Miss Nailor, H.*
856 Portrait of Miss Somerville — — *— Hutchison*
857 Portrait of a lady — — *Eliza Jones*
858 Portrait of a lady — — *H. Coles*
859 Portrait of Miss Bowes — — *Eliza Jones*
860 Portrait of an Artist — — *J. Meadows*
861 Poultry — — *W. Davies*
862 Portrait of a lady — — *T. Roth*
863 Portrait of Mrs. Jones — — *W. Hudson*
864 A portrait — — *D. Cullen*
865 Portrait of a gentleman — — *C. Marcuard*
866 Portrait of a lady — — *J. Jackson*

867 Portrait of a young gentleman — *F. Read*
868 Portrait of a gentleman — *Miss C. Thicke*
869 Portrait of a lady — — *W. Kneller*
870 Portrait of a gentleman — — *F. Scotney*
871 Portrait of Mrs. Barnard — *Mrs. Tiller*
872 Portrait of Mrs. J. Simpson — *J. M. Davis*
873 Game and poultry — — *W. Davis*
874 A portrait — — *D. Cullen*
875 View on the river Wandell, Wandsworth, Surrey *J. B. Watson*, H.
876 Portraits — — *D. Cullen*
877 A portrait — — *D. Cullen*
878 Maternal Piety, from Mr. Rogers's Poem of Human Life *Miss Flaxman*

"She joins his little hands in prayer."

879 Portrait of a lady — — *J. Wiche*
880 Portraits of a lady, the Bishop of Chichester, and Mrs. Wylly — — *Miss E. E. Kendrick*
881 Portraits of Stratford Canning, Esq. and two ladies *A. Robertson*
882 Portrait of R. Shedden, Esq. — *J. Burgess*
883 Portrait of a lady — — *J. Wright*
884 Portrait of Lady Wigram — *A. E. Chalon*, R. A.
885 Portraits of a Captain in the Navy, Mrs. Shepherd, and L. Davis, jun. Esq. — *W. J. Newton*
886 Portrait of Meerza Saulih, a Persian — *S. J. Stump*
887 Portrait of Mr. Rickets — *J. Wright*
888 Portrait of a lady — — *F. Read*
889 Portrait of Mrs. F. W. Pott — *A. Stephens*
890 Portrait of himself — — *S. Polack*
891 Portrait of Master Polack — — *S. Polack*
892 Portraits of the Rev. Mr. Pruen, and Mrs. Pruen *W. C. Ross*
893 Portraits of Mrs. Copland — *W. J. Newton*
894 Portraits of Miss Rowles, W. Curtis, Esq., Miss Margaret D'Este, and a lady — — — *Rochard*
895 Portrait of a lady — — *A. E. Chalon*, R. A.
896 Frame containing the portraits of Miss E. C. Dorin, Mrs. Foxhall, and Master Smith — *Mrs. Green*
897 Portraits of a mother and daughter — *J. Goddard*
898 Portrait of Mr. Best — — *J. W. Faulkner*
899 Portrait of Mr. R. Miles, a collector of Greek coins *S. J. Stump*
900 Portrait of the Artist in his study — — *Hervier*
901 Portrait of — Murdoch, Esq. — *W. Behnes*

902 Portrait of Mr. Hicks — — *H. Ashby*
903 View near Castle Coch, on the Myrthyr Tydwil canal *J. R. Thompson*
904 Portrait of Carissima — — *J. W. Slater*
905 Portrait of Mrs. Leeming — *T. Leeming*
906 Portrait of Miss Witham, as Clarissa, in Lionel and Clarissa — — *J. Bradley*
907 Portrait of a lady — *Miss E. Sharpe*
908 Portraits of J. Grant, Esq., the children of R. Jennings, Esq., and an officer of the 13th Dragoons — *Rochard*
909 Portraits of Mr. Sergeant Heywood, Mrs. Spottiswood, and Mr. Cowley — — *A. Robertson*
910 Portrait of James Rutherford, Esq. Royal Engineers *A. E. Chalon*, R. A.
911 Portrait of a lady — — *T. Wright*
912 Portrait of Mrs. Murray — *P. Hervé*
913 Portrait of a lady — *Miss L. Sharpe*
914 Portrait of M. Langdale, Esq. — — *Shorsmith*
915 Portrait of the late Rev. Mr. Herringham *H. Hone*, A.
916 Portrait of the late John Johnson, Esq. *C. J. Robertson*
917 Portraits of P. Delabaud, Esq., Miss Benyon, — Parkes, Esq., a lady, J. Tyrrell, Esq., Major-Gen. Sir J. Keane, K. C. B., and the Hon. P. Pleydell Bouverie *J. D. Engleheart*
918 Portrait of His S. H. the Hereditary Prince of Hesse Hombourg — — *W. H. Watts*
919 Portrait of Mrs. Scott — *J. M. Davis*
920 Portrait of Mrs. Marryat — — *Fred. Dubois*
921 View from the Ponte della Grazia, at Florence *J. W. Morgan*
922 Evening: Moon-rising — — *R. T. H.*

"The moon is up, and yet it is not night—
Sunset divides the sky with her."
Childe Harold, 4th Canto.

923 Representation of a distressing shipwreck, off the coast of Spain — — *C. F. Thatcher*
924 View of Salisbury
925 Portraits of three horses, the property of — Wyatt, Esq. Sun brewhouse, Portpool-lane *D. Wolstenholme, jun.*
926 Fish — — — *J. Harper*
927 Portrait of a lady — — *Miss Singleton*
928 Portrait of a gentleman, as an archer — *R. Brooke*
929 Hydrangia, from Nature — *Anna E. Crisp*

930 A dog of the Marlborough breed, the property of Mr. Plumer, of Gilston park, Herts — *E. Landseer*
931 Portrait of a gentleman — — *J. Barry*
932 Portrait of the Rev. R. Bowden — *W. Dance, jun.*
933 Portrait of an officer — — *C. Marcuard*
934 Portrait of Miss C. Wardrop — *J. Burgess*
935 Portrait of Mrs. W. West, of the Theatre Royal Drury Lane — — *T. Farrer*
936 Portraits of Lady Honeywood, Mrs. Bell, and J. Chapman, Esq. — — *J. W. Slater*
937 Portrait of a lady — *Mdlle. de Beaurepaire*
938 Portrait of Mr. Patten — — *G. Patten*
939 Portrait of Mrs. Craig — — *W. M. Craig*
940 Portrait of J. Keats, Esq. — — *J. Severn*
941 Portrait of Master Staples — — *A. Stephens*
942 Portrait of the Countess Eulalie, daughter of His Excellency the Duke San Carlos, Ambassador from Spain *J. Bouton*
943 Stale Mate — — — *C. Hayter*
944 Fancies arising from a ripple: A first sketch *C. Hayter*
945 High Torr, Matlock — — *C. J. Kennion*
946 View in South Wales: Sketch from Nature *E. P. Neale*
947 Portrait of Mr. R. Behenna — — *P. Contencin*
948 Boy in a storm — — *Eliza Jones*
949 Portrait of Mrs. Forster — *W. M. Craig*
950 Portrait of Miss Crawford — — *F. Read*
951 Portrait of Mrs. Wilson — *R. Saunders*
952 Portrait of a young lady — *Miss Chalon*
953 Portrait of the Rev. J. Hasloch — *J. T. Mitchell*
954 Portrait of a gentleman — *G. Clint*
955 Portraits of sister and brother — *P. Fisher*
956 Portrait of Mr. J. Gettings — *E. Taylor*
957 Portrait of Earl Stanhope — *W. Haines*
958 Frame containing two portraits — *T. Richmond*
959 Portrait of Miss Love, of the Theatre Royal, English Opera-house — — *J. Arthur*
960 Frame containing portraits of Mr. Willis, R. N., Miss Fisher, and another lady — *R. Farrier*
961 Portrait of M. R. Langdale, Esq. — — *Shorsmith*
962 Portrait of J. Lindsay, Esq. — *Fred. Dubois*
963 Portrait of a lady — *Mdlle. de Beaurepaire*
964 Portrait of Miss Stephenson — *W. Hudson*
965 Portrait of Miss Sophia Roe — *T. Harper*
966 Portrait of a gentleman — *J. Clements*

967 Portrait of Miss Scott — *J. M. Davis*
968 Portrait of Mr. James — — *P. Condé*
969 Portrait of Mrs. Clogstown — *J. Bouton*
970 Portrait of D. Hunter, Esq. — *J. Bradley*
971 Dead swallow, from Nature — *Miss M. Phillips*
972 View near Cheltenham — *W. Henderson*, H.
973 View of Branspeth Castle, Durham — *J. Keyworth*
974 A portrait — — *D. Cullen*
975 Portrait of Master Mayo — *W. Hudson*
976 A larder — — *W. Davies*
977 Portrait of Dr. Walker — *Eliza Jones*
978 W. G. Johnston, Esq. — *J. Steele*
979 Portrait of Mrs. Witherden — *Miss E. Thicke*
980 Portrait of Mr. J. Isaacs, of the Theatre Royal, Covent-Garden — — *F. Read*
981 Portrait of Miss Hannah Thatcher, a young lady born deaf and dumb, who was presented to Her late Majesty on acquiring the faculty of speech, and the sense of hearing, under surgical treatment *Rose Emma Drummond*
982 Dead game — — *Jane Hamlyn*
983 Interior view of the vault of Hythe Church, Kent, in which are deposited several thousand human skulls and bones, collected from the sea-shore, after a battle between the Saxons and Danes, A. D. 843 *J. Knight, jun.*

"A bony heap for ages to remain
Themselves their monument."

984 Portrait of a lady — — *F. Read*
985 The Accusers, in enamel, from the Woman taken in adultery, by P. P. Rubens — — *W. Creke*
986 Portrait of Master Boswell — *W. Behnes*
987 Portrait of Capt. Alley — — *F. Godelet*
988 Portrait of Lieut. T. J. E. Leare, Venezuelian Light Infantry — — *W. Bone*
989 A portrait — — *T. Vaughan*
990 Portraits of two children of J. H. Franks, Esq. *W. Pickett*
991 Cottage scene, at Thames Ditton — *H. Wright*, H.
992 West view of Catesby Abbey, Northamptonshire, the seat of J. G. Parkhurst, Esq., about to be repaired *R. M'William*
993 Ancient gateway at Winchelsea, Sussex *F. W. H. Stockdale*, H.
994 Portrait of a lady — — *J. E. H. Robinson*

995 South view of Catesby Abbey, Northamptonshire, the seat of J. G. Parkhurst, Esq. built by Robert de Essex, in the 31st year of the Reign of Henry III. *R. M'William*
996 View of part of Dudley Castle *L. F. Cutbush*, H.
997 Yeaster Dillas Waterfall, Brecknock, on the borders of Glamorganshire — — *J. H. Green*
998 View in Pembrokeshire — — *J. Field*
999 Portrait of her sister — *Miss L. Adams*, H.
1000 Sketch of the tomb of Abelard and Heloise, in the burial ground of Pere la Chaise, near Paris *Lieut. C. Morton, R. N.* H.
1001 The York Buildings Water-gate, from actual admeasurement — — *J. B. Bunning*
1002 Cromack Lake, Cumberland, looking towards Scale-hill *T. M. Baynes*
1003 View of part of the city of Worcester *J. De Fleury*
1004 View into Kent, looking eastward, taken from the top of a gentleman's house, on the highest elevation of Shooter's-hill — — *W. Capon*
1005 Village scene, on the river Loddon — *W. Lewis*
1006 Haws Water, Westmorland — *W. Orme*
1007 View of Mamhead Church, Devon — *T. Turner*
1008 View of Chepstow Castle, Monmouthshire *T. Maisey*
1009 Margate Sands — *R. Pickersgill*
1010 Group of fruit — — *S. Platt, jun.*

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* COUNCIL-ROOM, *at the End of the Sculpture.*

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

1011 View of Heath Lodge, Hampstead, the seat of C. King, Esq. — — *C. Matson*

1012 Design for a Public Monument, forming the principal entrance to London from the present Hyde-park Corner, in commemoration of the glories of the British Empire, achieved by her Councils, Commerce, and Arms.—The interior is intended to contain a chapel, a public cemetery, &c. &c. and records in painting and sculpture, to the honour of individuals who have, or may distinguish themselves — *J. C. Mead, jun.*

1013 View of the bridge in the park of the Right Hon. Lord Viscount Melbourne, near Hatfield — *T. Weston*

1014 View of Hendon Church, Middlesex — *T. Rickards*

1015 An inn proposed to be built in Norfolk *C. Rampling*

1016 South-west view of Howden Church, Yorkshire *J. Buckler*

1017 Design for a church to be built at Greenock *G. Maddox*

1018 The Temple and Garden of Hope.—Vide the Rambler, No. 67 — — *F. Edwards*

1019 An entrance-hall — — *J. Gautrey, jun.*

1020 View of the Town-hall, Plymouth — *R. Brown*

1021 Part of the interior of a design for a private chapel *T. Barton*

1022 Design for a Music-room — *J. Chadley*

1023 Interior of a design for a National Monument *T. Hague*

1024 A mansion — — — *Clive*

1025 Design for a country seat — *J. Davies*

1026 Design for a triumphal building — *R. Stanford*

1027 An Altar of Ceres — — *J. Gandy, A.*

1028 Interior of Malmesbury Monastery, with the Monument of King Athelstone — — *J. Coney*

1029 A house and offices now building near Laytonstone *J. Gandy, A.*

1030 Interior view of a chapel, lately erected at Hassop, Derbyshire, the seat of the Earl of Newburgh *J. Ireland*

1031 View of the entrance, lodge, and gateway, erecting at Cloncaird Castle, the seat of R. Cunynghame, Esq. *R. Wallace*

1032 Interior of the Cathedral at Barcelona: A sketch *W. Knight*

1033 Idea of a Restoration of the Capitol and Forum of Rome; from an elevated point between the Palatine Hill, and the Temple of Antonine and Faustina, from the existing remains, the authorities of ancient writers, and the dissertations of Piranesi, Nardini, Venuti, and others — — — *C. R. Cockerell*

1034 A Cenotaph now building, to the Memory of the late Right Hon. William Pitt — *J. Soane*, R. A.

"—— Take him for all in all,
We shall not look upon his like again."

1035 Sections through the new ball and supper rooms, lately erected in the improvements of the Mansion-house, Montreal, Canada — *W. F. Pocock*

1036 An Egyptian Cenotaph — *R. Brown*

1037 Newbyth-house, now building for Robert Baird, Esq. East Lothian — — *A. Elliot, jun.*

1038 Perspective view of a design for a museum *H. Mawley*

1039 Design for a library — — *C. Pepper*

1040 Design for a vestibule to a gallery of arts *C. H. Basnett*

1041 Court and Bath in the interior of a palace *J. Gandy*, A.

1042 Interior of Winchester Cathedral, with the Monuments of Bishops Fox and Gardiner — *J. Coney*

1043 View of the Drawing-room at Kiplin, near Catterick, Yorkshire, now erecting for the Earl of Tyrconnel *P. F. Robinson*

1044 Design for the principal front of a theatre *W. H. Searle*

1045 Design for a saloon — — *R. Hughes*

1046 West view of Tewkesbury Church — *J. Buckler*

1047 Design for a mansion in the style of the old Norman castle — — *G. Tappen*

1048 View of a design for a sepulchral chapel — *S. Angell*

1049 View of St. Leonard's Church, Shoreditch — *G. Smith*

1050 Charity — — *Sophia Barney*, H.

1051 Elevation of St. Paul's Cathedral — *G. E. Valintine*

1052 Panoramic view of the City of Edinburgh *H. S. Storer*

1053 Design for a temple — — *H. Mawley*

1054 Design for a mausoleum — *J. Morgan*
1055 Design for a public mausoleum — *D. Burton*
1056 Design for a church for the parish of St. Pancras *S. Robinson*
1057 Elevation of the entrance front of St. John's Lodge, in the Regent's Park, built for C. A. Tulk, Esq. *J. Raffield*
1058 North-west view of York Minster — *J. Buckler*
1059 View of the principal front of Bristol Gaol, now building *H. H. Seward*
1060 Design for the interior of a cathedral — *C. H. Basnett*
1061 Sketch of a design for a bridge over the Canal in St. James's Park — — *W. Tite*
1062 Design for a staircase — — — *E. Taylor*
1063 A Tower to commemorate Naval and Military Valour *W. Westmacott*
1064 The Egyptian Obelisk in the square of St. John Lateran, at Rome — — *J. Goldicutt*
1065 Interior of St. Paul's Cathedral, previous to the Fire of London, being one of a series of drawings to illustrate Pennant's London — — *T. Weston*
1066 View in the north aisle, Westminster Abbey *J. P. Neale*
1067 Fragments in the Vatican Museum, at Rome *R. H. Sharp*
1068 Fountain of Innocents, in the Market-place, Paris *F. Clarke*
1069 The Monument of London — *J. Mullins*
1070 Section of the Cathedral of St. Peter at Rome, from actual measurement taken in 1818 — *J. Goldicutt*

The length of the edifice 700 feet, width 500 feet, height 465; the work of the celebrated architects, Bramante, Raffaello, San Gallo, Michel Angelo, Vignola, Carlo Maderno, and Bernini, at a computed expence of twelve millions sterling.

The Mosaic paintings of the Dome, represent our Saviour, the Virgin Mary, Saints, &c. In the spandrels, the Evangelists, St. Luke, St. Mathew, &c. The Latin inscription in the frieze, as follows:—"Tu es Petrus, et super hanc petram aedificabo Ecclesiam meam . . Et tibi dabo claves regni coelorum."

In the piers, the statues, 20 feet high, represent St. Veronica and St. Helen. The columns of the Tribunes above, from whence the sacred relicks are shewn, are said to have belonged to Solomon's Temple at Jerusalem.

The large Mosaic painting seen to the right of the section, represents St. Petronilla, by Guercino; on the left, the Altar of

St. Leon; basso relief by Algardi. In the centre stands the Baldaquin, of gilt bronze, 102 feet high; under which is the High Altar and Shrine of St. Peter.

1071 Interior of King Henry the Seventh's Chapel *J. Marvin*
1072 Elevation and plan of the Southwark Bridge, taken from actual admeasurement while the work was executing. The span of the centre arch is 240 feet, being the largest arch in the world. The weight of metal in this magnificent structure is nearly 5000 tons *H. Gardner*
1073 Design for an entrance to a Dock-yard *J. Gautrey, jun.*
1074 Design for a mansion — — *S. Hutchins*
1075 Design for a church for the parish of St. Pancras *J. Cooper*
1076 Elevation of the west front of St. John's Lodge, in the Regent's Park, built for Chas. Aug. Tulk, Esq. *J. Raffield*
1077 Valle Crucis Abbey, North Wales — *J. Baynes*
1078 Interior view of the parish church of St. Dunstan in the East, now rebuilding — *D. Laing*
1079 View of the entrance gateway to Bristol Gaol, now building — — — *H. H. Seward*
1080 Design for a church — — *E. W. Trendall*
1081 Interior of the Earl of Guildford's dining-room *S. Lake*
1082 A Gothic skreen — — *T. Shaw*
1083 Design for the east elevation of St. Pancras Church *W. and H. Inwood*
1084 Design for the west end of a church, for Norwood, Surrey — — *J. Robson*
1085 North-west view of the design for St. Pancras Church, fronting Euston square, and New road *W. and H. Inwood*
1086 Jupiter Pluvius, Lebedea.—Vide Pausanias's Greece, B. ix. c. xxxix to xli. — *J. Gandy, A.*
1087 Perspective elevation of a design for a National Monumental Church for Scotland, in the style of the Parthenon at Athens, to perpetuate the memory of the great Naval and Military Achievements of the late war, and which is proposed to be erected on the north end of the earthen mound, fronting Princes-street, opposite the opening of Hanover-street, in the City of Edinburgh — — *R. Reid*
1088 Design for a cemetry — *W. J. Donthorn*
1089 Design for a country residence — *J. Leachman*
1090 Perspective view of the interior of Westminster Hall *N. Carkeet, jun.*
1091 An interior, with the ceremony of receiving the Sacrament — — *F. Nash*

1092 Design for a church — — *P. F. Page*
1093 Internal view of St. Thomas's Church, Portsmouth *J. Adams, jun.*
1094 Design for a Military Temple, to commemorate British Valour — — *J. Burrell*
1095 Design for a castellated mansion — *J. Robson*
1096 Sketch of the Palace at Haarlem, near Amsterdam, taken Sept. 1818 — — *G. Aitchison*
1097 Design for a park entrance — *J. Field*
1098 View of the Gothic Lodge to Wycombe Abbey *J. Chadley*
1099 The new entrance to Gopsal — *J. Wyatt*
1100 View of Gundimore, near Christchurch, the residence of W. S. Rose, Esq. — *J. Goldicutt*
1101 First sketch of a Military Monument, proposed to be executed entirely of stone and brick, about 300 feet high — — *J. Sands*
1102 Design for an Academy of Arts — *W. Strutt, jun.*
1103 Design for a market — *J. Davies*
1104 South elevation of Buxton Church, Derbyshire, built at the sole expence of the late Duke of Devonshire *J. White*
1105 Portrait of a lady — — *Miss Naylor*, H.
1106 View near Charmouth — *J. Robertson*
1107 View of the mountains of Lanberris *E. W. Foster*, H.
1108 Roman weights (brass) 400 years before Christ *T. Barrow*
1109 Head of Æsculapius: Impression from a medal die *B. Wyon*
1110 Reverse to Lord Howe's medal: From a design by H. Howard, Esq. R. A. — *W. Wyon*
1111 Portrait of Lord Howe: Impression from a medal die, one of Mr. Mudie's series of National Medals *W. Wyon*
1112 Model of a lady — — *H. Cornman*
1113 A study — — *R. S. Firmin*
1114 Portrait of Mr. Doyley — *T. Merrifield*
1115 Portrait of a young lady — *T. Merrifield*
1116 Medallion portrait of the late Mr. Bolton, of Soho *P. Taylor*
1117 Neptune commanding the British Fleet to take the empire of the seas — — *G. F. Pidgeon*
1118 Portrait in wax, of a gentleman — *W. Scoular*
1119 Two impressions from intaglios — *J. Warwick*
1120 Portrait of the late Admiral Sir T. Duckworth: An impression from a medal die *G. Mills*
1121 View of a cottage in Kent — *J. Baynes*
1122 View of Old Basing Church: Noon — *W. Lewis*
1123 Design for a Tuscan cottage — *C. Woodley*
1124 View near Bridport — — *J. Robertson*
1125 Architectural study — — *G. Maddox*

1126 A sour-milk cart — — *W. Lawson*
1127 Pains and Penalties — *W. M. Craig*
1128 Portrait of Mrs. Campbell — *J. Tannock*
1129 River scene — — *H. Briggs*
1130 View on the beach at Hastings — *S. Woodin*
1131 Portrait of a gentleman — *F. J. Manskirsch*
1132 Perspective view of a design for a villa — *T. Prosser*
1133 View of the interior of the Royalty Theatre *T. Cooper*
1134 Design for an entrance to a park — *J. Knight, jun.*
1135 Design for a cenotaph proposed to be erected in a gentleman's grounds — — *J. King*
1136 Sketch of Grecian ruins: A composition *W. E. Rolfe*
1137 Medallic portrait of Lord Lynedoch — *T. Rouw*
1138 Medallic portrait of a lady — *P. Rouw*
1139 Medallic portrait of S. Ardesoif, Esq. — *P. Rouw*
1140 Medallic portrait of Col. Newport *P. Rouw*
1141 Medallic portrait of Her late Majesty *P. Rouw*
1142 Medallic portrait of the late Mrs. Foster Pigott *P. Rouw*
1143 Medallic portrait of Mr. J. Cristell *P. Rouw*
1144 Medallic portrait of the Rev. Dr. Foster Pigott *P. Rouw*
1145 The Seasons — — *G. R. Sarjent*
1146 View at Chislehurst, Kent — *J. Goddard*
1147 Design for a villa — — *C. F. Biggs*
1148 Design for a mausoleum — — *B. May*
1149 Design for a mansion — — *W. J. Nixon*
1150 Design for a mansion and offices, proposed to be erected at Auchans, Ayrshire, for C. Monteaulieu Burgess, Esq. of Colesfield — — *R. Wallace*
1151 St. Pancras Church: Design for the north elevation *W. and H. Inwood*
1152 Design for the Catholic Chapel now erecting in Moorfields — — — *J. Newman*
1153 Design for a museum — — — *J. Tarte*
1154 Sketch of restitutions and additions now making to Dr. Woody's establishment, for the reception and cure of insane patients at Tamworth, in Staffordshire *J. B. Papworth*
1155 Ulm Minster — — *T. Allason*
1156 North-east view of Peterborough Cathedral *G. Cattemole*
1157 A frame containing a view of the Forum of Nerva, at Rome, and a view of the Roman Forum *R. H. Sharp*
1158 Design for a mausoleum — — *R. Osborn*
1159 Design for a bridge — — *W. J. Booth*

1160 View from the North Transept, St. Saviour's Church *W. G. Moss*
1161 View of the Choir, looking east, St. Saviour's Church *W. G. Moss*
1162 Design for completing the mansion at Bulstrode, a seat belonging to His Grace the Duke of Somerset *P. F. Robinson*
1163 The library at Frognall Priory, Hampstead *J. T. H.*
1164 South-east view of Tewkesbury Church *J. C. Buckler*
1165 Design for a villa to be built near Birmingham *J. Gandy, A.*
1166 Annett's Crescent, now building in the Lower-road, Islington — *W. B. Hué*
1167 Design for the Wellington pillar — *T. Willson*
1168 Design for cottage alms-houses — *H. Budd*
1169 The County Fire and Provident Life Assurance Offices, now erecting opposite Carlton House, forming the north termination of Waterloo-place *R. Abraham*
1170 St. Pancras Church: Design for the west elevation *W. and H. Inwood*
1171 Perspective view of a Lodge, designed for a gentleman, near London — *D. Harrison*
1172 Design for a public bath — *S. Beachcroft*
1173 North-west view of the Tower of Wrexham Church, North Wales — — *E. Jones*
1174 Edward the Third's Monument, in Westminster Abbey *T. Shaw*
1175 Ruins of the Theatre at Taormina, with a distant view of Mount Ætna — — *J. Goldicutt*
1176 The Cloisters of Chester Cathedral, shewing the remains of a Saxon door-way — *T. Weston*
1177 Design for a building, to commemorate the Military Victories of the late war — *M. Habershon*
1178 Sketch of a house in Bishopsgate-street *J. Burrell*

MODEL ACADEMY.

SCULPTURE.

1179 A Peasant Girl: Part of a Monument to be erected at Llandegai, North Wales, in memory of the late Lord Penrhyn — *R. Westmacott*, R. A.

1180 Hercules throwing Lychas into the sea *E. H. Baily*, A.

"Him thrice around th' enraged Alcides swung."
Vide Ovid's Metamorphoses.

1181 Statue of the late Dr. Anderson, to be erected at Madras *F. Chantrey*, R. A.

1182 Model for a statue of a cricketer — *H. Rossi*

1183 Model for a statue of a bowler — *H. Rossi*

1184 Bust of Mrs. Chester — — *J. Ternmouth*

1185 Bust of Prince Leopold of Saxe Cobourg, to be executed in marble — — *F. Nicoli*

1186 Bust of a gentleman — — *W. Cramphorn*

1187 Adam and Eve — — *J. Kendrick*

"When Adam waked.——————
——————So much the more
His wonder was to find unwakened Eve
With tresses discomposed, and glowing cheek.
——————He on his side
Leaning half raised: with looks of cordial love,
Hung over her enamoured——————
——————Then with voice
Mild as when Zephyrus on Flora breathes,
Her hand soft touching, whispered thus, Awake!"
Vide Milton's Paradise Lost.

1188 The Death of Virginia — — *W. Scoular*

"Appius, being captivated by the extreme beauty of Virginia, in order to obtain the gratification of his excited passion, publicly condemned her to be the slave of one of his ministers; but Virginius, with the most poignant anguish, took his almost expiring daughter in his arms, and happening to be near the shops that surrounded the Forum, he snatched up a knife that lay on the shambles, and addressing his daughter, 'My dearest lost child,' cried he, 'this, this alone can preserve your honour and freedom!' So saying, he buried the weapon in her breast; and then holding it up, reeking with the blood of his daughter, 'Appius,' he cried, 'by this blood of innocence, I devote thy head to the infernal gods!'"

Roman History.

1189 Model of a monumental bas relief — *J. E. Hinchliff*

"Then shall the righteous shine forth as the sun."

Matthew, chap. xiii. ver. 43.

1190 Bust of Mr. J. Gibson, Sculptor, a pupil of the Marquis Canova — — *Mrs. Vose*
1191 Marble bust of Marshal Blucher — *F. Nicoli*
1192 Bust of a child — *T. Merrifield*
1193 Bust of Field-Marshal Lord Beresford, G. C. B. &c. &c. &c. — — *S. Joseph*
1194 Bust of C. Goulding, Esq. *G. Westmacott*
1195 Bust of General Sir George Walker, G. C. B. &c. *S. Joseph*
1196 Achilles attacked by the waves of Scamander *J. Heffernan*

"Tir'd by the tides, his knees relax with toil,
Wash'd from beneath him, slides the slimy soil,
When thus (his eyes on heaven's expansion thrown),
Forth bursts the hero with an angry groan:
Is there no God, Achilles to befriend,
No power t' avert his miserable end?
Prevent, O Jove, this ignominious date,
And make my future life the sport of Fate."

Homer's Iliad, b. xxi.

1197 Part of a monument to the memory of Col. Bewick.—The design of this monument was made by the late W. Theed, Esq. R. A. modelled and executed in marble by E. H. Baily, A. *E. H. Baily*, A.

1198 Sketch of a monument to the memory of Major General Ross, completing in marble for St. Paul's Cathedral.—Valor lays an American flag on the tomb of the departed Warrior, on which Britannia is recumbent in tears, while Fame is descending with the laurel to crown his bust — *J. Kendrick*

1199 An alto relievo in marble, of Faith *J. Flaxman*, R. A.

1200 Bust of J. Abernethy, Esq. F. R. S. *S. Joseph*

1201 Bust of W. A. Sharp, Esq. *G. Westmacott*

1202 Bust of Miss Bell — *Lady Bell*, H.

1203 An escape: A sketch for a groupe *C. Rossi*, R. A.

1204 Bust of Edward Johnstone, Esq. *F. Chantrey*, R. A.

1205 Bust of Mrs. Watson Taylor — *J. Gibson*

1206 Bust of the Right Rev. the Lord Bishop of Norwich *P. Turnerelli*

1207 Bust of General Sir Lowry Cole, G. C. B. &c. *S. Joseph*

1208 Hebe — — *T. Merrifield*

1209 Sketch for a figure of Eve, to be executed the size of life *E. H. Baily*, A.

1210 Bust of the daughter of General Sir G. Walker *S. Joseph*

1211 Bust of a lady — — *G. Westmacott*

1212 Bust of Col. Addenbrooke — *S. Manning*

1213 Bust of Sir Thomas Bell — *Lady Bell*, H.

1214 Bust of the late David Pike Watts, Esq. *F. Chantrey*, R. A.

1215 Bust of William Manning, Esq. M. P. *F. Chantrey*, R. A.

1216 Bust of Earl Spencer — *F. Chantrey*, R. A.

1217 Bust of Mr. H. Sass — — *W. Scoular*

1218 Bust of the Hon. Miss Moreton — *W. Behnes*

1219 Bust of the late George Bullock, Esq. — *S. Joseph*

1220 Bust of the Right Hon. George Canning, M. P. *F. Chantrey*, R. A.

1221 Bust of Rear-Admiral Sir Edward Codrington, K. C. B. *F. Chantrey*, R. A.

1222 Bust of Sir Benjamin Hobhouse, Bart. late President of the West of England Society for the promotion of Agriculture, &c. to be placed in their room at Bath *F. Chantrey*, R. A.

1223 Bust of the Bishop of Durham — *W. Behnes*

1224 Study from a young lion of the Cape of Good Hope *A. Rouch*

1225 Cupid — — — *H. Coffee*

1226 Samson slaying the lion — — *J. Buck*

"And David said unto Saul, thy servant kept his father's sheep, and there came a lion and a bear, and took a lamb out of the flock;

"And I went out after him, and smote him, and delivered it out of his mouth; and when he arose against me, I caught him by his beard and smote him, and slew him."

1 Samuel, chap. xvii. verses 34, 35.

1227 Bust of the Hon. Miss Barrington — *W. Behnes*
1228 Bust of a gentleman — —
1229 Bust of J. Britton, Esq. F. S. A. — *W. Scoular*
1230 Model, for a bust of the Rev. W. Coxe, M. A. F. R. S. F. S. A. Archdeacon of Wilts *G. Garrard*, A.
1231 Bust of Her R. H. the Duchess of Kent , *W. Behnes*
1232 Bust of Her R. H. the Duchess of Cambridge *W. Behnes*
1233 Small bust in marble, of the late Princess Charlotte *F. Nicoli*
1234 Bust of an Artist — — *E. H. Baily*, A.
1235 A sketch for a statue of the President of the Royal Academy — — — *C. Rossi*, R. A.
1236 An alto relievo in marble, of Charity *J. Flaxman*, R. A.
1237 A monumental figure in marble *J. Flaxman*, R. A.
1238 An unfinished Relievo in marble, part of a Monument to the late Lord Penrhyn — *R. Westmacott*, R. A.

This Relievo is designed to represent the condition in which Lord Penrhyn found his tenantry, on coming to his estates in Wales, and the improvement they had experienced by the time of his decease.

The first group illustrates the wild pastoral state of that part of the Principality, exemplified in the child piping among his goats, confined to his native mountains, previous to the opening of the road of Nant Francon.

By the formation of the Quay of Port Penrhyn, and employment furnished in the neighbouring slate quarries, habits of industry were promoted; and this is purposed to be expressed by the second compartment of the relief.

His Lordship's benevolent care, in providing the means for their religious instruction, by erecting a chapel, is shewn in the

third compartment. The happy result of his efforts is attempted to be displayed in the last compartment, which represents the plenteous fruits of agriculture, superseding the scanty means of pastoral life; and the happiness of his tenantry is implied by the jocund harvest dance, while the vine, "which makes glad the heart of man," is distributed over the whole, and crowns his patriotic labours.

1239 Bas relief of a bull, from an antique gem, executed on the front of the Green-house, at Woburn Abbey *G. Garrard*, A.
1240 Model of a monument to the late Right Hon. Lady Ann Hudson — — *R. J. Wyatt*
1241 Model in clay, of a design for a public monument *G. Garrard*, A.
1242 Model in clay: Victory and Fame, a design for a public monument — — *G. Garrard*, A.
1243 Bust of the late Mrs. Phillips, of Teau-hall *W. Turner*
1244 Model for a bust of Mr. Clift, of the Royal College of Surgeons — — *C. Garrard*
1245 Bust of a child — — *G. Westmacott*
1246 A monumental figure, to be executed in marble *E. Physick*
1247 The Cradle Hymn: Portraits — *S. Gahagan*

"Hush, my babe, lie still and slumber,
Holy Angels guard thy bed,
Heavenly blessings without number
Gently falling on thy head."

1248 A medallion of the late Rev. Dr. Burney, as introduced in his monument in St. Paul's Deptford *L. A. Goblet*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, now Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Loutherbourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
30	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
31	Venus and Cupid	R. Cosway, R. A.	
32	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
33	Horses	S. Gilpin, R. A.	1797
34	Portrait of his Father	F. Cotes, R. A.	1817
35	The Tribute Money	J. S. Copley, R. A.	1786
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
37	The Village Buffoon	W. Mulready, R. A.	1816
38	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
39	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
40	Belisarius	M. A. Shee, R. A.	1808
41	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
42	Children	W. Peters, R. A.	1777
43	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Peasant Boy	F. Wheatley, R. A.	1791
46	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
47	Charity	T. Stothard, R. A.	1794
48	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
49	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
50	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
51	A falling Giant: Marble Statue	T. Banks, R. A.	1786
52	A Scene in Otaheite	J. Webber, R. A.	1791
53	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
54	Portrait of N. Hone, R. A.	N. Hone, R. A.	
55	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
56	Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in.
57	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
58	Shipping	D. Serres, R. A.	1769
59	View of the Ghauts at Benares	W. Hodges, R. A.	1787
60	Demoniac	G. Dawe, R. A.	1814
61	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
62	Design for a Mausoleum	J. Wyatt, R. A.	1785
63	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
64	Naomi and Ruth	J. Russell, R. A.	1788
65	Cottagers	W. R. Bigg, R. A.	1814
66	Boy and Rabbit	H. Raeburn, R. A.	1816
67	Jewish Rabbi	J. Jackson, R. A.	1817
68	Marble Bust of B. West, Esq. P. R. A.	F. Chantrey, R. A.	1818

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His Royal Highness the Prince Regent.

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LIST of the EXHIBITORS, 1819,

WITH THEIR PLACES OF ABODE

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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Wright, J. Burlington gardens, corner of Old Bond street—883, 887
Wright, T. 3, Devonshire street, Queen square—508, 911
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THE

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OF THE

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M. DCCCXX.

THE FIFTY-SECOND.

——" L'affettuosa Fantasia,
Che l'Arte ci fa Idolo, e Monarca,
Conosciam ben quanto sia d'error carca."

SONETTO DI MICHELAGNOLO BUONARROTI.

LONDON:

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REGULATIONS

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EXHIBITORS.

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue, (no Advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures must in no case exceed two inches and a half in width and one in depth; and those whose greatest dimension is six inches, can not be allowed more than two inches in width and one in depth.

No Works which have already been publicly exhibited, can be received. No Copies of any kind are admissible, excepting only Paintings in Enamel, and Impressions from unpublished Medals; in which cases, the name of the original Designer must be specified.

No Artist is allowed to exhibit more than Eight different Works, whether Paintings, Drawings, or Works of Sculpture.

Each Picture, or Drawing, must be in a separate frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

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The Porters of the Academy are instructed, not to receive any Works that obviously vary from the above Regulations.

☞ Every possible care will be taken of Works sent for exhibition; but the Royal Academy cannot hold itself responsible for any injury which they may accidentally receive.

☞ *Persons desirous of becoming Purchasers, are requested to apply to the respective Artists.*

A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 PORTRAIT of W. Williams, Esq. Provincial Grand-Master for the county of Dorset.—Painted for the Brethren of the All-Soul's Lodge, and intended for their Masonic-hall at Weymouth — *H. W. Pickersgill*
2 Scene in the Dartmoor, Devon, from Ben She Tor *F. C. Lewis*
3 Portrait of the Provost of Dublin College — *T. Foster*
4 Scene in Torbay, with a ship of the line riding at anchor, and a Dutch vessel putting to sea in a stiff breeze *J. T. Serres*
5 Portrait of Mrs. Campbell, Stonefield — *J. Partridge*
6 Portrait of the Rev. Dr. Coplestone, Provost of Oriell College, Oxford — *T. Phillips*, R. A.
7 Portrait of Leopold, a celebrated race-horse, the property of J. G. Lambton, Esq. M. P. — *J. Ward*, R. A.
8 Cattle, from Nature — — *H. Milbourne*
9 Portrait of Mrs. Croker — — *T. Foster*
10 Idea of an approach to a Greek town: A sketch *J. Gandy*, A.
11 The Travelling Tinker — — *W. Kidd*

12 Portrait of Mrs. Henry Owen, in a cottage dress *M. A. Shee*, R. A.
13 The Coral-finder: Venus and her youthful satellites arriving at the Isle of Paphos — *W. Etty*
14 Cottage at Betchworth, Surrey — *C. R. Stanley*
15 Portrait of a Persian mare, presented to his Majesty by the Ambassador from the Emperor of Persia *H. B. Chalon*
16 Landscape and cattle — — *J. Tennant*
17 Landscape — — *J. Constable*, A.
18 Portrait of the Earl of Hopetoun — *H. Raeburn*, R. A.
19 Portrait of General Sir Lowry Cole — *G. Hayter*
20 Portrait of M. Hoper, Esq. — *J. J. Halls*
21 Snowden, from the lake near Capel Cerig — *W. Lewis*
22 Portrait of a lady — — *T. C. Thompson*
23 Portrait of Lady de la Warr — *Sir W. Beechey*, R. A.
24 Portrait of Miss Stephens — *M. A. Shee*, R. A.
25 An Incantation.—See the Pharmaceutria of Theocritus *H. Fuseli*, R. A.
26 Sancho Panza conversing with the Duchess and her damsels *T. Stothard*, R. A.
27 Landscape and figures — — *G. Slous*
28 The departure of Mary Queen of Scots from France *H. Singleton*

> "She sighed often, and cried out, 'Farewell, France! Farewell beloved country, which I shall never more behold!'—Even when the darkness of night had hid the land from her view, she would neither return to her cabin nor take food."
>
> Vide Robertson's Scotland.

29 The Death: Portraits of a favourite horse and greyhounds *R. Jones*
30 Portrait of Dr. Syntax, a celebrated race-horse, the winner of four gold cups at Lancaster, five at Preston, one at Middleham, and one at Richmond: the property of R. Riddel, Esq. — *J. Ward*, R. A.
31 Portrait of his Grace the Duke of Wellington resting by his horse Copenhagen, attended by his Aide-de-Camp, Lord George William Russell — *G. Hayter*
32 Portrait of an artist — — *T. Cooley*
33 Portrait of Mrs. Linley — — *J. Lonsdale*
34 Portrait of Mr. W. Bailey — — *J. Tibbatts*
35 Portrait of a gentleman — — *P. Dawe*
36 Portrait of S. Cartwright, Esq. — *H. Sass*
37 Portrait of a gentleman — *H. Howard*, R. A.
38 Clifton — — *Rev. R. H. Lancaster*, H.

39 Portrait of the late E. Bird, Esq. R. A. Painted in 1817 *E. V. Rippingille*
40 View on the Thames, taken from a window in the Temple *J. Seguier*
41 A terrier, the property of a gentleman — *M. T. Ward*
42 Portrait of a gentleman — *W. Findlater*
43 A sketch for a picture — *W. F. Witherington*
44 A boat getting under way — *W. Anderson*
45 Sketch in Staffordshire — *Miss Kirkman*, H.
46 Shells — — *Rolinda Sharples*
47 Portrait of Mrs. Ansby — — *F. Ferriere*
48 Landscape and figures: Study from Nature — *J. Ward*
49 Netley Abbey, Hants — — *E. Dowbiggin*
50 Portrait of Jefferies, many years an earth-stopper to the Berkeley hounds — — *E. Bristow*
51 Portrait of Earl Grey — *T. Phillips*, R. A.
52 Portrait of an old lady — — *G. Thurston*
53 Portrait of Mr. H. N. Tibbatts — *J. Tibbatts*
54 Portrait of a child — — *J. Foggo*
55 Portrait of R. Watson, LL. D. — *G. Foggo*
56 Portrait of Dr. Babington — *J. Tannock*
57 Portrait of a gentleman — *J. Northcote*, R. A.
58 Portrait of Mr. J. Fairlie — *M. A. Shee*, R. A.
59 Portrait of Mrs. Hamilton — *R. E.* H.
60 Tenby Bay, Pembrokeshire — *B. Rotch, jun.*
61 Sunday morning — — *M. W. Sharpe*
62 Portrait of Mrs. Norman — — — *Ashby*
63 Sketch for a portrait of Miss J. Drig *A. B. Clayton*
64 A hare and leverets — — *H. C. Slous*
65 Portrait of a lady — — *W. B. Brown*
66 The Mill —Vide Decameron of Boccace *T. Stothard*, R. A.
67 The Holy Family — — — *H. Singleton*
68 Portrait of Major-General C. Ashworth *W. Patten, jun.*
69 Portrait of an artist — — *N. Chantry*
70 Interior, with goats — — *E. Childe*
71 The Garden: gathering flowers.—Vide Decameron of Boccace — — *T. Stothard*, R. A.
72 View of the garden of Fyz Ali Khan, at Ghazepore, on the river Ganges — *T. Daniell*, R. A.
73 Portrait of the Marquis of Huntly, in the Highland garb and family tartan — *H. Raeburn*, R. A.
74 Ruins of Egliston Abbey, on the Tees, as described by Walter Scott — *J. D. Paul, Esq.* H.

"Then in broad lustre shall be shown,
That mighty trench of living stone;

And each huge trunk, that from his side
Reclines him o'er the darksome tide;
Where Tees full many fathom low,
Wears with his rage his common foe—
For pebbly bank, nor sand-bed here,
Nor clay-mound checks his fierce career,
Condemned to mine a channelled way,
O'er solid sheets of marble grey."
* * * * * *

Rokeby, Canto 2d.

75 Portraits of a hunting mare and hackney, the property of H. P. Delmé, with the ruins of Place-house, near Titchfield, Hants — — *H. Kinch*
76 Portrait of a gentleman — — *W. Ross*
77 Portrait of Miss Fairlie — *M. A. Shee*, R. A.
78 Portrait of the Duke of Atholl — *W. Owen*, R. A.
79 Skirmish — *A. Cooper*, R. A. Elect

"Horseman and horse confessed the bitter pang,
And arms and warrior fell with heavy clang."

80 Woody scene, Buckinghamshire — *W. Wate*
81 A dead calm on the Medway, with small craft dropping down on the turn of the tide: Sheerness in the distance — — *A. W. Callcott*, R. A.
82 Portrait of H. R. H. the Duke of Kent *Sir W. Beechey*, R. A.
83 Portrait of a lady — — *J. Tannock*
84 Portrait of Lady Howden — *T. Stewardson*
85 Frigate off Dover — — *W. S. Huggins*
86 Portrait of George M'Pherson Grant, Esq. M. P. *G. Hayter*
87 Portraits of Miss Lyell and her sisters *T. Phillips*, R. A.
88 Portrait of John Bloomfield, Esq. *Sir T. Lawrence*, P. R. A.
89 The combat between Sergeant Bothwell and Balfour of Burley.—Vide Old Mortality, Tales of My Landlord *A. Cooper*, R. A. Elect

"You are the murdering villain, Burley," said Bothwell, griping his sword firmly, and setting his teeth close: "you escaped me once, but"—(he swore an oath too tremendous to be written down)—"thy head is worth its weight of silver, and it shall go home at my saddle bow, or my saddle shall go home empty for me."

"Then a bed of heather or a thousand marks," said Bothwell, striking at Burley with his full force.

"The sword of the Lord and of Gideon," answered Balfour, as he parried and returned the blow.

90 View of Hastings, from the White Rock — *C. Terry*
91 Boys leaving school — *W. Chapman*
92 The Supper by the Fountain.—Vide Decameron of Boccace *T. Stothard*, R. A.
93 Portrait of Miss Muss — — *F. Ferriere*
94 Portrait of a lady — — *Mrs. W. Carpenter*
95 View of Conyngsburgh Cliff, with the Castle in the distance; being part of the scenery described in Ivanhoe *R. Dagley*
96 Evening: View from Caldecott Hill, Hertfordshire, looking towards Watford — — *C. Bayley*, H.
97 Landscape and cattle — — *R. Edwards*
98 The Dance.—Vide Decameron of Boccace *T. Stothard*, R. A.
99 Capstern at work, drawing up fishing-boats *W. Collins*, R. A. Elect
100 Portrait of Cecil Forester, Esq. — *Sir W. Beechey*, R. A.
101 Cottage at Betchworth — — *C. J. Scott*
102 Portrait of Essex, a favourite hunter (and his groom) with a distant view of Thorpe-hall, Yorkshire; the property of M. Milbank, Esq. M. P. *H. B. Chalon*
103 Portrait of Mr. Wigan — — *W. Robertson*
104 Portrait of the Duke of Bedford — *H. Raeburn*, R. A.
105 Portrait of a young gentleman — *M. A. Shee*, R. A.
106 The Wolf and the Lamb — *W. Mulready*, R. A.
107 Allington Castle, Kent — — *J. H. Wilkins*
108 A spaniel — — — *B. C. Field*
109 Landscape and figures — — *E. Childe*
110 Lavender, a celebrated greyhound, the property of Earl Talbot — — *J. Barenger*
111 Interior of a cottage — *S. W. Reynolds*
112 Portrait of Mr. Dean, Parliamentary Solicitor and Civil Engineer — — — *J. Wright*
113 A study of sheep, from Nature — *C. Cranmer*
114 Portrait of an artist — — *T. Clater*
115 Portrait of John Abernethy, Esq. *Sir T. Lawrence*, P. R. A.
116 Portrait of Mr. Denning — — *G. Manton*
117 Portrait of a blood horse, the property of J. Palin, Esq. *J. N. Sartorius*
118 Portrait of a lady — — *W. B. Simpson*
119 Portrait of Mr. Rusby — — *R. Jones*

120 Portrait of a gentleman — — *W. Tannock*
121 Portrait of Colonel Drinkwater, painted for the Gibraltar Garrison Library, at the request of the Directors *S. Lane*
122 Portrait of the daughter of her Imperial Highness the Archduchess Charles of Austria *Sir T. Lawrence*, P. R. A.
123 View in the Vale of Chamouny, with the source of the Arveiron: Le Glacier des Bois et l'Aiguille du Dru, in the distance — *Sir G. Beaumont, Bart.* H.
124 Kingfisher, starling, and woodpecker — *W. Smith*
125 Landscape — — — *E. Fox*
126 Portrait of a gentleman — — *T. Clater*
127 A favourite hackney mare, the property of J. Goding, Esq. — — *J. Barenger*
128 Dol, a famous pointer — — *J. Barenger*
129 A famous gig horse, the property of R. Tattersall, Esq. *J. Barenger*
130 Portrait of A. Staley, Esq. — *W. Brockedon*
131 Chriemhild, the widow of Siegfrid the Swift, exposes his body, assisted by Sigmond his father, King of Belgium, in the minster at Worms, and swearing to his assassination, challenges Hagen Lord of Trony, and Gunther King of Burgundy, her brother, to approach the corpse, and on the wounds beginning to flow, charges them with his murder.—Lied der Nibelunge, Aventure XVII. 4185, &c. — *H. Fuseli*, R. A.
132 Portraits of Miss Emily and Miss Fanny Baring, daughters of Sir T. Baring, Bart. — *J. Jackson*, R. A
133 Portraits of old carriage-horses in his late Majesty's stud at Windsor — — *R. B. Davis*
134 Portrait of a gentleman — *F. Simonau*
135 Portrait of J. P. Humphreys, Esq. — *H. Sass*
136 Portrait of H. Maxwell, Esq. — *W. Derby*
137 Portrait of Jas. Hendry, Esq. — *W. M'Call*
138 The little cottager, (portrait of a young lady) *A. W. Devis*
139 Portrait of the Right Hon. Sir William Grant, late Master of the Rolls — *T. Phillips*, R. A.
140 Portrait of the Lady Selina Meade *Sir T. Lawrence*, P. R. A.
141 Scene from the play of Henry the Fourth: Portrait of the late J. Madocks, Esq. as Falstaff — *H. P. Briggs*

"Do ye think I did not know ye? By the Lord, I knew ye as well as he that made ye."

142 Portrait of an artist — — *G. Patten*
143 Sunset — — *R. R. Reinagle*, A.
144 Eliza at work — — *Rolinda Sharples*

145 Lear, act v. scene 10 — *H. Howard*, R. A.

"Howl, howl, howl, howl!"

146 Pampiena elected queen, and receiving the crown of laurel from Philomena.—Decameron of Boccace *T. Stothard*, R. A.
147 North-west view of the town residence of G. W. Taylor, Esq. in Cavendish-square — *J. Seguier*
148 Harwich light-house — *J. Constable*, A.
149 Study from Nature — — — *Shayer*
150 An evening view, with Mont Blanc in the distance, and part of the lake of Geneva, intended as a study for a larger picture — *Sir G. Beaumont, Bart.* H.
151 The reading of a Will — — *D. Wilkie*, R. A.

"Mr. Protocol, accordingly, having required silence, began to read the settlement aloud, in a slow, steady, business-like tone. The group around, in whose eyes hopes alternately awakened and faded, were straining their apprehensions to get at the drift of the testator's meaning through the mist of technical language, in which the conveyance had involved it."

Author of Waverley.

152 Christ raising from death the daughter of Jairus *H. Thomson*, R. A.

"Behold there came a certain ruler and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.

"And Jesus arose and followed him, and so did his disciples.

"And when Jesus came into the ruler's house, and saw the minstrels and people making a noise,

"He said unto them, Give place, for the maid is not dead, but sleepeth: and they laughed him to scorn.

"But when the people were put forth, he went in, and took her by the hand, and the maid arose."

St. Matt. chap. ix. ver. 18, 19, 23, 24, 25.

153 View of Therlmere, at Wyborn, Cumberland: Evening *W. Penson*
154 Sunset, cattle, and figures — *J. Wallis*
155 A Scotch shepherd — — *T. S. Good*
156 Portrait of Anthony Clarke, Esq. — *F. W. Wilkin*
157 Portrait of Mrs. Gibson — *J. Tannock*

158 Portrait of the Bishop of Norwich — *M. A. Shee*, R. A.
159 The Birth of Venus — *H. Howard*, R. A.
160 The Meadow.—Vide Decameron of Boccace *T. Stothard*, R. A.
161 View on the Thames — — *E. Fox*
162 The boudoir — — *G. Jones*
163 A groupe, consisting of the portraits of the Earl of Mulgrave, the Hon. General Phipps, the Hon. Augustus Phipps, and Sir George Beaumont, Bart. *J. Jackson*, R. A.
164 Portrait of Lady Monroe — *M. A. Shee*, R. A.
165 Twelfth Night: Sir Toby Belch, Sir Andrew Ague Cheek, and Clown — *H. P. Briggs*
166 Portrait of a child — — *M. W. Sharp*
167 Grousing, with portraits of favourite dogs *J. F. Sartorius*
168 Soho! portraits of greyhounds — *R. Jones*
169 Cattle — — — *W. Carse*
170 Venus in search of Cupid, surprises Diana at her bath *W. Hilton*, R. A.

"——Soone her garments loose
Upgathering, in her bosome she compriz'd
Well as she might, and to the goddesse rose,
Whiles all her nymphes did like a girlond her enclose.

"Goodly she 'gan faire Cytherea greet
And shortly asked her what cause her brought
Into that wildernesse for her unmeet
From her sweete bowres and beds with pleasure fraught,
That suddein chaunge she straunge adventure thought.
To whom halfe weeping she thus answered:
That she her dearest sonne Cupido sought,
Who in his frowardness from her was fled;
That she repented sore to have him angered."

Vide Spenser's Faerie Queene, b. iii. c. 6.

171 Portrait of the Right Hon. Sir Wm. Grant, late Master of the Rolls; painted for the Gentlemen of the Chancery Bar attending the Rolls Court *Sir T. Lawrence*, P. R. A.
172 Portrait of Fred. Fitzclarence, Esq. Coldstream Guards *J. Shand*
173 Portrait of the Rev. Dr. Collyer — *C. Woolcott*
174 Portrait of a gentleman — *J. Tannock*
175 Portrait of Lord Hubert Stuart — *F. W. Wilkin*
176 Portrait of an officer in his installation dress of Esquire to a Knight Grand Cross of the Bath — *J. Watson*
177 Portrait of a lady — *Sir W. Beechey*, R. A.

178 Portrait of Mr. Liston, of the Theatre Royal, Covent-garden — — *J. Jackson*, R. A.
179 Portraits of Master Cecil and Miss Fanny Boothby *W. Collins*, R. A. Elect
180 Village of Waterloo: Travellers purchasing of the peasants relics found on the field of battle: Cossacs, hussars, and baggage, on the march for Paris — *G. Jones*
181 A landscape from Nature — *Miss Reinagle*
182 A luncheon — — *C. R. H.*
183 Portrait of Lieut.-Gen. Sir Jas. Kempt, G. C. B. &c. &c. &c. *S. Lane*
184 Landscape — — *C. Clarke*
185 Wood scene: A study from Nature — *S. Palmer*
186 Portrait of Canova — *J. Jackson*, R. A.
187 Portrait of Miss F. Trevellyan — *J. Ramsay*
188 Portrait of a gentleman — — *J. Foggo*
189 Cottage scene in Sussex — — *H. Briggs*
190 Portrait of a boy — — *T. Cooley*
191 Portrait of General Dumourier, the celebrated French general, who is now eighty-two years of age *T. Foster*
192 Portrait of the Right Hon. N. Vansittart, Chancellor of the Exchequer — — *G. F. Joseph*, A.
193 Portrait of the Right Hon. Charles Bagot *W. Owen*, R. A.
194 Le Ruban retrouvé. La Comtesse, Suzanne, Cherubin *A. E. Chalon*, R. A.

"Suzanne. Ah! je suis bien aise que Madame s'en appercoive. Je lui avais dit que je vous le dirois; je le lui aurais bien repris, si Monseigneur n'etoit pas venu; car je suis presqu' aussi forte que lui."

Beaumarchais' Mariage de Figaro, Acte ii. scene 4.

195 Portrait of Mrs. General Campbell, Lochnell *J. Partridge*
196 Drunken Barnaby — — *W. Etty*

"Mihi mirus affuit status,
A duobus sum portatus."

Barnabæ Itinerarium.

197 Portrait of a favourite Cossack horse, the property of his Grace the Duke of Northumberland *J. Ward*, R. A.
198 Portrait of Lady Katherine Forester *Sir W. Beechey*, R. A.
199 Portrait of a gentleman — — *J. Boaden*
200 Portrait of W. Hammond, Esq. — *T. C. Thompson*
201 Snow-piece, with cattle and figures from Nature *H. Kinch*

202 Portrait of a General Officer — — *S. Lane*
203 Portrait of Eb. Maitland, Esq. — *W. Owen*, R. A.
204 Portrait of H. Brougham, Esq. M. P. Attorney-General to the Queen — *T. Phillips*, R. A.
205 An assembl : Portraits — *G. Jones*
206 Rome, from the Vatican. Raffaelle, accompanied by La Fornarina, preparing his pictures for the decoration of the Loggia — *J. M. W. Turner*, R. A.
207 Portrait of H. R. H. the Duke of Gloucester *G. Beechey*
208 Morning : The departure — — *J. F. Ellis*
209 Abraham entertaineth three Angels *J. O. Tudor*

"My Lord, if now I have found favour in thy sight, pass not away, I pray thee, from thy servant:

"Let a little water, I pray you, be fetched, and wash your feet, and rest yourselves under the tree."

Genesis, chap. xviii. ver. 3, 4.

210 Portrait of a lady — — *J. W. Faulkner*
211 Portrait of an officer — *T. Phillips*, R. A.
212 Portrait of J. Mitford, Esq. — *W. Owen*, R. A.
213 Satan starting from the touch of Ithuriel's lance *H. Singleton*

"So started up in his own shape the fiend,
Back stept those two fair Angels half amazed,
So sudden to behold the grisly king."

Vide Milton's Paradise Lost, b. iv. l. 820.

214 Amphitrite — — *T. Stothard*, R. A.
215 Bargaining for china — — *W. Ingalton*
216 Portrait of a favourite Persian horse, the property of His Grace the Duke of Northumberland *J. Ward*, R. A.
217 Portrait of Jagar, gamekeeper to the Earl of Kentore *H. Raeburn*, R. A.
218 Portrait of a lady — — *C. Smith*
219 Study from Nature — — *J. Inskipp*
220 Portrait of Master S. F. Kendall — *J. Hayter*
221 Dead game — — *J. Sillett*
222 Landscape — — — *R. Adams*
223 Portrait of a gentleman — — *H. P. Briggs*
224 Head of a Magdalen — — *S. Jennings*

225 Portraits of the daughters of T. Bellamy, Esq. *H. W. Pickersgill*
226 St. John — — — *J. Northcote*, R. A.
227 Departure of Hagar and Ishmael — *J. Gale*
228 Ariadne, Theseus, and the Minotaur in the Labyrinth *H. Fuseli*, R. A.

"Hic labor ille domus." Virg. Æn. 6.

229 Stanton's wharf, with shipping — *J. Harwood*
230 A boar hunt — — *H. C. Slous, jun.*
231 Portrait of D. Lewis, Esq. of Lincoln's Inn *H. W. Pickersgill*
232 Portraits of Mrs. Watson and son — *W. Artaud*
233 Vice-Admiral Sir Graham Moore, K. C. B. — *R. T. Bone*
234 A wild duck and mallard — — *S. Taylor*
235 Portrait of Jack, a favourite hack belonging to Mr. Thompson, Kensington — — *W. H. Davis*
236 Portrait of Ebor, a celebrated blood horse, the property of H. Peirse, Esq. M. P. — *H. B. Chalon*
237 Portrait of Henry Smith, Esq. — *T. C. Thompson*
238 Portrait of Miss Brooke — — *S. Lane*
239 Portraits — — *A. Cooper*, R. A. Elect
240 Banks of the Thames, near Battersea — *J. Wilson*

SCHOOL OF PAINTING.

241 Portraits of Mrs. Horace Beckford and children *G. Hayter*
242 Portrait of a gentleman — *F. W. Wilkin*
243 Portrait of Mrs. [illegible]asquerier, sen. in her 88th year *J. Hopwood*
244 Portrait of a gentleman — *S. W. Reynolds, jun.*
245 Portraits of William Hickey, Esq. his favourite black servant, and his dog — — *W. Thomas*
246 Portraits of a lady and her daughter — *G. F. Joseph*, A.
247 Portrait of Mr. Pouchée — — *P. A. Gaugain*

248 The storm retiring — — *T. Phillips*, R. A.

"Sullen and slow the broken clouds divide,
The raging blast less frequent swells the tide,
The fated hour has sped."
* * * * * *
"And weary ocean chafes itself to rest."

249 Portrait of Wm. Lynn, Esq. — *J. Ward*, R. A.
250 Landscape — — *Sir W. Elford, Bart.* H.
251 Portraits of favourite aged and young setters, the property of J. N. Paxton, Esq. — — *R. Jones*
252 Partridges — — — *H. C. Smith*
253 Portrait of a lady — — *Miss Singleton*
254 View in Oxenham, on the estate of the Marquis of Lothian, near Jedburgh — — *R. Oliver*
255 Portrait of Taff, a favourite dog, the property of Arthur Stanhope, Esq. — — *J. Ward*, R. A.
256 Hamlet — — — *S. Drummond*, A.

"Queen. Whereon do you look?
Hamlet. On him! on him! look you how pale he glares!"

257 The study: Portraits of a gentleman and his family *W. Thomas*
258 Portrait of a lady — *Mrs. W. Carpenter*
259 Landscape: Composition — *J. Inskipp*
260 Portrait of Malcolm, an Arabian, the property of His Majesty — — *H. B. Chalon*
261 A poultry farm, near Ely, Cambridgeshire *Mary Johnson*
262 Portrait of a lady — — *G. Beechey*
263 Portrait of a gentleman — — *J. Simpson*
264 A distant view of Greenwich, from Charlton wood, near Woolwich — — — *F. Nasmyth*
265 Portrait of a gentleman — *J. Jackson*, R. A.
266 The setting sun: Composed from a scene in Richmond Park — — *R. R. Reinagle*, A.
267 Insects, herbage, &c. — — *D. Richardson*
268 View near Bramshot, Hants — *Rev. C. B. Ottey*, H.
269 Venturesome boys, or the Magpie's nest *W. R. Bigg*, R. A.

Impatient now the Magpie's nest they viewed,
Determined quick, the just fledged young to take,
Nor heeded they the caution oft renewed,
Of fearful danger, if the bough should break.

270 Portrait of D. Laing, Esq. F. A. S. — *S. Lane*

271 Ettrick banks.—This view of the junction of the Ettrick and the Yarrow with the Tweed, is taken from Haining-park: the woods in the distance, are those of Abbotsford, the seat of Sir Walter Scott *W. Wilson*

272 Portrait of Mrs. F. Elliott Drake — *J. J. Masquerier*

273 Portrait of the Earl of Jersey — *T. Phillips*, R. A.

274 Cupid — *W. Owen*, R. A.

"That very time I saw———
Flying between the cold moon and the earth,
Cupid all arm'd."———
Vide Midsummer Night's Dream.

275 View of a gentleman's residence in Surrey; with portraits of favourite cattle — *D. Wolstenholme*

276 Portraits — — *A. Cooper*, R. A. Elect

277 Landscape — *E. Ladbroke*

278 Portrait of a gentleman — *R. R. Reinagle*, A.

279 Portrait of S. Gardiner, Esq. — *G. F. Joseph*, A.

280 View of Arundel Castle — — *W. Scott*

281 Portrait of Mazeppa, the property of an officer in the Guards — — *R. B. Davis*

282 Portraits of two celebrated greyhounds, the property of M. Milbank, Esq. M. P. — *H. B. Chalon*

283 Portrait of Mrs. Pera — — *T. Stewardson*

284 Portrait of Mr. Watson — — *W. Artaud*

285 Calais pier: The Dover packet going out *C. M. Powell*

286 Portrait of a lady — — *H. Howard*, R. A.

287 Study from Nature, in the Coliseum — *H. Irvine*

288 A river scene — — — *E. Stanfield*

289 Kew bridge — — *J. Seguier*

290 The flute-player — — *J. Northcote*, R. A.

291 An episode, from the Rev. G. Richards' Dramatic poem of Emma — — *W. Thomas*

———"There Henry lies;
His ashy cheek deformed with blood, his sword
Careless beside him thrown.
———Afflicting sight!
See Emma and her hapless sire approach;
In anguish o'er the dying youth they bend—
Let us approach. We may by gentle offices
Assist the sufferers."

292 Portrait of a lady — *W. Hobday*
293 Sasenagh, the property of V. Corbett, Esq. *J. Barenger*
294 A boy at play with a puppy — *G. Thurston*
295 Portrait of a lady — *M. Maskall*
296 View near Pont Aber Glas-lyn, North Wales *W. Lewis*
297 Portrait of a gentleman — *A. J. Oliver*, A.
298 A Suttee taking leave of her children, previous to devoting herself on the funeral pile of her deceased husband.—The landscape (from Sketches by Lieut. Col. Johnson, C. B. of Engineers), represents the city of Poonah, including his Highness the Paishwa's palace, and part of the British Residency, as seen on the 14th April, 1816, when the Parweetty pagoda, his Highness's place of worship, was struck by lightning, from which (or more probably, from their knowing at the time of the existing state of political affairs), the Brahmins predicted the overthrow of his Highness's government; an event which actually took place shortly afterwards:—a finished study for a large picture *W. F. Witherington*
299 Portrait of the Hon. John Jocelyn, with a favourite poney and harriers — — *W. Cozens*
300 Portrait of an Officer in the First regiment of Loyal London Volunteers *W. M'Call*
301 Portrait of the Hon. Aug. Geo. Fred. Jocelyn, and favourite Shetland poney — — *W. Cozens*
302 View of Bolton Castle, Yorkshire — *P. De Wint*
303 Portrait of the late Lord Mayor — *S. Drummond*, A.
304 Study of dogs — — — *T. Christmas*
305 Portrait of a lady — *T. Stewardson*
306 Portrait of a lady — *Mrs. Varillat*
307 Scene near Patterdale: Part of Helvellyng *C. Terry*
308 Landscape: Evening — — *R. T. H.*
309 Portrait of a gentleman — *F. Simonau*
310 Venus, supported by Iris, complaining to Mars, and shewing the wound she has received from Diomed, in her attempt to rescue Æneas — *G. Hayter*

——"The Goddess seized with dread,
Confused, distracted from the conflict fled.
To aid her, swift the winged Iris flew,
Wrapt in a mist above the warring crew:
The Queen of Love with faded charms she found;
Pale was her cheek, and livid look'd the wound.

To Mars, who sat remote, they bent their way,
Far on the left, with clouds involv'd, he lay;
Beside him stood his lance, distain'd with gore,
And, rein'd in gold, his foaming steeds before.
Low at his knee, she begg'd, with streaming eyes,
Her brother's car, to mount the distant skies,
And shew'd the wound by fierce Tydides giv'n,
A mortal man who dares encounter Heav'n.
Stern Mars attentive hears the queen complain."

Vide Homer's Iliad, b. v. line 439.

311 The last scene in Massinger's play of "A New Way to pay Old Debts," with portraits — *G. Clint*

"Sir Giles Overreach. Village nurses
Revenge their wrongs with curses: I'll
Not waste a syllable; but thus I take
The life which, wretched, I gave to thee."

(Offers to kill Margaret).

312 Portrait of a lady — *T. M. Simpson*
313 Design for a picture, painted for the County-hall of Hereford — — *J. Lonsdale*
314 Portraits of two of his children — *T. Vaughan*
315 Study of beech trees in Knowle Park *H. Howard*, R.A.
316 Interior of an ale-house — — *J. Ward*
317 Leucothoe saves her child by exposing her bosom *C. Smith*
318 A portrait — — *S. Crosthwaite*
319 Portrait of the Earl of Dunmore — *J. Lonsdale*
320 Portrait in Florentine costume — *G. S. Newton*
321 View of the agricultural and manufacturing villages of Unity and Mutual Co-operation, agreeable to the plan proposed by R. Owen, Esq. — *Miss Whitwell*
322 A cottage girl — — *S. Drummond*, A.
323 A brace of partridges — — *S. Taylor*
324 Portrait of Miss Cottin — *G. F. Joseph*, A.
325 The town, and entrance to the Bay of Cromarty *W. Daniell*, A.
326 Mrs. Yates, of Covent-Garden Theatre, in the character of Meg Merrilies — — *E. D. Leahy*
327 Portrait of Mrs. Armit — — *M. Cregan*
328 A favourite hunter, the property of a gentleman *A. Cooper*, R. A. Elect
329 The proposal — — *R. Farrier*

330 Doctor Sangrado practising physic.—Vide Gil Blas *F. P. Stephanoff*
331 River scene: Cottage-girl buying fish *W. Collins*, R. A. Elect
332 Portrait of Viscount Duncan — *A. Geddes*
333 A carpenter's yard, Enfield — *J. Hill*
334 Portrait of T. Wheeler, Esq. F. L. S. *H. P. Briggs*
335 Portrait of Alexander Oswald, Esq. — *A. Geddes*
336 The Jailor falling at the feet of his prisoners, Paul and Silas.—Vide Acts, ch. xvi. — *H. Singleton*
337 Fox-hunting: Calling the hounds out of cover—Portraits of Ralph Lambton, Esq. his horse Undertaker, and hounds — *J. Ward*, R. A.
338 Portrait of a lady preparing for a masked ball, attired in the costume of the reign of Charles the First *J. Green*
339 The Hon. E. I. Company's ship Carnatic in a fresh gale *W. S. Huggins*
340 Portrait of Fras. Jeffrey, Esq. — *A. Geddes*
341 Portrait of Sir Thos. Monroe, K. C. B. Governor of Madras — — *M. A. Shee*, R. A.
342 The nursing of Bacchus — *J. Hammond*
343 Portrait of a horse — *F. C. Turner*
344 The green-grocer — *J. Graham*
345 A celebrated horse, the property of —— Wilson, Esq. *A. Cooper*, R. A. Elect
346 Portrait of Lady Harrietta Clive *Sir W. Beechey*, R. A.
347 Londoners gipsying — *C. R. Leslie*
348 Portrait of Lord Colchester — *J. Lonsdale*
349 A landscape and figures — *S. Woodin, jun.*
350 A landscape — *W. Ingalton*
351 Portrait of the Provost of King's College, Cambridge *G. F. Joseph*, A.
352 Summer: Entrance to a farm-yard in Berkshire *J. J. Chalon*
353 The stranger — — *A. Carse*

"The dame brings ben wi' complimental mood,
To grace the lad, the weel hain'd kebbuck fell."
Burns's Cottar's Saturday Night.

354 Dead game — *S. Taylor*
355 Dherma Rama, and Munhi Rathama, two Budhist Priests from the island of Ceylon — *A. Mosses*
356 An ancient city: Moonlight — *T. C. Hofland*

"The reign of gentle twilight closes fast;
For lo! uprising from her eastern bed,
The full orbed moon unveils her conquering light."

357 Portrait of Mrs. Pouchée — *P. A. Gaugain*
358 Portraits of a gentleman, his lady and child *W. Thomas*
359 Portrait of the Countess of Dunmore — *J. Lonsdale*
360 Portrait of a young lady — *H. W. Pickersgill*
361 The castle of Chillon, on the Lake of Geneva *Rev. W. H. Carr*, H.

ANTI-ROOM.

362 Portrait of Mrs. W. R. Sidney — *W. Patten, jun.*
363 Landscape and cattle — — *H. Peach*
364 Scene on Hampstead Heath: Harrow in the distance *W. Linton*
365 Portrait of a lady — — *Miss F. N.* H.
366 Scenery at Howick, Northumberland *W. Horner*
367 Landscape: Scene from the Palace of Ægisthus: from the Electra of Sophocles.—Orestes, reported to be killed, presents his supposed ashes to his sister Electra, before he discloses himself — — *W. Willes*
368 A market — — *Rolinda Sharples*
369 Portrait of E. Livingston, Esq. *H. Raeburn*, R. A.
370 Portrait of a lady — — *T. Stewardson*
371 Landscape — — *T. Wright, Esq.* H.
372 Distant view of Canterbury, from Col. Wells's park, Harbledown — *J. Pardon*
373 Winter: A sketch — *J. Hill*
374 Landscape: Moonlight — — *G. Slous*
375 Study for the head of a hermit — *T. Ward*
376 Portrait of a gentleman — — *F. Simonau*
377 The Thistle, and the Ass laden with provisions: From Esop's Fables — — *E. Landseer*
378 Portrait of Miss M. A. E. Thackeray *G. F. Joseph*, A.
379 Portrait of a gentleman — *T. Stewardson*
380 Portrait of a lady — *R. R. Reinagle*, A.
381 Portrait of a clergyman — — *J. G. Strutt*

382 Portrait of a gentleman — — *C. Smith*
383 Portrait of the Marquis of Cholmondeley *T. C. Thompson*
384 Entrance to Portsmouth Harbour, looking out to St. Helen's *C. M. Powell*
385 Portrait of Miss Armit — — *M. Cregan*
386 Portrait of an officer of the 4th, or King's own regiment *S. Lane*
387 Portrait of Rich. Clarke, Esq. Chamberlain of London *Lady Bell*, H.
388 Portrait of Mrs. T. Cookson — *J. Ramsay*
389 Portrait of Rich. Armit, Esq. 3d regiment of Guards *J. Shand*
390 A mill at Dunkirk — — *W. De la Motte*
391 Portrait of the Hon. Mrs. F. Trench *G. F. Joseph*, A.
392 View near Downe Lodge, Perthshire, a seat of the Earl of Moray: Ben Ledi in the distance — *J. Ferguson*
393 Inverary, from an outline by Miss Thompson *E. Nepean, Esq.* H.
394 A brace of dead partridges — *H. C. Smith*
395 Portrait of a favourite old horse, the property of a gentleman at Windsor — — *R. B. Davis*
396 Groupe of trout — — *D Richardson*
397 View of part of the British residency and gardens at Bombay, with a pagoda erected in memory of a Suttee, who, near that spot, devoted herself on the funeral pile of her husband: Evening; from a sketch on the spot — — *W. F. Witherington*
398 Una and the Red-cross Knight in the Cave of Despair.—This picture obtained the gold medal in the Royal Academy, 1819 — — *J. Severn*

"The Knight was much enmoved at his speach,
That as a sword's point through his hart did perse,
————————his hand did quake,
And tremble like a leafe of aspin greene,
And troubled blood through his pale face was seene
To come and goe with tidings from the heart,
As it a ronning messenger had been.
At last resolv'd to work his finall smart,
He lifted up his hand that backe againe did start.
Which whenas Una saw, through every vaine
The crudled cold ran to her well of life,
As in a swowne; but soone reliv'd againe,
Out of his hand she snatcht the cursed knife,
And threw it to the ground."

Spenser's Faerie Queene, book i. canto 9.

399 Hare and partridges — *D. Richardson*
400 Bacchus and Ariadne — *C. G. Taragnola*
401 A fox's head — — *R. Nodder*
402 Portrait of a gentleman — *F. W. Wilkin*
403 Childhood — — — *H. Sass*

"Look here, fa!"

404 Portrait of a lady — — *S. W. Reynolds, jun.*
405 Portrait of Lord Pevensey — *G. Beechey*
406 Pointers — — *E. Landseer*
407 The Reaper's repast — *— Shayer*
408 View of the Kensington Nursery — *J. Graham*
409 Portrait of Dr. Bankhead — — *C. Woolcott*
410 The late King relieving a distressed family in the neighbourhood of Windsor — *W. Chapman*
411 Portrait of a gentleman in the Highland dress *Lady Bell, H.*
412 Portrait of the Earl of Guildford — *G. Beechey*
413 Portrait of Mrs. Wm. Hartman — *J. J. Halls*
414 Evening: Cattle and figures; a study from Nature *T. Clater*
415 Part of the ruins of Netley Abbey, near Southampton *H. Briggs*
416 Jeroboam's Idolatry reproved — *H. P. Bone*

"And behold there came a man of God out of Judah, by the word of the Lord out of Bethel, and Jeroboam stood by the Altar to burn incense.

"And he cried against the Altar in the word of the Lord.

"And it came to pass, when King Jeroboam heard the saying of the man of God, that he put forth his hand from the Altar, saying, Lay hold on him. And his hand which he put forth against him, dried up, so that he could not pull it in again to him.

"The Altar also was rent, and the ashes poured out from the Altar, according to the sign which the man of God had given by the word of the Lord."

417 Hare, pheasants, &c. — — *G. Coleman*
418 Portrait of Madame Venables — *W. Emerson*
419 A storm — — *C. F. Wicksteed*
420 Portrait of himself — — *S. R. Barfoot*
421 Henry IVth of France, and his Page: Painted from the original armour in the Gothic-hall, Pall-mall, with the interior of the hall introduced in the back ground *G. Gwennap, jun.*
422 Portrait of an old woman at her needle *W. Aldrich*

423 Coast scene: A study — — *J. Ferguson*
424 Landscape: Composition — *J. Ferguson*
425 The cobler's bird in danger — *S. Woodin, jun.*
426 The Fairing — — *J. Dujardin*
427 Portrait of a hunter — — *E. Bristow*
428 View of the patent wrought-iron bar bridge of suspension, erecting over the Tweed, near Berwick, by Captain S. Brown, R. N. The span is 140 feet, and it is calculated to carry over carriages of all descriptions. One of the abutments, or pier-stones, is in Berwick-shire; the other in the County of Durham; from which circumstance it is called the Union Bridge *A. Nasmyth*
429 Portrait of Nath. Stonard, Esq. — *T. C. Thompson*
430 Portrait of Captain D'Este — *J. Lonsdale*
431 Portraits of His Excellency Earl Talbot, Lord-Lieutenant of Ireland, Grand Master of the Order of St. Patrick, &c. &c. &c.; and of one of his Pages, the Hon. John Talbot — — *T. C. Thompson*
432 Meleager and Atalanta; or the destruction of the Calydonian boar.—Vide Ovid's Metamorphoses, b. viii. *R. T. Bone*
433 A famous hack, the property of R. Penn, Esq. *J. Barenger*
434 A sketch: The house of sleep—Iris entering with a message from Juno — *W. Jones*
435 A boy with an air bubble — — *C. Horn*
436 Portrait of a lady — — *Rolinda Sharples*
437 A snowy morning — — *J. L. Agasse*
438 Portrait of a young gentleman —
439 View from King's Weston hill, of the junction of the Avon with the Severn — *G. Samuel*
440 Portraits of Shuckh Ghoolam Moohueyood Deen, Envoy from the Rajah of Bednor, and his Secretary *H. Sass*
441 Portrait of Mr. Norman, as Don Quixotte, in the pantomime performing at Covent-garden Theatre *E. Bristow*
442 Inverary Castle, from an outline by Miss Thompson *E. Nepean, Esq.* H.
443 Shells — — *Rolinda Sharples*
444 Portrait of R. J. Hawley, Esq. — *J. Ward*
445 View on the Lake of Albano, near Rome; an ancient Roman ruin in the fore-ground, and the Alban Mount in the distance — — *Miss J. Waldie*
446 Portrait of Mr. Orme — — *L. Cossée*
447 A Landscape, in which the story of Hagar and the Angel is introduced — — *T. Gold*
448 Portrait of an artist — — *S. Drummond, A.*

449 Portraits of Mr. Cooke's children, and a favourite poney and spaniel — — *J. J. Halls*
450 Dead game — — *W. Collyer*
451 Brook scene at Linton, North Devon — *W. Linton*
452 Portrait of Mr. J. Dickson, F. L. S. and one of the Vice-Presidents of the Horticultural Society *H. P. Briggs*

ANTIQUE ACADEMY.

453 Landscape composition: Abra, or the Georgian Sultana.—Vide Collins's 3d Eclogue — *J. Gandy*, A.

"What time 'tis sweet o'er fields of corn to stray,
Or scent the breathing maize at setting day."

454 Portraits of Masters Chas. and H. Lemann *A. Buck*
455 Pæonie rosea arboria, from Nature — *Mrs. Pope*
456 Engraved portrait of Sir Kenelm Digby, from the original in the possession of Earl Spencer, at Althorpe *J. Fittler*, A. E.
457 Portrait of Mrs. Braddyll, from a picture by her son *W. Ward*, A. E.
458 Pæonie papavaracia, from Nature — *Mrs. Pope*
459 Road side — — *C. F. Thatcher*
460 Portrait of Mrs. Davies — — *F. Ferriere*
461 Portrait of Sir Rich. Colt Hoare, Bart. *H. Edridge*
462 Portrait of Miss Hullmandel — *A. E. Chalon*, R. A.
463 Portrait of R. Medcalf, Esq. — *M. Haughton*
464 Portrait of the Earl of Belfast — — *J. S. Rochard*
465 Portraits of a lady and gentleman — *R. Woodman*
466 Venus and Cupid, enamel, after the original by Paul Veronese, in the collection of Sir Simon H. Clarke, Bart. *H. Bone*, R. A.
467 Pilgrimage to the Monastery of Goetweig, near Vienna *G. Lewis*

468 Portrait of the Rev. Dr. Stanier Clarke — *J. E. H. Robinson*
469 A scene in harvest — — *J. Atkinson*
470 Portrait of W. Lea, Esq. — — *S. P. Denning*
471 Portrait of the Rt. Rev. Jacob Mountain, D. D. Lord Bishop of Quebec — — — *H. Edridge*
472 Portrait of an officer — — *Miss E. Sharpe*
473 Portraits of Mrs. Burke, and her children — *J. W. Faulkner*
474 Portrait of a gentleman — — — *C. Smith*
475 Portrait of a gentleman — — — *R. Jones*
476 Portrait of Miss Claridge — — *B. Burnell*
477 Portrait of the late B. West, Esq. P. R. A. — *J. Green*
478 Imitation of three ivory basso relievos — *F. Ferriere*
479 Portrait of the Earl of Verulam, enamel, after W. Owen, Esq. R. A. — — — *H. Bone*, R. A.
480 Rembrandt's Wife, enamel, after the original by Rembrandt, in the collection of Sir Simon H. Clarke, Bart. *H. Bone*, R. A.
481 Portrait of Mrs. Scott Moncrief, Edinburgh — *W. Nicholson*
482 Ancient farm-house, near Shanklin, Isle of Wight — *E. V. U.*, H.
483 Portrait of a lady of quality — — — *J. Slater*
484 Portrait of Mrs. H. Barton — — — *W. Haines*
485 Portrait of the Right Hon. Sir James Mansfield — *H. Edridge*
486 Portrait of the Duke of Bedford, enamel, after G. Hayter *H. Bone*, R. A.
487 Portrait of a lady — — — *Miss L. Sharpe*
488 Portrait of Mrs. Guise — — — *Miss Knight*
489 A blacksmith's shop — — — *R. Hills*
490 His late Majesty, enamel, after a picture by Sir W. Beechey, R. A. in the late Lord Somerville's collection, in which the horse is painted by J. Ward, Esq. R. A. — *H. Bone*, R. A.
491 Portrait of a lady — — — *J. E. H. Robinson*
492 View of the Temple Gardens, Waterloo Bridge, and Westminster Abbey, from a window in Paper-buildings, Temple — — — — — *G. Lewis*
493 Wood scene, with cattle — — — *R. Hills*
494 Tintern Abbey: Morning — — *R. R. Reinagle*, A.
495 Portrait of Mrs. King — — — *E. Hastings*
496 The Charge:—British Life Guards and French Curassiers and Lancers (of the late Imperial Guard) engaged — *D. Dighton*
497 Portrait of a gentleman — — — *R. Jones*
498 Portrait of J. Yates, Esq. — — — *G. Manton*
499 Portrait of a lady — — — — *J. Graham*
500 Portrait of Sir Wm. Herschell — — *W. Artaud*

501 View near Hastings, looking towards Beachy-head *R. Hills*
502 Portrait of a lady and child — *R. Woodman*
503 Portrait of a gentleman — — *R. Coslett*
504 Scene on the River Dart, Devon, from Buckland rock (for the work on the Dart) — *F. C. Lewis*
505 Portrait of John Cam Hobhouse, Esq. M. P. for Westminster — — *A. Buck*
506 Portrait of Miss M'Cloud — *Miss M. Ross*
507 Portrait of a lady — — — *W. Pickett*
508 Portrait of a lady — — *T. Lupton*
509 Portrait of Captain Fotheringham, late Master of the Ceremonies at Cheltenham — — *H. Burch*
510 Portraits of Mrs. Chas. Craven and son — *A. Buck*
511 Portrait of a lady — — — *A. Buck*
512 Portrait of a lady — — *T. Cheesman*
513 Portrait of the Rev. W. Slatter — *J. Green*
514 Portrait of Madame la Comtesse de la Belinaye *Madame De Beaurepaire*
515 Portrait of — Slatter, Esq. — — *J. Green*
516 Portrait of Sir Guy Campbell, Bart. — *W. Haines*
517 Portrait of the Rev. James Gibson, A. M. Rector of Worlington, Suffolk — — *T. Uwins*
518 A study — — *Mrs. W. Carpenter*
519 Portrait of a lady — — *J. E. H. Robinson*
520 Portraits of the children of F. Cregoe, Esq. *Miss Lucy Adams*, H.
521 Portrait of a lady — — *A. Chisholm*
522 Portrait of Mr. Phillips — — *W. M. Craig*
523 Portrait of a lady — — *T. Roth*
524 The wounded stag — — *R. Hills*

"To the which place a poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish; and indeed, my lord,
The wretched animal heav'd forth such groans,
That their discharge did stretch his leathern coat
Almost to bursting; and the big round tears
Cours'd one another down his innocent nose
In piteous chace; and thus the hairy fool,
(Much marked of the melancholy Jaques),
Stood on th' extremest verge of the swift brook,
Augmenting it with tears.
——————Anon a careless herd,
Full of the pasture, jumps along by him,

And never stays to greet him: Ay, quoth Jaques,
Sweep on, you fat and greasy citizens,
'Tis just the fashion: wherefore should you look
Upon that poor and broken bankrupt there?"

As You Like It, act ii. scene 1.

525 A coast scene: Morning — *R. Pickersgill*
526 Portrait of a gentleman — *T. Stewardson*
527 Portrait of Meerza Jiâfer Tabeeb — *J. J. Halls*
528 Portrait of Jas. Savage, Esq. — — *H. Sass*
529 View on the road to Eltham, Kent — *J. Tennant*
530 Portrait of a gentleman — — *R. Coslett*
531 Portrait of Mrs. Lomas — — *R. Coslett*
532 Varieties of ranunculus, from Nature — *Mrs. Kearse*
533 View of part of Loch Earn — *Miss Parkinson, H.*
534 Portrait of Dr. Thynne — — *C. T. H.*
535 Flowers in a vase — — *E. Smyth*
536 Spellow Mill, Walton, near Liverpool — *S. Austin*
537 Portrait of a lady — — *G. P. Harding*
538 Lavinia — — — *C. Bestland*
539 The west porch of the Cathedral of Rouen, Normandy *H. Edridge*
540 View on the river Guadiana — *W. B. Taylor*
541 Portrait of a lady — — *E. Hastings*
542 Portrait of Dr. Monro, Professor of Anatomy in the University of Edinburgh — *J. S. C. Syme*
543 Portrait of the Earl of Buchan — *J. J. Masquerier*
544 Portraits of Dandy, a celebrated hunter, and Hector, a Newfoundland dog, the property of M. Milbank, Esq. M. P. — — *H. B. Chalon*
545 Evening: A view under King's Weston hill, Gloucestershire *G. Samuel*
546 A maccaw, and other foreign birds, from the collection of Mr. Leadbeater — — *A. Pelletier*
547 Flowers from Nature — — *Miss Cotton*
548 Study of flowers from Nature — *J. Sillett*
549 Mont Blanc, from below Mont Cenis — *J. Laporte*
550 The porch of Notre Dame Louviers, Normandy *H. Edridge*
551 Portrait of a young gentleman — *W. Hudson*
552 A boy playing with a butterfly — *J. W. Faulkner*
553 Llangollen bridge, North Wales — *W. Lewis*
554 Portrait of Miss M. Mynn — *Mrs. W. Carpenter*
555 Portrait of F. Atkinson, Esq. — *J. Lonsdale*
556 Portrait of a lady — — *J. W. Childe*

557 Dahlias, from Nature — — *J. C. Burgess*
558 Varieties of Stocks, from Nature — *Mrs. Kearse*
559 View near Hastings — — *R. Hills*
560 Portrait of a gentleman — *Miss J. Drummond*
561 Chrysanthemums — — *J. Curtis*
562 View of part of the island of Bombay, from the hill near the Parsee tombs, from a sketch by Lieut.-Col. Johnson, C. B. of Engineers *W. F. Witherington*
563 Portrait of Miss Barclay — *G. Manton*
564 Flower from Nature — — *H. J. W.*, H.
565 Tulips — — *C. F. Thatcher*
566 Scene near Hastings — — *R. Hills*
567 Portrait of Mr. Hale — — *R. Coslett*
568 Landscape: Composition — *G. R. Vawser*
569 North entrance into Burlington Arcade — *H. Perry*
570 Cider mill, in Herefordshire — *H. B. Ziegler*
571 View at Queenborough — — *W. G. Moss*
572 Newark Castle, Nottinghamshire *H. Gastineau*
573 The larder — — — *W. Davies*
574 Calvary — — *W. M. Craig*
575 Stephen stoned — *W. Bromley*, A. E.

"Lord Jesus receive my spirit; and when he had said this he fell asleep."

Acts, chap. vii. ver. 59, 60.

576 Portrait of a gentleman — — *J. Graham*
577 Portrait of Lieut.-Col. Cookson — *J. Ramsay*
578 Park-place, the late seat of the Earl of Malmesbury, near Henley upon Thames — *R. Havell, jun.*
579 Portrait of Dr. Sanders — — *W. Artaud*
580 Portrait of a lady — *S. Drummond*, A.
581 Fruit and flowers — — *J. Barney*
582 Portrait of Mrs. Middleton — *E. Nash*
583 Portrait of a lady — — *C. Hayter*
584 Dahlias, from Nature — — *J. C. Burgess*
585 The head of Derwent-water: Advanced morning *E. Rudge*
586 Portraits of the children of Arthur Brown, Esq. *A. Buck*
587 The Abbey church of St. Ouen, from Place Robec, Rouen, Normandy — — *H. Edridge*
588 Ghent, from the Bruges canal — *W. De la Motte*
589 Portrait of Major-General Sir Andrew Barnard, K.C.B. *W. Haines*
590 Portrait of a gentleman — — *A. Buck*
591 Fruit — — — *C. R.*, H.

592 A cottage scene — — *W. M. Craig*

"At noon, when labour from the field retires,
With appetite by exercise made keen,
The housewife spreads her board where man requires—
No well-made sauces every dish between:
There true affection, fed by chaste desires,
Shines with the smiling lip and look serene;
And lisping infancy forgets his toy,
To join his prattle to the gen'ral joy."

593 Portrait of Mrs. T. Cookson, Newcastle *E. Hastings*
594 Portrait of a dog, taken when a puppy, from the French baggage, after the battle of Vittoria *J. Ward*, R. A.
595 Portrait of W. Holme, Esq. — *T. Stewardson*
596 Portrait of Elizabeth Haywood, the wonderful calculating girl — — — *W. Hobday*
597 Portrait of J. Houle, Eq. — — *R. Jones*
598 Vixen, a favourite terrier, the property of the Rt. Hon. Lady Charlotte Denys — — *M. T. Ward*
599 Portrait of Mrs. Cooke — — *J. J. Halls*
600 Portrait of a gentleman — — *S. Lane*
601 View of Ghent — — *W. De la Motte*
602 Portrait of His Excellency the Persian Ambassador *M. Gauci*
603 La Croix de Pierre, Rouen, Normandy *H. Edridge*
604 Portraits of a lady and family of distinction *W. Behnes*
605 View of Millbreak-mountain, and Cromach Lake: Early morning — — — *E. Rudge*
606 The Castle of Chillon, Lake of Geneva, Switzerland *J. Laporte*
607 Portrait of Miss S. Clarke — *W. Derby*
608 Portrait of a young lady — — — *A. Buck*
609 Roses, from Nature — — *Mrs. Pope*
610 Interior of a stable — — *R. Hills*
611 Portrait of a gentleman — — *R. Coslett*
612 View at Bailey's-hill, near Seven Oaks — *R. Hills*
613 Cottage at Sewell, Bedfordshire — *H. Walter*
614 View at Abbeville — — *H. Edridge*
615 Portrait of Miss Euphemia Cleishbotham, of Gander-Cleugh — — *C. Hayter*
616 Portrait of a gentleman — *R. Hardie*
617 Portrait of a child — — *R. Coslett*
618 Gipsy — — *J. Graham*
619 Portrait of a little girl — — *R. Coslett*

620 Portrait of Wm. Cooke, Esq. — *J. J. Halls*
621 Flowers, fruit, &c. — — *E. T. Parris*
622 Portrait of the Rev. J. P. Bean — *J. Slater*
623 A groupe of peaches and apples — *A. Pelletier*
624 A bunch of plums, with a redstart — *A. Pelletier*
625 Portraits of brothers and sister — *P. Henderson*
626 Early piety — — — *J. K. Craig*
627 A fresh gale on the Flemish coast — *W. De la Motte*
628 Designs from the novel of Ivanhoe — *J. Atkinson*
629 A portrait — — — *A. Todd*
630 The tyger lily, from Nature — *Mrs. Adams*
631 A branch of sycamore, from Nature — *Mrs. Delap, H.*
632 Portraits of the children of T. Jesson, Esq. *H. B. Ziegler*
633 Vase of flowers, &c. — — *J. Miller*
634 Portrait of Edmund Akers, Esq. — *J. J. Halls*
635 Portrait of Miss Frith — — — *J. T. Mitchell*
636 Portrait of a lady — — — — *J. Bushman, H.*
637 Portrait of the Earl of Rocksavage — *D. B. Murphy*
638 Portrait of Joseph Hume, Esq. M. P. *W. J. Newton*
639 Portraits of two sisters — — *W. J. Newton*
640 Portrait of Sir J. Boyd — — *J. Steele*
641 Portrait of Mr. Burnand — — *Mrs. Tiller*
642 Portrait of the Chevalier de Montrelimar — *F. Hervé*
643 Portrait of Mr. Simmons — — — *T. Roth*
644 Portrait of Mr. A. Cooper, R. A. Elect — *T. Vaughan*
645 Portrait of Miss Stubbs — — *P. Hervé*
646 Portrait of a gentleman — — *Miss Sharpe*
647 Portrait of Miss G. Rowles — *J. S. Rochard*
648 Portrait of the Right Hon. Lord Selsey — *Mrs. Green*
649 Portrait of Mrs. Leigh — — *A. Robertson*
650 Portrait of John Innes, Esq. — *J. W. Faulkner*
651 Portrait of Mr. Nasmyth — — *J. B. East*
652 Portrait of Miss Manby — — *T. Leeming*
653 The Farewell: Portraits of the late Mrs. Cumberbatch and her sisters — — *J. W. Faulkner*
654 Portrait of R. Hills, Esq. — *J. Jackson, R. A.*
655 Portrait of the late John Lumsden, Esq. *W. J. Newton*
656 Portrait of Miss Humphries — — *M. Haughton*
657 Portrait of a student of Queen's College, Cambridge *W. Hudson*
658 Portrait of T. Clarke, Esq. — — *J. Woodward*
659 Portrait of a gentleman — — *H. Ross*
660 Portrait of Lieut.-Col. Sir Henry Carr, K. C. B. *T. Overton*
661 Portrait of J. Jackson, Esq. R. A. — *T. Vaughan*
662 Portrait of Mrs. Rudge, sen. — *C. F. Tayler*

663 Portrait of a young lady — *Miss M. A. Sharpe*
664 Portrait of L. Meyrick, Esq. — *J. S. Rochard*
665 Portrait of Mrs. Leigh — — *S. J. Stump*
666 Julia — — — *A. Robertson*

"Speak! Image of all that is dear to this heart,
'Tis thyself that I see!—no illusion of art—
Or if but a dream, then let fancy still dwell
In the willing delusion, nor wake from the spell.
Oh, that those lips had language!"

Old Play, presumed to be in the possession of the author of Waverley.

667 Portrait of Mrs. Briarley — *C. J. Robertson*
668 Portrait of Miss Carstairs — — *Janet Ross*
669 Portrait of a lady — — *J. B. East*
670 Portrait of M. Robinson, Esq. — *C. F. Tayler*
671 Portrait of H. Colewell, Esq. — *D. R. Andrews*
672 Portrait of Miss C. Berners — *J. S. Rochard*
673 Portrait of the Countess of Powerscourt *W. J. Newton*
674 Portrait of Miss Julia Lennard — *M. Haughton*
675 Portrait of Henry P. Hole, Esq. — *J. Steele*
676 Portrait of a child — — — *C. W.*, H.
677 Portrait of Mr. E. Tayler — *C. F. Tayler*
678 Portrait of a lady — — — *T. Overton*
679 Narcissus: A study from Nature — *Miss Alexander*, H.
680 The scarlet Turk's-cap lily: A sketch from Nature *J. C. Burgess*
681 Snow piece — — — *J. Wallis*
682 Keswick-lane, from Borrowdale — *J. Powell*
683 An Iris, from Nature — — *Ann Beaumont*
684 Verraria Tigrida — — *Mrs. Newton*
685 Portrait of a gentleman — — *J. Simpson*
686 Portrait of a lady — — *W. Grimaldi*
687 Portrait of Mrs. T. Wheeler — — *T. Wheeler*
688 Portrait of a gentleman — — *H. Collen*
689 Portrait of Miss S. A. Wilson — *P. Condé*
690 Portrait of a lady — — *F. Rochard*
691 Portrait of a lady — — *Charlotte Jones*
692 Portrait of J. Wrench, Esq. — *J. D. Engleheart*
693 Portrait of a lady — — *T. Roth*
694 Portrait of Miss H. Mure — — *W. Bone*
695 Portrait of Mr. Capon — *W. Bone*
696 Portrait of Miss Healy — *J. W. Slater*

697 Portrait of a gentleman — *C. F. Tayler*
698 Petruchio beating Grumio, because Katherine's horse stumbled.—Taming of the Shrew — *J. Atkinson*
699 Portrait of a gentleman — — *E. Taylor*
700 Portrait of Jas. Hoby, Esq. — *T. Leeming*
701 Portrait of Mrs. Kater — — *Mrs. Heming*
702 Portrait of Master J. Guise — — *H. Coles*
703 View on the east side of Rio de Janeiro, South America *H. Raper*, H.
704 Portrait of Lady Burrell — — *J. Slater*
705 Portrait of a lady — — *A. Buck*
706 Portrait of Admiral Lord Amelius Beauclerc *C. J. Robertson*
707 Portrait of Miss Carew — *Miss E. Reynolds*
708 Portraits of Mrs. Bowen and son — *A. Robertson*
709 Portrait of a young gentleman — *W. Hudson*
710 Portrait of Mr. D. F. Tayler — *C. F. Tayler*
711 Portrait of Miss J. Stubbs — *P. Hervé*
712 Portrait of a lady — — *F. Scotney*
713 Portrait of an officer of the Royal Irish — *T. Wheeler*
714 Iris — — — *T. Harper*

"Downward the various goddess took her flight,
And drew a thousand colours from the light;
Then stood above the dying lover's head,
And said, 'I thus devote thee to the dead!
This offering to th' infernal gods I bear.'
Thus while she spoke she cut the fatal hair:
The struggling soul was loos'd, and life dissolv'd in air."

Æneis, b. iv.

715 Portrait of Shaick Mahomed, a native of Bengal *E. Nash*
716 Portraits of a lady and child — *R. Woodman*
717 Portrait of an artist — — *F. Read*
718 Portrait of the Hon. Captain Sinclair *J. T. Mitchell*
719 Portrait of Mrs. J. Reynolds — *J. M. Davis*
720 Portrait of the Rev. R. T. Hunt — *W. Hudson*
721 Portrait of Jos. Roland, Esq. — *W. J. Newton*
722 Portrait of Mrs. Hughes — *Miss E. Reynolds*
723 Portrait of a gentleman — — *H. Ross*
724 Portraits of two young ladies, sisters *Mrs. Hammond*
725 Portrait of an officer — — *T. Farrer*
726 Portrait of Miss M. Carrington — *J. B. East*
727 Portrait of Miss Crouch — — *Janet Ross*

728 Portrait of Miss Booth — *W. S. Lethbridge*
729 Portrait of an officer — — *W. Hudson*
730 Portrait of a clergyman — — *H. Hone*, A.
731 Portrait of a lady — — *T. Lane*
732 Portrait of a lady — — *J. Macgavin*
733 Portrait of the Hon. Lady Douglas — *T. Leeming*
734 Portrait of the Rev. R. Nixon, S. T. B., F. R. S. &c. *W. Hudson*
735 Portrait of J. G. Children, Esq., of the British Museum *J. D. Engleheart*
736 Portrait of Sir John Sidney, Bart. — *J. W. Slater*
737 Portrait of a young lady — — *T. Roth*
738 Portrait of Sam. Caen, Esq. — *T. Leeming*
739 Sir Philip Sydney desiring the cup of water that was brought to him, to be given to the dying soldier *J. Atkinson*
740 Portrait of a young lady — — *T. Vaughan*
741 S. W. view of the town-residence of G. W. Taylor, Esq. in Cavendish-square — — *J. Seguier*
742 An usurer examining pledges — *J. Thurston, jun.*
743 British birds, in pencil — — *A. Petletier*
744 Portrait of a lady — *Miss E. Drummond*
745 The Goldsmith's Arch, Rome — *G. Cooper*
746 Portrait of herself — — *Miss M., H.*
747 Portrait of W. S. Clarke, Esq. — *W. Bennes*
748 Gear-bridge, &c., Devon — *J. H. Green*
749 Portrait of a young lady — *E. Fancourt*
750 Portrait of a lady — — *J. Slater*
751 Portrait of a lady — — *W. Pickett*
752 Sketch in water-colours, of a negro house near St. Mary's Chapel; a Gothic edifice erected by him in 1805, at Baltimore, United States — *M. Godefroy*
753 The Roman Forum — — *G Cooper*
754 Portrait of a lady — — *E. T. Parris*
755 View in the Vale of Nant Francon, North Wales *W. Lewis*

"Mountains, on whose barren breast
The labouring clouds do oft times rest."

Milton.

756 The village of Maenturog, North Wales — *W. Lewis*
757 The Arch of Titus, Rome — *J. Goldicutt*
758 Portrait of a gentleman — — *Miss Drummond*
759 Portrait of J. Campbell, Esq. Stonefield *J. Partridge*
760 View near Sidmouth — — *T. Turner*

761 Portrait of Mrs. Steward — — *J. M. Davis*
762 Portrait of Mr. Steward — — *J. M. Davis*
763 Portrait of a lady — — *H. Hone, A.*
764 Portrait of a lady — — *Mrs. Green*
765 Portraits of himself and sister — — *H. Ross*
766 Portrait of a young gentleman, in a Spanish dress *C. Linsell*
767 A boor, enamel, after Teniers — — *W. Plant*
768 Portrait of a gentleman — — *W. Dance, jun.*
769 Portrait of a lady — — *W. Grimaldi*
770 Portrait of a lady — — *G. Guest, H.*
771 Portrait of a lady — — *T. Overton*
772 Portrait of the Rev. F. S. Trench — *Eliza Jones*
773 Lavinia — — — *W. S. Lethbridge*

"The modest virtues mingled in her eyes,
* * * * * * *
When the mournful tale her mother told,
Thrilled in her thoughts, and like the dewy star
Of evening, shone in tears."

Thomson.

774 Portrait of a gentleman — — *Miss Sharpe*
775 Portrait of T. Wright, Esq. — *W. J. Newton*
776 Portrait of Major-Gen. Sir G. S. Browne, K. C. B. *J. S. Rochard*
777 Portraits of three children of J. Teesdale, Esq. *Miss E. Reynolds*
778 Portrait of the Rev. Dr. Andrews — *W. Hudson*
779 Landscape — — — *J. C. D., H.*
780 Portraits of Lady Struth's children — *J. S. Rochard*
781 Portrait of Mrs. Copland Hutchison — *S. P. Denning*
782 Study of a head — — *J. Bradley*
783 Portrait of Major By — — *J. D. Engleheart*
784 Portrait of J. B. Rebecca, Esq. — *J. W. Slater*
785 Portrait of J. G. Murdoch, Esq. — *W. Bone*
786 Portraits of the Misses Linthorpe — *T. Wageman*
787 Portrait of a gentleman — — *J. W. Slater*
788 Portrait of a lady, as Sappho — *D. B. Murphy*
789 Portrait of R. Shedden, Esq. — — *J. Burgess*
790 Portrait of Lady Sutton — — *Mrs. Green*
791 Portrait of Rear-Admiral Lambert, Commander-in-Chief at the Cape of Good Hope and St. Helena *A. E. Chalon*, R. A.
792 Portrait of Miss Bone — — *W. Bone*
793 Portrait of Copland Hutchison, Esq. — *S. P. Denning*
794 Portrait of Miss Bargus — — *Mrs. Green*
795 Portrait of Mrs. Wrench — *J. D. Engleheart*

796 Portrait of a lady — — — *J. M. Davis*
797 Portrait of a lady — — — *A. Stewart*
798 Portrait of a gentleman — — *H. Ross*
799 Portrait of a lady — — — *T. Roth*
800 Portrait of W. C. Kilbinton, Esq. — *Mrs. Hammond*
801 Portrait of a lady — — *J. T. Mitchell*
802 Portrait of Mr. Macready, of Covent-Garden Theatre, in the character of Richard the Third *J. D. Engleheart*

"The murder's doing!"

Act iv. Scene 3.

803 Portrait of Miss Stephens — *W. J. Newton*
804 Portrait of Mrs. D. Astley — *J. S. Rochard*
805 Portraits of Master and the Misses Conway, children of Col. Conway — — *Mrs. Green*
806 Portrait of the Earl of Huntingdon *W. Patten, jun.*
807 Severn fish — — — *W. Davis*
808 Portrait of Mrs. King — — *G. Dodson*
809 Portrait of Mr. Gaddon — — *Trossarelli*
810 Portrait of Lord King — *A. Robertson*
811 Portrait of a lady — *J. Steele*
812 Portrait of Mr. N. Bland — *P. Henderson*
813 Portrait of —— Cherry, Esq. — *J. D. Engleheart*
814 Portrait of himself — *T. Horsley*
815 Portrait of a student — *T. A. Dean*
816 Portrait of a lady — *W. Grimaldi*
817 Portrait of a lady — *T. Overton*
818 A daffodil — — *Mrs. Dighton*, H.
819 Cactus speciosus, from Nature — *Louisa Storer*
820 Wreck of the Cabalva India ship, and the situation of the unfortunate crew, upon a sand-bank, preparing the boat for sea, to find assistance to take them off *T. Whitcombe*
821 A groupe of flowers — *A. Pelletier*
822 Flowers — — *W. W. Hardy*
823 Grapes — — *H. J. W.*, H.
824 Portrait of Mr. W. Anderson — *R. T. Bone*
825 Portrait of Jos. Wilson, Esq. — *J. Slater*
826 Infant St. John, enamel, from the original by B. West, Esq., P. R. A. — — *C. Muss*
827 Portrait of Chas. Barker, Esq. — *J. D. Engleheart*
828 Portrait of a lady — — *A. Robertson*
829 Portrait of a gentleman — *A. Robertson*

830 A portrait — — — *Miss Newell*
831 Portrait of a gentleman — *J. M. Davis*
832 Portrait of a lady — — *J. Clements*
833 Portrait of a gentleman — — *H. Ross*
834 Portrait of a lady — — *H. Ross*
835 Portrait of the Earl of Huntingdon *W. S. Lethbridge*
836 Portrait of a lady — — *J. Wiche*
837 Portrait of a gentleman — — *T. Roth*
838 Portrait of a lady — — *W. Pickett*
839 Portrait of Eloise, Comtesse de Villetourel *F. Hervé*
840 Portrait of Lady Amelia Boyce — *Eliza Jones*
841 Portrait of Miss Keantish — *J. M. Davis*
842 Portrait of a lady — — *J. M. Davis*
843 Portrait of a lady — — *T. Leeming*
844 Portrait of Otway Cave, Esq. — *A. Robertson*
845 Portrait of the Marquess of Donegal *J. S. Rochard*
846 Portrait of Master Hutchison Atkinson *S. P. Denning*
847 Portrait of the late Sir S. Romilly, enamel, after Sir T. Lawrence, P. R. A. — *H. Bone*, R. A.
848 Portrait of Miss Mure, enamel, after Watson *H. Bone*, R. A.
849 Portraits of Mrs. John Innes and her children *J. W. Faulkner*
850 Portrait of Mrs. Dixon — — *J. Wiche*
851 Portrait of a young lady — *J. Slater*
852 Portrait of the late Lady Romilly, enamel, after the late J. Hoppner, Esq., R. A. — *H. Bone*, R. A.
853 Portrait of J. Jackson, Esq., R. A., enamel, from a picture by himself — — *C. Muss*
854 Portrait of a lady — — *Miss E. Sharpe*
855 Portrait of W. Burnie, Esq. — *A. Robertson*
856 Portrait of Mrs. By — — *J. D. Engleheart*
857 Portrait of a clergyman — — *T. Harper*
858 Portraits of Miss Christie, and a favourite spaniel *W. Douglas*
859 Portrait of Miss Townsend — *Miss E. Reynolds*
860 Portrait of Miss Johnston — *J. W. Childe*
861 Portrait of a gentleman — *G. Hargreaves*
862 Portrait of the Rev. R. H. Shepherd — *J. T. Mitchell*
863 Portrait of T. Babington, Esq. — *D. B. Murphy*
864 Portrait of a young lady — *T. Vaughan*
865 The Alchymist — — *E. T. Parris*
866 A pass, as described on the Andes, South America *J. Field*
867 Scene in the Jura mountains, on the route to Switzerland *E. W. Foster*, H.

863 Inside of Mr. Burchell's waggon, in which he lived four years, during a journey into the interior of Southern Africa — — *W. J. Burchell*, H.
869 The market-place at Ross, Herefordshire — *W. Linton*
870 Portrait of Miss M. Cookson — *E. Hastings*
871 The cascade, Tivoli — — *G. Cooper*
872 View near the Kentish coast — *J. Field*
873 Ruins of the great Hypæthral Temple, at Selinuntum, Sicily *J. Goldicutt*
874 Goodridge Ferry — — *W. Taylor*
875 View of Auxon, France — *G. Cooper*
876 Mr. W. Farren, in the character of Lovegold, in the Comedy of the Miser — *S. De Wilde*

"All my money is gone!"

877 Virgil's Grove, one of the principal scenes in Shenstone's Leasowes, near Hales Owen, Shropshire *H. H. Lines*
878 A groupe of flowers — — *J. G. Parker*
879 A bittern, feeding on an eel — *S. Taylor*
880 View from Capel Cerig, looking towards Snowdon *W. Lewis*

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* COUNCIL-ROOM, *at the End of the Sculpture.*

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

881 Design for a Cenotaph to the Memory of Her R. H. the late Princess Charlotte of Wales — *W. E. Rolfe*
882 The Tron church, Edinburgh — — *H. S. Storer*
883 Design of a Church intended to be built in the parish of St. Luke, Chelsea — — *G. Julian, jun.*
884 A design for a monumental building — — *H. Ashton*
885 Design for a national column — — *W. Strutt, jun.*
886 Staircase in Lowther Castle, Westmoreland; the seat of the Earl of Lonsdale — — *J. C. Buckler*
887 View of the Colosseum, Rome; finished on the spot *G. L. Taylor*
888 Restoration of the east front and pediment of the Parthenon, with the scenery surrounding the Acropolis of Athens; shewing the relative situations of the statues now deposited in the British Museum, and which formed a part of the groupe representing the contest of Minerva and Neptune for the patronage of Athens, in the presence of the assembled Gods. The metopes, the golden shields, and inscriptions, &c. &c. restored, from drawings and observations made on the spot *C. R. Cockerell*
889 View of remains of the Temple of Jupiter Stator, Rome; finished on the spot — — *G. L. Taylor*
890 North-west view of Lowther Castle, Westmoreland, the seat of the Earl of Lonsdale — — *J. C. Buckler*
891 View of Blackwell-hall — — — *R. B. Schnebbelie*
892 Interior of the Capella dei Depositi, in the church of San Lorenzo, at Florence; with the tomb of Lorenzo di Medici — — — — *J. Gwilt*
893 Proposed additions to Clumber, designed for his Grace the Duke of Newcastle — — *J. Gandy, A.*

894 Architectural Visions of early fancy, in the gay morning of youth; and dreams in the evening of life *J. Soane*, R. A.
895 St. Mary's Church, Islington — *G. Smith, jun.*
896 Elevation of the entrance to public baths, which form part of a building to be erected by the Merchants' Society, at the Hot Spring, Clifton — *H. H. Seward*
897 Design for the new Post-office — *J. Vyvyan*
898 St. Leonard's Church, Shoreditch — *R. Osborn*
899 Interior of St. Stephen's, Walbrook, from admeasurement *F. Pouget*
900 View of the western end of the Roman Forum, including the Column of Phocas, the Temples of Concord and Jupiter Tonans, and the Arch of Septimius Severus; with the Capitol in the back ground — *G. L. Taylor*
901 South-east view of York Minster — *J. Buckler*
902 Design for an entrance to a park *T. Mackintosh*
903 Design for a mausoleum — *E. W. Trendall*
904 Restoration of an ancient stained glass, near forty feet high, brought from the celebrated convent of Mechlin *R. H. Bridgens*
905 Design for a chapel — — *J. Cooper*
906 View, looking west, of the celebrated Painted Chamber in the Royal Palace of Westminster, as it appeared previous to the removal of the old tapestries, &c. &c., in the year 1800; drawn July 1799; painted 1820 *W. Capon*
907 View, looking east, of the celebrated Painted Chamber in the ancient Royal Palace of Westminster, as it appeared before the removal of the old tapestries, in the year 1800; and shewing the windows at the east end as they then were (now demolished); drawn July 1799; painted 1820 — — *W. Capon*
908 South-west view of Penshurst, in Kent, the seat of Sir J. S. Sidney, Bart., shewing the alterations and additions now making — — *J. B. Rebecca*
909 View of the seat of J. Biddulph, Esq., at Ledbury, Herefordshire, with the improvements *H. H. Seward*
910 East end of a conservatory about to be executed at Lee Grove, Kent, the seat of T. Brandrum, Esq. *J. Gwilt*
911 Elevation of a building, designed for the Hot-well House, Clifton — — *H. H. Seward*
912 A castellated mansion, to be erected in Ayrshire *J. Burrell*
913 View of the Arch of Constantine, Rome *G. L. Taylor*
914 Design for a villa, proposed to be erected on the banks of the river Ouse, near Bedford — *W. Purser*

915 Design for a casino — — *W. Purser*
916 Cenotaph to the memory of Robert Burns, now erecting in Ayrshire — — *C. Wright*
917 The Grange, Hampshire, a seat of H. Drummond, Esq. *W. Wilkin*
918 Public buildings — — *S. Smirke*
919 Perspective view of Westminster Abbey *G. E. Valentine*
920 Design for a church for the parish of St. Luke, Chelsea *J. Cooper*
921 The additions about to be made to Norbury-park house, Surrey, the seat of F. Maitland, Esq. *P. F. Robinson*
922 Elevation of the entrance front of a gentleman's mansion, with proposed alterations — — *J. Sands*
923 An idea of a public building — *H. Ellis*
924 Sketch of the west front of the Temple of Theseus, at Athens; taken in 1818 — *G. Basevi*
925 View of a design for a national monument, to commemorate the battle of Waterloo, adapted to the north-end of Portland-place — *J. Martin*
926 Design for a temple and boat-house *G. N. Driver*
927 Design for a marine villa — — *V. Davis*
928 South-east view of improvements made at Stapleton-park, Yorkshire — — *W. Cleave*
929 View of the Regent's bridge, Edinburgh — *A. Elliot, jun.*
930 View of St. John's Church, Westminster *T. Bradberry*
931 Design for a park entrance — *J. C. Hooley*
932 The new Library, St. Philip's, Birmingham, now erecting *S. Whitwell*
933 Onslow, Shropshire, the seat of John Wingfield, Esq. *E. Haycock*
934 Design for the south-front of a nobleman's mansion *J. Field*
935 Perspective elevation of a design for a national triumphal building, in commemoration of the great naval and military achievements of the late war — *R. Reid*
936 Design for a city — — *W. J. Donthorn*
937 Design for a public building — *C. Tyrrell*
938 Design for a mausoleum — *E. W. Trendall*
939 Design for a ball-room, executed in Harley-street *J. Robson*
940 Design for the proposed line of new buildings in the University of Cambridge, to comprise the additions of King's College, and the Fitzwilliam Museum, made by order of the Fitzwilliam Syndicate *W. Wilkins*
941 View of a part of the ruins of the Temple of Minerva, on the Citadel of Athens, (the south-east angle); from a sketch made on the spot — *W. Kinnard*
942 Design for a mansion — — *J. Raffield*

943 An architectural study — *D. Roper*
944 Design for a church — — *C. Ward*
945 Design for a public Library, proposed to be erected in Dublin *H. Phillips*
946 West front, &c. of Winchester Cathedral *H. Lester*
947 View of the Arch of Titus, Rome; finished on the spot *G. L. Taylor*
948 View of the west front of Wells Cathedral — *O. Carter*
949 Design for a church window, after the ancient manner — *Miller*
950 Portrait of his late Majesty, George the Third, from a dye *W. Wyon*
951 Medallic Portrait of his late Majesty — *P. Rouw*
952 Medallic portrait of W. H. Merle, Esq. — *P. Rouw*
953 Model of a lady — — *R. Firmin*
954 Model of a gentleman — *H. Cornman*
955 Surrender of Admiral De Winter: One of Mr. Mudie's series of medals — — *W. Wyon*
956 Design for the west front of a church — *J. Bailey*
957 Rosslyn Chapel, near Edinburgh — *H. Winkles*
958 View of the church of St. Genevieve, formerly the French Pantheon — — *H. Parke*
959 Design for a triumphal entrance to a royal park *J. J. Scoles*
960 Design for a conservatory, proposed to be erected at Knowsley, in Lancashire, the seat of the Right Hon. the Earl of Derby — — *J. J. Scoles*
961 North-east view of Gloucester Cathedral — *J. Buckler*
962 Sketch of the intended arrangement of the new buildings, Southville, Leamington, from a design by Mr. Stedman Whitwell: the church in the distance is proposed to be, in dimension and external style, a facsimile of the Parthenon — *W. Finley*
963 Design for a Monument dedicated to Virtue, Genius, Glory, and Learning; with galleries to contain the statues, and a cemetery the remains, of those who had been ornaments to their country — *G. Aitchison*
964 North-west view of Beverley Minster, Yorkshire *J. Coney*
965 Mausoleum to be erected in Salop, for H. Smith, Esq. *H. E. Kendall*
966 View of the church of St. Mary Overies, Southwark *J. A. Rolph*
967 Corinthian Temple — — *A. B. Clayton*
968 View taken from the Abbot's Garden, of the north and east fronts of Newstead Abbey, Nottinghamshire; with the restorations and additions lately made for Lieut.-Col. Wildman — — *J. Shaw*
969 Perspective view of the Villa of Pliny, at Laurentinum: designed from his Letters, and other authorities.—Vide Ep. xvii. lib. 2. — — — *G. Allen*

970 Sketches of the interior and exterior of a design, submitted to the Committee for erecting a church in the parish of St. Luke, Chelsea — — *W. Tite*
971 Lichfield Cathedral — — *J. Buckler*
972 Design for a country mansion in the Gothic style *D. Burton*
973 South-east view of Buckingham-gate, Adelphi *F. Catherwood*
974 Holyrood-house, Edinburgh — *H. Winkles*
975 St. Bride's Church, Bridge-street, Chester *H. W. Burgess*
976 Interior of Oxford Cathedral — — *R. Webb*
977 Medallic portrait of the Rev. G. Edison — *P. Rouw*
978 Portrait of her late Royal Highness the Princess Charlotte of Wales — — *T. Warner*
979 An impression from an intaglio, after the antique *J. Wicksteed*
980 Impressions from one of Mr. Mudie's series of medals: Obverse, Marquis of Hastings, modelled by P. Rouw, Esq.: Reverse designed by H. Howard, Esq. R. A. *W. Wyon*
981 Apollo Belvidere:—Impression from a medal die *J. F. Empson*
982 A study — — *W. Sounnes*, H.
983 Medallic portrait of J. Wadmore, Esq. *P. Rouw*
984 View of the Hypæthral Temple at Pæstum, with a general view of the Temples; taken in 1819 *P. Hardwick*
985 Sketch of the Temple of Minerva Sunias, at Cape Colonna; coloured on the spot in 1818 *G. Basevi*
986 Design for a church — — *J. Brown, jun.*
987 Chapel of a mausoleum — — *J. Ponsford*
988 Design for restoration and additions, in the style of the original, to Norwich Castle, for the purposes of a county gaol — — *J. Elmes*
989 View of the Gothic drawing-room in Raby Castle, the seat of the Earl of Darlington — *R. Hughes*
990 Design for an entrance — — *E. Ingle*
991 The bell-tower at Pisa — *M. E. Thomas*
992 Design for a National Monument to commemorate the battle of Waterloo—Adapted to the north end of Portland-place, New-road; forming a triumphal arch, and connecting the two sides of the gardens *J. Martin*
993 View in Regent-street, looking northward *D. Burton*
994 Bird's-eye view of a design for Pliny's Villa, at Laurentinum.—Vide Pliny's Letters, L. xvii. b. 2. *T. Lee*
995 Garden front of Banner-cross — *J. Wyatt*
996 View of Buckingham-place, Sussex; the seat of H. Bridger, Esq. — — *J. B. Rebecca*
997 Mansfield Priory, near Uxbridge, to be built for W. Medley, Esq. — *T. Allason*

998 A bath, in the Grecian Doric style — *T. Ruch*
999 Design for a villa — — *H. Budd*
1000 Perspective view of a design for a court of justice *H. Mawley*
1001 View of the remains of the Temple of Jupiter Tonans, Rome — — *G. L. Taylor*
1002 Interior of the portico of the corn-market, and public buildings, Guildford, Surrey, now finishing *H. Garling*
1003 Design for a library — — *S. Beachcroft*

MODEL ACADEMY.

SCULPTURE.

1004 Sketch for an Equestrian Groupe, intended to be larger than life, representing the Duke of Wellington, attended by Victory and Fame — *C. Rossi*, R. A.
1005 The Shipwreck'd Seaman: A sketch; from Thomson's Seasons — — — *H. Rossi*

——"Day after day,
Sad on the jutting eminence he sits,
And views the main that ever toils below."

1006 Victory: Part of a Monument to the Memory of General Sir Wm. Ponsonby, for St. Paul's Cathedral. Modelled and executed in marble, from the original design by the late W. Theed, Esq. R. A. *E. H. Baily*, A.
1007 Eve at the Fountain — *E. H. Baily*, A.

"As I bent down to look, just opposite,
A shape within the wat'ry gleam appear'd,

Bending to look on me: I started back,
It started back; but pleas'd, I soon return'd;
Pleas'd, it return'd as soon with answering looks
Of sympathy and love."

Vide Milton's Paradise Lost, b. iv.

1008 Theseus rescuing Hippodamia from Eurytus *J. E. Hinchliff*

"With female shrieks the dome resounds; we rise:
When strait, vain Eurytus! bold Theseus cries;
Dar'st thou Pirithous thus offend, so long
As Theseus lives, with him to feel the wrong!
Nor did the hero boast his rage in vain;
But, breaking thro' the throng, with high disdain
The Centaurs thrust aside, and did the bride regain."

Ovid's Metam. book xii.

1009 Bust of Mr. Myers — — *C. Smith*
1010 Bust of a young lady — — *J. Bonomi*
1011 A Model for an Equestrian Statue, to commemorate the downfall of Usurpation: Offered to the Town of Brighthelmston — *G. Garrard, A.*
1012 Cupid and Psyche — — *T. Merrifield*

"She hangs enamoured o'er the Deity,
Till from her trembling hand extinguished falls
The fatal lamp."—

Mrs. Tighe's Psyche, c. ii. stanz. 27.

1013 Bust of — Wachul, Esq., Surgeon to the Small-Pox Hospital — — *J. D. Giannelli*
1014 Bust of Jas. Pulham, Esq., of Woodbridge *L. A. Goblet*
1015 Bust of Lieut.-Gen. Sir Ronald Ferguson, G. C. B. *S. Joseph*
1016 Bust of T. W. Coke, Esq. — *J. Francis*
1017 Bust of an Artist — — *F. Mace*
1018 Bust of a lady — — *J. Ternouth*
1019 An Idea for a Monument to the Memory of the late President of the Royal Academy — *J. Gott*
1020 Bust of Mr. Wm. Collins, R. A. Elect — *S. Joseph*
1021 Instruction — — *H. W. Peck*

"Delightful task! to rear the tender thought,
To teach the young idea how to shoot."

Thomson.

1022 A Nymph playing with Cupid — *J. Heffernan*
1023 A statue of Her late Royal Highness the Princess Charlotte *S. Manning*
1024 A sketch for a National Memorial to General Washington, representing him seated, after he has served his country. He is holding a plan of the city of Washington, and pointing to implements of agriculture: behind him is an octagon pedestal, intended to receive bas-reliefs, surmounted by a truncated column, on which is a colossal statue of Columbia. The base is enriched with emblems appropriate to the civil and military character of the General — *C. Rossi*, R. A.
1025 The dying Spartacus — — *J. Gott*

Spartacus, chief of the revolted Gladiators, having spread an universal alarm over Italy, and defeated some of the Roman Generals, was at length overpowered by a large army, under Crassus; and having been wounded in the thigh, he fought upon his knees till he fell exhausted upon a heap of Romans, whom he had sacrificed to his fury.—B. C. 71.

1026 Hero and Leander: An alto relievo in marble *R. Westmacott*, R. A.
1027 A young Bacchante — — *J. Gott*
1028 Jacob wrestling with the Angel. This model obtained the gold medal, &c. in the Royal Academy *J. Gott*
1029 Bust of G. Phillips, Esq. M. P. — *F. Chantrey*, R. A.
1030 Marble bust of His late Royal Highness the Duke of Kent — — *P. Turnerelli*
1031 Bust of Lord Audley — — *P. Turnerelli*
1032 Bust of Mr. Ricci — — *C. Smith*
1033 Bust of a gentleman — — *J. Milligan*
1034 Bust of His late Majesty — *J. E. Carew*
1035 Bust of Capt. Sir W. Bolton, R. N. — *J. Francis*
1036 Bust of Lady Audley — *P. Turnerelli*
1037 Bust of the late P. Violet, Esq. — *L. A. Goblet*
1038 Satan addressing the Sun: A sketch for a colossal statue *E. H. Baily*, A.
1039 Marble bust of Her R. H. the Duchess of Cambridge *W. Behnes*
1040 Bust of the Bishop of Jerusalem — *P. Turnerelli*
1041 Bust of Mrs. Barnett — *S. Joseph*
1042 Bust of the Right Hon. Lord Dundas *F. Chantrey* R. A.
1043 Bust of Sir Arch. Macdonald — *F. Chantrey*, R. A.
1044 Bust of Geo. Watson Taylor, Esq. *F. Chantrey*, R. A.

1045 Maternal Affection; from a bas-relief in Hurst Church *R. Westmacott*, R. A.
1046 Bust of the Right Hon. Chas. Long, M. P. *F. Chantrey*, R. A.
1047 Bust of Lady Nugent — *F. Chantrey*, R. A.
1048 Bust of J. Fuller, Esq. — *F. Chantrey*, R. A.
1049 A marble bust of Antonina, only daughter of Francis Baron Le Despenser — — *J. Bacon*
1050 Bust of Rob. Ferguson, Esq. — *S. Joseph*
1051 Marble bust of a lady — — *W. Behnes*
1052 Bust of H. R. Bishop, Esq. — *S. Joseph*
1053 Bust of E. Bates, Esq. — *S. Joseph*
1054 Bust of an Artist — — *F. W. Smith*
1055 A trotting horse startled by a dog — *R. Henderson*
1056 A small bust, in bronze, of His Grace the Duke of Wellington — — *G. Garrard*, A.
1057 Sketch for a statue to be executed in marble, and erected at Weymouth, in memory of the late S. Weston, Esq. — — *J. Theakston*
1058 A bust in bronze, being part of a small statue in memory of the late Sam. Whitbread, Esq. *G. Garrard*, A.
1059 A cart-horse — *R. Henderson*
1060 Model of a colossal bust of Vice-Admiral Lord Collingwood, intended for the monument to be erected in St. Nicholas' Church, at Newcastle-upon-Tyne *C. Rossi*, R.A.
1061 Marble bust of B. West, Esq. late President of the Royal Academy — — — *W. Behnes*
1062 A sleeping child — — *F. Chantrey*, R. A.
1063 Religious Instruction, a basso-relievo in marble, for St. John's Church, Manchester — *J. Flaxman*, R. A.
1064 A model for part of a monument to the memory of Capt. G. B. Westcott, who fell at the battle of Aboukir, 1798 — — — *P. Rouw*
1065 Marble bust of the Bishop of Durham — *W. Behnes*
1066 Model of a monument, (one-third of its intended size), to be erected in the church of St. Nicholas, at Newcastle-upon-Tyne, to the memory of the late Vice-Admiral Collingwood; from a design by C. R. Cockerell, architect, executing in marble by *C. Rossi*, R. A.
1067 A large sketch for a groupe, representing Celadon and Amelia; executing in marble, as large as life *C. Rossi*, R. A.

"In vain assuring love, and confidence
In Heaven, repress'd her fear; it grew, and shook
Her frame near dissolution: he perceiv'd
Th' unequal conflict"———

——————"Fear not, he said;
Sweet Innocence! thou stranger to offence,
And inward storm! He, who yon skies involves
In frowns of darkness, smiles on thee
With kind regard."——
"'Tis safety to be near thee sure, and thus
To clasp perfection!"

Vide Thomson's Seasons.

1068 Bust of a young lady — — *C. Garrard*
1069 Bust of R. C. Barnett, Esq. — *S. Joseph*
1070 Bust of a child — — — *G. Westmacott*
1071 Part of a monument in memory of Capt. Newton Chambers, of the 1st Regiment of Foot Guards, and Aide-de-Camp to Gen. Sir T. Picton, who fell at Waterloo on the 18th of June, 1815, in the 24th year of his age *J. Bacon*
1072 The Deluge — — *R. G. Freebairn*

"No hope remains for us . . . . every moment death approaches nearer. Which, O which of these waves will entomb us?

"His trembling arm encircled the insensible Semira; his quivering lips were silent; he no longer saw the wide scene of desolation around him; he beheld only the beloved object reclined on his breast; he felt more than the anguish of death."

Vide Gesner's Picture of the Deluge.

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R. A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Loutherbourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
30	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
31	Venus and Cupid	R. Cosway, R. A.	
32	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
33	Horses	S. Gilpin, R. A.	1797
34	Portrait of his Father	F. Cotes, R. A.	1817
35	The Tribute Money	J. S. Copley, R. A.	1786
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
37	The Village Buffoon	W. Mulready, R. A.	1816
38	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
39	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
40	Belisarius	M. A. Shee, R. A.	1808
41	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
42	Children	W. Peters, R. A.	1777
43	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Peasant Boy	F. Wheatley, R. A.	1791
46	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
47	Charity	T. Stothard, R. A.	1794
48	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
49	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
50	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
51	A falling Giant: Marble Statue	T. Banks, R. A.	1786
52	A Scene in Otaheite	J. Webber, R. A.	1791
53	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
54	Portrait of N. Hone, R. A.	N. Hone, R. A.	
55	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
56	Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in.
57	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
58	Shipping	D. Serres, R. A.	1769
59	View of the Ghauts at Benares	W. Hodges, R. A.	1787
60	Demoniac	G. Dawe, R. A.	1814
61	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
62	Design for a Mausoleum	J. Wyatt, R. A.	1785
63	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
64	Naomi and Ruth	J. Russell, R. A.	1788
65	Cottagers	W. R. Bigg, R. A.	1814
66	Boy and Rabbit	H. Raeburn, R. A.	1816
67	Jewish Rabbi	J. Jackson, R. A.	1817
68	Marble Bust of B. West, Esq. P. R. A.	F. Chantrey, R. A.	1818

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

ROYAL ACADEMY OF ARTS IN LONDON, 1820.

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LIST of the EXHIBITORS, 1820,

WITH THEIR PLACES OF ABODE.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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SALLUST. BELL. CAT. S. 2.

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☞ Every possible care will be taken of Works sent for exhibition; but the Royal Academy cannot hold itself responsible for any injury which they may accidentally receive.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 BELISARIUS — — *S. Drummond*, A.
2 Junction of the rivers Malpoorba and Kistnah, in the interior of India — *Capt. Hastings*, H.
3 The high rock, Bridgenorth — *H. H. Lines*
4 Portrait of a gentleman — — *M. Shepperson*
5 Portrait of Dr. Parr — — *B. Burnell*
6 Portrait of Mrs. Constable — *P. A. Gaugain*
7 Portrait of the Marquis of Bute *H. Raeburn*, R. A.
8 May-day in the reign of Queen Elizabeth *C. R. Leslie*

The characters in the May-games consisted of Robin Hood, Maid Marian, Friar Tuck, &c., with a hobby-horse, fool, and dragon. Among the figures in the foreground of the picture, the antiquated beau in the centre, and the old lady on the right hand, are intended as illustrations of some of the fopperies of that

age. The latter is followed by two blue-coated serving men, and a domestic fool.

" At Paske began our Morrise, and ere Penticost our May,
Then Robin Hood, liell John, Friar Tuck, and Marian deftly play,
And Lord and Ladie gang till kirke with lads and lasses gay."

Warner's Albion's England, chap. xxiv.

9 Portrait of Mrs. Ellis — — *W. Findlater*
10 View of a cottage, in Surrey — *S. V. Bone*
11 Portrait of the Rev. J. J. Ellis — *W. Findlater*
12 Landscape: Morning — — *E. R.*, H.
13 Portrait of Miss Janes — — *W. Tannock*
14 Portrait of the Earl of Longford — *M. Cregan*
15 Evening — — — *G. Barret*
16 View from Salisbury Mount, over the New Forest, Hants *J. Douglas*
17 Portrait of a favourite horse, the property of J. Berry, Esq. *T. Woodward*
18 A study — — *J. Douglas*
19 View of the entrance to Epping Forest, from Walthamstow, Essex: Morning — — *G. Hughes*
20 The Vintage — *T. Stothard*, R. A.
21 Portrait of a lady — — *M. A. Shee*, R. A.
22 The burial of Edward the Fifth and his brother Richard of Shrewsbury, Duke of York, who were murdered in the Tower of London, June the 9th, 1483, by the order of King Richard III.—Vide History of England — — *J. Northcote*, R. A.
23 Vertumnus and Pomona.—Vide Ovid's Metamorphoses *Mrs. Ansley*
24 Portrait of a lady — — *J. Boaden*
25 Portrait of T. G. Smith, Esq. — *P. A. Gaugain*
26 Portrait of Mr. J. Viner, sen. — *J. T. Viner*
27 Portraits of Master M. and Miss E. Watts Russell *T. Phillips*, R. A.
28 Portrait of Mrs. Watson Taylor — *M. A. Shee*, R. A.
29 Portrait of Henry Hamilton, Esq. — *M. Cregan*
30 View on the Clyde, taken near Ardgowen; the Arran hills in the distance — *J. Barnickle*, H.
31 Beagle and rabbit — — *W. Smith*
32 Pastoral scene: Evening.—Composed from sketches on the river Dee, with Castle Dynas-y-Bran and Valle Crucis Abbey — — *W. Lewis*

33 The murder of Archbishop Sharp on Magus-moor, 1679 *W. Allan*

> " And John Balfour (Burley) said, Thou hast been a murderer of many a poor soul in the Kirk of Scotland, and a betrayer of the Church, and an open enemy and persecutor of Jesus Christ and his members, whose blood thou hast shed like water on the earth, and therefore thou shalt die."
>
> Russell's Narrative.

34 Portrait of a lady in the character of Una *Sir W. Beechey*, R. A.
35 Painted from a sketch taken during a storm off the Cape of Good Hope — *Capt. Hastings*, H.
36 Portrait of J. C. Curwen, Esq. M. P. — *J. J. Halls*
37 Portrait of a gentleman — *F. P. Stephanoff*
38 Portrait of Mrs. Henry Holmes — *S. Lane*
39 The sacred tree of the Hindoos, which contains an ancient Temple and Idol of Mahadeva, near the Hurduwar, on the river Ganges — *T. Daniell*, R. A.
40 A sleeping nymph — — *W. Watts*
41 View near Capel Carig — — *F. W. Watts*
42 View on the Thames, taken from a window in the Middle Temple — — *J. Seguier*
43 Portrait of the Right Honourable Sir Wm. Grant, late Master of the Rolls — *T. Phillips*, R. A.
44 Portrait of Tippoo, a favourite spaniel, the property of the lady of the Rev. T. Lyster, of Oldbury, Shropshire *M. T. Ward*
45 Portrait of Miss Jane Allnutt — *J. Jackson*, R. A.
46 Portrait of Lady Isabella Fitzgibbon — *Mrs. Carpenter*
47 The Vale of Festiniog (the place of hastening) with travellers; a storm gathering — *W. Lewis*
48 View in Dorsetshire — — *M. Chamberlin*
49 A study from Nature: Battersea — *S. Palmer*
50 Portrait of a young gentleman — *R. Mendham*
51 Fall of Terni — — — *W. Payne*
52 Portrait of P. Johnston, Esq. of Carnsalloch *T. Phillips*, R. A.
53 Cottage scene — — *H. Howard*, R. A.
54 Cottages near Windsor — — *J. Wilson*
55 Stanmer Church: A sketch in Lord Chichester's park, near Brighton — — *Miss Kirkman*, H.
56 Heath scene, with cattle — *S. Malkin*
57 Portrait of T. Richmond, Esq. — *S. Lane*

58 Portrait of Earl Grey — *J. Jackson*, R. A.
59 Gipsey scene: Hampstead Heath — *C. Cranmer*
60 Landscape: Harrow-on-the-Hill in the distance *R. Oliver*
61 Llanrwst Bridge, North Wales — *W. Lewis*
62 Sabrina — — *H. Howard*, R. A.

"That with moist curb sways the smooth Severn stream;"

And

"——the Nymphs that nightly dance
Upon her streams with wily glance."

Milton's Comus.

63 Portrait of Miss Tunno — *M. A. Shee*, R. A.
64 Portrait of a lady — — *G. Manton*
65 Portrait of a gentleman — — *C. Smith*
66 Portrait of Major, a favourite dog, the property of a gentleman *H. C. Smith*
67 Landscape — — — — *Walling*
68 Landscape, with gipsies encamped — *R. W. Brown*
69 Portrait of the Marquess of Londonderry *Sir T. Lawrence*, P. R. A.
70 Portrait of Her Royal Highness the late Princess Charlotte *Sir T. Lawrence*, P. R. A.
71 Summer pastime — *W. H. Worthington*
72 Hampstead Heath and North-End *C. Cranmer*
73 Conway Castle — — *J. Barnickle*, H.
74 A View in the Valais, Switzerland — *C. Fielding*
75 Landscape — — *J. A. Puller*
76 The snared hare — — *E. Bell*
77 Bed-time — — *H. Thomson*, R. A.
78 Portrait of Dr. Uwins — — *T. Uwins*
79 Portrait of the Earl of Pembroke — *W. Owen*, R. A.
80 Portrait of Miss Campbell — *M. A. Shee*, R. A.
81 Portrait of T. Barton, Esq. — *S. W. Reynolds, jun.*
82 Portrait of Mrs. Izard — — *C. Woolcott*
83 Portrait of a gentleman — — *G. Manton*
84 The Morning Call — — *G. Shepheard*
85 Composition — — — *Miss Barker*
86 Portrait of a gentleman — *Sir W. Beechey*, R. A.
87 Scene in Borrowdale, Cumberland *W. Collins*, R. A.
88 Storm off Tynemouth, Northumberland — *T. Werge*
89 Hampstead Heath — — *J. Constable*, A.
90 The bird's nest — *Sir W. Beechey*, R. A.
91 Portraits of children — — *H. P. Bone*
92 Landscape composition — — *C. M. J.*, H.

93 View on Loch Long — — — *W. Wate*
94 Judith attiring — — — *G. Jones*
95 Portrait of Sir M. W. Ridley, Bart. *J. Jackson*, R. A.
96 View of part of Northfleet, Gravesend, and Tilbury Fort *Capt. T. Richbell*, H.
97 A windmill on the river Don, Yorkshire *P. Nasmyth*
98 Conversation — — *R. T. Bone*
99 Portrait of a gentleman — — *E. D. Leahy*
100 Portrait of W. Wilkinson, Esq. *H. W. Pickersgill*
101 An old man — *T. Stewardson*
102 View in Richmond park — *H. Briggs*
103 A portrait — — *W. Emerson*
104 Portrait of a lady — *J. Lonsdale*
105 Romeo departing for Mantua — *J. King*
106 Portraits of Mrs. H. Baring and children *Sir T. Lawrence*, P. R. A.
107 View on the banks of the Greta, Keswick *Sir G. Beaumont, Bart.* H.
108 The Fortune-teller — — *E. D. Leahy*
109 Sancho Panza relates to his master Don Quixote, the reception and conversation he had with Dulcinea *T. Stothard*, R.A.
110 Entrance to Camden Town — *T. T. Wright*
111 Sketch from Woodford, Essex — *Miss Eaton*
112 View on the grounds of Felix-hall, Essex, the seat of C. Western, Esq. M. P. — *Miss Landseer*
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114 Landscape — — *R. B. Davis*
115 Dartmouth, Devon — *W. Collins*, R. A.
116 Portrait of D. Ricardo, Esq. M. P. *T. Phillips*, R. A.
117 Portrait of a favourite terrier, the property of E. Tunno, Esq. — — *M. T. Ward*
118 The marvellous tale — — *J. Leakey*
119 Preparation for dinner — — *A. Fraser*
120 Rat-catchers — — — *E. Landseer*
121 Portrait of Colonel Barns, Royal Scots — *S. Lane*
122 A sketch, representing disabled soldiers in a cabaret at Waterloo, a few days after the battle — *G. Jones*
123 The heroic conduct of Cromwell at Marston Moor, where, after being wounded in the right arm, he called up a Reserve, and placing himself at the head of it, aided by Lord Manchester, Lambert, &c., obtained a victory for the Parliament *A. Cooper*, R. A.

"Brave Cromwell turned the doubtful tide."

Rokeby, canto ii.

124 Portrait of Edw. Tunno, Esq. — *M. A. Shee*, R. A.
125 Interior of a stable — — — *E. Childe*
126 Portrait of Mr. Alderman Wood, M. P. — *J. Lonsdale*
127 Lysander, Hermia, and Puck — *H. Singleton*

"This is he, my master said,
Despised the Athenian maid:
And here the maiden, sleeping sound
On the dark and dirty ground.
Pretty soul! she durst not lie
Near this lack-love, kill-courtesy:
Churl, upon thy eyes I throw
All the power this charm doth owe:
When thou wak'st, let love forbid
Sleep his seat on thy eye-lid."

Midsummer Night's Dream, act ii.

128 Nature blowing bubbles for her children *W. Hilton*, R. A.

"Blow sportive bladders in the beamy sun,
And call them worlds! and bid the greatest show
More radiant colours in their worlds below:
Then, as they break, the slaves of Care reprove,
And tell them, such are all the toys they love."

The Library, by Crabbe.

129 A landscape — — *Sir G. Beaumont, Bart.* H.
130 A snow-piece — *Sir G. Beaumont, Bart.* H.
131 Guess my Name — — *D. Wilkie*, R. A.
132 A shower — — — *J. Constable*, A.
133 Clothing the naked — — *J. Clover*
134 The careless Messenger detected *W. Mulready*, R. A.
135 Harrow — — *J. Constable*, A.
136 Portrait of a gentleman — *G. S. Newton*
137 Newsmongers — — *D. Wilkie*, R. A.
138 View on the river Tay, near Dunkeld, Scotland *P. Nasmyth*
139 View on the road to Blackmoor — *J. Meadows*
140 View in Jersey
141 The broken tea-pot — — *C. Hancock*
142 Portrait of Col. Maxwell, Governor of St. Kitts *C. Linsell*
143 Portraits of the Hon. Mrs. Seymour, and children *Mrs. Carpenter*
144 A green-stall — — *J. J. Chalon*

145 Le Billet: Portraits of a lady and her daughter — *A. E. Chalon*, R. A.
146 Portrait of Henry Collingwood Selby, Esq. — *W. Owen*, R. A.
147 Portrait of Sir John Hay, Bart. — *H. Raeburn*, R. A.
148 Portrait of Count Vassali — *J. Lonsdale*
149 An exterior, with figures — *E. Childe*
150 Portrait of Mr. G. Dyer — *H. Meyer*
151 Portrait of a lady — — *T. Hartley*
152 Portrait of a lady — — *G. Gibbon*
153 Portraits of Lady Harriet Drummond and children — *T. Phillips*, R. A.
154 Morning, on the coast of Kent — *W. Collins*, R. A.
155 Portraits — — *J. L. Agasse*
156 Travellers surprized by a snake — *G. Jones*

"Rumpat et serpens iter institutum,
Si per obliquum similis sagittæ
Terruit mannos."
Hor. l. iii. c. 27.

157 The wounded pheasant — *E. Bell*
158 A landscape — *Sir W. Elford, Bart.* H.
159 The House of Morpheus — *H. Howard*, R. A.

"Amid the bowels of the earth full deep
And low, where dawning Day doth never peep,
His dwelling is: there Tethys his wet bed
Doth ever wash, and Cynthia still doth steep
In silver dew his ever-drooping head,
Whiles sad Night over him her mantle black doth spread."
Spenser's Faery Queen, b. 1.

160 Portraits of Bob and Flora, the property of C. Clark, Esq. of Bridgenorth — *M. T. Ward*
161 Penshurst Place, Kent, the seat of Sir John Sidney, Bart. from the Tonbridge Wells road.—The celebrated Sir Philip Sidney was born in this house *Miss Jackman*, H.
162 Still life — — *H. C. Smith*
163 Ramsgate Pier — — *C. J. Sartorius*
164 The Drunken Smith — *W. Kidd*
165 Portrait of Mr. T. Rounding, on his celebrated horse Spankaway; with portraits of Gladsome, Governess, and Syren, excellent stag-hounds late in the Epping-Forest hunt — *A. Cooper*, R. A.

166 Portrait of W. Llewellyn — *H. W. Pickersgill*
167 Portrait of an old woodman — *E. Hastings*
168 View of Hastings, from the East Cliff — *H. Briggs*
169 Portraits of greyhounds, the property of J. Tanner, Esq. *J. N. Sartorius*
170 Portrait of a gentleman — *S. Lane*
171 Portrait of Sir Humphry Davy, Bart. President of the Royal Society, &c. — *Sir T. Lawrence*, P. R. A.
172 Portrait of the Earl of Orford — *S. Lane*
173 Portrait of a favourite hunter, the property of Edm. Yates, Esq. — — *J. Ward*, R. A.
174 Portrait of Capt. Parry, R. N. — *S. Drummond*, A.
175 Woodcock and teal — *S. Taylor*
176 Clarissa — — *T. Stewardson*
177 Portrait of a young lady — *T. Vaughan*
178 Wild ducks — — *S. Taylor*
179 Portrait of a young gentleman — *W. Robertson*
180 Portrait of the Lady Louisa Lambton *Sir T. Lawrence*, P. R. A.
181 Amphiaraus, a Chief of the Argolic League against Thebes, endowed with prescience, to avoid his fate withdrew to a secret place known only to Eriphyle his wife, which she, seduced by the presents of Polynices, disclosed: thus betrayed, he on departing commanded Alcmæon his son, on being informed of his death, to destroy his mother. Eriphyle fell by the hand of her son, who fled, pursued by her avenging Furies *H. Fuseli*, R. A.
182 Bear Island, Bantry Bay, Ireland — *W. Willes*
183 Portrait of Aimwell, a fox-hound, the property of Sir M. M. Sykes, Bart. — *H. B. Chalon*
184 Puppies: A study from Nature — *J. F. Lewis*
185 Portrait of the Countess of Longford — *M. Cregan*
186 Portrait of the Earl of Aylesbury *Sir W. Beechey*, R. A.
187 Portrait of J. Evelyn, Esq. — *M. A. Shee*, R. A.
188 Portrait of a lady — — *H. P. Briggs*
189 Portrait of a gentleman — *L. Cossé*
190 Portrait of a general officer — *M. Shepperson*
191 Portrait of E. Ward, Esq. — *E. Hastings*
192 Portrait of General Sir A. Campbell, K. C. B. *P. E. Stroehling*
193 Portrait of the late B. West, Esq. President of the Royal Academy *Sir T. Lawrence*, P. R. A.
194 Dover, from the sea: A squally day; wind against the tide — — *A. W. Callcott*, R. A.
195 Landscape from Nature — *J. Barnickle*, H.

SCHOOL OF PAINTING.

233 The Battle of the Angels: A study in chiar' oscuro, unfinished — — *W. Young Ottley*, H.

"And there was war in Heaven: Michael and his Angels fought against the Dragon, (that is, the Devil, or Satan) and the Dragon fought and his Angels: and prevailed not; neither was their place found any more in Heaven."

Revelations, chap. xii. ver. 7, 8.

234 Portrait of the Rev. T. Robertson, Calcutta *L. Cossé*
235 Portrait of a gentleman — — *S. Lane*
236 Portrait of the late Dr. Charles Hutton, F. R. S.: Painted for the Literary and Philosophical Society of Newcastle on-Tyne — — *A. Morton*
237 Portrait of Lord Rolle — *S. W. Reynolds, jun.*
238 Portrait of a nobleman — — *G. Beechey*
239 Turks, with their chargers — *T. Woodward*
240 The Brethren of Joseph presenting his bloody coat to Jacob — — — *J. Barney, sen.*

"And he knew it, and said, it is my son's coat; an evil beast hath devoured him; Joseph is without doubt rent in pieces."

Genesis, chap. xxxvii. ver. 33.

241 A Flemish coast scene — *Rev. T. J. Judkin*, H.
242 The entombing of Christ — *S. Jennings*
243 Portrait of Sir Henry White — — *F. Y. Hurlstone*
244 A cottage — — — *J. Constable*, A.
245 The great cavern of the Peak of Derbyshire, and the ancient castle of the Peverils — *T. C. Hofland*

"The brook, which from one mighty spring does flow
Thro' a deep stony channel, runs below."

Cotton's Wonders of the Peak.

246 The Devotee — — — *W. M'Call*
247 View on the borders of Jed forest, near Jedburgh, Scotland — — — *R. Oliver*
248 Portrait of John Hookery, Esq. of Southampton *P. A. Gaugain*
249 Cottage scene — — — *G. Vincent*
250 Evening: View on the river Wansbeck, near Morpeth *T. M. Richardson*
251 London, from One-Tree Hill, Greenwich: A sketch painted on the spot — — *T. C. Hofland*
252 Ullswater, from Gowbarrow-park — *W. Delmar*, H.
253 Fish boats at Newcastle quay — *T. M. Richardson*
254 The Cape on Red Head of Angus-shire: The scene of the perilous escape of the Antiquary — *J. F. Williams*
255 Portrait of the Rev. E. Price Owen *H. W. Pickersgill*, A.
256 Portrait of Lady Ogilby in ancient costume *P. E. Stroehling*
257 Portrait of Col. Nugent, formerly of the Honourable the East India Company's Service — *J. Green*
258 Italian scenery: Morning — *R. R. Reinagle*, R. A. Elect
259 Judith going forth from the city of Bethulia — *H. Singleton*

"And she said unto them, command the gates of the city to be opened unto me, that I may forth to accomplish the things whereof you have spoken with me. So they commanded the young men to open unto her as she had spoken."

Judith, chap. x.

260 Game — — — *J. Inskipp*
261 L'Improvisatore — — *H. W. Pickersgill*, A.
262 Bacchantes — — — *S. Drummond*, A.

"So restless Fancy will from Reason's dome
Full oft o'er wild romantic regions roam.
In climes remote cerulean skies are seen
With sparkling waves than Indian seas more green.
Winged Cupids frolic as in lovers' dream,
And revelling Bacchantes skim along the stream."

263 Portraits of Colonel Berkeley, Captain Augustus Berkeley, and Captain Austin, in the characters of Brutus, Mark

Antony, and Cassius, in the play of Julius Cæsar, act iii. scene 1 — — *G. Clint*, A.

ANTONY. "I do beseech ye, if you bear me hard,
Now, whilst your purpled hands do reek and smoke,
Fulfil your pleasure."

BRUTUS. "O Antony! beg not your death of us."

264 View near Sible Hedingham, in Essex — *J. Meadows*
265 View in Perthshire — — *J. Ferguson*
266 Landscape: Evening — — *J H.* H.
267 Portrait of a Captain, R. N. — *J. Boaden*
268 A portrait — — *J. Simpson*
269 Portrait of the Rev. C. A. Moysey, D. D. Archdeacon of Bath — — *J. Tannock*
270 Portrait of Sir Alex. Grant, Bart. — *J. Lonsdale*
271 Portrait of H. Jolliffe, Esq. M. P. — *J. J. Halls*
272 Shakespeare's Jubilee, with portraits of the Performers of the Theatre Royal, Covent garden — *M. W. Sharp*
273 View on the estate of Sir J. Hawkins, Bart. at Ketston, near Bath — — *F. Watts*
274 Coast scene, near Broadstairs — *Rev. T. J. Judkin*, H.
275 View on the estate of Sir J. Hawkins, Bart. at Ketston, near Bath — — *F. Watts*
276 Scene in New Forest, Hants — *G. Danson*
277 The Euryalus frigate becalmed in the channel of Corfu *J. Cartwright*
278 The lost Child: The view in Newcastle upon Tyne *J. Ramsay*
279 Portrait of R. Davies, Esq. — — *J. Brewster*
280 Ballad-singer — — — *A. Archer*
281 Composition: Sun-set — *G. Hilditch, jun.*
282 Portrait of Mrs. Fawkes — — *W. Robinson*
283 The Inthronization of His Most Excellent Majesty King George the Fourth — *F. Nash*

The scene is taken from the entrance of the choir of Westminster Abbey, at the moment the King is ascending the Throne, conducted by the Bishops and Peers. Under the galleries on each side, are ranged the Knights Grand Crosses, and Knights Commanders of the Bath, Privy Councillors, Judges, and other Law Officers. The large gallery above the altar is filled with Peeresses; on the left is the Foreign Ambassadors' box, and to the right of the altar is the box of the Lord Great Chamberlain. Higher in the

extreme distance, are His Majesty's Band and Choristers. In the foreground are the Gentlemen Pensioners, Barons of the Cinque Ports, Pages holding banners, Yeomen of the Guard, &c. &c.

284 Portrait of a gentleman — *Mrs. W. Carpenter*
285 The river Okement, and Okehampton Castle — *F. C. Lewis*
286 Portrait of a lady — — *S. Lane*
287 Sopley, near Christchurch, Hants — — *Ainsworth*
288 A lane scene: Sketch from Nature — *T. S. Cafe*
289 Portraits of hunters — — — *E. Landseer*
290 A general view of Oxford, taken from the high grounds above Ferry Hinksey — *J. Whessell*
291 Portrait of a lady — — *J. Green*
292 Northwick-park, Worcestershire, a seat of the Rt. Hon. Lord Northwick — — *W. Linton*
293 The deer-stealer — — — *J. Ward*, R. A.
294 Portrait of Mrs. Phillips — — *J. Ponsford*
295 Portrait of J. West, Esq. — — *J. Simpson*
296 A study for Amy Robsart — — *G. S. Newton*
297 Portrait of Admiral Sir E. Nagle — — *J. J. Russell*
298 Study from Nature — — *J. R. Wildman*
299 Landscape: Composition — — *T. T. Wright*
300 Portrait of H. A. Broughton, Esq — *J. J. Halls*
301 An attempt from the Undine of De la Motte Fouguè *T. G. Wainwright*, H.

"By degrees, outward terrors joined to inward misgivings, to punish Bertalda's passion for the husband of her friend. The narrow corridor of Castle Ringstetten were ghastly populous: and reproachful blue eyes, strangely like the injured Undine, were ever on her."

Cap. xiii.

302 Portrait of a lady — — *G. Beechey*
303 Portrait of a lady — — *R. Edmonstone*
304 View of Mousul Dale, Derbyshire — *J. Ashley*
305 Discovery of the Gunpowder Plot, and taking of Guy Fawkes — — — *H. P. Briggs*

Sir Thomas Knevett was sent at midnight to the Parliament house, with such a small number as was fit for the errand. But before his entry into the house, finding Thomas Piercy's man standing before the

doors, he resolved to apprehend him, and thereafter went forward to the searching of the house.

Vide Bishop of Rochester's Account of the Plot.

306 Portrait of a gentleman — — *W. M'Call*
307 Portrait of R. Stothard, Esq. — *W. H. Brooke*
308 Child's Hill, Hampstead: Harrow in the distance — *F. Watts*
309 View near Norwich — — *Miss Maskall*
310 A scene in the mountains near Cape Comorin, East Indies *T. Daniell*, R. A.
311 Portrait of a cadet in the Honourable East India Company's service — — *R. R. Reinagle*, R. A. Elect
312 Hush-a-bye — — *S. Drummond*, A.
313 Ullswater, from Gowbarrow-park — *T. C. Hofland*
314 A scene in Northwick-park, Worcestershire, a seat of the Rt. Hon. Lord Northwick — — *W. Linton*
315 Fishing boats off the harbour of Campbelton, Argyleshire: Evening — — — *P. H. Rogers*
316 Portrait of the late General Martin, Royal Artillery *R. R. Reinagle*, R. A. Elect
317 The miraculous draught of fishes — *J. Northcote*, R. A.

"Now when he had left speaking, he said unto Simon, Launch out into the deep, and let down your net for a draught.

"And Simon answering, said unto him, Master, we have toiled all the night, and have taken nothing; nevertheless at thy word I will let down the net.

"And when they had this done, they enclosed a great multitude of fishes, and their net brake.

"When Simon Peter saw it, he fell down at Jesus' knees, saying, Depart from me, for I am a sinful man, O Lord.

"For he was astonished, and all that were with him, at the draught of the fishes they had taken."

Vide St. Luke, chap. v.

318 Portrait of Sir William Knighton, Bart. *Sir T. Lawrence*, P. R. A.
319 View in Hampshire — — *T. L. Barton*
320 Composition: Sun-set — — *R. H. Hilditch*
321 Isleworth, from Twickenham-park — *R. H. Hilditch*
322 View from Hendon, looking towards Finchley, Middlesex *F. Watts*
323 Practice — — — *T. S. Good*

324 The Lover's leap, in the Dargle, county of Wicklow *J. A. O'Connor*
325 Arundel Castle, the seat of his Grace the Duke of Norfolk *W. Daniell*, R. A.
326 Portrait of a lady — — *Sir W. Beechey*, R. A.
327 Portrait of the Honourable Francis Bernard, son of Lord Viscount Bernard — *G. F. Joseph*, A.
328 Water-cress woman — — *Miss E. E. Jones*
329 Portrait of Walter Fawkes, Esq. — *W. Robinson*
330 Portrait of a young lady — *H. Howard*, R. A.
331 Portrait of J. Johnstone, Esq. — *G Clint*, A
332 Defeat of the Turks under the command of Ali Pacha (in his attack on the Republic of Suli), by the Souliotes, in the defile of Klissura — *D. Dighton*

"Never had the Mahometans penetrated so far into the mountains. At the sight of their danger, the Souliotes raised a cry, which resounded even in the remotest recesses of their mountains: this cry announced the public danger.—Suli was lost, had it not been for a Howrie, the celebrated Mosca, the wife of Tzavella (introduced on the breach), nobly emulating her husband in the defence of her country: she called the women to arms; and forcing the warriors who were in full retreat, to turn about, she rallied, harangued, and animated them to fresh exertions. All influenced by the same generous passion, the love of their country, the Souliotes, both men and women, seemed now to have but one soul, and as it were but one body: seizing by collective strength immense blocks of stone, and huge masses of rock, they rolled them down, with hideous crash, on the heads of their invaders. The Turkish column was broken to its very centre."

333 Tourists in the South of Ireland: Ascent of the Gaultee Mountains — — *W. H. Brooke*
334 Portraits of Mr. Robinson and family — *T. Webster*
335 The holiday refused — — *R. Farrier*
336 The traveller disturbed at his repast — *W. Kidd*
337 The hawking party.—Vide Bracebridge Hall *R. B. Davis*
338 Portrait of J. Bainbridge, Esq. — *F. Y. Hurlstone*
339 View of the Temple of Vesta, at Tivoli. Painted from a sketch made by S. Patterson, Esq. in 1822 *R. Adams*
340 Study of heads from Nature — *A. Morton*
341 Portrait of Lord A. Hamilton — *J. Lonsdale*
342 Portrait of the late Dr. Jenner — *J. Northcote*, R. A.

343 Portrait of J. Gage, Esq. — *Mrs. W. Carpenter*
344 Northwick Park, Worcestershire; a seat of the Rt. Hon. Lord Northwick — — *W. Linton*

ANTI-ROOM.

345 Portrait of Sir Evan Murray Macgregor, Bart. Chief of the Macgregors — — *G. Watson*
346 An extraordinary effect of the moon rising behind the the smoke of Vesuvius, from a study made on the spot — — *J. W. Morgan*
347 A windy day — — *J. Burnet*
348 Portrait of Count Munster — *P. E. Stroehling*
349 Althæa, urged by the Furies, commits to the flames the fatal brand on which depends the life of Meleager —Vide Ovid's Metamorphoses, book viii. *H. P. Bone*
350 Distant view of the river Itchen, with part of the New Forest, taken from the grounds of J. Fleming, Esq. M. P. — — — *W. Shayer*
351 Coast scene, Isle of Wight — — *J. Wilson*
352 View on the Thames, near Battersea: Morning *W. Scott*
353 Landscape — — — *J. A. Puller*
354 View of Hastings — — *R. H. Noble*
355 Game — — — *H. C. Smith*
356 Portrait of a gentleman — — *S. Lane*
357 Scene between Colney Hatch and Southgate, Middlesex *F. Watts*
358 Portrait of a child — — *J. Barber*
359 Sylvan scene—Moonlight; from a sketch taken near Lord Bolton's, Hackwood-park, Hants — *W Lewis*
360 A scene in Windsor Forest — *J. C. Burgess*
361 Landscape: Composition — *T. L. Barton*
362 Interior of a stable — — — *E. Childe*

363 Lobster, &c. from Nature — *W. Henderson*
364 Landscape — — *J. T. M., H.*
365 View at Northfleet — — *C. F. Wicksteed*
366 Flowers — — *J. Miller*
367 Landscape: Composition — — *M. Peacock*
368 Shipping — — — *J. Harwood*
369 Song of Death.—Vide Burns' Poems — *H. Corbould*

"Thou strik'st the dull peasant, he sinks in the dark,
Nor saves e'en the wreck of a name:
Thou strik'st the young hero—a glorious mark!
He falls in the blaze of his fame.

"In the field of proud honour—our swords in our hands,
Our king and our country to save;
While victory shines in life's last ebbing sands,
O! who would not rest with the brave!"

370 Portrait of Sir James Macintosh, Lord Rector of the University of Glasgow — — *C. Smith*
371 Roving Arabs waiting for a caravan — *G. H. Laporte*
372 Portrait of G. Moravia, Esq. — *H. W. Hobday*
373 Windsor Castle — *S. W. Reynolds, sen.*
374 Portrait of Wouvermans, the property of G. O. Whiteside, Esq. — — *A. Cooper*, R. A.
375 Portrait of a gentleman — *J. Northcote*, R. A.
376 Girl with matches — — *E. Prentis*
377 View of Canterbury — *R. W. Lucas*
378 Boy with oranges — — *E. Prentis*
379 Portrait of an old Highlander — *A. Fraser*
380 Cavalry on the march — *Sir J. Stuart, Bart.* H.
381 Portrait of Mr. Bewick, the celebrated engraver on wood *J. Ramsay*
382 Portrait of Master Maberly — *W. Boxall*
383 An East Indiaman in a gale off the Cape of Good Hope *W. Daniell*, R. A.
384 The Lily and the Rose — *R. Westall*, R. A.

"This civil bickering and debate
The goddess chanc'd to hear,
And flew to save, ere yet too late,
The pride of the parterre."
Cowper.

385 Moon-light, with part of Chepstow Castle *W. Lewis*

386 Portrait of G. Colman, Esq. painted to embellish Part II. of the Percy Anecdotes — *F. C. Turner*
387 View in Hampshire — *T. L. Barton*
388 Fishermen mending their nets — *J. A. Atkinson*
389 Study of a head — — *H. Sass*
390 Wamber — — *A. Cooper*, R. A.
391 Portrait of T. Bayley, Esq. author of the poetry attached to the National Melodies — *G. F. Joseph*, A.
392 Portrait of a gentleman — *E. F. Lambert*
393 Portrait of a Blenheim spaniel — *J. F. Lewis*
394 A braid-maker — — *T. T. Wright*
395 View of Yarmouth Quay — *G. Vincent*
396 Portrait of a lady — — *J. Wood*
397 Portrait of Sir B. Bloomfield, Bart. — *T. C. Thompson*
398 Naples by moonlight — — *G. W. Gunston*
399 A cottage fire-side — — *J. Jacobs*
400 Faith — — — *J. Leschallas*
401 View on the coast, near Hastings — *W. Brough*
402 Portrait of a gentleman — *J. Northcote*, R. A.
403 Portrait of the Earl of Denbigh — *J. Linnell*
404 Boys and sheep — — *D. C. Read*
405 Grouse-shooting, with portraits of dogs in Cumberland *J. F. Sartorius*
406 Still life — — *H. Sumpter*
407 Dead game — — *E. Bell*
408 Landscape — —
409 Monsieur Alexandre burning his omelette — *J. Parez*
410 Portrait of a lady — — *T. Hartley*
411 Derwent Water and Skiddaw, from Barrow Hall *S. Crosthwaite*
412 Head of Windermere, from Low Wood: Skiddaw in the distance — — *S. Crosthwaite*
413 Portrait of the Right Hon. Sir Benj. Bloomfield, K. G. C. *J. J. Russell*
414 Portrait of a Polish Jew — *F. Simonau*
415 Portrait of W. Pitcairn, Esq. — *J. J. Halls*
416 Portrait of the Bishop of Exeter — *S. W. Reynolds, jun.*
417 Landscape, with warriors of old times in England, retired to the shade of a mountain glen, to hear the song of their minstrel — — *F. Danby*
418 Portrait of a lady — — *J. J. Halls*
419 View of Hampton, Middlesex, from Moulsey Hurst *Harriet Gouldsmith*
420 Portraits of Lady Graves and child — *S. W. Reynolds, jun.*
421 Portrait of a lady — — *T. Clater*

422 Portrait of F. Ries, Esq. Member of the Royal Academy of Music in Sweden — *W. Bradley*
423 Portrait of L. T. Flood, Esq. — *G. Manton*
424 Portrait of Lord Howden — *T. C. Thompson*
425 Portrait of A. J. Valpy, M. A. — *J. G. Strutt*
426 Portrait of a lady — *W. Bradley*
427 The Paphian Bower — *J. Martin*

"The Graces there were gathering posies,
And found young Love among the roses."

428 The Lake of Como — *H. Irvine*
429 View near Gosford, Frith of Forth — *J. F. Williams*
430 Bolton Abbey, Wharfedale, Yorkshire — *C. Deane*
431 The Holy Family — *H. Singleton*
432 Portrait of F. Cramer, Esq. — *W. Watts*
433 Portrait of Captain J. Kearney White, R. N. *H. P. Bone*
434 Coppards Bridge, Horsham, Sussex — *E. Fox*
435 Portrait of Miss Lacy, of the Theatre Royal Covent-garden — *P. Corbett*
436 Portrait of a gentleman — *C. Smith*
437 Portrait of a lady — *R. R. Reinagle*, R. A. Elect
438 Walmer Castle, a seat of the Earl of Liverpool *W. Collins*, R. A.
439 Portrait of Mr. Ward — *Sir W. Beechey*, R. A.
440 Portrait of W. Walton, Esq. — *R. Edmonstone*
441 Cottages at Clayhill, Enfield, Middlesex — *J. P. André, jun.*
442 Dead game — — — *Miss Ainslie*, H.
443 Fishing boats a-shore, unloading — — *J. Wilson*
444 Wild fowl — — — — *J. Inskipp*
445 Portrait of a young lady — *Sir T. Lawrence*, P. R. A.
446 Portrait of the Right Honourable Sir G. Warrender, Bart. *J. Jackson*, R. A.
447 Satan rising from Chaos, and coming in sight of this world *J. Irvine*

"Springs upward, like a pyramid of fire,
Into the wild expanse!"
Paradise Lost, book ii.

"——————— His form had yet not lost
All her original brightness, nor appear'd
Less than Arch-Angel ruin'd, and th' excess
Of glory obscur'd."
Idem, book i.

448 Portrait of Lloyd Williams, Esq. F. R. S. &c. *E. Hastings*

449 Guardian Angel — — *W. Aldritch*
450 Woman of Samaria at the Well — *C. T. Thatcher*
451 Portrait of the Honourable and Reverend E. I. Turnour, A. M. — — *S. Drummond*, A.
452 Portrait of Mr. G. Simpson — *J. Simpson*
453 Portrait of a gentleman — — *H. Payne*
454 View at Sand's-End, Fulham, Middlesex *W. R. Paterson*
455 Portrait of a lady — — *R. Edmonstone*
456 Portrait of Bob, a favourite old horse, the property of J. P. Baxter, Esq. — *J. Ward*, R. A.
457 The Serpentine, Hyde-park, during the late frost *J. J. Chalon*
458 Moonlight scene — — *J. Hollins*
459 Entrance of a gravel-pit: Study from Nature — *J. Scales*
460 Mill near Llanroost, Denbighshire — *J. Laporte*
461 View near Streatham — — *C. Bayley*, H.
462 View near Chichester — — *W. R. Earl*
463 The Rich Young Man — — *J. Barney, sen.*

"Jesus said unto him, if thou wilt be perfect, go and sell that thou hast, and give to the poor, and thou shalt have treasure in heaven. But when the young man heard that saying, he went away sorrowful, for he had great possessions."

Matthew, chap. xix. verses 21 and 22.

464 Portrait of an old coach-horse, aged 35 years *R. B. Davis*
465 Portrait of the Rev. R. Roberts — *H. W. Pickersgill*, A.
466 The flower cart — — — *J. Agasse*
467 The Cavalier: A sketch — *Sir James Stuart, Bart.*, H.
468 Arundel Castle — *Miss A. J. Kirkman*, H.
469 Portrait of Mrs. Bull — — *W. Hobday*
470 Part of Warwick Castle, from near the ruins of the ancient bridge — — — *W. Lewis*
471 His Majesty's steam and sailing packet, "Tartar," upon foreign service — — — *Solomons*
472 Shipping — — — *J. Harwood*
473 Portrait of the Countess Munster — *P. E. Stroehling*
474 Adam and Eve lamenting over the dead body of Abel *J. Wood*
475 Shipping — — — *J. Harwood*

ANTIQUE ACADEMY.

476 Portrait of Mr. Milliken, Dublin — *Mrs. Pearson*
477 Portrait of J. Lamb — — *E. Hastings*
478 Portrait of Faddle, a favourite spaniel, the property of the Rev. Sir Chas. Anderson, Bart. — *M. T. Ward*
479 A boy with a mask — — *W. Emerson*
480 Portrait of Carolus, lately deceased, distinguished as the Hermit of Tong Castle, Shropshire — *H. W. Hobday*
481 Exterior of a church, approved by His Majesty's Commissioners for building new churches — *H. H. Seward*
482 Countess Lieven, engraved from the original drawing by Sir Thos. Lawrence, P. R. A. &c. *W. Bromley*, A. E.
483 Portrait of William Foster Pigott, D. D. F. A. S. Fellow of Eton College. From a picture by Sir W. Beechey, R. A. — — — *W. Ward*, A. E.
484 Engraved Bust: Portrait of a nobleman — *J. Fittler*, A. E.
485 Rat-catching, from a picture by Mr. E. Landseer *J. Landseer*, A. E.
486 Portrait of R. Downie, Esq. M. P. — *L. Parez*
487 Portrait of a gentleman — *H. H. W.*, H.
488 Portrait of a gentleman — *F. H. Bischoff*
489 Portrait of a gentleman — *J. Jackson*
490 Portrait of a young lady — *Miss Costello*
491 View of Old Charlton Church, Kent — *J. Burbank*
492 Extremity of a Swiss village — *B. H.*, H.
493 Portrait of G. Erby, Esq. — *D. V. Riviere*
494 The castle of Lord Henry Seymour, Isle of Wight *W. Daniell*, R. A.
495 The Countess of Powis: Enamel, after the original by Sir Joshua Reynolds — *H. Bone*, R. A.
496 Madonna and Child: Enamel, after the original by Carlo Dolci, in the possession of the Rev. J. Sandford *H. Bone*, R. A.
497 The gloves nearly won — *R. Westall*, R. A.
498 View of Shrewsbury: Evening — *E. Everitt*
499 Portrait of a gentleman — — *G. Lewis*
500 The Countess of Dysart: Enamel, after the original by Sir Joshua Reynolds — *H. Bone*, R. A.

501 William Lord Russell: Enamel, after the original by Wissing, in the possession of the Marquis of Tavistock — — *H. Bone*, R. A.
502 Sketch from Nature — — *W. Hunt*
503 Interior of a chapel — — —
504 Cloister-door, looking into the Cathedral of Durham *A. Salvin*
505 Portrait of a gentleman — — *W. Sharp*
506 The Duke of Wellington: Enamel, after the original by Sir Thomas Lawrence, P. R. A. *H. Bone*, R. A.
507 The Light-house on the North Foreland *W. Daniell*, R. A.
508 Blindman's Buff — — *R. Westall*, R. A.
509 St. John: Enamel, after the original by Sir Joshua Reynolds — — *H. Bone*, R. A.
510 Head of Windermere Lake — *E. Everitt*
511 Portrait of Miss M. Tree in the character of the Fair Gabrielle — — — *T. Foster*
512 Portrait of Colonel Pennington — *S. Lane*
513 Portrait of F. Forbes, Esq., late Chief-Justice of Newfoundland: Painted by desire of the Inhabitants, for their Court-house — *J. J. Masquerier*
514 London, from Hampstead Heath — *J. Byrne*
515 View of the Plain of Marathon — *W. Kinnard*
516 Matlock High Tor, Derbyshire — *J. Ashley*
517 Portrait of Madame Ronzi de Begnis, in the character of Fatima, in the Opera of Pietro l'Eremita *A. E. Chalon*, R. A.
518 The Gauls, under the command of Brennus, destroyed in their attempt to plunder the Temple of Apollo at Delphi — — *G. Jones*, A.

"—— juvenem supra humanum modum insignis pulchritudinis, comitesque ei duas armatas virgines, ex propinquis duabus Dianæ Minervæque ædibus occurrisse."

Justin, lib. xxiv. c. 8.

519 Study in chalk: Portrait of a gentleman in the dress of a Dutch farmer — — *D. Wilkie*, R. A.
520 Portrait of Capt. Franklin, R. N. — *G. Lewis*
521 Landscape: Evening — — *W. T. Hall*
522 Portrait of Miss M. A. Wade — *C. Hayter*
523 View near Aysgath, Yorkshire — *G. R. Vawser*
524 Cottages at Henbury, near Blaze Castle, Gloucestershire *J. Field*
525 Portrait of a favourite spaniel, the property of S. Streatfield, Esq. — — *E. Landseer*

526 Portrait of Master F. Caldwell — *A. Chisholm*
527 Mabledon Castle, Kent — *A. G. Rowland*
528 Portrait of Mr. Robinson — *G. Lewis*
529 Flowers — — — — *Miss Francillon*
530 Distant view of Penarth Point, near Cardiff *J. Field*
531 View on the Rhine, near Bingen — *H. B. Ziegler*
532 Caernarvon Castle, North Wales — *H. B. Ziegler*
533 Magdalen: An enamel from the original picture by Guido, in the possession of Walter Fawkes, Esq. Farnley-hall, Yorkshire — — — *J. Lee*
534 Portraits of a favourite horse and dog, the property of the Rt. Hon. C. Arbuthnot, M. P. &c. &c. *J. Ward*, R. A.
535 A farm-house in Nether-street, Finchley — *J. Powell*
536 Rue basse des Allemands au bas de cité, à Geneve *H. W. Burgess*
537 Portrait of the late Major-General Sir Henry White, K. C. B. — — — — *S. Lane*
538 Portrait of Mr. T. C. Hofland — *J. Lonsdale*
539 Portrait of Miss Butler — *W. Robinson*
540 Flowers — — — *M. Brown*
541 Lilies, &c. — — — *H. Morton*
542 Dolly Millinfall, North Wales — *W. Bacon*
543 A Madonna — — *T. Wageman*
544 Skittle players — — *W. M. Craig*
545 Portrait of a gentleman — — — *J. Scott*
546 Retaliation; or Cupid Captive — *M. Haughton*
547 Montrose taking leave of his followers, on his being compelled to quit Scotland.—See Life of Montrose *J. A. Athinson*
548 The cut foot — — *A. Chisholm*
549 Flowers — — *Miss H. Goddard*
550 Village scene — — *Miss E. Reeves*, H.
551 Partridges — — *J. Weatherby, Esq.*, H.
552 Crossing the brook — — — *C. Cranmer*
553 View on the road to Tunbridge Wells, looking towards Tunbridge Town — — *P. Nasmyth*
554 Scene in the Midsummer Night's Dream — *H. Singleton*

BOTTOM. "I pray you let none of your people stir me. I have an exposition of sleep come upon me.

TITANIA. "Sleep thou, and I will wind thee in my arms."

Act iv. scene 1.

555 Portraits of two young ladies — *T. Barber*
556 Edinburgh Castle — — *E. W. Foster*

557 American plant, from Nature — — *Mrs. Adams*
558 Perspective view of a design for a saloon *F. E. Braine*
559 Canterbury Cathedral, from the cloisters — *H. Winkles*
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" ————Spinning by the fountain side
Some story of the days of old."
Rogers.

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"Ut Saturnus equo geminum Chirona creârit."

Ovid Met. l. vi. v. 126.

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" Duncan fleeched and Duncan prayed,
Ha, ha, the wooing o't;
Meg was deaf as Ailsa craig,
Ha, ha, the wooing o't."

Burns.

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" Love still remained."
Vide Spectator, No. CCCI.

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"The natural bridge is the most sublime of Nature's works: its proportions, ascertained by Mr. Jefferson since the publication of his notes, are height 213 feet, breadth of the arch 90 feet, breadth of the stream beneath, called Cedar Creek, 50 feet: the rock over which the road leads 80 feet, thickness of the rock at the summit of the arch 40 feet. Though the sides of the bridge are in some parts with a parapet of fixed rocks, yet few men have the courage to look over the abyss. You involuntarily fall on your hands and knees to peep over it. It is impossible for the emotions arising from the sublime, to be beyond what they are on viewing it from below. This bridge is in Upper Virginia, about 180 miles from Washington City.

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"The Countess playfully stretched her upon the pile of Moorish cushions, half sitting, half reclining, half wrapt in her own thoughts. While she was in this attitude, and with a corresponding expression betwixt listlessness and expectation," &c. &c.

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COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* COUNCIL-ROOM, *at the End of the Sculpture.*

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ARCHITECTURAL DRAWINGS, &c.

948 Myself and Favourite — — *J. Stevens*
949 The embarkation of His Majesty from Ramsgate, on the 25th Sept. 1821 — — *J. Wilson*
950 The new Town-hall, Manchester, now erecting *S. Goodwin*
951 South-west view of the intended new quadrangle of Trinity College, Cambridge — *W. Wilkins*, M. A.
952 Entrance front of a palace designed to be erected at Canstadt, for His Majesty the King of Wirtemberg *J. B. Papworth*
953 Elevation of the south front of a design for a college chapel *D. Robertson*
954 Cenotaph to Canova — *C. H. Tatham*
955 View from the water, of one of the abutments, and one of the arches, of a design for a bridge *L. Vulliamy*
956 Design for a national museum and library *W. A. Nicholson*
957 Portraits of the Marquis of Anglesea and the Hon. Sir Charles Paget, &c. &c. — *T. C. Thompson*
958 Elevation for the west front of the intended quadrangle of Corpus Christi College, Cambridge *W. Wilkins*, M. A.
959 South and lawn front of a palace, designed to be erected at Canstadt, for His Majesty the King of Wirtemberg *J. B. Papworth*
960 Design intended for an entrance to a nobleman's park *J. Leachman*
961 South façade to a Statuary's Gallery, about to be erected in Middlesex — — *A. B. Clayton*
962 Design for a groupe of residences, to be erected in the Regent's-park — — *D. Burton*
963 A gothic mansion — —
964 Part of the County Hall, Lancaster Castle, for trying civil causes, and electing the Members of Parliament for Lancashire — *J. Gandy*, A.

965 John Gilpin — *W. F. Witherington*
966 Portrait of a gentleman — *J. Graham*
967 Portrait of the Rt. Hon. Lady Agnes Buller *J. Linnell*
968 Design for a chapel now building in Regent-square, St. Pancras, by His Majesty's Commissioners for building new churches — *W. and H. W. Inwood*
969 An architectural composition, from an idea of the hollow way between Argos and Mysenæ, on reading Pausanias, book ii. chap. 23 and 24 — *J. Gandy*, A.
970 West elevation of a church, now building at Manchester *C. Barry*
971 Elevation in perspective, of a design for rebuilding London bridge: This drawing shews the eastern face of the bridge; and the building seen at the north end, is an idea for rebuilding Fishmongers' Hall on the present site — *W. Tite*
972 West elevation of a design for a church to be built at Oldham — — *C. Barry*
973 Design for Camden chapel, now building at Camden Town *W. and H. W. Inwood*
974 View of the Scala Regia of His Majesty's entrance to the House of Lords — *J. Soane*, R. A.
975 Portrait of an old horse — *R. B. Davis*
976 Portrait of a gentleman — *E. Hastings*
977 Christ instituting the Sacrament — *W. Brockedon*

"And he took bread, and gave thanks, and brake it, &c."

St. Luke, chap. xxii. verse 19.

978 Design for a public building — *V. Davis*
979 An architectural study: Subject, the national debt redemption office, and the cenotaph to the memory of the late Rt. Hon. W. Pitt — — *J. Soane*, R. A.
980 Design for the façade of a public building *G. Bailey*
981 View looking East, shewing the whole interior length of the Hall-parlour, which had belonged to the Company of Leather-sellers, and adjoining their Hall at St. Helen's, Bishopsgate-street, London, built 1567, and decorated in honor of Queen Elizabeth. Demolished 1799 *W. Capon*
982 A Military Trophæal Tower: A sketch made in 1816, on ideas then promulgated — *J. Gandy*, A.
983 A Marine Trophæal Tower: A sketch made in 1816, on ideas then promulgated — *J. Gandy*, A.
984 View of the Scala Regia, leading to the House of Lords *J. Soane*, R. A.

985 Returning from shooting — *M. T. Ward*
986 Design for a country mansion — *C. Papendiek*
987 View of one of the Consol Offices in the Bank of England, in its progressive state of construction *J. Soane*, R. A.
988 Perspective view of the principal front of the seat of H. Monteith, Esq. now erecting at Carstairs, adjacent to the river Clyde, in Scotland *W. A. Nicholson*
989 Design, which obtained the first premium in the competition for the new Post Office — *A. Poynter*
990 Kibruddery Hall, county of Wicklow, Ireland, the seat of the Earl of Meath — *W. Morrison*
991 Monument to the memory of an eminent poet *H. Wilson*
992 The Loiterer — — *H. W. Watts*
993 Portrait of Master Dudding — *H. W. Hobday*
994 Elevation of the west front of a proposed church *J. Hedgeland*
995 North-west view of Sundorne Castle, Shropshire, the seat of Mrs. Corbet — — — *J. Buckler*
996 A private chapel, with a mausoleum, intended to be erected in a gentleman's park — *C. H. Tatham*
997 Portrait: An impression from a medal die *S. C. Apprentice*
998 Medallic portrait of J. Hathorn, Esq. R. N. *P. Rouw*
999 Portrait of F. Chantrey, Esq. R. A. F. R. S. F. S. A.: An impression from a medal die — *G. Mills*
1000 An impression from a medal die: Portrait of Sir Walter Scott, Bart. from a bust by F. L. Chantrey, Esq. R. A. — — — *W. Wyon*
1001 Medallic portrait of W. Stark, Esq. — *D. Morison*
1002 An impression from an intaglio: Portrait of a late general officer — — *J. Warwick*
1003 Medallic portrait (in wax) of Dr. Hill — *C. Moore*
1004 A device proposed for an Indian coinage, from a design by John Flaxman, Esq. R. A.: A model in wax *P. Rouw*
1005 Medallic portrait of a lady — *D. Morison*
1006 An impression from a medal die: Reverse of a medal of Sir Walter Scott, Bart. designed by T. Stothard, Esq. R. A. — — *W. Wyon*
1007 Impression from a medal die: Portrait of the late celebrated Charles Hutton, L. L. D. F. R. S. &c. *B. Wyon*
1008 Impression from an intaglio: The portrait of J. Flaxman, Esq. R. A. from the bust by E. H. Baily, Esq. R. A. *R. Clint*
1009 Medallic portrait of the late J. Boyick, Esq. — *P. Rouw*
1010 Medallic portrait of Canova —
1011 Head of Ceres: Impression from an intaglio *J. Wicksteed*

1012 Impression from an intaglio, after a painting by Guido Reni — *W. Warren*
1013 Model in wax, of T. Pagan, Esq. — *Miss C. Andras*
1014 The Graces — *T. Warne*
1015 Head of the Apollo Belvidere: Impression from the medal die which obtained the silver medal in the Royal Academy, 1822 — *B. Wyon*
1016 Elevation of a design for baths, with a boat-house *J. Robson*
1017 The Lodge now erecting at Norbury-park, Surry, for Fuller Maitland, Esq. — *P. F. Robinson*
1018 Portrait of Mr. Reynolds — *C. Smith*
1019 Design for a farm-house, now building at Barcombe, in Sussex — *H. J. Wyatt*
1020 South-east view of Sundorne Castle — *J. Buckler*
1021 View in the interior of St. Peter's, Rome, drawn on the spot — *G. Tytler*
1022 The two Harlots — *W. Long*

"And she arose, and took my son from beside me, while thine handmaid slept, and laid it to her bosom, and laid her dead child to my bosom."

1 Kings, chap. iii. verse 20.

1023 Portrait of Master Peacock — *J. Ward*
1024 Portrait of F. Rabout, Esq. — *F. Simonau*
1025 An architectural composition — *H. J. Underwood*
1026 A study — *J. S. Wells*
1027 Glenarm Castle, county of Antrim, Ireland, the seat of the Countess of Antrim and Edmund Macdonnell, Esq. — *W. Morrison*
1028 Design for a theatre — *E. W. Trendall*
1029 Design for a cottage ornée — *J. Thomson*
1030 Design for a villa — *E. W. Bishop*
1031 Portrait of the deceased B. West, Esq. late President of the Royal Academy — *T. Warner*
1032 Mare and foal: Impression from an intaglio *W. Warren*
1033 Portrait of a lady — *E. Avern*
1034 Intaglio head of Sappho — *J. S. Phillips*
1035 Head of Thetis — *W. Hollins*

"When like the morning mist in early day,
Rose from the flood the daughter of the sea."

Iliad, book i. verse 640.

1036 Medallic portrait of a gentleman — *H. W. Field*, H.
1037 A Hermit — *Miss Evans*, H.
1038 Intaglios from ancient and modern subjects *S. Henning*
1039 Medals of Sir Walter Scott, Bart., the late John Rennie, Esq., and the Rt. Hon. George Canning: From busts by F. Chantrey, Esq. — *W. Bain*
1040 Head of Christ: A study — *W. Hollins*
1041 Medallic portrait of J. Fentiman, Esq. *H. W. Field*, H.
1042 Portrait of Bacon Lord Verulam: Impression from an intaglio — *W. Warner*
1043 Portrait of Her late R. H. the Princess Charlotte *T. Warner*
1044 An impression from a medal die for the Cymmroderion, from a design by J. Flaxman, Esq. R. A. *W. Wyon*
1045 Portrait of Lord Byron, engraved on cornelian *W. Brown*
1046 An architectural composition — *J. Jenkins*
1047 View of the Temple of Theseus, at Athens, drawn and tinted on the spot, in the year 1818 *C. Barry*
1048 Part of the restoration now executing at Tixall, near Stafford, the seat of Sir Thomas Constable, Bart. *J. Ireland*
1049 St. Peter's, Rome, from the back of the Colonnade *J. Paterson*
1050 An architectural study: Subject, a church *J. Soane*, R. A.
1051 Design for a nobleman's residence, in the castle style *W. Knight*
1052 Portrait of Hector Munro, Esq. — *J. J. Halls*
1053 Portrait of H. Collingwood Selby, Esq. *E. Hastings*
1054 Durham, from the South-west — *J. Tennant*
1055 Design for a Sculpture Gallery — *E. Inwood*
1056 An architectural study: Subject, the picture gallery and mausoleum of the late Sir Francis Bourgeois, at Dulwich — — *J. Soane*, R. A.
1057 View of the west front of York Cathedral *W. Baker*
1058 Design for a mausoleum and private chapel *C. F. Inwood*

MODEL ACADEMY.

SCULPTURE.

1059 Bust of the late J. Stewart, Esq. the celebrated traveller — *J. Kendrick*
1060 Bust of Allan Cunningham — — *F. W. Smith*
1061 Bust of W. Horne, Esq. — — *R. W. Sievier*
1062 Bust of Mr. Arnald, A. — — *S. W. Arnald*
1063 Bust of the late Dr. Jenner — — *S. Manning*
1064 Samson killing the lion — — — *W. Pitts*

5. "Then went Samson down, and his father and his mother to Timnath, and came to the vineyards of Timnath, and behold a young lion roared against him.

6. "And the Spirit of the Lord came mightily upon him, and he rent him as he would have rent a kid, and he had nothing in his hand."

Judges, chap. xiv.

1065 The Prodigal Son — — *V. Gahagan*

"I will arise and go to my father."

Luke xv. verse 16.

1066 Hercules rescuing Hesione, the daughter of Laomedon, King of Troy, from a sea-monster, to whom the Trojans yearly presented a marriageable virgin, to appease the resentment of Apollo and Neptune, whom Laomedon had offended — — *H. Rossi*
1067 Bust of H. G. Clough, Esq. — — *E. Physick*

1068 Bust of S. B Denton, Esq. — *D. Dunbar*
1069 Bust of Sir R. Phillips — *P. Turnerelli*
1070 Bust of Harriet Gouldsmith — *J. Dinham*
1071 Bust of S. Satoore — *R. W. Sievier*
1072 Bust of the Princess Victoria of Kent, at the age of two years — *P. Turnerelli*
1073 Ulysses compelling Circe to restore his transformed companions — *E. Physick*

" Then sudden whirling, like a waving flame,
My beamy falchion, I assault the dame;
Struck with unusual fear, she trembling cries,
She faints, she falls; she lifts her weeping eyes."

Vide Hom. Odys. line x.

1074 Bust of a lady — *C. Garrard*
1075 Bust of H. S. Johnston, Esq. — *P. Turnerelli*
1076 Bust of a child — *C. Moore*
1077 Bust of a gentleman — — *W. Scoular*
1078 Bust of W. Salter — *J. Dinham*
1079 Portrait of General Maitland — *J. Deville*
1080 Bas-relief of Hope, for a monument — *J. E. Hinchliff*

"My hope hath been in thee, O Lord."

1081 An unfinished statue, in marble, of the son of J. G. Lambton, Esq. M. P. — *W. Behnes*
1082 Horace's Dream: An alto relievo in marble *R. Westmacott*, R. A.

" Me fabulosæ Vulture in Appulo
Altricis extra limen Apuliæ
Ludo, fatigatumque somno,
Fronde novâ puerum palumbes
Texere; mirum quod foret omnibus,
Quicunque celsæ nidum Acherontiæ,
Saltusque Bantinos, et arvum
Pingue tenent humilis Ferenti;
Ut tuto ab atris corpore viperis
Dormirem et Ursis————
* * * *
Non sinè Dis animosus infans."

1083 Bust, in marble, of S. Cartwright, Esq. *R. W. Sievier*
1084 Bust of Dr. Patrick Kelly — *S. Gahagan*
1085 Bust of Lord Chief Justice Dallas — *R. W. Sievier*
1086 Model of a bust, to be worked in marble, of the Rev. Sir Henry Wellwood Moncrief, Bart. of Edinburgh *S. Joseph*
1087 Portrait of J. Scarlett, Esq. M. P. — *J. Deville*
1088 Bust, in marble, of the late John Forbes, Esq. *J. Flaxman*, R. A.
1089 Bust, in marble, of P. Norton, Esq. *E. H. Baily*, R. A.
1090 Bust, in marble, of Sir Walter Scott, Bart. *W. Scoular*
1091 Sketch in clay: Theseus rescuing Hippodamia from the Centaur — — *E. Cotterill*
1092 Milo the Crotonian, caught in the cleft of the tree *A. B. Williams*
1093 The Angel overcoming Satan: A sketch in clay *E. Cotterill*
1094 Design for the Shakespeare commemoration *S. Gahagan*
1095 Bust, in marble, of J. T. Barber Beaumont, Esq. executed to the order of the Members of the County Fire Office — — *E. H. Baily*, R. A.
1096 Bust, in marble, of John Flaxman, Esq. R. A. Professor of Sculpture — *E. H. Baily*, R. A.
1097 Bust, in marble, of Richard Hart Davis, Esq. M. P. F. R. S. — — *E. H. Baily*, R. A.
1098 Zephyrus and Aurora: A group in marble *C. Rossi*, R. A.

"Bright-hair'd Aurora, delicately fond,
Who with soft glance, and touch of magic love,
Breathes on him that sweet voice which soon shall chase
The dewy slumbers from his graceful brow,
And light his eyes with waking extacy."

1099 Cupid: A statue in marble — *R. Westmacott*, R. A.
1100 Statue, in marble, of a Cricketer — *H. Rossi*
1101 Danzatrice — — *Canova*
1102 Affection — *E. H. Baily*, R. A.

"Affection's spell can charm the human soul,
And bend the passions to its kind controul:
Innate, and kindled with the breath of life,
The balm of comfort in a world of strife;
In bounty by the great Creator given,
A pledge and foretaste of the joys of Heaven."

1103 Bust, in marble, of Mirza M. Sauleh — *R. W. Sievier*
1104 Bust, in marble, of John Nash, Esq. Architect *C. Rossi*, R. A.
1105 Bust of a gentleman — *E. H. Baily*, R. A.

1106 Bust, in marble, of D. Bridges, Esq. — *W. Scoular*
1107 Minerva receiving the attack of Mars.—Vide Homer's Iliad, l. xxi. — *E. G. Physick, jun.*
1108 Cupid sleeping — — *T. Merrifield*

"As late each flow'r that sweetest blows,
I pluck'd the garden's pride!
Within the petals of a rose
A sleeping love I spied."
Coleridge.

1109 Risk, by Haphazard, with a filly by Warrior, the property of G. Bruhl, Esq. — *R. Henderson*
1110 A child and dog — *C. Moore*
1111 Herod's Cruelty: A sketch — *W. Pitts*
1112 Marble bust of her late R. H. the Princess Charlotte of Saxe Coburg — *P. Turnerelli*
1113 A model for a statue of His R. H. the Duke of York *E. H. Baily*, R.A.
1114 Adam comforting Eve, after her dream: A sketch for a large group—Vide Milton's Paradise Lost *E. H. Baily*, R. A.
1115 Bust of a nobleman — *J. Gibson*
1116 Sketch for a basso relievo, to illustrate His Majesty's gracious Letter to the Irish People — *C. Moore*

Erin pursued by the Furies, finds protection at the foot of the Throne.

1117 La Ballerina — — *R. G. Freebairn*

"———— Innocent and gay,
'Tis thus she pass'd the day,
And with the dove and flowers
Beguil'd the fleeting hours."
MS.

1118 Statue, in marble, of a child — *F. A. Legé*
1119 Bust of an artist — — *F. Mace*
1120 Bust of the Rev. H. Gray, Edinburgh *W. Scoular*
1121 Bust of Mrs. Woody — — *C. Moore*
1122 A basso relievo, in marble, of the Saviour raising the daughter of Jairus.—Luke, chap. viii. ver. 54 *J. Flaxman*, R. A.

1123 Spring — — *R. G. Freebairn*

" Flush'd by the spirit of the genial year,
Now from the virgin's cheek a fresher bloom
Shoots, less and less———
Her lips blush deeper sweets; she breathes of youth;
The shining moisture swells into her eyes
In brighter flow; her wishing bosom heaves
With palpitations wild."———

Thomson's Seasons.

1124 Adam and Eve — — *A. Rouch*

" ———————The bough
She gave him of that fair enticing fruit
With liberal hand: he scrupled not to eat
Against his better knowledge; not deceiv'd,
But fondly overcome with female charms."

Paradise Lost, book ix.

1125 Ino with the Infant Bacchus — *J. Heffernan*

" Ino first took him for her foster child."

Ovid Met.

1126 Part of a monument, in memory of the late William Bennett, D. D. Lord Bishop of Cloyne, and a chief promoter of Christianity among the American Indians; to be erected in Cloyne Church, county of Cork *J. Heffernan*

1127 Bust of J. Smith, Esq. — *J. Deville*

1128 Bust of T. Divett, Esq. M. P. — *J. Francis*

1129 Bust of Peter Coxe, Esq. — *C. Garrard*

1130 The Deluge; A sketch — *W. Pitts*

1131 Narcissus at the brook — *E. G. Physick, jun.*

" ——————————Thrown along
The shaded grass, he bends insatiate eyes
Tow'rds the fallacious beauty;—by those eyes
He perishes."

Vide Ovid's Metam. l. iii.

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R. A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Loutherbourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	The Tribute Money	J. S. Copley, R. A.	1786
30	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
32	Venus and Cupid	R. Cosway, R. A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	The Village Buffoon	W. Mulready, R. A.	1816
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R. A.	1821
39	Young Anglers	W. Collins, R. A.	1821
40	Horses	S. Gilpin, R. A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
42	Jewish Rabbi	J. Jackson, R. A.	1817
43	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Belisarius	M. A. Shee, R. A.	1808
46	Children	W. Peters, R. A.	1777
47	Ganymede	W. Hilton, R. A.	1820
48	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
49	Marble Bust of B. West, Esq. P. R. A.	F. L. Chantrey, R. A.	1818
50	Charity	T. Stothard, R. A.	1794
51	The Four Angels loosed from the River Euphrates—Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
52	Christ blessing little Children.—Matthew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
53	A falling Giant: Marble Statue	T. Banks, R. A.	1786
54	A Scene in Otaheite	J. Webber, R. A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	

No.	Description.	Artist.	Year presented in.
56	Boy and Rabbit	H. Raeburn, R. A.	1816
57	Peasant Boy	F. Wheatley, R. A.	1791
58	Portrait of N. Hone, R. A.	N. Hone, R. A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
60	Architectural Elevation	J. Yenn, R. A.	1791
61	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
62	Shipping	D. Serres, R. A.	1769
63	View of the Ghauts at Benares	W. Hodges, R. A.	1787
64	Demoniac	G. Dawe, R. A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
66	Design for a Mausoleum	J. Wyatt, R. A.	1785
67	Portrait of his Father	F. Cotes, R. A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R. A.	1769
69	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
70	Naomi and Ruth	J. Russell, R. A.	1788
71	Cottagers	W. R. Bigg, R. A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R. A.	1821
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R. A.	1822
	Portrait of Guiseppe Marchi	Sir J. Reynolds, P. R. A.	

The Paintings in the centre Compartments of the Ceiling are by B. West, late P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P. R. A. were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

ROYAL ACADEMY OF ARTS IN LONDON, 1823.

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The Lord Bishop of Salisbury, *Chaplain.*

William Mitford, Esq. *Professor of Ancient History.*

Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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Chantrey, Francis, Esq. *Auditor*
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THE FIFTY-FOURTH.

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6 The Princess Bridget Plantagenet, fourth daughter of King Edward the Fourth, who, when very young, was consigned to the care of the Abbess of the Monastery of Dartford, where she afterwards became a Nun, and there spending her life in devotion and contemplation, was buried in that Convent about the year 1517, 8th of King Henry 8th.—Vide Sandford *J. Northcote*, R. A.
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8 Fortune-teller — — *J. Leakey*

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A nation's greenest laurels are entwined
With cypress that o'erhangs the social hearth,
And casts a shade, too deep to be dispelled
By all the glare of victory:—poor recompense!
A public triumph for a broken heart.

MS.

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57 Study from Nature — — *H. Walter*
58 Lost money — — *R. Rippingille*
59 An old Newfoundland dog, the property of C. B. Calmady, Esq. — — *J. F. Lewis*
60 Clovelly, North Devon — *W. Collins*, R. A.
61 Portrait of Lord Grenville — *J. Jackson*, R. A.
62 Portrait of an officer — *H. Raeburn*, R. A.
63 Portrait of a lady — — *S. J. Stump*
64 Portrait of a clergyman — — *J. Ward*
65 Portrait of the Duke of Montrose — *J. Graham*
66 Portraits of Her R. H. the Duchess of Kent and the Princess Alexandrina Victoria — *Sir W. Beechey*, R. A.
67 Portrait of Mrs. Littleton — *Sir T. Lawrence*, P. R. A.
68 View of a Temple in the gardens at Malmaison *Miss Evans*, H.
69 Cupid — — *S. Jennings*
70 View near the New Forest, Hampshire — *C. A. Clarke*
71 Landscape — — *J. Johnson*
72 Ariel released by Prospero — *H. Howard*, R. A.

——"It was mine art,
When I arrived and heard thee, that made gape
The pine, and let thee out."

Shakespeare's Tempest.

73 Portrait of His R. H. the Duke of York *Sir T. Lawrence*, P. R. A.
74 Henry the Eighth and Francis the First crowned Victors at the Tournament of the Cloth of Gold.—Vide History of England — — *F. P. Stephanoff*
75 View near Crostwick-common, Norfolk. *J. B. Ladbrooke*

76 Caliban teased by the Spirits of Prospero — *H. Howard*, R. A.

" ——For every trifle are they set upon me;
Sometimes like apes that moe and chatter at me,
And after bite me; then like hedgehogs, which
Lie tumbling in my barefoot way," &c.
Shakespeare's Tempest.

77 Portrait of His Majesty, for the Royal Palace, Windsor — *Sir T. Lawrence*, P. R. A.
78 Portrait of Sir E. Lees — — *T. C. Thompson*
79 Portrait of the late Bishop of Oxford — *W. Owen*, R. A.
80 Portrait of the Countess of Blessington — *Sir T. Lawrence*, P. R. A.
81 A regale — — *W. H. Worthington*
82 Sun-set: Sketch from Nature — *W. Traies*
83 Scene near Llantrissent, Glamorganshire — *J. Laporte*
84 Composition — — *W. Wate*
85 Village scene at Old Basing, Hants — *W. Lewis*
86 Landscape — — *J. S. Davis*
87 Fishing: Passing shower — *W. Smith*
88 A mother and child — *M. A. Shee*, R. A.
89 Wood-cutters: Buckland on the Moor, Devon — *W. Collins*, R. A.
90 Portrait of T. S. Rice, Esq. M. P. painted for the Chamber of Commerce, Limerick — *M. A. Shee*, R. A.
91 Portrait of W. Wastell, Esq. — *E. D. Leahy*
92 Portrait of Mr. Ab. Salamé, His Majesty's Oriental Interpreter — — *Mrs. Singleton*
93 Portrait of B. Bellin, Esq. — *Miss E. Drummond*
94 Portrait of the late Sir H. Carr, K. C. B. — *J. J. Halls*
95 Portrait of Sir Alex. Cochrane — *Sir W. Beechey*, R. A.
96 Portrait of Sir B. Hobhouse, Bart. — *T. Phillips*, R. A.
97 A study from Nature — *Miss Landseer*
98 The Ballad-singer — — *C. Harding*
99 Landscape with cattle — *J. W. Abbott, Esq.* H.
100 The Beach at Brighton, looking towards Worthing-point — *J. Ward*
101 A study of two old men (still living) who fought at the battle of Minden — — *T. S. Good*
102 Landscape — — *R. Hall*
103 Portrait of Lady Georgina Herbert, daughter of the Earl of Pembroke — *J. Jackson*, R. A.
104 Portrait of Master F. Forbes — *J. J. Masquerier*
105 Portrait of a gentleman — — *T. Foster*
106 Portrait of a lady — — *A. Geddes*
107 Portrait of Gen. Sir Chas. Asgill, Bart. G. C. G. O. — *T. Phillips*, R. A.

108 Manfred and the Witch of the Alps — *H. Howard*, R. A.

"WITCH. I have expected this. What wouldst thou with me?

"MAN. To look upon thy beauty—nothing further."

Lord Byron's Manfred.

109 Macbeth entering the witches' cave — *J. Barney, sen.*
110 Landscape: Composition — — *F. Stevens*
111 Hampstead-heath — — *J. Constable*, A.
112 Rat-catchers — — *E. Landseer*
113 Portrait of the Duke of Bedford — *Sir T. Lawrence*, P. R. A.
114 What you will! — *J. M. W. Turner*, R. A.
115 Portrait of Lady Anne Beckett — *T. Phillips*, R. A.
116 The young soldier — *W. Emerson*
117 Portrait of a nobleman — *H. W. Pickersgill*
118 Portrait of H. Brougham, Esq. M. P. — *J. Lonsdale*
119 Portraits of the Misses Birket — *M. A. Shee*, R. A.
120 The Battle of Strigonium, now Gran, in Hungary, fought in the year 1595, wherein Sir Thomas, afterward Lord, Arundel of Wardour, a volunteer in the Imperial army, (the portrait from a miniature in the possession of Lord Arundel), attended by his friend Rowland Bowles, Esq. as Standard-bearer, who was afterwards knighted (a portrait of his lineal descendant, Chas. Bowles, Esq. of Shaftsbury) among other distinguished feats of valour, took the Standard of Mahomed, for which he was, by Rodolph the Second, created by patent, dated Prague, Dec. 14, 1595, a Count of the Holy Roman Empire. In the background are German troops advancing, headed by the Marquis Burgau, and the Town as it then stood

A. Cooper, R. A.

"Being arrived at the camp at the very instant of that great and onlie Battaile between us and the Turks, unknown unto anie, and uncommanded of anie, I presented myselfe in the fronte of the armie, where, by reason of my plumes of feathers, of my armour, bases and furniture, all full of gould and silver (a thing there altogether unusual) I was presently marked of all men's eyes."

Vide Count Arundel's Apologie to Lord Burghley.

121 Maternal affection — — *W. Etty*

122 The Veteran's glory — — — *W. Kidd*
123 Waterfall on the Teign, near Lustleigh, Devon *W. Traies*
124 The Solitary — — — *J. O. Tudor*

> "How blest the Solitary's lot,
> Within his humble cell,
> The cavern wild with tangled roots."
> Burns.

125 Landscape — — *Rev. T. J. Judkin*, H.
126 Chelsea Pensioners receiving the London Gazette Extraordinary of Thursday June 22d, 1815, announcing the Battle of Waterloo ! ! ! *D. Wilkie*, R. A.

The picture represents an assemblage of pensioners and soldiers in front of the Duke of York public-house, Royal Hospital-row, Chelsea. The light-horseman on the left has just arrived with the Gazette, and is relating further particulars to his comrades, among whom is a Glengary Highlander, who served with General Graham at Barossa.

The Gazette is in the hands of an old pensioner, a survivor of the Seven Years War, who was at the taking of Quebec with General Wolfe, and is now reading aloud to his companions the details of the Victory of Waterloo. Opposite to him is a black, one of the band of the 1st regiment of Foot Guards, who was in France during the Revolution ; was present at the death of Louis XVI. and was afterwards servant to General Moreau, in his campaigns in Germany during the revolutionary war.

Next to the black, in a foraging dress, is an Irish light-horseman, explaining the news to an old pensioner who was with General Elliot during the bombardment of 21 months and 21 days, at the memorable siege of Gibraltar ; and behind the black's head, is that of a soldier who served with the old Marquis of Granby.

Farther to the right is a corporal of the Oxford Blues, who was at the battle of Vittoria ; and at his feet is a black dog, known to the officers and men by the name of 'Old Duke,' who followed that regiment all over the Peninsula.

127 Portrait of His R. H. the Duke of York *J. Jackson*, R. A.

128 The Calydonian Hunt — *W. Hilton*, R. A.
129 Portrait of W. Johnson, aged 104 — *J. G. Strutt*
130 View near Capel Carig, Caernarvonshire — *W. Payne*
131 Portrait of a gentleman — — *W. Tannock*
132 Portrait of Jos. Hume, Esq. M. P. — *J. Graham*
133 Portraits of Masters Robert, Henry, and John Glasbrook *T. Phillips*, R. A.
134 Portrait of Field-Marshal the Duke of Wellington *Sir T. Lawrence*, P. R. A.
135 The Convalescent — *W. Mulready*, R. A.
136 Sonning Oaks, near Reading — — *E. Havell*
137 The Shrubbery at Southend, in Essex *W. R. Bigg*, R. A.
138 Portrait of the native dog of New South Wales *A. Cooper*, R. A.
139 Harrow-on-the-Hill, from Hampstead-heath — *J. H.*, H.
140 Bulls fighting — — *J. Fussell*

"While the fair heifer, balmy-breathing, near,
Stands kindling up their rage."
Thomson's Spring.

141 The Rivals — — *C. R. Leslie*, A.
142 Portrait of the Duke of Devonshire — *J. Jackson*, R. A.
143 Rupert's Standard at Marston-moor — *A. Cooper*, R. A.
144 Edward the First, from the best existing documents *H. Howard*, R. A.
145 Portrait of a gentleman — — *J. T. Viner*
146 Portrait of an infant: New shoes — *H. W. Hobday*
147 Portrait of Dr. Jenner, of Berkley — *H. W. Hobday*
148 Portrait of Mrs. Phillipps — *H. W. Pickersgill*
149 Landscape: Atalanta and Meleager — *G. Arnald*, A.

"——From hence the bristled monster bore,
And rushed, like lightning, rapid on his foes.
* * * * *
When foremost now the brother twins advance,
* * * * *
And each a sprightly snow-white courser bore.
* * * * *
Her bow the lovely Atalanta strained,
The well-sped dart forsook the quivering yew,
And to the distant mark unerring flew;
Close at his ear the shaft a passage found;
And the first blood ensued the fair one's wound."
Ovid's Met.

150 River scene — — *J. Ferguson*
151 Early Court, Berks, the seat of Lord Stowell *E. Havell*
152 View on the Clyde — — *J. Ferguson*
153 View at Sydenham, Kent — *W. Adams*
154 Hindoos returning from making an offering to the Idol at the Temple of Vishnu, at Secunder Mali, near Madura, East Indies — *T. Daniell*, R. A.
155 Portrait of an artist — — *W. Artaud*
156 Portrait of Buonaparte — *Chandepie De Boiviere*
157 Portrait of Frisk, a favourite spaniel, the property of Lady Charlotte Denys — *M. T. Ward*
158 A girl reading — — *R. Todd*
159 Portrait of Mrs. Hannah More — *H. W. Pickersgill*
160 View of Bridehead, Dorsetshire, the seat of R. Williams, Esq. M. P. — *R. R. Reinagle*, A.
161 A Highland terrier — — *E. Landseer*
162 A scene from Moliere's comedy Les Precieuses ridicules, Madelon, Cathos, Mascarille *A. E. Chalon*, R. A.

"MASCAR. Oh! oh! Je n'y prenois pas garde:
Tandis que, sans songer à mal je vous regarde,
Votre œil en tapinois me derobe mon cœur
Au voleur! au vole! au voleur! au voleur!

"CATH. Ah! mon Dieu! voila qui est poussè dans le dernier galant."

163 Portrait of Lady Montgomerie — — *Kinsan*
164 Portrait of T. Madden, of Dublin, aged 101 years *C. Pack*
165 Portrait of a lady — — *Mrs. Pearson*
166 Dead game — — *J. Harper*
167 Portrait of Lord Lilford — *H. W. Pickersgill*
168 Portrait of the Rev. Dr. Frodsham Hodson, late Regius Professor of Divinity in the University of Oxford, Principal of Brazen Nose College, and Canon of Christ-church — *T. Phillips*, R. A.
169 Portrait of a young lady — *M. A. Shee*, R. A.
170 A pastoral — — *H. P. Bone*

———"Corin sate all day
Playing on pipes of corn, and vowing love
To amorous Philida."

171 Smugglers alarmed by an unexpected change from hazy weather, while landing their cargo — *A. W. Callcott*, R. A.
172 Miranda's first sight of Ferdinand — *H. Thomson*, R. A.

"FER. Where should this music be, i' the air or the earth?
* * * I hear it now above me.

"PROS. The fringed curtains of thine eye advance,
And say what thou seest yond'!

"MIR. What is't? a spirit?

Shakespeare's Tempest, act i. scene 2.

173 Evening: Pirates landing their cargo, and a female captive — *A. B. Johns*

"The moon is up, and yet it is not night;
Sunset divides the day with her."

Byron.

174 Dead game — — *J. Harper*
175 Portrait of M. Partington, Esq. — *Mrs. W. Carpenter*
176 Portrait of a gentleman — *H. Raeburn*, R. A.
177 Returning from the Hop Garden — *T. Phillips*, R. A.
178 Joseph telling his dream to his father — *T. Stothard*, R. A.

9. "I have dreamed a dream more; and, behold, the sun and moon and the eleven stars made obeisance to me.

10. "And he told it to his father and to his brethren. And his father rebuked him: What is this dream that thou hast dreamed? Shall I and thy mother, and thy brethren, indeed come to bow down ourselves to thee to the earth?

11. "And his brethren envied him; but his father observed the saying.

12. "And his brethren went to feed their father's flock in Shechem."

Gen. ch. xxvii.

179 Landscape — — *R. Oliver*
180 A dog from Nature — — *J. Barenger*
181 The death of Adelaide — *H. Fradelle*

The beautiful Adelaide was betrothed to Cominges, but sacrificed by her father to a rich and jealous noble.

Cominges, under the character of an Artist, introduced himself into her house. She implored him to leave her: while on his knees bidding her a last farewell, they were surprised by the husband, who fights with Cominges. Adelaide, in her attempt to part them, is wounded by her husband, who then is slain by Cominges. He fled, and believing Adelaide to be dead, sought refuge as a Monk of La Trappe. Adelaide recovered, and went forth to seek Cominges, and discovered him by his singing among the monks. She became, in disguise, a noviciate, and every where followed his steps, but concealed from him that she was Adelaide. The austerity of the life hastened her dissolution, but being permitted before her death to break her silence, she exclaimed, Cominges! and died.

182 View in Paris — — *Lady Long*, H.
183 View on the Stour, near Dedham — *J. Constable*, A.
184 Portrait of Lieut.-Col. J. T. Jones, Royal Engineers *S. Lane*
185 Portrait of Mrs. Dix — — *H. Meyer*
186 A study of a Jew Rabbi — *F. Simonau*
187 Study of a hunter's head and a fox-hound *H. B. Chalon*
188 Recollection — — *T. Stewardson*
189 Portrait of Mr. Gandy, A. R. A. — *H. W. Pickersgill*
190 A part of the Mausoleum of Nawaub Assoph Khan, at Rajemahl, on the western bank of the river Ganges, East Indies — *T. Daniell*, R. A.
191 A view on the Thames, off Purfleet — *W. Linton*
192 Loo Rocks and Castle, Funchall-roads, Isle of Madeira *T. Whitcombe*
193 The travelling Poulterer — — *W. Carse*
194 Portrait of a favourite horse, the property of the Earl of Powis — — *J. Ward*, R. A.
195 Portrait of a young lady in the costume of Berne *J. Green*
196 Portrait of an officer of the 15th King's Hussars *Miss Drummond*
197 Portrait of Lord Teignmouth — *H. P. Briggs*
198 King Lear.—Act ii. scene 4th — *H. P. Briggs*

"Enter GONERIL.

"LEAR. Art not ashamed to look upon this beard?
O Regan, wilt thou take her by the hand?

"GONERIL. Why not by the hand, Sir? How have I offended?
All's not offence that indiscretion finds,
And dotage terms so."

199 Shall I, or shall I not? or the tempting Present — *T. Woodward*
200 Farm-yard near Exeter — — *J. Leakey*
201 Rochester Castle, from the river — *E. Goodall*

SCHOOL OF PAINTING.

202 Mazeppa — — *T. Foster*

"With glossy skin and dripping mane,
And reeling limbs and reeking flank,
The wild steed's sinewy nerves still strain
Up the repelling bank.——
* * * *
With feeble effort still I tried
To rend the bonds so starkly tied;
But still it was in vain:
My limbs were only wrung the more;
And soon the idle strife gave o'er,
Which but prolong'd their pain."

——Vide Lord Byron's Mazeppa.

203 Portrait of Mr. Knyvett — *J. Jackson*, R. A.
204 Portrait of a favourite horse, the property of Abr. W. Robarts, Esq. — *A. Cooper*, R. A.
205 Shakespeare's Cliff — — *W. Lewis*

"The dread summit of this chalky bourne,
* * * * *
Behold a cliff, whose high and bending head
Looks dreadful down upon the roaring deep!
The fishermen that walk upon the beach,
Appear like mice."

King Lear.

206 Mill near Chudleigh, Devon — *J. Leakey*
207 Shakespeare's Cliff, Dover: Evening *R. R. Reinagle*, A.
208 Bayham abbey, a seat of the Marquis Camden, during the celebration of a fête given upon the coming of age of Lord Brecknock — *W. Collins*, R. A.
209 Portrait of Miss Palmer — — *J. Simpson*
210 Portrait of Lieut. W. Townsend Dance, H. M. S. Doris *M. Cregan*
211 Portrait of the late Major-General the Hon. Sir E. M. Pakenham, G. C. B., and Colonel of the 6th West India Regiment, Commander of His Majesty's Forces at the siege of New Orleans, where he fell, on the 8th January, 1815 — *M. Cregan*
212 Portrait of James Fenning, Esq. — *Mrs. Pearson*
213 Portrait of Mrs. H. Drury — *J. J. Halls*
214 Portrait of Admiral Viscount Exmouth *S. Drummond*, A.
215 Portrait of Miss Annabella Carlisle — *W. Thomas*
216 Portrait of a lady — — *E. D. Leahy*
217 Portrait of H. H. Baily, Esq. — *N. C. Branwhite*
218 The romping girl — — *J. L. Agasse*
219 Malvern Hall, Warwickshire — *J. Constable*, A.
220 Portrait of Wm. Sturch, Esq. Painted by desire of the Fishmongers' Company — *T. Phillips*, R. A.
221 A sketch from Nature — *F. Nash*
222 Coast scene near Lancaster — *R. H. Noble*
223 Landscape: A study from Nature — *J. Harry*
224 View on the coast of Cornwall — *H. H. Lines*
225 View of the Earl of Tankerville's seat, Chillingham Castle — *Borras*
226 A party of pleasure — — *M. W. Sharp*
227 Portrait of a young Highlander — *J. Hayes*
228 Portrait of Fred. Webb, Esq. — *W. Ross*
229 Portraits of two ladies — *S. Drummond*, A.
230 Portrait of Miss Stephens, of the Theatre Royal Covent-Garden — — *J. Jackson*, R. A.
231 Portrait of a gentleman in the costume of Henri Quatre *A. Geddes*
232 The Flemish Physician — — *S. Woodin*
233 A squall off Calais in November last, the British squadron in the offing, which received His Britannic Majesty on board from Hanover—Dutch and French boats saluting — — *L. Francia*
234 An old Northumbrian Piper — *T. S. Good*

"Lumps of butter and shives of breid
My mother gave me when I stood in need."

Old Northumbrian Ballad.

235 Portrait of a gentleman — — *J. T. Viner*
236 Portrait of T. Jamieson, Esq. — — *J. Graham*
237 Portrait of Capt. P. Heywood, R. N. — *J. Simpson*
238 Portrait of Sir John Beresford *Sir W. Beechey*, R. A.
239 View of the Market and Fountain of the Innocents, Paris *J. J. Chalon*
240 Paris in the chamber of Helen — *T. G. Wainwright*

" Ενθ' Εκτωρ εἰσῆλθε Διΐ Θίλος."

ΙΛΙΑΔ. Ζ.

" There Jove-loved Hector entered."

241 Portraits of a hunter and a terrier, the property of Henry Thorold, Esq. — — *H. B. Chalon*
242 Portrait of an old hunter, the property of John Gilbert, Esq. with a distant view of the Earl of Carlisle's seat, with the Mausoleum — *H. B. Chalon*
243 Portrait of Sir T. Dyke, Bart. — *W. Ross*
244 Cupid — — *H. W. Pickersgill*

" As bards have seen him in their dreams,
Down the blue Ganges laughing glide
Upon a rosy lotus wreath,
Catching fresh lustre from the tide,
That with his image shone beneath."

Vide Lallah Rookh, (The Light of the Harem).

245 Portrait of Colonel Fletcher. Painted for a public room in Bolton-le-Moor, Lancashire — *J. Allen*
246 Portrait of Thos. Cay, Esq. — *R. R. Reinagle*, A.
247 Portrait of a lady — — *S. W. Reynolds, jun.*
248 Death of Manlius Capitolinus — *A. Clayton*
249 Claremont, from Esher Common, the residence of His R. H. Prince Leopold of Saxe Coburg — *J. Powell*
250 View at Dole, South of France — *G. Cooper*
251 Portrait of Miss Foote, as Maria Darlington, in the Farce called, A Rowland for an Oliver — *G. Clint*, A.

" The maze of the waltz to the lover has charms:
* * * * *
He sighs—Ah! for ever repose in these arms.
I only reply—la le lal," &c.

252 Devonshire cows — — *E. Landseer*
253 Portrait of the Rev. Mr. Carr — *J. J. Halls*
254 Grove scene — — *G. Vincent*

255 Portraits of two ladies — — *T. H. Fielding*
256 Portrait of an Artist — *A. J. Oliver*, A.
257 Portrait of W. Lund, Esq. — *G. Marshall*
258 A portrait — — *R. L. West*
259 Landscape — — *H. Briggs*
260 The radish-stall by candle-light — *J. Linnell*
261 Sheep — — *T. Cafe*
262 A landscape — — *J. C. Duperier*
263 Portrait of Rhoda by Asparagus, a celebrated racer bred by the Duke of Rutland, late the property of J. Turner, Esq. — — *A. Cooper*, R. A.
264 The dancing bear — — *W. F. Witherington*
265 Portrait of Earl O'Neill — *T. C. Thompson*
266 Guardian Angels — — *H. Singleton*
267 Portrait of a lady — — *G. Beechey*
268 View of the Forest-hills, Leicestershire — *J. Seguier*
269 Care — — *R. Dagley*
270 The Graces adorning the Bust of the late Princess Charlotte of Coburg — — *J. Barney, sen.*
271 The Novel — — *R. Dagley*
272 Scene in the Beggar's Opera.—Mrs. Peachum (with the aid of strong cordial) recovers from fits occasioned by the discovery of Polly's marriage with Captain Macheath.—The portraits are, Mrs. Davenport, Miss M. Tree, and Mr. Blanchard — *G. Clint*, A.
273 The Death of Priam — *H. P. Bone*

" Uncovered but by heaven, there stood in view
An altar; near the hearth a laurel grew,
———Whose boughs encompassed round
The household gods, and shade the holy ground:
Here Hecuba, with all her helpless train
Of dames, for shelter sought, but sought in vain.
———Behold Polites, one of Priam's sons,
Pursued by Pyrrhus, there for safety runs!
The youth transfixed, with lamentable cries,
Expires before his wretched parent's eyes.
————Whom, when Priam saw,
The gods, said he, requite thy brutal rage,
As sure they will.———
Then Pyrrhus thus: Go thou from me to fate—
Now die."

Vide Æneis, book 2d.

274 The Death of Adonis—Ovid's Metamorphoses, book x. *R. T. Bone*

275 Coriolanus — — *T. C. Thompson*

" Aufidius, and you Volsces, mark, for we'll hear nought from Rome in private."

Act v. scene iii.

276 A recruiting party — *E. V. Rippingille*
277 Infant Christ and St. John — *H. Singleton*
278 Portrait of Mrs. Willis, of Dublin — *G. F. Joseph*, A.
279 Landscape — — *H. Briggs*
280 Portrait of Haphazard — *J. Ward*, R. A.
281 View of Huy, on the river Meuse — *W. Bromet*, H.
282 The Holy Family — — *L. Cossé*
283 Scene at Milbank, with cattle — *G. H. Phillips*
284 Portrait of a gentleman — — *J. Boaden*
285 Portraits of a gentleman and his favourite horse *T. Woodward*
286 View at Witlingham, near Norwich — *G. Vincent*
287 Portrait of Spectre, the property of J. Bodenham, Esq. *T. Woodward*
288 Venus and Cupid—Cupid having lost his arrows, &c. at dice with Ganymede, is reproved by Venus—See Prior's Poems *Sir W. Beechey*, R. A.
289 Portrait of a lady — — *R. R. Reinagle*, A.
290 Portrait of a gentleman — *S. Drummond*, A.
291 Portrait of Mr. Young — *W. Robinson*
292 Portrait of T. Telford, Esq. F. R. S. E., President of the Society of Civil Engineers — *S. Lane*
293 An attack on a French convoy and escort in a pass in the mountains of Guadalxara, Castile, by the Guerillas, under Don Jean Martin, the Empecinado *D. Dighton*
294 Mischievous boys — — *G. Forster*
295 View from the Terrace, Hampstead *J. Constable*, A.
296 Portrait of the Right Hon. John Hookham Frere *M. A. Shee*, R. A.
297 View of Ben An, from the island on Loch Katrine *G. Vincent*

" Craigs, knoles and mounds confusedly hurled,
The fragments of an earlier world;
A wildering forest feathered o'er
His ruin'd sides and summit hoar,
While on the north, through middle air,
Ben An heaved high his forehead bare."

Vide Scott's Lady of the Lake, Canto i.

298 Portrait of Sir H. Heathcote — *S. Drummond*, A.

299 The return of the Prodigal Son — *F. Y. Hurlstone*

> " And he arose, and came to his father. But when he was yet a great way off, his father saw him, and had compassion, and ran, and fell upon his neck, and kissed him."
>
> Luke chap. xv. ver. 20.

300 Little Red Riding Hood — *Sir T. Lawrence*, P. R. A.
301 The broken fiddle; a scene at a fishing town in the neighbourhood of Edinburgh — *W. Allan*
302 Portrait of a gentleman — — *G. Reinagle*
303 A sketch: Painted on the spot — *C. R. Stanley*
304 Oxford from a distance—a stormy day: A sketch — *G. W. Gent*, H.
305 Landscape — — *J. A. Pullen*
306 Portrait of Master Newton — — *H. Williams*
307 St. Huy, Rouen: A sketch — *J. Lambert*
308 View, near Norwich — *S. W. Reynolds, sen.*
309 Portrait of Chas. Agnew, Esq. — *T. Phillips*, R. A.
310 A waterfall in Glen Shirah, near Inverary, the seat of His Grace the Duke of Argyll — *P. Nasmyth*
311 Portrait of Sir Humphrey Davy, Bart. President of the Royal Society — — *J. Lonsdale*
312 Portrait of Lord Douglas — *H. Raeburn*, R. A.
313 Battle of Waterloo — — *G. Jones*

His Grace the Duke of Wellington is directing the advance of the British Army in pursuit of the French; and in the hollow road leading from La Belle Alliance to La Haye Sainte, Buonaparte is seeming to make his retreat, whilst Marshal Ney is attempting to rally the routed troops.

The Duke of Wellington is attended by his personal Staff, Lord Fitzroy Somerset, Lord George Lennox, Lord Arthur Hill, the Hon. Colonel Percy, Sir Felton Hervey, and Colonel Freemantle.

Lord Hill is coming up on the right, with the Duke of Richmond and the Hon. Captain Cathcart.

The Marquis of Anglesey is on the left, commanding the Cavalry; Lord Edward Somerset is in the centre, leading the Household Brigade of Life Guards, First Dragoon Guards, and the Royal Horse Guards, Blues; the latter conducted by Sir Robt. and Col. Hill.

The Foot Guards and Light Division are rapidly following the French, and the left of the British line is advancing, with the Prussians on their flank.

314 A study of trees from Nature — *J. Constable*, A.
315 Portrait of Mrs. Cay — *R. R. Reinagle*, A.
316 Portraits of a lady and her daughters — *J. Green*
317 Portrait of the Rev. J. Yockney — *B. R. Faulkner*
318 Portrait of T. Houldsworth, Esq. M. P. *J. Tannock*
319 Portrait of Mr. Pope — *B. R. Faulkner*
320 Portrait of the Bishop of Norwich — *J. Lonsdale*
321 A harvest girl — — *C. Horn*
322 Portrait of Mrs. Freshfield — *Mrs. W. Carpenter*
323 Portrait of B. C. Brodie, Esq. F. R. S. — *J. J. Halls*
324 The Beach Mill at Little Hampton, Sussex *R. Westall*, R. A.
325 Clearing up after a shower — *F. Danby*
326 Portrait of — Hammond, Esq. — *M. A. Shee*, R. A.
327 View at Rajemah'l, on the river Ganges, East Indies *W. Daniell*, R. A. Elect
328 Church of St. Mards, near Pont Audemer, Normandy *J. B.*, H.
329 View near Kilburn, Middlesex — — *F. Watts*

ANTI-ROOM.

330 Iris having cut off the lock of Dido's hair *Mrs. Ansley*

——" Nunc ego Diti
Sacrum jussa fero; teque isto corpore solvo."
Virgil's Æn. lib. iv.

331 The calling of Samuel — — *J. King*
332 Portrait of a poney, the property of the Earl of Clarendon *R. B. Davis*
333 Portrait of Mr. W. Austin — *J. Lonsdale*
334 Portrait of R. Fletcher, Esq. — *H. W. Pickersgill*
335 Portrait of Miss Fanny Coates — *Mrs. W. Carpenter*

336 Portrait of Mr. G. Palmer — *J. Simpson*
337 A retired glen — *Sir W. Elford, Bart.* H.
338 A fox-hound — — *Mrs. Brown*, H
339 Shelah, Sappho, and Dandy, setters, the property of J. Walpole Willis, Esq. — *W. Kidd*
340 Pointers — — *J. F. Lewis*

"Soho!"

341 Rouen — — *Rev. R. H. Lancaster*, H.
342 Portrait of Mrs. W. Wilbraham — *W. Ross*
343 Portraits of favourite horses, the property of H. Magniac, Esq. — — *W. H. Davis*
344 Portrait of Mr. Goss — — *E. Coleman*
345 Portrait of Mr. Farren, of Covent Garden Theatre *S. Drummond*, A.
346 Portrait of a gentleman — *G. F. Joseph*, A.
347 A view at King's Langley, Hertfordshire *P. Nasmyth*
348 Landscape — — *J. Barnickle*, H.
349 Virginia—Roman History — *J. Trossarelli*
350 The Fugitives — — *J. Gandy*, A.

——"And nearer fires appeared—
The affrighted shepherds through the dews of night
Wide o'er the moonlight hills renewed their flight."

Vide Collins' 4th Oriental Eclogue.

351 Portrait of the Bishop of Oxford — *H. P. Briggs*
352 Portrait of Mr. Connor, of the Theatre Royal Covent-Garden — — *E. D. Leahy*
353 Portrait of a lady — — *G. Manton*
354 Valentine — — *H. Singleton*

"How use doth breed a habit in a man!
This shadowy desert unfrequented,
I better brook than flourishing peopled towns.
Here can I sit alone, unseen of any,
And to the nightingale's complaining notes
Tune my distresses and record my woes."

Two Gentlemen of Verona, act v. scene 3.

355 Landscape and cattle — — *G. H. Phillips*

356 View on the estate of Major Wilson, at Mundford, in Norfolk — — — *C. Bayley*, H.

357 The Funeral Procession of W. Canynge to Radcliffe church, Bristol, in the reign of Edward the 4th—1474 — — *E. V. Rippingille*

The procession is headed by a Cross-bearer, succeeded by the several monastic fraternities to whom Canynge made bequests; next follow the Chantrey Priests, the Poor Scholars, or Choristers, and the Acolites bearing the censer, incense, and holy-water vessels, and the officiating Priest, attended by the Deacons, sprinkling holy water.—Immediately preceding the bier, are the Bishop and Abbots.—The body of Canynge, surrounded by four gentlemen bearing banners, is followed by his relatives, and his real or poetic friend Rowley, and the servants of his household.—The Mayor and Corporation, succeeded by promiscuous followers, close the procession.—In the foreground are portraits of some of the Worthies of Bristol.—The youth on the left hand with a lute, is intended for Chatterton: the succeeding faces to the right are Colston, Bird, and Southey. On the right is a portrait of Sebastian Cabot, (with the dog), the discoverer of Newfoundland, &c. &c.

358 View of the City of Paris, from Montmartre *G. Arnald*, A.

359 Baggage, halting — — *J. A. Atkinson*

360 A village scene — — *J. Linnell*

361 Portrait of Miss Caroline Wigston — *T. C. Thompson*

362 Portrait of himself — — *S. J. Stump*

363 Portrait of the Rev. T. Radcliffe, M. A. *E. D. Leahy*

364 Portrait of a lady — — *J. King*

365 Portrait of Washington Irving, Esq. *G. S. Newton*

366 Portrait of Capt. Jones, R. N. — *S. Lane*

367 Portrait of one of the Pages who attended at the Coronation of His Majesty George IV. — *A. Archer*

368 View in the Dargle, county of Wicklow — *J. A. O'Connor*

369 Fishing boats and craft on the river Thames — *C. Varley*

370 View on the river Dart, at Holne, Dartmoor — *F. C. Lewis*

371 Portrait of a gentleman — — *A. J. Oliver*, A.

372 Cottage, Wigmore, Kent — *S. W. Reynolds, sen.*

373 A study — — *G. S. Newton*

374 Landscape — — *C. Bayley*, H.

375 Portrait of Jupiter, a fast trotter, the property of Mr. Jas. Turner, of Croydon — — *Capt. S. Johnson*, H.
376 Portrait of a dog, the property of a nobleman — *W. Webb*
377 Portraits of two Alpine mastiffs, the property of Sir T. J. T. Jones, Bart. of Stanley-hall, Shropshire *M. T. Ward*
378 Portrait of a lady — — *G. Beechey*
379 Portrait of a gentleman — *A. J. Oliver*, A.
380 Henry Morton entreating Balfour of Burley for the life of Lord Evandale—Vide Old Mortality, Tales of my Landlord — — *W. Webb*
381 Cattle and figures crossing a brook *J. Milbourne*
382 Landscape — — *J. Barnickle*, H.
383 Scene from the Monastery, by Sir Walter Scott. Father Philip preparing to pass the Ford *Sir J. D. Paul, Bart.* H.

"Damsel, said he, thou seemest in no ordinary distress; peradventure, like myself, thou hast been refused passage at the bridge by the churlish keeper."

"Merrily swim we, the moon shines bright,
Both current and ripple are dancing in light;
We have roused the night raven—I heard him croak,
As we plashed along beneath the oak
That flings its broad branches so far and so wide,
Their shadows are dancing in midst of the tide."

384 Portrait of a lady — — *H. P. Briggs*
385 Portrait of a brood mare, the property of the Earl of Clarendon — — *R. B. Davis*
386 The well known horse Aladdin, by Giles, bred by His R. H. the Duke of York, now in the possession of Alexander Nowell, Esq. of Kirby Lonsdale *J. Barenger*
387 Portrait of a hunter — — *R. B. Davis*
388 Portrait of the Right Hon. the Lord Mayor *W. M'Call*
389 The female soothsayer deprived of her power by Paul at Philippi — — *H. Singleton*

16. "And it came to pass, as we went to prayer, a certain damsel, possessed with a spirit of divination met us, which brought her masters much gain by soothsaying.

17. "The same followed Paul and us, and cryed, saying, these men are the servants of the Most High God, which shew unto us the way of salvation.

18. "And this did she many days. But Paul being grieved, turned, and said to the Spirit, I command thee, in the name of Jesus Christ, to come out of her; and he came out the same hour."

Acts of the Apostles, chap. xvi.

390 View of Edinburgh Castle, from the Grass-market *T. M. Richardson*
391 Portrait of Mr. Bartley — — *S. Lane*
392 A groupe containing the portraits of the family of Arch. Montgomery, Esq. — — *A. Geddes*
393 Portrait of a field officer — — *Mrs. Ansley*
394 Acqua-pendente, from a sketch by G. Cooper, Esq. *T. C. Hofland*
395 Childish amusements — — *H. B. Ziegler*
396 Landscape — — *E. Fox*
397 Portraits of the children of John Hand, Esq. *S. W. Reynolds, jun.*
398 View of Richmond from Twickenham — *C. F. Wicksteed*
399 The Fall of Terni — — *J. Laporte*

"The hell of waters * * * *
Charming the eye with dread, a matchless cataract,
Horridly beautiful!"

Childe Harold, canto iv.

400 Portrait of Sir Tyrwhitt Jones, Bart. — *J. Lonsdale*
401 The Prodigal Son—This picture obtained the gold medal in the Royal Academy, 1821 — *J. Graham*

"And he arose and came to his father. But when he was yet a great way off, his father saw him, and had compassion, and ran and fell on his neck, and kissed him.

"And the son said unto him, Father, I have sinned against heaven and in thy sight, and am no more worthy to be called thy son.

"But the father said to his servants, bring forth the best robe, and put it on him; and put a ring on his hand, and shoes on his feet:

"And bring hither the fatted calf, and kill it, and let us eat and be merry."

402 Landscape — — — *Starke*
403 Portrait of Mr. W. Palmer — — *J. Simpson*
404 View at Walcheren, with cattle — *A. B. Worrell*
405 View on the Barle, near Dulverton, Somersetshire *G. Samuel*

406 Portrait of a lady — — *J. J. Masquerier*
407 Portrait of a horse — — *J. Ferneley*
408 Portrait of a bull, the property of the Earl of Clarendon *R. B. Davis*
409 Portrait of Benj. Travers, Esq. F. R. S. — *S. Lane*
410 Portrait of G. Palmer, Esq. — *J. Simpson*
411 Portrait of the late Lieut.-Gen. Robt. Nicholson, of the East India Company's Service, Bombay *R. R. Reinagle*, A.
412 Portrait of a lady — — *S. Drummond*, A.

ANTIQUE ACADEMY.

413 Portraits of a lady and two daughters — *J. Boaden*
414 A scene on the Thames at Gravesend — *W. Linton*
415 View on Barnes Common — — *E. Childe*
416 The "Ivy-mantled Tower"—Gray's Elegy — *W. Lewis*
417 Portrait of a gentleman, from a picture by Mr. T. Stewardson — — *W. Ward*, A. E.
418 Portrait of Gen. Sir Robt. Brownrigg, Bart. G. C. B. from a pricture by J. Jackson, Esq. R. A. — *W. Ward*, A. E.
419 Elgin Marbles: Part of a figure supposed to be one of the Fates. Engraved for the Trustees of the British Museum, from a drawing by Mr. H. Corbould *W. Bromley*, A. E.
420 Elgin Marbles: Part of two figures supposed to be two of the Fates. Engraved for the Trustees of the British Museum, from a drawing by Mr. H. Corbould *W. Bromley*, A. E.
421 Portrait of the late Thos. Lechmere Grimwood, D. D. engraved from a picture by T. Clarke *J. Collyer*, A. E.
422 Portrait of the Rev. Daniel Wilson, M. A. engraved from a drawing by J. Jackson, Esq. R. A. — *J. Collyer*, A. E.

423 Portrait of W. Graham, Esq. — — *F. R.*, H.
424 Portrait of Miss H. Maitland — *S. J. Rochard*
425 Portrait of a lady — — — *J. Steele*
426 Portrait of Mr. Laurie — — *F. Cruickshank*
427 Portrait of W. Morris, Esq. — *W. Hudson*
428 The lated traveller — — *H. B. Ziegler*
429 A green woodpecker, &c. &c.; from Nature *N. Chantry*
430 Lady Aubigny, in enamel, after the original by Vandyke, in the collection of the Earl of Clarendon, the Grove, Herts — — *H. Bone*, R. A.
431 The late Princess Charlotte, in enamel, after the original by G. Hayter, in the possession of His R. H. Prince Leopold — — *H. Bone*, R. A.
432 Portrait of Mrs. Wharton — *T. Heaphy*
433 His R. H. the Duke of York, in enamel, after the original by Sir T. Lawrence, P. R. A. &c. &c. *H. Bone*, R. A.
434 Rembrandt, as Standard-bearer, in enamel, after the original by himself, in the collection of Sir Simon H. Clarke, Bart. Oak-hill, Middlesex *H. Bone*, R. A.
435 Portrait of an old hunter — *R. B. Davis*
436 Saturday Night — — *G. R. Sarjent*
437 Portrait of a hunter — — *R. B. Davis*
438 View on the Yorkshire coast — *A. Harrison*
439 Otho, in enamel, after the original by Titian, in the possession of Sir Abraham Hume, Bart. *H. Bone*, R. A.
440 Sir John Minns, in enamel, after the original by Vandyke, in the collection of the Earl of Clarendon, the Grove, Herts — — *H. Bone*, R. A.
441 Bacchanalian, in enamel, after the original by Nich. Poussin, in the possession of T. Hamlet, Esq. *H. Bone*, R. A.
442 Cattle: Evening effect at Margate — *R. Hills*
443 View near Hawthornden, Scotland — *H. Gastineau*
444 Portrait of a young gentleman — — *A. Buck*
445 Portraits of an Indian Amah and child — *W. Derby*
446 Sir William Curtis, Bart. in enamel, after the original by Sir T. Lawrence, P. R. A. &c. &c. — *H. Bone*, R. A.
447 Sketch made during the fair at Rotterdam *Lady Long*, H.
448 The bay of Naples, from the villa Gallo, Capo di Monte *J. W. Morgan*
449 Portrait of T. P. Cook, Esq. — *S. W. Reynolds, jun.*
450 Portrait of J. De Michelle, Esq. professor of music *T. C. Thompson*
451 Portrait of Crisp Brown, Esq. Mayor of Norwich in 1817; intended to be placed in the Guildhall of that city *J. Clover*
452 Portrait of a lady — — *W. Nicholson*

453 Goodrich Castle, on the Wye, Herefordshire — *W. De la Motte*
454 Carnarvon Castle — — *W. Lewis*

Carnarvon's many-towered pile,
Where the first Prince of Cambria was born.
MS.

455 Portrait of Mrs. Morris, Cromwell-house, Essex — *Hayter, sen.*
456 Flowers from Nature — *Miss M. Dowding*, H.
457 Flowers — — *H. Morton*
458 Flowers and fruit — — *Mrs. Kearse*
459 Portrait of W. Lamb, Esq. aged 81 — *W. Nicholson*
460 Cattle: Evening effect at Ambleside — *R. Hills*
461 A scene in Cumberland: Evening — *W. De la Motte*
462 A portrait — — *T. Athow*
463 Corn-mill, Isle of Dogs — *J. Burbank*
464 Windermere Lake, from above Ambleside: Evening *E. Everitt*
465 Portrait of —— Mackenzie, Esq. of Cononside, Ross-shire *J. Green*
466 Fishermen on the coast of Sussex — *W. M. Craig*
467 Portrait of the Earl of Buchan — *A. Chisholm*
468 Portrait of a lady — *Madame De Beaurepaire*
469 Portrait of Lady Caroline Lamb — *Miss E. Jones*
470 Posthumous portrait of the late Mr. Hen. Edridge, A. R. A. and F. S. A. — — *Miss E. Jones*

"Consecrata fra i nobili intelletti
Sia del suo nome qui memoria eterna."

471 The Oak at Panshanger, the seat of Earl Cowper, Herts *T. Medland*
472 Portrait of J. Pepys, Esq. — — *J. Lonsdale*
473 Portrait of R. Thorpe, Esq. LL.D. — *E. D. Leahy*
474 Bacchante — — *T. Stewardson*
475 Portrait of a horse, the property of a gentleman *G. Stevens*
476 Portrait of a favourite hunter, the property of a gentleman *G. Lewis*
477 Dead game — — *H. C. Smith*
478 Portrait of Mrs. W. Reader — — *Gauci*
479 Sheerness harbour, from the Nore *G. M. Keith*, H.
480 The May-pole dance — — *S. Bourne*
481 View of Keswick, Cumberland — *T. M. Baynes*
482 Mount Etna, seen from the relai between Syracuse and Catania — — *G. M. Musgrave, Esq.* H.
483 Landscape: Morning — — *F. O. Finch*

484 View in the town of Weobley, in Herefordshire *G. Smith, jun.*
485 Portrait of the Rev. R. Ferryman — *H. Singleton*
486 Scene near Tan-y-Bwlch, North Wales *W. Bacon*
487 Portrait of a favourite spaniel, the property of Mrs. Burch *H. B. Chalon*
488 Landscape — — *H. Hemsley*
489 Dover Castle: Summer's evening — *W. Lewis*

" The queen of night
Shines fair with all her virgin-stars about her."

Otway.

490 A favourite old dog, the property of H. Ansley, Esq. *J. Inskipp*
491 A brisk gale — — — *C. Deane*
492 Shipwreck of a man of war: Storm breaking off *C. J. M. Whichelo*

" It comes! the dire catastrophe draws near,
Lashed furious on by destiny severe;
The ship hangs hovering on the verge of death—
Hell yawns, rocks rise, and breakers roar beneath!"

Vide Falconer's Shipwreck.

493 Crinum Amabile, drawn from Nature at Sir Cha. Long's, Bromley-hill — *Clara Maria Pope*
494 Group of lilies from Nature — *Mrs. Dighton*, H.
495 A portrait — — — *T. Athow*
496 Dublin-bay, with the Pigeon-house and Wicklow mountains, as seen from Clontarf — *J. C. D.*, H.
497 Part of the interior of Tintern Abbey, Monmouthshire *J. Fudge*
498 Forest scene: A study — *J. W. Welchman*
499 View in Battlesdon-park, Bedfordshire, the seat of Sir Gregory Osborn Page Turner, Bart. D. C. L., with a distant view of the Chiltern Hundreds, and the intended piece of water — *G. Shepherd*
500 Rownham ferry, with portraits *Rolinda Sharples*
501 Foreign birds, from the collection of Mr. Leadbeater *A. Pelletier*
502 A flower piece — — — *P. Willis*
503 Portrait of an Artist — — *H. L. Keens*
504 Shoreham church, Sussex — — *J. B. Bunning*
505 Portrait of a Knight Commander of the Bath *R. Hardie*
506 View of the market-place at Weobley, in Herefordshire *G. Smith, jun.*
507 A brace of partridges — — *W. Taylor*
508 A hovel — — — *R. Brooke*

509 View of Castle Cliff, Hastings, from Bohemia meadows *R. Havell, jun.*
510 Portraits of Mr. Thos. Adams's family — *T. Cooley*
511 Cottages at Tintern — — *W. Lewis*
512 The young delinquent — — *Rolinda Sharples*

"Alas! poor Granny, ne'er again thou'lt boast
The cap oft worn when named the village toast."

513 The Christians deterred by the terrors of enchantment, from felling timber to construct their machines of annoyance — — *R. Seymour*

"——And three succeeding days
The boldest warriors, urged by thirst of praise,
Assayed the dreary wood, but struck with dread,
Each Knight by turns the threatening terror fled."

Jerusalem Delivered, b. xiii.

514 View in Westmoreland — — *J. W. Welchman*
515 Entrance into Borrowdale, Cumberland — *J. Sharpe*
516 View of Matlock, in Derbyshire — *T. M. Baynes*
517 Red deer: Stormy sun-set — — *R. Hills*
518 The upper end of the Valley of Lauterbrun, Switzerland *J. Laporte*
519 Landscape: Cattle and figures — *J. Tennant*
520 Portrait of a lady — — *H. W. Hobday*
521 Portrait of Edw. Stewart, Esq. — *M. Cregan*
522 Hebe — — *H. W. Hobday*
523 Dahlias, from Nature — — *Clara Maria Pope*
524 Groupe of flowers, from Nature — — *B. Webber*
525 Flowers — — — *Matilda Brown*
526 View in Patterdale — — *Miss Parkinson*, H.
527 View on the banks of the Thames near Battersea *R. Pickersgill*
528 Interior of a cow-house, formerly in Mary-le-bone-park *R. Hills*
529 The Boa serpent seizing a horse. Portrait of Adonis, the favourite charger of His late Majesty George the Third: A study for a large picture — *J. Ward*, R. A.
530 Composition of flowers from Nature, in a vase drawn at the British Museum — — *Clara Maria Pope*
531 Flowers, from Nature — — *J. G. Parker*
532 Flowers, from Nature — — *Miss Chapman*, H.
533 View in Greenwich-park — — *J. C. Duperier*
534 Sketch from Nature — — *S. R. W. Edwards*
535 Sketch from Nature — — *S. R. W. Edwards*

536 Portrait of — Webb, Esq. — — *T. Heaphy*
537 Sketch for a land storm: Effects of a thunderbolt *R. R. Reinagle*, A.
538 Fruit and flowers — — *Miss Cotton*
539 View at Clunbury, in Shropshire — *H. B. Ziegler*
540 Evening scene — — — *Miss Eaton*
541 Wast Water, Cumberland — *E. R.*, H.
542 Mountain scenery, with cattle — *R. Hills*
543 The visit to the cottage: Portraits of Mr. W. Starkey and sons — — *J. Harris, jun.*

"What's that, father?"

544 Portrait of a boy — — *A. Chisholm*
545 Annot Lyle, in Montrose, or the Children of the Mist *W. Derby*
546 Portraits of a mother and sleeping child *Miss Sharpe*
547 Juliet — — — *T. Heaphy*

"Ah! me."

548 Portrait of the Rev. Rowland Hill — *W. Derby*
549 Portrait of J. Webb, Esq., enamel, after a picture by G. Harlowe, Esq. — *C. Muss*
550 Portrait of the Rev. Mr. Pickard — *C. Bestland*
551 Portrait of a lady sketching — *Miss M. Heape*
552 Portrait of a gentleman — *C. F. Tayler*
553 Portrait of Lady Louisa Jane Russell, enamel, after Stuart *W. Plant*
554 Portrait of Mrs. Siddons, enamel, after an original picture by H. Hone, painted in 1781 — *H. Hone*, A.
555 Portrait of H. Tilson, enamel, after Boit — *J. Lee*
556 Portrait of a lady — — — *Mayaud*
557 Portrait of a lady — — *Miss Hayter*
558 Portrait of the Earl of Pomfret — *J. Trossarelli*
559 Portrait of Mrs. G. Pickard — *C. Bestland*
560 Portrait of a lady — — *Miss Sharpe*
561 Portrait of a lady — — *H. Meyer*
558*St. John preaching in the wilderness.—St. Luke, chap. iii. *S. Coleman*
559*Portrait of Mr. Harley, of Drury-Lane Theatre *S. Drummond*, A.
560*Portrait of Lord A. Hamilton — *J. Lonsdale*
561*Portrait of N. Monkhouse, Esq. — *J. Ramsay*
562 View on the Thames, Isle of Dogs — *R. Adams*
563 The Lower Fall at Rydal, Westmoreland *J. W. Welchman*
564 Boys with a burning-glass — *A. Chisholm*
565 Portrait of a lady — — *P. Williams*
566 Scene near Rydal, with cattle — *R. Hills*
567 A scene on the river Wye: Autumnal evening *W. Taylor*

568 Portraits of two sons of H. Somerville, Esq. *W. Haines*
569 Sketch from Nature — *W. Hunt*
570 Landscape — — *J. Young*
571 Portrait of Miss Abraham — — *P. Condé*
572 The Inquisition: An allegorical design *P. M. Godefroy*
573 Young Felix — — *C. F. Tayler*
574 Portrait of the Rev. Geo. Thom, D. D. Minister of the Dutch Reformed Church, Caledon, South Africa *J. Stanesby*
575 A portrait — — *T. J. Horsley*
576 Portrait of Miss E. Collins — *W. H. Collins*
577 Portrait of the Rev. W. Chapman, of Greenwich *W. T. Strutt*
578 Portrait of Master Broderip — *F. Read*
579 Portrait of a lady — — *T. Leeming*
580 Portrait of a gentleman —
581 Portrait of a lady — — *Miss Newell*
582 Portrait of a gentleman — — *Miss Heaphy*
583 Portrait of a lady — — *J. W. Gear*
584 Portrait of a lady — — — *S. Allcock*
585 Portrait of a gentleman — — *Miss Newell*
586 Portrait of Sir George M. Keith, R. N. — *S. Polack*
587 Portrait of T. Trotter, Esq. proprietor and manager of the Theatre Royal, Worthing — *J. W. Slater*
588 Portrait of a lady — — *Miss M. Chalon*
589 Portraits of Miss Ashe and Miss Honoria Ashe *Miss W. C., H.*
590 Portrait of Mrs. Laing — *Mrs. Morris, H.*
591 A portrait — *Chandepie De Boiviere*
592 Portrait of a lady, in enamel — *J. Barrow*
593 Portrait of Jas. M'Donell, Esq. — *C. Linsell*
594 Portraits of three children — *Miss Heaphy*
595 Portrait of Miss Mitchell — *Miss E. E. Kendrick*
596 Portrait of an Artist — — *A. T. Roffe*
597 Fruit and flowers — — *E. Smyth*
598 View of Blochley Church, Worcestersthire *J. Marten, jun.*
599 A group of flowers, composed of studies from Nature *J. Ashley*
600 Portrait of a lady — — *H. Hone, A.*
601 Portrait of a lady — — *Miss M. Chalon*
602 Portrait of Miss Tatem — — *J. Stanesby*
603 Portrait of the late Miss Louisa Tollemache *S. J. Rochard*
604 Portrait of Chas. Evans, Esq. — — *W. Dance, jun.*
605 Portrait of a gentleman — — *F. Hervé*
606 Portraits of three young ladies — — *Mrs. Mee*
607 Portrait of Lieut.-Gen. the Baron de Hochepied *A. Robertson*
608 Portrait of a lady — — *W. M. Craig*
609 Portrait of W. Humby, Esq. — — *S. J. Stump*
610 Portrait of a lady — — — *W. J. Newton*

611 Portrait of Madame De Boiviere — *Chandepie De Boiviere*
612 Portrait of a lady — — *Miss E Reynolds*
613 Portrait of a gentleman — *J. Woodward*
614 Portrait of a barrister — — *L. Parez*
615 Enamel of Colonel Cosmo de Pascarenges; was beheaded at Leyden, 26th Oct. 1587, in consequence of a conspiracy to give more authority to the Earl of Leicester: after a picture by Frederico Zucchero *J. W. Higham*
616 Enamel on china, from a picture by Terburg, in the possession of A Baring, Esq. — *J. Powell*
617 Portrait of J. Heather, Esq. — *J. Goddard*
618 Portrait of Miss H. Holder — *T. Leeming*
619 View at Carshalton, Surrey: A sketch *J. Lambert*
620 A coast scene near Lancaster — *R. H. Noble*
621 Portrait of Dr. Spear — — *J. Tillotson*
622 Portrait of a gentleman — *Miss Earle, H.*
623 Portrait of a child — — *J. W. Slater*
624 Portrait of J. Day, Esq. — — *L. Parez*
625 Portrait of Miss F. Reynolds — *Miss E. Reynolds*
626 Portrait of a gentleman — — *Miss Sharpe*
627 Portrait of the Hon. H. G. Bennett, M. P. *W. J. Newton*
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629 Portrait of Mrs. Thorburn — *A. Robertson*
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645 New shoes — — — *W. Hudson*
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667 Portrait of a lady — — *W. T. Strutt*
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684 Portrait of a lady — — *Miss M. Chalon*
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701 Study from old china — — *Miss Adams*
702 Flowers — — *H. Robinson*
703 St. John's barn, Eltham — *J. Spencer*
704 Eton College, from the play-fields — *Letitia Byrne*
705 The sisters — — *J. Hayter*
706 Mitcham church, Surrey — — *S. Gray*
707 Portrait of J. Tilley, Esq. — — *F. Scott*
708 Scene in Moor-park, looking towards Watford, Herts, the seat of R. Williams, Esq. M. P. — *J. Byrne*
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713 Portrait of a lady — — *C. F. Tayler*
714 Portrait of an Artist — *E. Westoby*
715 Portrait of Lady Hitchings — *J. Clements*
716 Portrait of a lady — — *J. Stanesby*
717 A portrait — — *C. Osborne*
718 Mr. Kean, as Richard — — *J. W. Gear*

GLO. "Oh Buckingham! now do I play the touchstone,
To try if thou be current friend indeed!"

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719*Portrait of Mr. F. Smith — — *J. T. Mitchell*
720 Portrait of Mr. Price — — *F. Read*
721 Portrait of a lady — — *W. Dance, jun.*
722 Portrait of — Pyne, Esq — *J. M. Davis*
723 Portrait of Dr. Birkbeck — *E. Westoby*
724 Portrait of a lady — — — *Mayaud*
725 Portrait of Mrs. Welch — — *T. Wheeler*

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727 Portrait of a young lady — *Chandepie De Boiviere*
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749 The old Highlander — — *Miss Heape*
750 Portrait of a young lady — *Mrs. Green*
751 A portrait — *A. E. Chalon*, R. A.
752 Portrait of J. Graham, Esq. — *A. E. Chalon*, R. A.
753 Portrait of John Jackson, Esq. R. A. — *A. Robertson*
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759 Portrait of Madame Vestris, of Drury-Lane Theatre *S. J. Rochard*
760 Portrait of W. Peel, Esq. M. P. — *W. J. Newton*
761 Portrait of Mrs. Pugett — *Miss E. Jones*
762 Portrait of Mrs. Joseph Faulder — *W. J. Newton*
763 Portrait of Master G. Harris — *Miss L. Sharpe*
764 Portrait of a lady — — *J. Turner*
765 Portrait of Miss Louisa Jane Johnson, of Shrewsbury *F. Ferriere*
766 Portrait of a lady — — *Miss E. E. Kendrick*
767 Portrait of T. Hadley, Esq. — *H. Hawkins*
768 Portrait of a lady — — *W. Sims*
769 Portrait of Miss Harris — *Miss Mainwaring*, H.

770 View of the Black Eagle brewery, belonging to Messrs. Truman, Hanbury, Buxton, and Co., with portraits of horses, men, &c. — *D. Wolstenholme, jun.*
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776 Portrait of Major Cartwright — *H. Meyer*
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778 Portrait of a young lady — *Mrs. Hammond*
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788 Portrait of Mrs. Snow — — *H. Meyer*
789 A portrait — — *H. Meyer*
790 Portrait of a gentleman — *Miss M. Chalon*
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792 Portrait of Master W. Morland — *S. J. Rochard*
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794 Portrait of Mr. Adams — — *S. J. Stump*
795 Portrait of Miss Ricketts — *T. Leeming*
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804 Portrait of Lord Porchester — *J. B. East*
805 Sophonisba — — *J. Saunders*
806 Portrait of Lord Harley — *T. Leeming*
807 Portrait of a sailor — — *W. Hudson*
808 Portrait of R. Bernal, Esq. M. P. — *A. Wivell*

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810 Portrait of Sir Edw. Hitchings — *J. Clements*
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835 View of Glendalough: Seven Churches, County Wicklow, Ireland *J. Noblett*
836 Orlando and Adam — — *F. Pastorini*

"Unhappy youth, come not within these doors; within this roof the enemy of all your graces lives—your brother."

As You Like It, act ii. scene 2d.

837 Rosalind and Orlando — *F. Pastorini*

"Gentleman, wear this for me; one out of suits with fortune, that would give more, but that her hand lacks means."

As You Like It, act ii. scene 3d.

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841 Thames Ditton ferry, looking towards Kingston *J. Field*
842 Landscape — — *J. H. W.*, H.

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* COUNCIL-ROOM, *at the End of the Sculpture.*

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855 Design for a nobleman's mansion — *C. Herbert, jun.*

856 Bird's-eye view of the Royal Naval Hospital, North Yarmouth — — *T. Gressell*

857 Design for a theatre, and public assembly-rooms, &c. *A. Clayton*

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859 View of Eggesford, in Devonshire, now erecting for the Hon. Newton Fellowes — *T. Lee, jun.*

860 Restoration of the Temple of Ceres, at Eleusis, with its outer and inner peribolus, vestibules, and propylæa, and the accompanying Temples of Diana, Propylæa, Triptolemus, and Neptune the Father — *W. Moseley*

861 Design for a gentleman's mansion — — *L. Lloyd*
862 North-front of Campden-house, Kensington, a very ancient (though now modernized) building, with which are connected many curious particulars:—it was used as a sequestration committee-house in the time of Cromwell; King Charles the Second honoured it by visits, and it was afterwards the residence of Queen Anne, when Princess of Denmark, &c. &c. — *Mary Banks*
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913 One of the designs submitted to the Committee for re-building Norfolk county jail and courts of justice on the Castle-hill, Norwich. On the left, the jail; in the centre, the hall and county courts; on the right, the old Castle, as it now appears *H. Garling*
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982 Interior of a church — — *R. Banks*
983 View of the Temple of Mars the Avenger, at Rome *G. L. Taylor*

984 Model of the Temple of Vesta at Tivoli, restored by G. L. Taylor and Edw. Cresy, from measurement and medals, for their work on the Architectural Antiquities of Rome — — *T. Merrifield*

MODEL ACADEMY.

SCULPTURE.

985 Satan overcome by St. Michael, a groupe *J. Flaxman*, R. A.
986 Statue, in marble, of Eve at the fountain *E. H. Baily*, R. A.

——"I laid me down
On the green bank, to look into the clear
Smooth lake, that to me seem'd another sky.
As I bent down to look, just opposite,
A shape within the watery gleam appeared,
Bending to look on me: I started back."

Paradise Lost, book iv.

987 Psyche, a statue in marble — *R. Westmacott*, R. A.
988 Bust of His Majesty — *F. Chantrey*, R. A.
989 The houseless Traveller: A groupe in marble; intended to illustrate the benevolence of a lady, whose house was an asylum to necessitous travellers *R. Westmacott*, R. A.

A distressed mother with her infant, in place of the accustomed hospitality she had sought, finds the tomb of her benefactress.

990 Statue of Eve, in Greek marble — *C. Rossi*, R. A.

——" Laid me down
On the green bank, to look into the clear
Smooth lake, that to me seem'd another sky.
As I bent down to look, just opposite,
A shape within the watery gleam appeared,
Bending to look on me."

Milton's Paradise Lost, book iv.

991 Half-size sketch for a statue, to be executed in bronze, to the memory of His R. H. the Duke of Kent *E. H. Baily*, R. A.
992 Bust of the Earl of Shrewsbury *W. and P. Hollins*
993 Bust of a lady — — *C. H. Smith*
994 Bust of Miss Horatia Nelson — *J. Francis*
995 Model of the Infant St. John; the idea taken from a picture by Sir J. Reynolds — *C. Garrard*
996 A faun — — *E. Cotterill*
997 The Judgment of Brutus on his two Sons *W. Scoular*

" The two sons of Brutus being charged as parties to a conspiracy against the commonwealth, they were publicly tried and found guilty, and were sentenced by their own father to that expiation which the laws had appointed."

Rom. Hist.

998 A groupe of Hæmon and Antigone — *F. W. Smith*

——" Then th' unhappy youth
Turning his rage against himself, while yet
His arm was rais'd, in his own side plung'd deep
The furious weapon, and, retaining yet
His sense, around the virgin threw his arms
Yet warm, and there expir'd, with his last breath
Distaining her pale cheeks with drops of blood."

Sophocles' Tragedies.

999 Dido — — *V. Gahagan*

——" And this, and this
Shall kindly speed me to the realms below."

Virgil's Æneid, book iv.

1000 A posthumous bust of J. Andrews, Esq. *J. M'Dowell*
1001 Model of a bust, to be worked in marble, of the late Professor Leslie of Edinburgh — *S. Joseph*
1002 Bust of the Marquis of Anglesey — *W. and P. Hollins*
1003 Bust of a gentleman — — *R. Williams*
1004 Portrait bust of his father — *R. B. Hughes*
1005 Bust of Mr. Scott — *J. Francis*
1006 Devotion: Part of a monument in memory of a lady *J. Bacon*
1007 Model of a bust to be worked in marble, of Dr. Hamilton, senior, Edinburgh — — *S. Joseph*
1008 Bust of Gen. Sir J. Doyle, Bart. G. C. B. — *C. Moore*
1009 Bust of Sir W. Fettes, Bart. — — *S. Joseph*
1010 Model of a bust to be worked in marble, of the late Dr. Gregory of Edinburgh — — *S. Joseph*
1011 Figure in marble of Her late Highness the Princess Elizabeth, infant daughter of Their Royal Highnesses the Duke and Duchess of Clarence — *W. Scoular*
1012 Bust of Mr. H. Sass — — *W. G. Nicholl*
1013 Bust of C. Matthews, Esq. — — *S. Joseph*
1014 Bust of E. J. Littleton, Esq. M. P. — *W. and P. Hollins*
1015 Bust of Miss Cooke — — *C. Garrard*
1016 Bust of J. P. Kemble, Esq. — — *C. M. Westmacott*
1017 Venus at the bath: A sketch — *C. Moore*
1018 Goats after Nature, in bronze — *R. Henderson*
1019 Small sketch of Eve tempted by the Serpent — *J. Kendrick*
1020 Donkies after Nature, in bronze — *R. Henderson*
1021 Bust of C. H. Smith — — *F. A. Legé*
1022 Head of a lady — — *S. Joseph*
1023 Bust of — Keates, Esq. — — *F. W. Smith*
1024 Marble bust of the late Lord Nelson *C. Rossi*, R. A.
1025 Bust in marble of W. Kitchener, M. D. — *J. Kendrick*
1026 Bust of C. Ellison, Esq. M. P. — — *T. Gibson*
1027 Marble bust of His Excellency the Lord Lieutenant of Ireland *J. Bacon*
1028 Infantine groupe: A sketch — — *C. Moore*
1029 Cupid and Psyche: A sketch — — *C. Moore*
1030 A groupe of cattle — — *H. Coffee*
1031 Narcissus: A sketch in clay — — *E. G. Physick*

——" And while he drinks,
Caught by the image of his beauteous face,
He loves th' embodied form: a substance thinks
The shadow."

Vide Ovid's Metam. lib. iii.

1032 Bust of Geo. Cholmondeley, Esq. — *S. Gahagan*
1033 Bust of the Right Hon. G. Tierney, M. P. *W. Behnes*
1034 Bust of Dr. Hutton, presented to him as a testimony of high esteem, by a number of his scientific friends *S. Gahagan*
1035 Bust of Jos. Hume, Esq. M. P. — *J. Bonomi*
1036 Bust of Field-Marshal Earl Harcourt — *R. W. Sievier*
1037 Bust, in marble, of J. Rosson, Esq. — *S. Gibson*
1038 Bust of Daniel More, F. R. S. — *R. W. Sievier*
1039 Bust of a gentleman — — *J. E. Hinchliff*
1040 Resignation; for a monument — *J. E. Hinchliff*

"Thy will be done."

1041 Bust of J. Nollekens, Esq. R. A. — *L. A. Goblet*
1042 A sleeping child, in marble — *J. Flaxman*, R. A.
1043 Rape of Cassandra: A model — — *H. Rossi*

"The Locrian Ajax once Cassandra seized,
And forceful drew her from Minerva's Fane."

Pausanias.

1044 Model of a bust, to be worked in marble, of H. Mackenzie, Esq. of Edinburgh — — *S. Joseph*
1045 A monumental alto relievo, in marble *J. Ternouth*
1046 Marble figure, part of a monument — *H. Hopper*
1047 Model of a bust, to be worked in marble, of T. Allan, Esq. of Edinburgh — — *S. Joseph*
1048 Bust of G. Williams, Esq. — *F. A. Legé*
1049 Model of a figure of Time, for a monument *P. Chenu*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Loutherbourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	The Tribute Money	J. S. Copley, R. A.	1786
30	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
32	Venus and Cupid	R. Cosway, R. A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	The Village Buffoon	W. Mulready, R. A.	1816
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R. A.	1821
39	Young Anglers	W. Collins, R. A.	1821
40	Horses	S. Gilpin, R. A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
42	Jewish Rabbi	J. Jackson, R. A.	1817
43	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Belisarius	M. A. Shee, R. A.	1808
46	Children	W. Peters, R. A.	1777
47	Ganymede	W. Hilton, R. A.	1820
48	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
49	Marble Bust of B. West, Esq. P. R. A.	F. L. Chantrey, R. A.	1818
50	Charity	T. Stothard, R. A.	1794
51	The Four Angels loosed from the River Euphrates—Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
52	Christ blessing little Children.—Matthew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
53	A falling Giant: Marble Statue	T. Banks, R. A.	1786
54	A Scene in Otaheite	J. Webber, R. A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	

No.	Description.	Artist.	Year presented in.
56	Boy and Rabbit	H. Raeburn, R. A.	1816
57	Peasant Boy	F. Wheatley, R. A.	1791
58	Portrait of N. Hone, R. A.	N. Hone, R. A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
60	Architectural Elevation	J. Yenn, R. A.	1791
61	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
62	Shipping	D. Serres, R. A.	1769
63	View of the Ghauts at Benares	W. Hodges, R. A.	1787
64	Demoniac	G. Dawe, R. A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
66	Design for a Mausoleum	J. Wyatt, R. A.	1785
67	Portrait of his Father	F. Cotes, R. A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R. A.	1769
69	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
70	Naomi and Ruth	J. Russell, R. A.	1788
71	Cottagers	W. R. Bigg, R. A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R. A.	1821
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R. A.	1822
	Portrait of Guiseppe Marchi	Sir J. Reynolds, P. R. A.	

The Paintings in the centre Compartments of the Ceiling are by B. West, late P. R. A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P. R. A. were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

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LIST of the EXHIBITORS, 1822,

WITH THEIR PLACES OF ABODE.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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σαν ἀνελόμενον.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 PORTRAIT of Judge Best — *H. W. Pickersgill*, A.
2 Portrait of a lady —
3 View from the palace of Capo di Monte, near Naples *J. W. Morgan*
4 Portraits of Sir Chas. Aldis and son — *W. Robertson*
5 Portrait of the Hon. and Rev. E. J. Turnour, M. A. *G. Manton*
6 Effects of an earthquake — *J. Tarrant*
7 Portrait of the Earl of Harewood *Sir T. Lawrence*, P. R. A.
8 Tower of the north-east angle of Cobham-hall, the seat of the Earl of Darnley: from the terrace — *G. Arnald*, A.
9 Don Quixote in his study — *G. S. Newton*
10 Death of Palemon.—Vide Falconer's Shipwreck *H. Corbould*
11 Portrait of Faun, the property of J. Archbutt, Esq. *F. C. Turner*

12 View of the bridge and castle of St. Angelo, with St. Peter's, painted at Rome — *C. L. Eastlake*

13 A scene from the Spoiled Child—Mrs. Harlowe, Mr. Tayleure, and Miss Clara Fisher, as Miss Pickle, Tag, and Little Pickle — — *G. Clint*, A.

(Tag sings),

"O thou wert born to please me!"

14 Portrait of a young gentleman — *J Northcote*, R. A.

15 Fatal Curiosity; or the broken glass — *J. F. Lewis*

"The monkey not finding his companion behind the looking-glass, broke it, to see if he was within."

Fielding.

16 River scene from Nature — — *T. Rutley*

17 Cattle from Nature — — *H. Milbourne*

18 The old mill, Dulwich — — *W. Lewis*

19 Hampstead-heath: Painted on the spot — *T. C. Hofland*

20 Killarney lake, from the island of Innisvalling *J. Laporte*

21 The Solar System — — *H. Howard*, R. A.

"Hither as to their fountain other Stars
Repairing, in their golden urns draw light."

* * * * *

——————— "wand'ring fires that move
In mystic dance not without song."

Paradise Lost.

22 The Dawn — — *H. Fuseli*, R. A.

"Under the opening eye-lids of the morn,
What time the gray-fly winds her sultry horn."

Lycidas.

23 Portraits of — Hayter, senior, and three young artists *J. Hayter*

24 A study — — — *J. W. Wright*

25 Meeting of Norna and Mordaunt Mertoun.—Vide the Pirate, chap. x. — — *E. Everitt*

26 Portrait of Mr. Parker — — *S. J. Stump*

27 Christ and the two Disciples at Emmaus — *J. Fussell*

"And it came to pass, as he sat at meal with them, he took bread and blessed it, and brake, and gave to them."
Luke, chap. xxiv. ver. 30.

28 Portrait of the Archbishop of York *Sir T. Lawrence*, P. R. A.
29 Portrait of Mr. Symmons — *Sir W. Beechey*, R. A.
30 Portrait of Harlot, a favourite stag hound, with puppies, belonging to Lord Glamis — *D. Wolstenholme, jun.*
31 Tourists in the South of Ireland crossing the Blackwater, between Lismore and Cappoquin — *W. H. Brooke*
32 View — — — *S. Palmer*
33 Portrait of Mrs. C. Johnson — — *G. Lewis*
34 John Knox admonishing Mary Queen of Scots on the day when her intention to marry Darnley had been made public — — *W. Allan*

"Madam, I man obey him quho comands me to speik plane, and to flatter no flesch upon the face of the eirth."—"Bot quhat have you to do with my marriage? (said the Queen), or quhat are ye in this Comon Welth?"—"A subject borne within the sam" (said he), "Madam; and albeit I be nyther Erle, Lord, nor Barron, within it, yet hes God maid me (how abject that eveir I be in your Eies), a profitabill member within the sam, and tharefor, Madam, to yourself I say that quhilk I spake in publict place: Quhensoever that the Nobility of this Realme salt consent that ye be subject to an unfaythfull Husband, they do als mekle as in thame lyeth to renunce Christ, to banisch his treuth from thame, to betray the Fredom of this Realme, and perchance sall in the end do small comfort to your self."—At these words, owling was heard, and teirs mycht have been sene in gritter abundance than the mater requyred. John Erskin of Dun, a man of meik and gentill spirit, stude besyde, and entreited quhat he culd to mitigat hir anger, and gave unto hir mony pleising words of her Bewty, of her Excellency, and how that all the Princes of Europe wald be glad to seek hir favour.
Knox's History of the Reformation.

35 Portrait of J. Smyth, Esq. — — *S. Lane*
36 Portrait of Mrs. James Stevens — *H. W. Pickersgill*, A.
37 Portrait of the Rt. Hon. Sir H. Russell, Bart. *J. Jackson*, R. A.

38 Portrait of a lady — — *J. Boaden*
39 Portrait of J. Moscheles, Esq. — *Mrs. Ansley*
40 Portrait of Mary Noble, of Penrith, Cumberland, in her 107th year — — *J. Ward*
41 Landscape and cattle — — *A. B. Worrell*
42 Portrait of an officer of the Royal Navy *Sir H. Raeburn*, R. A.
43 The Village Coal Merchant — *W. R. Bigg*, R. A.
44 Spaniel puppies — — *S. Taylor*
45 A match girl — — *C. Horn*
46 Jupiter and Latona — — *W. Boxall*
47 Portrait of a lady — — *J. Linnell*
48 Kittens from Nature — — *G. Stevens*
49 Portrait of a gentleman — — *J. Linnell*
50 Portrait of Mrs. Ward — — *W. Watts*
51 Portrait of a favourite dog — *A. Cooper*, R. A.
52 Exmouth river at the Ferry, Devon — *Mrs. M. Johnson*
53 Portrait of Mrs. Edridge — *F. Y. Hurlstone*
54 A windmill on Blackheath — — *J. B.* H.
55 Hawk and prey — — — *J. Sillett*
56 Fall in Lanarkshire — — *G. G.* H.
57 Portrait of Mrs. Hornbuckle — *Ann Beaumont*
58 Portrait of Captain Nicholson, late of the Dragoon Guards *R. R. Reinagle*, R. A. Elect
59 Salisbury Cathedral, from the Bishop's grounds *J. Constable*, A.
60 The battle interrupted — — *W. Ingalton*
61 View on the Avon — — *Harriet Gouldsmith*
62 Portrait of Moses, the property of His R. H. the Duke of York — — — *R. B. Davis*
63 View of the Colliseum, from the Campo Vaccino : Painted at Rome — — *C. L. Eastlake*
64 Portrait of a gentleman deceased — *N. Chantry*
65 Sketch of Birds from the Island of Java — *W. J. Hebert*
66 Portraits of Men employed in the nursery grounds at Slough *E. Bristow*
67 A Fish Auction on the south coast of Devonshire, where it is the custom of the fishermen to substitute the dropping of a stone, for the stroke of the auctioneer's hammer — — *W. Collins*, R. A.
68 Portraits of a lady and child — *Sir W. Beechey*, R. A.
69 Portrait — — — *J. Partridge*
70 Portrait of Sir John Tilden — *H. W. Hobday*
71 The Beach at Clovelly, North Devon — *L. E. Reed*
72 Portrait of E. Weatherby, Esq. — *W. Brockedon*

73 The Veteran of Culloden, Patrick Grant, aged 109. He was serjeant-major in the Highland army in 1745, and one of those who escaped over the walls of Carlisle, to fight among his native mountains. His Majesty recently granted him a pension of fifty guineas per annum, with remainder to his daughter. He is now living in good health in a cottage on the estate of the Hon. William Maule of Panmure, M. P. — *C. Smith*

74 Portrait of the Rt. Hon. Lord Braybrooke *J. Jackson*, R. A.

75 Portrait of Chas. Tooke, Esq. — *M. A. Shee*, R. A.

76 Portraits of two children of Captain Wilbraham, R. N. *W. Ross*

77 The Bay of Baiæ, with Apollo and the Sybil *J. M. W. Turner*, R. A.

"Waft me to sunny Baiæ's shore."

78 Portrait of His Royal Highness the Duke of York: Painted by desire of the Common Council of the town of Liverpool, for their town-hall *T. Phillips*, R. A.

79 Landscape and cattle — — — *Hullmandel*

80 Portrait of T. Wilson, Esq. — *J. J. Halls*

81 The alpine bridge near Beddgelert, North Wales *W. Lewis*

82 Portrait of W. Sharpe, Esq. — *J. Lonsdale*

83 Portrait of Dr. Harrison — *M. A. Shee*, R. A.

84 Portrait of Lord Francis Conyngham *Sir T. Lawrence*, P. R. A.

85 Portrait of Miss Elizabeth Besset — *Mrs. Ansley*

86 Stirling, from the N. W., from a sketch by W. Garnett, Esq. — — *C. M. Irving*

87 View of Florence, from the Boboli Gardens *J. W. Morgan*

88 Scene in Borrowdale, Cumberland *W. Collins*, R. A.

89 Portrait of the Countess of Jersey *Sir T. Lawrence*, P. R. A.

90 Portrait of G. Vivian, Esq. in an Albanian costume *W. Derby*

91 Portrait of a lady — — *H. Meyer*

92 Portrait of Mrs. M'Clary — *S. J. Stump*

93 Portrait of J. Carpue, Esq. F. R. S. — *S. J. Stump*

94 Portrait of a gentleman — *Sir H. Raeburn*, R. A.

95 Portrait of Mrs. Bullock Webster — *H. Howard*, R. A.

96 View of the river Teign, and the town of Newton Abbot, from Ogwell Hill, S. Devon — *L. E. Reed*

97 A view near Shere Ghur, in Bahar, East Indies *T. Daniell*, R. A.

98 A sow and pigs — — *R. Ayers*

99 Love among the Roses — *H. Warren*

"The Graces there were culling posies,
And found young Love among the roses."

100 Thunder storm — — *J. Fussell*

" A lifeless groupe the blasted cattle lie;
Here the soft flocks with that same harmless look
They wore alive."

Thomson's Summer.

101 The doubtful sneeze — — *J. Shepherd*
102 Munnow Bridge, Monmouth — *G. Cooper*
103 Richmond Castle, Yorkshire — *J. Tennant*
104 The Hythe East Indiaman off Anjeri Point, Island of Java, in the Straits of Sunda — *W. Daniell*, R. A.
105 Portrait of a gentleman — *B. R. Faulkner*
106 Portraits of the Masters Smith — *T. C. Thompson*
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109 Portrait of a lady — — *J. Graham*
110 Portraits of children — — *R. R. Reinagle*, R. A. Elect
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112 His Majesty's ship Venerable, of 74 guns, getting under weigh : a distant view of South Sea-Castle and Portsmouth — — *T. Whitcombe*
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120 Portraits of the two youngest sons of the Rt. Hon. the Master of the Rolls — *C. W. Pegler*
121 Landscape : Evening, clearing up after a storm *S. J. Stump*
122 Portrait of Sir George Collier, Bart. *S. W. Reynolds, jun.*
123 Portrait of the Rev. George Hulme *H. W. Pickersgill*, A.
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125 Portrait of a favourite mare, the property of the Hon. and Rev. Thos. Coventry — *W. H. Davis*
126 Worcester, from the back of St. John's — *P. Ballard*
127 View, near Skipton, Yorkshire *P. Reinagle*, R. A.
128 The Reconciliation — — *J. P. Stephanoff*
129 Scene on the coast of Sussex — *J. Ward*

130 Instruction thrown away — *J. Clover*

"Oh grandame! close that moral page,
Since clos'd to thee is Lucy's ear;
Accents more sweet that ear engage,
For lo! a whispering lover's near."

Mrs. Opie.

131 Portrait of His R. H. the Duke of York *D. Wilkie*, R. A.
132 Bolton Priory: Moonlight — *T. C. Hofland*
133 View in Essex — — *C. F. Wicksteed*
134 View near Lonesome, Dorking — *P. Reinagle*, R. A.
135 The Parish Beadle — *D. Wilkie*, R. A.

"And an officer giveth sufficient notice what he is, when he saith to the party, I arrest you in the King's name; and in such case the party at their peril ought to obey him."

Burn's Justice, vol. i. p. 103.

136 Christ crowned with thorns — *R. Westall*, R. A.
137 Italian costume — — *J. Stevens*
138 Harlech Castle, North Wales — *W. Lewis*
139 Portrait of Mrs. Davis — — *A. Stephens*
140 Landscape — —
141 Portrait of a gentleman — *W. Bradley*
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143 Portrait of a gentleman — *R. R. Reinagle*, R. A. Elect
144 A peacock and other birds, from Nature *Rev. P. Nursey*, H.
145 Study from Nature: Ditton Common, Surrey — *Ainsworth*
146 View near Walthamstow: Cattle and figures *S. J. E. Jones*
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148 Cottage at Kilburn Wells — — *G. Hughes*
149 Scene in Penge Wood — — *C. M. Irving*
150 Landscape with figures: Morning — *P. Reinagle*, R. A.
151 Arthur Lord Capel defending Colchester for the King (Charles the First), in the year 1648, in which are portraits of his Lordship, painted from an original picture in the possession of the Earl of Essex; Thomas Lord Fairfax; Sir George Lisle; and Sir Charles Lucas — — *A. Cooper*, R. A.
152 Portrait of Maj.-Gen. Sir John Keane, K. C. B. *M. A. Shee*, R. A.
153 Portrait of Lady Lees — — *T. C. Thompson*
154 Meditation — — *C. Woolcott*

155 Portrait of Mr. H. White — — *R. Todd*
156 Hesitation — — — *S. Drummond*, A.
157 Portrait of a lady — — *Sir W. Beechey*, R. A.
158 Dutch market-boats, Rotterdam — *A. W. Callcott*, R. A.
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160 North-End, Hampstead: Sun-set — *E. Goodall*
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162 Dorothea.—Vide Don Quixote — — *R. Dagley*
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164 Portraits of horses, the property of J. Allnutt, Esq. *J. Ward*, R. A.
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166 Portrait of Lion, an old dog, the property of R. Holford, Esq. — — — *J. F. Lewis*
167 View near Hendon, Middlesex — *F. Watts*
168 Kenilworth — — — *W. Lewis*
169 A musical party — — *R. T. Bone*
170 A scene in the Isle of Wight, near Mirables — *W. Shayer*
171 Dunrobin, Sutherlandshire, from the north-east *W. Daniell*, R. A.
172 The pheasant in danger — — *W. Thomas*
173 View from Richmond-park, Kingston in the distance *R. H. Noble*
174 The Grand-daughter — — *S. Drummond*, A.
175 Portrait of Mr. G. Osborne — *H. Meyer*
176 Portrait of a gentleman — — *H. Sass*
177 Portrait of a lady — — *J. Tannock*
178 Domestic quarrels — — *T. Foster*
179 Study of trees — — — *J. Constable*, A.
180 The sunshine of life: A pastoral — *S. J. Stump*

"——————— When Corin sat all day
Playing on pipes of corn, and versing love
To amorous Phillida."
Midsummer Night's Dream.

181 North-End, Hampstead — — *W. Walsh*
182 Landscape — — — *J. H.*, H.
183 Homer — — *H. Singleton*
184 Portrait of a child — — *J. Parez*
185 Landscape: Composition — *H. Shorto*
186 Music has charms — — *T. Woodward*
187 View of Arundel, from the Little Hampton road *W. Daniell*, R. A.
188 Portrait of a lady — *J. Northcote*, R. A.
189 Portrait of J. T. Barber Beaumont, Esq. painted by order of the Members of the Provident Life Assurance Office *H. W. Pickersgill*, A.

190 Portrait of C. Warren, Esq. — — *T. Clater*
191 Berry Pomeroy Castle, near Totness, Devon
W. H. Cornwall, Esq. H.
192 Portrait of the son of J. Broadhurst, Esq. *Mrs. J. Robertson*
193 Portrait of a young lady — *Sir W. Beechey*, R. A.
194 Portrait of the Hon. Mrs. Agar Ellis. — *J. Jackson*, R. A.
195 Exmouth river, at the ferry, Devon — *Mrs. M. Johnson*
196 Comus, with the Lady in the enchanted chair *W. Hilton*, R. A.

" ——————————One sip of this
Will bathe the drooping spirits in delight,
Beyond the bliss of dreams. Be wise, and taste."

Vide Milton's Comus.

197 The Child exposed by Antigonus on the sea-shore, found by the shepherd — *H. Thomson*, R. A.

SHEPHERD. " Look thee here, boy. Now bless thyself; thou mett'st with things dying; I with things new-born. Here's a sight for thee! look thee, a bearing-cloth for a 'squire's child!"

Shakespeare's Winter's Tale, act iii. scene 3.

198 Portrait of W. Roscoe, Esq. — *J. Lonsdale*
199 Carrying home the orphan lamb — *J. King*
200 Portraits of a lady and child — *Sir H. Raeburn*, R. A.
201 Portrait of a lady — *Sir W. Beechey*, R. A.
202 View of the Basilica of St. Peter's, from the Monte Mario, near Rome — *C. L. Eastlake*
203 Landscape and figures: A scene in the county of Dublin
J. A. O'Connor
204 A wood scene, with gypsies — *Mrs. M. Johnson*
205 Landscape — — *S. Malkin*
206 Arundel Castle, taken from the Keep *W. Daniell*, R. A.
207 Portrait of the Right Hon. Lawrence Lord Dundas, as Lord Mayor of York.—Painted at the request of the Corporation — — *J. Jackson*, R. A.
208 Hampstead-heath: Harrow in the distance — *W. Linton*
209 Portrait of J. Bond, Esq. — — *H. Singleton*
210 Portrait of a young lady — — *C. Turner*
211 A Bacchante — — — *Mrs. Ansley*
212 Portrait of a gentleman — — *J. Northcote*, R. A.
213 Scipio relating his adventures.—Vide Gil Blas, vol. iv. chap. x. — — — *H. P. Bone*

214 The Parish Clerk: Saturday evening — *E. Bristow*
215 Twickenham, from the Ferry: A sketch *G. Hilditch, jun.*
216 View on the grounds of G. Clark, Esq. near Newport, Isle of Wight — — *J. C. Burgess*
217 Landscape composition — — *H. M. Whichelo*
218 A teal and snipe — — — *S. Taylor*
219 Returning from school — — — *G. Danson*
220 View of Pont neath Vaughn — — *P. Williams*
221 The Bell-gate at Bourdeaux: An itinerant quack doctor recommending his nostrums — *G. Jones, A.*
222 Portrait of G. Cobb, Esq. — — *J. Harrison*
223 Rachel: A study — — *Ann Beaumont*
224 A Magdalen — — — *J. Trossarelli*
225 Portrait of a gentleman — — *W. Brockedon*
226 Portrait of his father — — *W. B. Brown*
227 Portrait of Mrs. Walker — *H. Howard,* R. A.
228 Diana and Actæon — — *G. Arnald,* A.

"There the bright Goddess, toil'd, and chaf'd with heat,
Was used to bathe her in the cool retreat.

Now all undressed the shining Goddess stood:
When as Actæon had the chase pursued,
Lost and bewildered in the pathless road,
He wandered hither, where th' unhappy man
Saw the fair Goddess and the naked train.
The frighted nymphs with horror in their eyes,
Filled all the woods with piercing shrieks and cries;
Then in a huddle round the Goddess press'd,
She, proudly eminent above the rest,
With blushes glows."

229 View on the river Connecticut, in North America, from a sketch taken on the spot by Mr. Adkins *G. Hughes*
230 Landscape — — — *J. Harry*
231 Portrait of a lady — — *T. Hartley*
232 View in the Simplon Pass, of the Custom and Post-house at Isette, on the Piedmontese frontier *W. Bromet,* H.

196 View on the Lake of Geneva — *J. Laporte*
197 Bridge on the river Arques, near Dieppe *J. H. Wilkins*
198 View in Jersey — —
199 Sketch from Loughton, Essex — *Miss Eaton*
200 Still life — — *H. Sumpter*
201 Portrait of a lady — *H. W. Pickersgill*
202 Portrait of W. Wadd, Esq. — *J. Jackson*, R. A.
203 Portrait of Mrs. Fitzgerald — *T. Phillips*, R. A.
204 Portrait of H. R. Bishop, Esq. the Musical Composer *T. Foster*
205 Portrait of Mr. Farley, of Covent-Garden Theatre *J. Boaden*
206 Portrait of a gentleman — *J. Graham*
207 Tintern Abbey — — *W. Lewis*

"The yellow moon-light sleeps on all the hills."

Beattie.

208 Portraits of the Viscountess Pollington and child
Sir T. Lawrence, P. R. A.
209 Shakspeare's Characters—Falstaff, As You Like It, Tempest, King Lear, and Macbeth *T. Stothard*, R. A.
210 Disappointed love — — *F. Danby*
211 Portrait of the Dean of Glousester — *H. W. Pickersgill*
212 Portrait of the Marquis of Anglesey, G. C. B. *A. W. Devis*
213 Scene from Nature: Mid-day — *R. R. Reinagle*, A.
214 Sketch from Nature — *S. W. Reynolds*
215 Portrait of a gentleman — *G. S. Newton*
216 Sketch from Nature — *S. W. Reynolds*
217 The marriage of Richard of Shrewsbury, Duke of York, brother of King Edward the Fifth, to the Lady Anne Mowbray, only daughter and heir of John Lord Mowbray, Duke of Norfolk, on the 15th of January, 1477 — *J. Northcote*, R. A.
218 Portrait of a lady — *S. Drummond*, A.
219 Portrait of a gentleman — *T. Stewardson*
220 Horned owl, from the life — *S. Taylor*
221 Portrait of W. Johnson, a native of Argyllshire, now living in London, at the age of 103 — *J. Partridge*

"Shoulder'd his crutch, and shew'd how fields were won."

222 Portrait of a child — — *T. S. Cafe*
223 Portrait of Sir Ilay Campbell, Bart. late Lord President of the College of Justice in Scotland *J. Partridge*
224 Portrait of Miss Shuckburgh — *Mrs. Carpenter*

225 The cradle; or a present from the grandmother *W. R. Bigg*, R. A.
226 The sugar hogshead — — *E. T. Parris*
227 The Refusal — — *W. Carse*

"Tutor my parents wi' caution;
Be wylie in ilka motion."

Allan Ramsay.

228 Portrait of a gentleman in the character of Falstaff *S. De Wilde*

"FAL. These four came all a-front, and mainly thrust at me: I made no more ado, but took all their seven points in my target thus."

First Part of Henry IVth, act ii. scene 9.

SCHOOL OF PAINTING.

229 Satan borne back to his chariot, after having been wounded by the Archangel Michael — *Mrs. Ansley*

"Forthwith on all sides to his aid was run
By Angels many and strong, who interposed
Defence, while others bore him on their shields
Back to his chariot, where it stood retired
From off the files of war; there they had him laid,
Gnashing for anguish and despite and shame,
To find himself not matchless, and his pride
Humbled by such rebuke, so far beneath
His confidence to equal God in power."

Vide Milton's Paradise Lost, b. vi. l. 335.

230 Portrait of Lady Arundel — *J. G. Strutt*
231 Portrait of A. Riddell, Esq. — *W. Tannock*
232 Portrait of a lady — — — *Robertson*
233 Portrait of the Hon. Percy Jocelyn, Lord Bishop of Clogher — — *T. C. Thompson*
234 The Isle of Rum, one of the Western Islands of Scotland, from the coast of Argyll: Sun setting *P. H. Rogers*
235 Portrait of a lady — — *A. J. Oliver*, A.
236 Portrait of the Hon. J. Abercromby, Esq. M. P. *T. Phillips*, R. A.
237 Part of a group in the historical drama of Henri Quatre, as represented at the King's Theatre, Richmond; with portraits of Mr. and Mrs. Klanert, Mr. E. Bartley, jun. and a young gentleman — *H. Singleton*
238 Portrait of J. King, Esq. — — *S. Lane*
239 View from the Marquess of Abercorn's Lodge, Harrow Weald — — *C. Bayley*, H.
240 St. Bernard's Well, near Edinburgh — *C. Stanfield*
241 The bird's nest — — *R. Brooke*
242 Landscape: Composition — *G. Simpson, jun.*
243 Sea in the Bay of Biscay: Ships scuddling *W. Daniell*, A.
244 Portrait of a lady — *B. D. Lee*
245 View between Lerici and Gensano, 18 miles from Rome *G. Slous*
246 The Battle of Naseby — *G. Arnald*, A.

"The Earl of Carnwarth seeing the King, notwithstanding the unwillingness of his own troops, upon the point of charging the enemy, rode up to him, and said, "Sir, will you go upon your own death in an instant?" and laying hold of the King's bridle, turned his horse round."

Clarendon and Rapin's History.

247 Portrait of a lady — *S. W. Reynolds, jun.*
248 A Spanish lady and duenna going to mass *T. M. Simpson*
249 Portrait of an Arabian child — *B. Duterrau*
250 Portrait of Mrs. Oughton — *J. Tannock*
251 Portrait of a lady — *T. C. Thompson*
252 Romeo and Juliet — *H. P. Briggs*

"SAMPSON and GREGORY, ABRAM and BALTHASAR.

"ABRAM. Do you bite your thumb at us, Sir?

"SAMPSON. I do bite my thumb, Sir."

Act i. scene 1.

253 An overshot water-mill — *T. Medland*
254 View at Underwood, near Lymington, New Forest *R. Brown*
255 Portrait of a man in the employ of Mr. Soresby, of Cavendish bridge, near Derby — *Master J. Soresby*
256 View of the river Tagus, as seen from the Lisbon side: Taken from a window over M'Dermott's (now Reeves's) hotel, Rua do Prior, No. 3-2º Andar *J. Smith*
257 Portrait of Miss Dance, in the character of Mrs. Haller *M. Cregan*
258 Portrait of Mrs. Henry Elwes — *M. A. Shee*, R. A.
259 Portrait of Mrs. S. Fuller — *J. J. Masquerier*
260 Shore scene, with ships' boats putting off to sea *C. M. Powell*
261 Cleopatra's arrival in Cilicia — *W. Etty*

"She sailed along the river Cydnus in a magnificent galley; the stern was covered with gold, the sails were of purple, and the oars of silver; these, in their motion, kept time to the music of flutes and pipes and harps. The Queen, in the dress and character of Venus, lay under a canopy embroidered with gold, while boys, like painted Cupids, stood fanning her on each side the sofa. Her maids, habited like the Nereids and the Graces, assisted in the steerage and conduct of the vessel. The fragrance of incense, vast quantities of which were burnt on the deck, was diffused along the shores, which were covered with people."

Plutarch's Life of Antony.

"The sails were purple, and so perfumed, the Winds were love-sick with them."

Shakspeare's Antony and Cleopatra.

262 Concert Champêtre, in which are introduced some of our most eminent Singers — *J. Green*
263 A landscape — — *W. Linton*
264 Landscape: Composition — *J. Inskipp*
265 Portrait of an Artist — — *H. Sass*
266 Sea-piece, near Margate — — *J. Harwood*
267 Portrait of W. Read, Esq. — *T. C. Thompson*
268 The lake of Nemi, near Rome — *H. Irvine*
269 Portrait of the Rev. W. Long — *J. Jackson*, R. A.
270 Portrait of a lady — *H. W. Pickersgill*
271 View in Switzerland — — — *Adams*
272 View in Penge Wood, looking towards Beckenham *C. Bayley*, H.

273 Scene in the musical entertainment of Lock and Key, with portraits of Mrs. Orger, Miss Cubitt, Mr. Munden, and Mr. Knight — — *G. Clint*

" RALPH. ——all fast secured under two stout keys, such as these.

" BRUM. Well, well.

" RALPH. In the mean time"——

274 View on the river Orme, Devon — *T. W. Philips*
275 A storm — — *J. Whitcombe*
276 Portrait of a gentleman — *H. Raeburn*, R. A.
277 Portrait of Mrs. Stanton — *Mrs. Pearson*
278 Portrait of a young officer — *J. Tannock*
279 Portrait of a lady — *T. M. Simpson*
280 Portrait of Colonel Phillips, one of the few gentlemen now living who sailed with Captain Cook — *T. Foster*
281 Portrait of a lady as St. Cecilia — *S. Drummond*, A.
282 An Author reading his play in the Green Room to the Performers of Drury-Lane Theatre — *M. W. Sharp*
283 Landscape and cattle — — *S. Malkin*
284 Broad-Stairs Pier : A fishing-boat going to sea *T. Whitcombe*
285 Powers-Court Fall, county of Wicklow *R. Havell, jun.*
286 Llangollen Church, from the banks of the Canal, North Wales — — *W. Lewis*
287 The Rainbow, with a view of St. Athan's church, South Wales — — *W. Lewis*
288 A landscape — — *T. Wright, Esq.* H.
289 Portrait of R. Davies, Esq. — *T. Ellerby*
290 Young David keeping his father's flock *J. Northcote*, R. A.
291 Portrait of J. Tulloch Osborn, Esq. — *G. Beechey*
292 Belisarius — — *J. Barney, sen.*
293 The discovery of the Regalia of Scotland, with the portraits of the Commissioners appointed by warrant of His R. H. the Prince Regent, in January 1818, to search the Castle of Edinburgh for that purpose. A belief existed generally in Scotland, that the ancient Regalia of that kingdom had been carried away during the troubles in the early part of the last century; but they were found by the Commissioners in a chest, where they had been deposited at the time of the Union between the two kingdoms — *A. Geddes*
294 View near Hampstead Heath — *E. Fox*

295 Landscape — — *J. A. Puller*
296 Landscape — — *J. Linnell*
297 Scourging of our Saviour — *C. F. Thatcher*
298 A landscape — *T. Wright, Esq.* H.
299 Cattle — — *J. Fussell*
300 View near Arundel, Sussex — *Rev. C. B. Otley*, H.
301 View of the Ruins of an Hindoo Temple, &c.: Taken near Coravanellore, in the Tinnevelly district, East Indies — *T. Daniell*, R. A.
302 The courageous Brother; or mischievous boy threatened *W. F. Witherington*
303 Portrait of Sir M. J. Tierney, Bart. M. D. *E. D. Leahy*
304 Portraits of a lady and gentleman at breakfast *W. Ingalton*
305 Mulgrave Castle, Yorkshire, the seat of the Earl of Mulgrave — *Rev. W. H. Carr*, H.
306 Sketch of Carew, a favourite pug dog — *H. C. Smith*
307 Portrait of Mrs. J. Brookes — *J. Linnell*
308 Studies from Nature — *N. Chantry*
309 Scene on a wood-side — *G. Arnald*, A.

"Far in the windings of a vale,
Fast by a sheltering wood,
The safe retreat of health and peace,
A humble cottage stood."

310 London, from Greenwich — *G. Samuel*
311 A mother and child — — *W. Long*

"And as a child, whom scaring sounds molest,
Clings close and closer to the mother's breast."

Goldsmith's Traveller.

312 Roman bridge, at Narni — *W. Bromet*
313 Sketch in Staffordshire: Lee church *Miss Kirkman*, H.
314 Portrait of a son of the Rev. Dr. White, of Hampstead *C. Horn*
315 Portrait of Mr. Manfree, of Hertfordshire *J. T. Viner*
316 Virgin and Child — — *S. Jennings*
317 Portrait of a gentleman — — *R. T. Bone*
318 Dead game — — — *B. Blake*
319 Portrait of Sir J. E. Swinburne, Bart. — *J. Ramsay*
320 Recollection of the Serra da Estrella, Portugal *J. A. Schethy*
321 The midnight alarm — — *S. Woodin*

322 View on the Baleapatam river, of the residence of Ravee Varmâ, Rajah of Cherical, a district of the province of Malabar, which was ceded to the Honourable East India Company in 1791, by the late Tippoo Sultân *W. Daniell*, A.

323 Portrait of the Countess of Waldegrave *G. Beechey*

324 Portrait of — Logier, Esq. — *J. Lonsdale*

325 Portrait of Earl Compton — *H. Raeburn*, R. A.

326 Portrait of Miss Wilson, of the Theatre-Royal Drury-Lane — — *J. Jackson*, R. A.

327 Jealousy: A sketch — — *H. Fuseli*, R. A.

328 A festive scene of Roman peasants at the Bath of Diana, on the border of the Lake of Albano: Castel Gandolfo on the summit — — *J. Frearson*

329 The hard word — — *J. L. Agasse* +

330 Portrait of Rover, a favourite spaniel, the property of the Earl of Powis — — *J. Ward*, R. A.

331 Portrait of James Palmer, Esq. Treasurer of Christ's-Hospital — — *Sir T. Lawrence*, P. R. A. +

332 Portrait of a lady tuning a harp — *H. P. Briggs*

333 Portrait of Mr. Macready, in the character of Macbeth *J. Jackson*, R. A.

"MACBETH. Hark! Who lies i' the second chamber?"

Act ii. scene 1.

334 Portrait of Hugh Leicester, Esq. *Sir W. Beechey*, R. A.

335 Portrait of a gentleman — *R. R. Reinagle*, A.

336 View near Monmouth — *F. W. Watts*

337 Brighton Beach, near West-street — *J. Ward*

338 Wood-scene, near Cowfold, Sussex — *T. T. Wright*

339 Landscape: Noon — *J. Constable*, A.

340 Morning — — *H. W. Pickersgill*

"Now Morn her rosy steps in th' eastern clime
Advancing, sowed the earth with orient pearl."

Milton's Paradise Lost.

341 Portrait of a lady in her 82d year — *E. Fancourt*

342 Portrait of himself — — *— Martin*

343 Portrait of Lord Erskine — *C. Smith*

344 Portrait of the Rev. H. Trimmer — *H. Howard*, R. A.

345 The Musk Ox, brought from the North Pole by Capt. Parry — — *H. C. Slous*
346 Landscape, near Castle Howard, Yorkshire *W. Leonard*
347 Scene on the South Downs, Sussex — *G. H. Laporte*
348 View on the Thames: Moonlight — *R. T. H.*
*348 A view near Ipswich — *J. B. Ladbrooke*
349 Portrait of J. Northcote, Esq. R. A. *J. Jackson*, R. A.
350 Bunch of grapes — — *S. Platt, jun.*
351 Portrait of Dr. Gillies — — *C. Smith*
352 Remains of an old castle in one of the vallies of the Pyrenees, Catalonia, from a sketch made on the spot in July 1820 — — *P. H. Rogers*
353 Portrait of Miss A. M. Tree, of the Theatre Royal Covent-garden — — *G. F. Joseph*, A.
++354 Portrait of G. W. Taylor, Esq. M. P. *M. A. Shee*, R. A.
355 Portrait of a lady — — *R. Edmonston*
356 View from Wantcliff, Yorkshire — *J. Ward*
357 Merry Wives of Windsor — *H. P. Briggs*

+

" MR. PAGE, MRS. ANNE PAGE, AND SLENDER.

" MRS. ANNE. ————Pray you keep on.

" SLENDER. Truly I will not go first, truly, la!
I will not do you that wrong."

Act i. scene 1.

ANTI-ROOM.

358 Portrait of the Right Hon. the Lord Mayor *W. Hobday*
359 Landscape and cattle — — *H. Milbourne*
360 Portrait of a little mare, the property of Major Harris *H. Kinch*
361 Portrait of Colonel Mayne, of the Loyal Lusitanian Legion, and Knight of Alcantara — *P. E. Stroehling*
362 Portrait of Master Manvers — *J. Northcote*, R. A.
363 Portrait of a gentleman — *A. J. Oliver*, A.
364 Portrait of Mr. Munden — — *G. Clint*
365 The Cobler of King's-road, Gray's Inn — *W. M'Call*

366 The Nativity.—St. Luke, chap. ii. ver. 7 — *R. T. Bone*
367 Portrait of a lady — — *J. Boaden*
368 Harrow, from Hampstead Heath — *G. Foggo*
369 Music — — *T. S. Good*
370 Portrait of Mrs. Danton — *J. Hayter*
371 Portrait of Dr. King — — *H. P. Bone*
372 Portrait of S. Cousins, Esq. — *S. W. Reynolds, jun.*
373 Waterfall in North Wales — *W. Payne*
374 Shipping — — *C. O. Bowles*
375 Portraits of Lady Torrens and family — *J. Linnell*
376 Portrait of Lord Arthur Hill — *T. C. Thompson*
377 Portrait of a child lately deceased — *T. Foster*
378 Portrait of the late Lord Viscount Curzon, in his 90th year — — *A. W. Devis*
379 Revenge — — *J. Martin*

" Revenge impatient rose:
He threw his blood-stain'd sword in thunder down,
And with a withering look,
The war-denouncing trumpet took,
And blew a blast so loud and dread,
Were ne'er prophetic sounds so full of woe:
And ever and anon he beat
The doubling drum with furious heat;
And though sometimes, each dreary pause between,
Dejected Pity at his side
Her soul-subduing voice apply'd,
Yet still he kept his wild unalter'd mien,
While each strain'd ball of sight seem'd bursting from his head."

Collins's Ode to the Passions.

380 Marks Ridge, on the river Dart, Devon — *F. C. Lewis*
381 Portrait of F. W. Carr, Esq. — *A. Morton*
382 Mendicants — — *J. Mills*
383 Portraits of a Scotch gentleman's family *J. J. Masquerier*
384 Portrait of a gentleman — — *J. J. Halls*
385 Le Malade Imaginaire — *F. Y. Hurlstone*

" Having provided myself with the chair (the mathematical chair of Sanctorius) I used to study, eat, drink, and sleep in it; insomuch, that I may be said for the last three years, to have lived in a pair of scales."

From the Spectator, No. 25.

386 Portrait of J. P. Harley, Esq. — *S. W. Reynolds, jun.*
387 Portrait of a lady — — *H. Sass*
388 Coast scene — — *J. Wilson*
389 Murder of David Rizzio—Vide History of England *W. Sharp*
390 Portrait of Mrs. G. Loddiges — *J. Renton*
391 Two Sisters — — *J. Partridge*
392 Landscape from Bakehorne-green, Sussex *B. Barker*
393 Scene on the Thames, Windsor: Evening — *J. Bealby*
394 Portraits of the children of J. Finn, Esq. — *J. Hayes*
395 Portraits of three doe rabbits of the fancy breed, the property of a gentleman — *D. Wolstenholme, jun.*
396 Portrait of a lady — — *Ann Beaumont*
397 Hebe — — *P. E. Stroehling*
398 Portrait of Capt. G. Webb De Renzy, 82d Regiment, who lost his right arm by a cannon shot at the battle of Vittoria — — *J. G. Strutt*
399 Portrait of Vice-Admiral Sir Jos. Yorke — *T. Cooley*
400 Portrait of a lady — *J. Graham*
401 Portrait of H. Richmond, Esq. — *S. Lane*
402 Portrait of a cow, the property of — Booth, Esq. *T. Woodward*
403 A horse fair — — *R. B. Davis*
404 View from Norwood, looking towards Dulwich, Surrey *P. Nasmyth*
405 The Reaper's Child — — *R. Todd*
406 A Toper — — *C. F. Thatcher*
407 A man with a hare — *T. S. Good*
408 Portrait of Dr. Hutton, F. R. S. aged 84 — *H. Ashby*
409 The Antiquary in his study — *W. Lawson*
410 Taking thought — — *R. Dagley*
411 Portrait of a lady — *H. Ashby*
412 Juan and Haidee — *Lieut.-Col. Napier*, H.

"'Twas bending close o'er his, and the small mouth
Seemed almost prying into his for breath;
And chafing him, the soft warm hand of youth
Recalled his answering spirits back from death."

Lord Byron's Don Juan, canto cxiii.

413 A brace of partridges — *S. Taylor*
414 Portrait of a gentleman — *A. J. Oliver*, A.
415 Portrait of Sir J. Stevenson, Mus. Doc. *G. F. Joseph*, A.
416 Portrait of G. Webb Hall, Esq.—The gift of the Agricultural Associations of Great Britain to Mrs. Webb Hall. In the back ground are Sneed-park and the river Avon, King's Weston, and the Bristol Channel *J. Lonsdale*

417 Village of Waterloo, with travellers purchasing the relics that were found on the field of battle — *G. Jones*
418 Landscape and cattle — — *G. Vincent*
419 Impertinent puppies dismissed by a monkey *E. Landseer*
420 Portrait of a lady — — *H. Raeburn*, R. A.
421 The Widow's Sons rescued from slavery by the Prophet Elisha — — — *H. P. Bone*

"Now there cried a certain woman of the wives of the sons of the prophets unto Elisha, saying, Thy servant my husband is dead, and thou knowest that thy servant did fear the Lord: and the creditor is come to take unto him my two sons to be bond-men."

2 Kings, chap. iv. ver. 1.

422 Landscape: Composition — *J. R. Walker*
423 View of Loch Lomond and its islands — *F. O. Finch*
424 Portrait of J. Fleming, Esq. M. P. — *J. Graham*
425 Poor Relations — — *F. P. Stephanoff*
426 View at Thorp, near Norwich — *J. Stark*
427 Portrait of a Physician — — *S. Lane*
428 Portrait of a gentleman — *A. J. Oliver*, A.
429 The intruding cur — — *J. F. Lewis*
430 Portrait of Mrs. D. Cock — *H. Singleton*
431 Cobham Bridge, Surrey — *J. De Fleury*
432 View near Bramber Castle, Sussex — *E. Fox*
433 Portrait of a favourite horse, the property of Miss Beaumont of Britton Hall, Yorkshire, with his groom *H. B. Chalon*
434 Portrait of the Earl of Sheffield — *G. Beechey*
435 Cat Grove, with portraits of game-keepers in the service of Col. Berkeley, engaged with a desperate gang of sixteen poachers, on the night of the 18th Jan. 1816, when one of the keepers' party was killed, and seven wounded — — *H. Corbould*
436 Scene near Woolwich, Kent — *J. Tennant*
437 An old arch, near Erith, Kent — *R. H. Noble*
438 Portrait of Mrs. J. R. Miller — *W. Tannock*
439 Portrait of a favourite mare, the property of J. Russell, Esq. *F. C. Turner*
440 Partridges from the South of France — *P. Willis*
441 A landscape — — *J. Pardon*

442 Portrait of His Grace the Duke of Montrose — *J. Graham*
443 Portrait of Rover, a favourite spaniel, the property of the Earl of Powis — — *J. Ward*, R. A.
444 Portrait of a gentleman — *A. J. Oliver*, A.

ANTIQUE ACADEMY.

445 The Widow — — *Mrs. W. Henderson*

"Bereft of shelter, food, and friend."

446 Portrait of Jet, the property of S. Browne Keene, Esq. *G. R. Ward*
447 Foreign birds, with a nest, from the collection of Mr. Leadbeater — — *A. Pelletier*
448 Portrait of Mr. Wilkinson, in the character of La Fleur, in "Two Words" — — *A. Chisholm*

"'Tis all over with us!—We hav'n't ten minutes to live!"

Act ii. scene last.

449 Portrait of B. Jutsham, Esq. — *J. Scott*
450 Old houses in Northgate-street, Chester *E. V. U.*, H.
451 Portrait of a lady — *J. Hayter*
452 Portrait of a little girl — *J. C. Edwards*
453 View of the west front of Peterborough Cathedral *G. Cattermole*
454 Imitation of a basso relievo — *F. Ferriere*
455 Imitation of a basso relievo — *F. Ferriere*
456 Lady Elizabeth Belgrave, enamel, after a picture by Sir T. Lawrence, P. R. A. — *H. Bone*, R. A.
457 Enamel, from a picture by A. Cooper, Esq. R. A. *W. Essex*

458 Portrait of Lord A. Conyngham in the Montem dress — *C. Turner*
459 The Doll's picture — — *W. Derby*
460 Calling in the piquets of an army — *W. M. Craig*
461 Portrait of a youth — — *G. Gordon*
462 Nether-hall, Essex — *J. G. Duperier*
463 Landscape: Evening — *J. Field*
464 View from the road near Charlton, Kent — *R. W. Lucas*
465 Fallow deer: Scene in Knowle park — *R. Hills*
466 Her late Majesty, enamel, after H. Edridge, A. *H. Bone*, R. A.
467 The late Lord Viscount Curzon, enamel, after a picture by A. W. Devis — — *H. Bone*, R. A.
468 View at Mitcham, Surrey — — *R. Hills*
469 Portrait of Mr. Wood — — *J. Renton*
470 A ballad-singer — — *W. Haines*
471 Portrait of Dr. Outram — *H. W. Pickersgill*
472 Landscape: Composition from Campbell's Gertrude of Wyoming — — *C. Varley*

"——— Along thy river calm at noon
* * * * *
And aye those sunny mountains half way down
Would echo flagelet from some romantic town."

473 Road scene, with cattle — — *R. Hills*
474 Canova, enamel, after a picture by J. Jackson, Esq. R. A. painted for F. Chantrey, Esq. R. A. *H. Bone*, R. A.
475 Rue de la Grosse Horloge, Rouen — *H. Edridge*, A.
476 The Marquis of Stafford, enamel, after a picture by T. Phillips, Esq. R. A. — *H. Bone*, R. A.
477 The late Duchess of Leinster, enamel, after a picture by Ramsey — *H. Bone*, R. A.
478 Portrait of Mrs. Jones — — *F. Ferriere*
479 Portrait of a lady — — *J. C. Mandy*
480 Portrait of a child — — *J. Hayter*
481 Notting Barns, near Kensington Gravel-pits *T. Hodgetts*
482 Portrait of an old gig-horse — *R. B. Davis*
483 Carisbrook, Isle of Wight — *W. G. Moss*
484 Branch of white currants, from Nature *T. Baxter*
485 A view near Brighton — — *J. B. Eaton*
486 Portrait of Mrs. Drummond — — *S. J. Stump*
487 Coast scene, after a storm — — *H. Gastineau*
488 Flowers — *Miss E. Elford*, H.
489 Portrait of the Rev. Dr. Woodcock *H. Edridge*, A.

490 Portrait of His late Majesty King George the Third, in the year 1802 — — *H. Edridge*, A.
491 Wm. Manning, Esq. M. P. enamel, after J. Lonsdale *H. Bone*, R. A.
492 Place de la Pucelle, with the statue of Joan of Arc: Rouen *H. Edridge*, A.
493 Pont-Neuf: Paris — *H. Edridge*, A.
494 Subject from Lord Byron's Childe Harold, Canto ii. *H. Corbould*

"Here woman's voice is never heard: apart,
And scarce permitted, guarded, veil'd, to move,
She yields to one her person and her heart,
Tamed to her cage, nor feels a wish to rove:
For, not unhappy in her master's love,
And joyful in a mother's gentlest cares,
Blest cares! all other feelings far above!
Herself more sweetly rears the babe she bears,
Who never quits the breast, no meaner passion shares."

495 Landscape — — *R. Livesay*
496 Landscape — — *R. Livesay*
497 Portrait of a lady — — *J. Lonsdale*
498 Portrait of a Student — *R. B. Faulkner*
499 Going to market: Scene at Little Houghton, near Northampton — — *A. Perigal*
500 Market-day at Rouen — — *H. Edridge*, A.
501 Portrait of Dr. Hooper — — *T. Heaphy*
502 View from the Elephant and Castle *R. B. Schnebbelie*
503 Landscape: Composition — — *W. White*
504 Saddle-back Mountain, Cumberland — *J. Baynes*
505 Portrait of the Borneo East Indiaman, as she came on shore on South-sea Beach, 22d October, 1820 *J. C. Schetky*
506 Venus, enamel, after Titian, in the collection of the Marquis of Stafford — *H. Bone*, R. A.
507 Tobit and the Angel — — *Edwart*
508 Cattle — — *R. Hills*
509 Red deer — — *R. Hills*
510 Portrait of a lady — — *T. Heaphy*
511 Study of Warwick Castle — *Miss T. Buck*
512 The south transept of Nettley Abbey, near Southampton *J. Burbank*
513 View of the Ruins of Berry Pomeroy Castle, Devon *G. Shepherd*
514 View of the Remains of St. Bennett's Monastery, Cornwall *F. W. L. Stockdale*, H.
515 Old Queen's Head, Lower-street, Islington *H. Winkles*
516 Portrait of the Right Hon. J. T. Thorp, Lord-Mayor of London — — *J. Hopwood*

517 Portrait of Mr. Porter, of the Royal Exchange — *F. Simonau*
518 Portrait of a lady — — *R. G. Coslett*
519 Skiddaw, from the Vale of Newlands, Cumberland — *T. M. Baynes*
520 A ship of the line and a frigate getting out of a scrape — *J. C. Schetky*
521 Portrait of a young lady — — *R. G. Coslett*
522 North Buckland Church, near Plymouth, Devon — *G. Smith, jun.*
523 View from the lake, in the grounds of C. N. Palmer, Esq. at Norbiton, in Surrey — — *E. Lapidge*
524 Portrait of D. Green, Esq. — — *J. C. Mandy*
525 Portrait of a lady — — *J. W. Gear*
526 Portrait of T. Manning, Esq. — *J. M Davis*
527 Portrait of the Rev. M. Marsden — *F. Hervé*
528 Flowers — — — *J. Goddard*
529 The Cathedral Church at Abbeville, Picardy — *H. W. Burgess*
530 Prometheus delivered by Hercules — *H. Fuseli*, R. A.
531 Portrait of Mr. Davis — — *H. Meyer*
532 Portrait of a lady — *J. Stanesby*
533 Portrait of — Thessiger, Esq. — *T. Woodward*
534 Portrait of Miss Trotter — *H. Edridge*, A.
535 Portrait of an Artist — — *T. Wright*
536 Portrait of Miss J. Richmond — *F. Hervé*
537 Portrait of a lady — — *H. Meyer*
538 Charles XIIth of Sweden, wounded and carried by his Drabans on the field of battle, at Pultowa: A sketch. —See Voltaire's Life of Charles XII. — *M. Godefroy*
539 Portrait of the Emerald yacht, off Cowes, Isle of Wight — *J. C. Schetky*
540 Flowers: A study from Nature — *Mrs. Dighton*, H.
541 Portrait of a lady — — *J. Cochran*
542 Portrait of Mrs. King — — *J. Harper*
543 Portrait of the Rev. J. Stratten — *W. Hudson*
544 A farm-yard — — — *R. Hills*
545 A family picture — — *T. Stewardson*
546 Flowers in a vase — — *J. Miller*
547 The Corsair — — *Miss M. Palmer*, H.

"He slept in calmest seeming—for his breath
Was hushed so deep—Ah! happy if in death!
He slept—Who o'er his placid slumber bends?
His foes are gone, and here he hath no friends."

Canto ii. p. 70.

548 Mountainous view near Pont-Aber Glas-Lyn *W. Lewis*
549 River scene in Germany — *J. P. Fischer*
550 Portrait of a lady — — *R. G. Coslett*
551 Portrait of Mr. Serjeant Sellon — *J. J. Halls*
552 Portrait of a gentleman — *B. R. Faulkner*
553 A groupe; containing the portraits of horses, grooms, and harriers, belonging to J. Morant, Esq. *J. Ferneley*
554 Portrait of M. Beverley, Esq. — *Miss Heming*
555 View of Windsor Bridge — *W. Ingalton*
556 Portrait of a gentleman — *R. G. Coslett*
557 Derwent Water, from Threlkeld, looking into the Vale of Newlands, Cumberland — *T. M. Baynes*
558 An old fount and a farm-house at Pepper-hill, Staffordshire, belonging to Sir Geo. Piggot, Bart *C. Varley*
559 North-country mails at the Peacock, Islington *J. Pollard*
560 Portrait of a gentleman — *P. Henderson*
561 Portrait of a gentleman — *T. Overton*
562 Portrait of Mr. Knight, of the Theatre Royal Drury-Lane *C. W. Day*
563 Bowderstone in Borrowdale, Cumberland *T. M. Baynes*
564 Portrait of a son of B. Forbes, Esq. — *W. Haines*
565 Hydrangias — — *H. Morton*
566 Portrait of Mrs. W. Fawkes — *T. Wageman*
567 Portrait of the Right Hon. the Speaker of the House of Commons — — *J. Slater*
568 Varieties of roses in a vase, drawn at Lee's nursery, for S. Curtis, Esq. F. L. S. — *Mrs. Pope*
569 Fisherman's cottage near Beachy-head, Sussex *H. Gastineau*
570 Portrait of a lady in the dress of a flower-girl *J. W. Gear*
571 Portraits of the Young Gentlemen of His Majesty's Chapel Royal — — *J. Gear, sen.*
572 Ruins of Bingham Priory Church — *T. Weston*
573 Portraits of Mr. and Mrs. Barker — *J. K. Craig*
574 A trophy and temple, leading to a sepulchral cavern *J. Gandy, A.*
575 The family of W. N. Rothschild, Esq. Consul-General of His Austrian Majesty at the British Court *W. Hobday*
576 Varieties of roses in an Etruscan vase, drawn at Lee's nursery, for S. Curtis, Esq. F. L. S. — *Mrs. Pope*
577 Portrait of Capt. Smith, R. N. — *H. Meyer*
578 Malmesbury Cross, Wiltshire — *G. Cooper*
579 Portrait of a young lady — — *J. Green*
580 Leith Sands — — *J. C. Schetky*
581 Portrait of a lady — — — *L. Cossé*
582 Subject from the Romance of Undine, chap. vi. *T. G. Wainwright*

583 Part of a series of views in Scotland — *W. Daniell*, A.
584 Napoleon Buonaparte, enamel, from a miniature *J. Lee*
585 Portrait of a lady — — *J. W. ****, H.
586 Portrait of James Northcote, Esq. R. A. from the original by J. Jackson, R. A., enamel — *C. Muss*
587 Portrait of the late Benjamin West, Esq. P. R. A. from the original by Sir T. Lawrence, P. R. A., enamel *C. Muss*
588 Portrait of a dog, the property of Sir T. F. Heathcote, Bart. from the original by J. Ward, Esq. R. A., enamel — — — *C. Muss*
589 Portraits of a game-keeper and his poney, with pointers, the property of C. Winn, Esq. — *H. B. Chalon*
590 Bedouin Arabs dividing spoil, having just returned from the attack and plunder of a caravan *D. Dighton*
591 Portrait of the late Sheriff for Hants *J. Lonsdale*
592 Dunbarton Castle — — *Miss Parkinson*, H.
593 Portrait of Capt. Searle, R. N. — *W. Findlater*
594 Portrait of a young gentleman — *Miss Drummond*
595 Portraits of a young gentleman and his sister *G. Clint*
596 Portrait of W. Williams, Esq. M. P. Provincial Grand-Master for the County of Dorset, from a picture by H. W. Pickersgill — — *W. Ward*, A. E.
597 Church of St. Maclou, Rouen — *J. Fudge*
598 Portrait of J. Hall, Esq. His Majesty's Consul-in-Chief of Hanover — — — *T. L. Busby*
599 A peat-moss, near Keswick, Cumberland *J. Baynes*
600 Portrait of an Officer of the Royal Artillery *W. Hudson*
601 View on the Channel-sea river, Stratford, Essex *L. F. Cutbush*, H.
602 A fresh breeze: Frigate under topsails, &c. &c. *J. C. Schetky*
603 Site of the ancient city of Pæstum, with the bay of Salerno in the distance — — *W. Purser*

"Leucosiamque petit, tepidique rosaria Pæsti.
Inde legit Capreas, promontoriumque Minervæ,
Et Surrentino generosos palmite colles."

Ovid. Met. lib. xv. 708.

604 Remains of St. Mary's Abbey, York — *H. Winkles*
605 Interior of Buckland Monachorum Church, near Tavistock, Devon — — *R. Brown*
606 A groupe of trees formerly standing near the river, in the Cotton-garden, Westminster, 1795: Lambeth palace in the distance — — *W. Capon*

607 Portrait of Dr. Mackintosh — *Miss M. H.*
608 Portrait of P. Egan, Esq. author of Life in London, and Boxiana — — *G. Sharples*
609 Flowers from Nature — *Miss Chapman, H.*
610 Flowers from Nature — *Miss Bray*
611 The Author of the Stage, &c. — *W. Dixon*
612 Portrait of Signor Roveni — *W. C. Dubisson*
613 Portrait of a young lady — — *W. Sims*
614 View of Christ-Church gate, Canterbury, being the entrance to the Cathedral — *F. Hacker*
615 Portrait of Col. Wemyss — — *W. Waite*
616 The Commander-in-Chief Geranium *J. C. Burgess*
617 Portrait of Mrs. Pearson — *W. S. Akers*
618 Portrait of a gentleman — — *J. Hollins*
619 Portrait of an officer — — *H. Rouw*
620 Old houses at Abbeville — — *J. Fudge*
621 Portrait of Major-Gen. Gordon — *W. Haines*
622 Vale of Clwyd, Flintshire — *H. B. Ziegler*
623 Cottage in the Swiss style of building
624 Portraits of Lord Ingestre and Mr. Mitford, in the dresses worn at the Eton Montem — *C. Turner*
625 Portrait of a lady — — *M. N. Bate*
626 Portrait of S. Brown, Esq. — — *S. J. Stump*
627 Portrait of a young lady — *R. T. Stothard*
628 Portrait of a gentleman — — *J. Hayter*
629 Portrait of G. W. Tireman, Esq. Cornet of the Yorkshire hussar regiment — — *E. Westoby*
630 Portrait of Miss J. Polack — — *S. Polack*
631 Fruit and flowers — — *J. Sillett*
632 Portrait of a lady — — *W. Davison*
633 Portrait of the son of the Rev. Montgomery Campbell *Miss Knight*
634 Portrait of J. H. Wiffen, author of Julia Alpinula *L. Parez*
635 Portrait of a child — — *G. Spalding, jun.*
636 Portrait of a lady — — *— Hervier*
637 Portrait of a gentleman — — *J. Tillotson*
638 Portrait of E. Foley, Esq. — — *J. Bradley*
639 Portrait of a gentleman — — *E. Smith*
640 Portrait of a young lady — — *H. Perry*
641 Portrait of the daughter of the Rev. J. W. Deacon *C. F. Tayler*
642 Portrait of a lady — — *R. Osborn*
643 Cleopatra dissolving the pearl — *W. Hudson*
644 Portrait of Miss Dallas — — *W. Derby*
645 Portraits of three sisters — *J. D. Engleheart*

646 Portrait of W. Archer, Esq. — *M. Haughton*
647 Portrait of J. Cole, Esq. — — *M. Haughton*
648 Celosia Cristata, or Cockscomb, drawn from Nature, for the Horticultural Society — — *Mrs. Pope*
649 Death and the Miser, enamel, on china — — *Powell*
650 Portrait of Miss C. H. Heaphy — *Miss M. A. Heaphy*
651 Portrait of Dr. Chossat — *A. E. Chalon*, R. A.
652 Portrait of Miss Dance — — *W. J. Newton*
653 Portrait of a lady — — *M. Haughton*
654 Portrait of a lady — — *G. Dyer*
655 Portrait of a lady — — *E. Acres*
656 Composition of flowers, from Nature *Miss Cotton*
657 Portrait of Mr. Patten, jun. — — *Miss Newell*
658 Portrait of a gentleman — — *W. Woodley*
659 Portrait of Sigr. L. Cherubini — *J. Trossarelli*
660 Portrait of the Rev. Archdeacon Coxe *A. Robertson*
661 Portrait of Edw. Fletcher, Esq. — *S. P. Denning*
662 Portrait of a Norwood gipsey-girl — *Miss L. Sharpe*
663 Portrait of a lady — — *J. B. East*
664 Portrait of Dr. Warren — — *S. J. Rochard*
665 Portrait of Lady Struth — — *W. J. Newton*
666 Portrait of a lady — — *M. Haughton*
667 Portrait of Mrs. Bellchambers — *W. C. Dubisson*
668 Portrait of a lady — — *J. P. Fischer*
669 Portrait of a lady — — *J. Steele*
670 Portrait of his son — — *T. Baxter*
671 Portrait of Mr. Cooper — — *W. S. Akers*
672 Portrait of Frances, late Countess of Huntingdon *W. S. Lethbridge*
673 Portrait of W. J. E. Bennett, Esq. St. Peter's College, Westminster — *W. H. Watts*
674 Portrait of Mrs. Robinson, late of Drury-Lane Theatre *S. J. Stump*
675 Portraits of F. Baker, Esq. and family *J. D. Engleheart*
676 A Knight Templar, enamel, after Holbein *J. W. Higham*
677 Portraits of two children of Mr. T. Adams — *T. Cooley*
678 Portrait of Mrs. H. Herbert — *W. Haines*
679 Portrait of J. Dorrington, Esq. — *H. Burch*
680 Portrait of Miss Galley — — *Mrs. Green*
681 Portrait of Mr. P. Fischer — — *Mayaud*
682 Portrait of Miss Lacy — — *W. H. Watts*
683 Portrait of a lady — — — — *Mayaud*
684 Portrait of a lady — *Miss L. Sharpe*
685 Portrait of H. H. Oddie, Esq. — *J. D. Engleheart*
686 Portrait of a lady — — — — *Mayaud*

687 Portrait of the Countess Strutukewitchowa — *Mayaud*
688 Portrait of the Rev. Dr. Frewin — *J. D. Engleheart*
689 Portrait of Mrs. Roberts — *T. Wheeler*
690 Portraits of the children of Col. Hughes, M. P. *Miss Knight*
691 Portrait of Eaton, by Sir Peter — *R. B. Davis*
692 Portrait of Miss Smithson — *J. Bradley*
693 Fraternal Affection — — *R. H. H.*
694 Portrait of a charger — — *R. B. Davis*
695 Portrait of Colonel Addenbrooke — *J. Bradley*
696 Portrait of a lady — — *H. Ross*
697 Portrait of J. Cuff, Esq. — *S. J. Rochard*
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699 Portrait of Lady Byron — — *W. J. Newton*
700 Portrait of Miss J. Townshend — *Miss E. Reynolds*
701 Portrait of Miss S. Jervis — *T. Roth*
702 Portrait of Miss J. Davis — *J. Green*
703 Portrait of S. Chollet, Esq. — *W. Hudson*
704 Portrait of the Earl of Albemarle, enamel, after a picture by M. A. Shee, Esq. R. A. — *J. W. Higham*
705 Portrait of J. G. Lambton, Esq. M. P. — *W. J. Newton*
706 Portrait of Her Grace the Duchess of Hamilton *A. E. Chalon*, R. A.
707 The daughters of the late Anth. Cardon, Esq. — *W. Bone*
708 Portrait of the daughter of the Rev. Montgomery Campbell — — — *Miss Knight*
709 Portrait of Madame Boisgerard — *P. Condé*
710 Portrait of W. Nation, Esq. — *G. Sharples*
711 Portrait of Lieut. J. Davis, R. N. — *J. M. Davis*
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718 Portrait of a lady — — *H. Burch*
719 Portrait of Miss Arnold — — *T. Leeming*
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721 Portrait of a lady — — *Miss Sharpe*
722 Portrait of the Rev. Archdeacon Davies *Mrs. Green*
723 Portrait of S. Boddington, Esq. — *Mrs. Green*
724 Portrait of Miss Heath — — *C. F. Thatcher*
725 Portrait of a lady — — — *Mayaud*
726 Portrait of Mr. Roberts — — *T. Wheeler*
727 A portrait — — — *Miss Hayter*

728 Portrait of Master H. S. Eyre — *Miss M. A. Heaphy*
729 Portrait of a lady — — *W. H.*
730 Portrait of the lady of the Rev. J. W. Deacon *C. F. Tayler*
731 Stonehenge — — *J. Seguier*
732 Portrait of a lady — — *F. Read*
733 Portrait of Lord J. Townshend — *Miss E. Reynolds*
734 Portrait of the Rev. G. Burder — *Miss Newell*
735 Portrait of himself — — *W. Kneller*
736 Portrait of himself — — *J. Arthur*
737 A study — — *J. Bradley*
738 Portrait of Miss Smethergell — *Mrs. Hammond*
739 Portrait of Mrs. W. Wilberforce — *Miss Knight*
740 Portrait of the Countess of Darlington *Miss M. A. Chalon*
741 A Madonna — — *J. T. Mitchell*
742 Portrait of a lady — — *R. Venning*
743 Portrait of a gentleman — — *M. Haughton*
744 Portrait of a gentleman — — *T. Roth*
745 Noon: Composition — — — *Edwart*
746 A portrait — — *E. Pugh, H.*
747 Carisbrook Castle, Isle of Wight — *H. Wright, H.*
748 Portrait of Miss Carew — *E. Hastings*
749 Portrait of — Chapman, Esq. — *W. Ross*
750 Sketch for a façade, consisting of the lodges and gateway proposed for the entrance to a nobleman's park; designed with a reference to the style of the mansion *W. Knight*
751 Shanklin Chine, Isle of Wight — *W. G. Moss*
752 Portrait of Miss Clara Fisher, in the character of Little Pickle, in the Spoil'd Child — *J. Douglas*
753 Landscape: Study from Nature, in Maryland, North America — — — *M. Godefroy*
754 Portrait of Mr. Jackson — — *C. Turner*
755 Portrait of Rear-Admiral Sir H. Bayntun, K. C. B. *T. Overton*
756 Portrait of a gentleman — — *J. Wiche*
757 Portrait of the Countess of Malmesbury — *J. Slater*
758 Bringewood Bridge, Downton, Herefordshire *H. B. Ziegler*
759 Portrait of F. Webb, Esq. — — *J. Slater*
760 View of the Rhine, at Kaub — — *J. Walton*
761 Portrait of a gentleman — — *E. Acres*
762 Portrait of a gentleman — — *C. West*
763 Portrait of a racer — — *R. B. Davis*
764 Portrait of a naval officer — *J. T. Mitchell*
765 Portrait of Master Constantine — *J. Griffiths*
766 Resignation — — *J. T. Mitchell*
767 Portrait of Lieut. T. B. Chalon, in the Hon. East India Company's service — *Miss M. A. Chalon*

768 Portrait of G. H. Drummond, Esq. M. P. *J. Steele*
769 Susan — — *I. W. Slater*
770 Portrait of J. Drake, Esq. — *L. Parez*
771 Napoleon Buonaparte, enamel after Toffanelli — *C. Day*
772 Portraits of two young ladies — *Miss M. Ross*
773 Portrait of a lady — — *J. Steele*
774 Portrait of Mr. J. Byfield — *W. Bone*
775 Portrait of a young lady — — *I. W. Slater*
776 Portrait of Mr. E. Squibb — — *J. M. Davis*
777 Madonna — — — *J. Arthur*
778 Gulnare, on her way to the chamber of the Pacha to stab him.—From the Corsair, by Lord Byron *Miss E. E. Kendrick*
779 Portrait of a lady — — *F. Grimani*
780 Portrait of a sporting dog, the property of an officer *J. Schwansfelder*
781 Portrait of J. Tindale, Esq. — — *J. Clements*
782 Portrait of a young gentleman — *R. Hardie*
783 Venus arranging her star — *Miss E. E. Kendrick*
784 Portrait of a gentleman — — *J. W. Childe*
785 Portrait of a French lady — *Georgiana Huntly*
786 Portrait of a gentleman — — *T. J. Horsley*
787 A portrait — — *F. Rochard*
788 Portrait of Mrs. Lindley — *Miss M. Heape*
789 Portrait of a child — *W. J. Newton*
790 Portrait of Mrs. Brown — — *C. F. Tayler*
791 Portrait of Miss Boddington — *Mrs. Green*
792 Portrait of Mrs. Eversfield — *A. E. Chalon*, R. A.
793 An historical portrait, in enamel — *H. Hone*, A.
794 Portrait of W. Fairlie, Esq. — *A. Robertson*
795 Portrait of Mrs. A. Fraser — *W. H. Watts*
796 Portrait of Signora Corri — *S. J. Rochard*
797 Portrait of Sir H. Floyd, Bart. — *W. J. Newton*
798 Portrait of Lieut.-Col. Napier — *Miss E. Jones*
799 Portrait of Lieutenant M. A. Slater — *I. W. Slater*
800 Portrait of a gentleman — *Miss Beffin*
801 Portrait of Miss Frances — *W. H. Watts*
802 Portrait of a lady — — *W. H. Watts*
803 Portrait of a young lady — — *W. Hornsby*
804 The Salutation — — *L. Cossé*

"And Mary arose in those days, and went into the hill country with haste, into a city of Judea, and entered into the house of Zacharias and saluted Elizabeth."

St. Luke, chap. i. ver. 39, 40.

805 Portrait of W. Sturch, Esq. — *T. Millichap*
806 Study from Nature — *J. C. D. H.*
807 Portrait of the daughter of Captain Clifford, R. N. *Miss E. Reynolds*
808 Portrait of Miss E. Paget — — *Miss E. Jones*
809 Portrait of a gentleman — — *H. Ross*
810 Portrait of a lady — — *S. P. Denning*
811 The Miniature: Portraits of Mrs. Wadham Wyndham and Miss Slade — — — *A. Robertson*
812 Portrait of a lady — — *A. E. Chalon*, R. A.
813 Portrait of Her R. H. the Duchess of Clarence *Mrs. Green*
814 Portrait of a lady — — *Miss Sharpe*
815 Portrait of Mrs. Harper — — *Mrs. Green*
816 Portrait of the artist's mother — *C. F. Tayler*
817 Portrait of an officer — — *T. Wheeler*
818 Portrait of a lady — — *C. Linsell*
819 Portrait of Miss Lovemore — — *J. B. East*
820 Portrait — — — *T. Richmond*
821 Portraits of the children of Capt. Saunders, late of the 12th *Miss M. A. Heaphy*
822 Sun-rise — — — *Edwart*
823 Fruit and flowers from Nature — *J. C. Burgess*
824 Portrait of a gentleman — — *J. Hollins*
825 Portrait of an old hunter — *R. B. Davis*
826 Portrait of Mrs. J. Busfeild — *Miss M. A. Heaphy*
827 Portrait of a gentleman — — *Miss Sharpe*
828 Portrait of Lord Enniskillen — *W. J. Newton*
829 Portrait of Miss Mori, of the King's Theatre *S. J. Rochard*
830 Portrait of the Dowager Countess of Pembroke *W. M. Craig*
831 Portrait of a Student of Christ's College, Cambridge *W. H. Watts*
832 Portrait of an eminent chess-player — *I. W. Slater*
833 Portrait of D. Dunn, Esq. — — *G. Dance*
834 Portrait of Miss M. J. Davis — *J. Green*
835 Portrait of Jas. Stephen, Esq. — *J. Slater*
836 Portrait of a lady — — *Miss Drummond*
837 Portraits of four buck rabbits of the fancy breed, the property of a gentleman — *D. Wolstenholme, jun.*
838 Portrait of a child on a donkey — *B. Duterrau*
839 Cactus Speciosissimus; from a plant belonging to the Countess de Vandes — *Mrs. Kearse*
840 Portrait of the Rev. T. Twigg — — *Miss Twigg*
841 Portrait of a gentleman — — *J. Goddard*
842 Portrait of Mr. Barnard — *Miss E. Reynolds*
843 Portrait of Mr. Cassamajor — — *Mayaud*

844 Portrait of Miss A. Roupell — *J. Burgess*
845 Portrait of Mrs. Sevestre — *S. J. Rochard*
846 Portrait of a lady — — *J. Burgess*
847 Portrait of the Countess of Uxbridge — *W. C. Ross*
848 Portrait of a lady — — *H. Ross*
849 Portrait — — *H. Ross*
850 Portrait of E. Roche, Esq. — *W. H. Watts*
851 Portrait of a gentleman — — *E. Smyth*
852 Portrait of C. Fuller, Esq. — *G. Clint*
853 Fortune-telling — — *Miss M. Heape*
854 Portrait of P. Grenfell, Esq. M. P. — *G. Sharples*
855 Portrait of H. B. Smith, Esq. — *J. M. Davis*
856 Portrait of Lieut. Liddon, R. N. who made the last voyage with Capt. Parry to the North Pole — *J. Goddard*
857 Portrait of a French lady — *J. P. Fischer*
858 Portrait of a gentleman — *S. P. Denning*
859 Portrait of a lady — — *T. Wheeler*
860 Portrait of the Countess of Morton — *M. Haughton*
861 Portrait of C. Neate, Esq. — *H. Burch*
862 Portrait of Mr. C. E. Horn, of the Theatre Royal Drury-Lane — — *Miss M. A. Chalon*
863 Portrait of a young lady — *C. F. Tayler*
864 Portrait of a gentleman — — *J. Goddard*
865 Girl and pigeon — — *— Hervier*
866 Portrait of Mr. D. J. Reubenson — *S. J. Stump*
867 Portrait of G. Robins, Esq. — *A. Pope*
868 Portrait of Miss M. Tree, of Covent-Garden Theatre, in the character of Viola in Twelfth Night *Miss L. Sharpe*
869 Portrait of a lady — — *A. E. Chalon*, R. A.
870 Portrait of Sir Hew Dalrymple Hamilton, Bart. M. P. *J. Burgess*
871 Portrait of a lady — — *Miss M. A. Sharpe*
872 Portraits of the children of the Right Hon. the Speaker of the House of Commons — *Miss E. E. Kendrick*
873 Portrait of a lady — — — *W. Hudson*
874 A portrait — — — *Miss Hayter*
875 Portrait of a gentleman — — *J. Hollins*
876 Portrait of a lady — — — *W. Haines*
877 Portrait — — — *W. Hudson*
878 Portraits of the children of Mrs. Foster — *W. Hudson*
879 Portrait of a lady — — — *Miss Beffin*
880 Portrait of a lady — — *T. Richmond*
881 Winter — — — *W. Dance*
882 Portrait of W. Patten, Esq. — — *Miss Newell*
883 Portrait of Mrs. Smith — — *E. Tayler*

884 Portrait of Thomas Smith, Esq. Sword-Bearer to the City of London — — *E. Tayler*
885 Portrait of a lady — — *H. Ross*
886 Portrait of a child — — *H. Ross*
887 Portrait of the Earl of Uxbridge — *W. C. Ross*
888 Portrait of a lady — — — *J. Burgess*
889 Portrait of Mrs. David Barclay — *J. D. Engleheart*
890 Portraits of Miss Augusta and Miss Amelia Fitzclarence *Mrs. Green*
891 Portrait of a gentleman — *J. D. Engleheart*
892 Portrait of a young lady — — *G. Guest, R.*
893 Portrait of Mrs. De St. Felix — *W. Grimaldi*
894 Portrait of W. Stodart, Esq. — — *H. Burch*
895 Bird of Paradise, and other foreign birds, from the collection of Mr. Leadbeater — *A. Pelletier*
896 Portrait of Mr. Oughton — — *J. Tannock*
897 Portrait of R. Winstanley, Esq. — *R. Hardie*
898 Portrait of Miss F. Cooper — — *T. Vaughan*
899 Portraits of a lady and her son — *A. Buck*
900 Portrait of a lady — — *A. Buck*
901 Portrait of Mrs. J. Worthy — — *H. Burch*
902 Portrait of Miss Griffiths — — *J. Wiche*
903 Portrait of W. Kershaw, Esq. — *J. K. Craig*
904 Portrait of a gentleman — — *R. Hardie*
905 Portrait of the Bishop of Killaloe — *J. Slater*
906 A portrait — — — *A. Todd*
907 View at Sandgate — — *H. B. Ziegler*
908 Portrait of a gentleman — — *W. Haines*
909 Portrait of a gentleman — — *Miss Beffin*
910 A Swiss peasant — — *Miss Beffin*
911 Portrait of B. Gregory, Esq. Founder of the Institution for promoting and encouraging the Fine Arts, Brighton — — *J. W. Childe*
912 Group of flowers from Nature — *J. G. Parker*
913 Portrait of Mrs. De Montmorency — *C. Brocas*
914 Portraits of hunters — — *R. B. Davis*
915 View at Newmarket, race-horses in exercise, &c. &c. *J. Bodger*
916 Portrait of a lady — — — *R. Hudson*
917 Portrait of Lady Bayntun — — *T. Overton*
918 Portrait of a young gentleman with a dog — *C. Hayter*
919 Portrait of his father — — *S. Allcock*
920 Portrait of a lady — — — *Miss Sharpe*
921 Portrait of a lady — — — *A. Buck*
922 Portraits of a lady and child — *W. Behnes*
923 Portrait of a lady — — — *H. de Carné*

924 Portrait of an officer — *Miss Earle, H.*
925 Portrait of Mr. Mollison — — *Mrs. Tiller*
926 Portrait of Miss Bahnar — *J. Hayter*
927 Scene in the grounds of R. P. Knight, Esq. Downton, Herefordshire — — *H. B. Ziegler*
928 View of the town of Tiverton, Devon — *G. Shepherd*
929 Double Sasanqua Camellia, drawn from Nature, at J. Palmer's, Esq. Bromley, Kent — *Mrs. Pope*
930 Brading, Isle of Wight — *W. G. Moss*
931 A non-descript parrot, from a specimen in the London Museum — — *A. P. Harrison*
932 Evening: Marmion's escort approaching Norham Castle *W. B. Taylor*

> "Day set on Norham's castel'd steep,
> On Tweed's fair river, broad and deep,
> And Cheviot's mountains lone."
>
> First Canto of Marmion.

933 His Majesty's schooner Snapper, commanded by Lieutenant H. Thrackston, becalmed off Sable d'Ollonne, 11th July, 1811, was boarded and taken possession off by the French, after an obstinate contest of above two hours with a flotilla — *R. Pickersgill*

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the* Council-Room, *at the End of the Sculpture.*

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934 Ruins of the great Temple of Egyptian Thebes: The view taken on the spot, in the year 1819 — *C. Barry*
935 Design for an entrance to a nobleman's park — *E. W. Trendall*
936 Design for a mausoleum — — *J. Leachman*
937 West elevation of a design for a church, proposed to be erected at Walworth, Surrey — *T. Ruck*
938 Design for a church proposed to be erected at Camberwell — — — — *W. Ford*
939 South-east view of the remains of the Temple of Minerva, Parthenon, Athens — — *G. L. Taylor*
940 Design for a nobleman's mansion — — *F. H. Stone*
941 North-east view of Haverstock-lodge, Haverstock-hill, Hampstead, erected for J. Lund, Esq. — *G. Maliphant*
942 Design for a church — — *C. Dyer*
943 Sketch, as designed for E. J. Shirley, Esq. Eatington-park *T. Evans*
944 Sketches for alterations at Chatsworth, a seat of His Grace the Duke of Devonshire — — *J. Wyatt*
945 Towers of All Soul's College, from Queen's College, Oxford — — — — *H. S. Storer*
946 Saint Lawrence and All Saint's churches, Evesham, Worcestershire — — — *J. Buckler*
947 Design for rebuilding the Kingston Rooms at Bath, lately destroyed by fire, and uniting under the same roof the advantages of a Literary Institution *C. H. Basnett*
948 Design for a national church commemorative of the military and naval victories — — *D. Harrison*
949 Bird's eye view of a design for a royal residence *J. Soane*, R. A.

950 Sketch for a church proposed to be built in the Regent's-park — — — *J. Soane*, R. A.
951 View of Antwerp Cathedral — *G. E. Valintine*
952 Scene on the Grange river, Borrowdale — *J. Powell*
953 A ruin in Greece — *W. Kinnard*
954 Warley, built for H. Galton, Esq. near Birmingham — *Lugar*
955 Design for a bath — *T. Taylor, jun.*
956 Roman monument at St. Remy, in the South of France, from a drawing made on the spot — *J. Sanders*
957 The alterations about to be made to Norbury-park house, Surrey — — *P. F. Robinson*
958 Section and sketch of the interior of a church, designed for the parish of All Saints, Poplar — *J. J. Scoles*
959 Nelson Monument, Yarmouth — *W. Wilkins*
960 South-west view of Haverstock-lodge, Haverstock-hill, Hampstead, erected for J. Lund, Esq. *G. Maliphant*
961 Chapel, Carr's-lane, Birmingham, now finishing *S. Whitwell*
962 View of Weeting-hall, in the county of Norfolk, the property of J. J. Angerstein, Esq. and residence of Sir R. Sutton, Bart. — *R. M'William*
963 North-west view of the church lately erected at Mitcham, Surrey — — *G. Smith*
964 Sketches for a church proposed to be built in the Regent's-park — — *J. Soane*, R. A.
965 Fountain to the Marine Deities — *G. Allen*
966 One of the approved designs for Hans-Town Chapel, Chelsea — — *L. Lloyd*
967 Malmesbury Abbey, Wiltshire — *S. Rayner*
968 Design for a nobleman's mansion — *J. Leachman*
969 Interior of St. Paul's Cathedral, looking north-east *J. Coney*
970 Design for an ornamental temple — *C. Purser*
971 Temple of Diana Isora — — *J. Gandy*, A.
972 Interior of the new Catholic Chapel in Moorfields *J. Newman*
973 Design for a gentleman's villa — *D. E. Woolcott*
974 Accepted design for a castle about to be erected in Scotland *P. F. Robinson*
975 Design for a royal palace — — *J. Field*
976 Design for an intended church in Regent-street, with the idea of assimilating to it the neighbouring architecture — — — *D. Burton*
977 Design for a national museum — *E. Taylor*
978 Sketch for a church proposed to be built in the Regent's-park — — *J. Soane*, R. A.

979 Interior view of York Cathedral — *H. Shaw*
980 Design for a church — — *G. R. French*
981 Design for a church — — *W. Albon*
982 Design for a Gothic spire and church — *C. Ward*
983 Design for a garden-building — *E. Inwood*
984 Public Library, Coventry: The design approved by the Committee, 1820 — — *S. Whitwell*
985 Design for a church — — *J. Tarte*
986 Design of a mansion to be built at Dunkeld, for His Grace the Duke of Athol — — *W. Elliott*
987 Design for a church — — *J. Carter, jun.*
988 View of Waterloo-bridge *W. H. Cornwall, Esq.* H.
989 A public building, to be erected in the City of London *G. Smith*
990 Design for a church — — *S. Robinson*
991 Principal front of the new church, Nottingham *W. Wilkins*
992 Sketch, shewing the restoration of the Coliseum *E. Cresy*
993 Design to the memory of a friend — *E. M. Foxhall*
994 Design for a park entrance — — *W. Strutt*
995 Design for a palace, in the Regent's-park *W. A. Brooks*
996 Design for a hunting seat, proposed to be erected for a gentleman in Derbyshire — *J. King*
997 The tower of Gloucester Cathedral *M. E. Thomas*
998 Design for the interior of a bath — *J. Ponsford*
999 Design for a nobleman's seat — *W. Strutt*
1000 Design for a mansion — — *J. Alcock*
1001 North-west view of Louth church, Lincolnshire, from admeasurement — — *G. Julian, jun.*
1002 Perspective view of a mausoleum — *J. Morgan*
1003 A marine pavilion, building at Brighton *D. Burton*
1004 Design for a national museum of arts, &c. *J. Thrupp*
1005 Dunmore-park, Stirlingshire, the seat of the Earl of Dunmore, now building — *W. Wilkins*
1006 Principal front of the Branch-Bank of the United States, erected in the city of Baltimore, North America *M. Godefroy*
1007 Park-keeper's lodge, on the north side of St. Mary-le-bone-park — — *J. & W. Hutchons*
1008 View of the interior of St. Pancras church, now building in Euston-square — *W. & H. W. Inwood*
1009 St. Luke's church, Chelsea, now building *J. Savage*
1010 Perspective elevation, with the plans and sections, of the Philosophical and Literary Institution, now building in Park-street Bristol: The scite forms an angle with Hanmer's-place, and is on a rapid declivity *C. R. Cockerell*

1011 Exeter Cathedral and Palace — *J. Buckler*
1012 Interior of Mickleham church, Surrey, with the intended restoration — — *P. F. Robinson*
1013 Design for fitting the Norbury pew, in Mickleham church, Surrey — — *P. F. Robinson*
1014 Design for a bath — — *J. Cooper*
1015 An architectural study — — *H. Mawley*
1016 Medallic portrait of R. Aberdeen, Esq. — *P. Rouw*
1017 An impression from a medal die — — *W. Wyon*
1018 Wisdom and Valour: Impression from a die intended for the reverse of a medal of the Duke of Wellington *B. Wyon*
1019 Brood mare and colt: Intaglio — *J. Phillipps*
1020 Impressions from dies, done as patterns for a crown piece *G. Mills*
1021 Portrait of His Majesty: An impression from a die *A. J. Stothard*
1022 Sir Isaac Newton and Herschell's 40 foot telescope: Impressions from the London astronomical medal dies *G. Mills*
1023 Head of Paris — — — *R. S. Firmin*
1024 Britannia: Impression from a medal die — *B Wyon*
1025 Alexander and Bucephalus from the antique: Impression from an intaglio — — *J. Wicksteed*
1026 Medallic portrait of the late J. Hone, Esq. — *P. Rouw*
1027 Design for a church at Newington, Surrey *H. Lester*
1028 Interior view of a design for a monument dedicated to Virtue, Genius, &c. — — *G. Aitchison*
1029 The arch of Trajan at Ancona — — *M. E. Thomas*
1030 A view at Aberconway, in Caernarvonshire *E. W. Foster*, H.
1031 The friendly admonition — *W. M. Craig*
1032 North-west view of Great Malvern church, Worcestershire *J. Buckler*
1033 View from Waterloo-bridge — *T. Kearnan*
1034 Interior of the dairy erected for C. N. Palmer, Esq. at Norbiton, in Surrey — — *E. Lapidge*
1035 Cup found in Benjamin's sack. Genesis, chap. xliv. Sketch for a large picture — *H. B. Ziegler*
1036 View of the approved design for the London Orphan Asylum *W. S. Inman*
1037 View of Derwent-water — — *E. Everitt*
1038 View of Keswick-lake, looking towards Bassenthwaite-water *E. Everitt*
1039 Front elevation of a house now building for J. H. Hunt, Esq. at Compton Pauncefoot, Dorset *J. Finden*
1040 Design for a temple and conservatory *W. A. Smith*

1041 Snowdon — — *W. Lewis*

" Not always is his lofty brow
Compass'd with clouds—it is not now;
But calmly, desolately bare,
He reigns amid the desart air."
MS.

1042 The Sepulchre of Rosicrucius, who rediscovered the ever-burning lamp of the Ancients, but excluded posterity, by a mechanical invention, from the knowledge of his discovery—Vide Spectator, No. 379 *R. Brown*

1043 Design for a cross, proposed to be erected at Kennington *T. Whitehead*

1044 South front of Hadlow-Court castle, Kent, the seat of William Barton May, Esq. — *J. B. Bunning*

1045 Design for a church, proposed to be erected at Gibraltar *W. Doull*

1046 A sepulchral monument — — *F. Edwards*

1047 View of the light-house lately erected on the island of Lundy, in the Bristol Channel, looking S. E. *T. Smith, jun.*

1048 Sculptured stone in Aberdeenshire — *J. Logan*

1049 Cupid: A study in wax — — *T. Merrifield*

1050 Model of Lady Gifford — *D. Morison*

1051 Ganymede: A relievo in wax — *T. Merrifield*

1052 Medallic portrait of the late J. Watt, Esq.; an impression from a medal die — *G. Mills*

1053 Reverse of a medal, to commemorate the Death of George III. — — *E. Avern*

1054 Model of a clergyman — *D. Morison*

1055 Medallic portrait of Her Majesty — *P. Rouw*

1056 Model of T. Valentine, Esq. professor of music *H. Cornman*

1057 An impression from the Society of Arts' medal die *W. Wyon*

1058 An impression from a medal die — *W. Wyon*

1059 Model of Miss Murray — *D. Morison*

1060 Medallic portrait of J. Burnett, Esq. — *P. Rouw*

1061 Medallic portrait of a lady — *H. C. Field*, H.

1062 Design for a bath — — *J. Drown*

1063 Perspective view for a suite of public baths proposed to be erected in the Regent's-park — *J. Elmes*

1064 Design for a bath — — *R. Richley*

1065 East elevation of a design for a private chapel and mausoleum in a nobleman's park — *J. Robson*

1066 Design for a museum — *T. Tyerman*

1067 Design for a villa — — *C. F. Inwood*
1068 View of the Claudian Aqueduct, Campagna di Roma: Morning. Austrian cavalry on the march for the Abruzzi — — *J. Goldicutt*
1069 Sculpture and Architecture, drawn from specimens of ancient Greece and Rome — *J. Goldicutt*
1070 South-west view of a design for the London Orphan Asylum, to be erected at Clapton — *W. Moseley*
1071 Exterior view of a church designed for the parish of All Saints, Poplar — — *J. J. Scoles*
1072 South-front of the Royal Exchange, with the new tower *A. Scrivenor*
1073 Remains of the south transept and Chapter-house of Wenlock Abbey, Shropshire — *J. C. Buckler*
1074 Design for a church — — *J. Cooper*
1075 Cenotaph to the three Presidents of the Royal Academy of Arts — — *W. S. Inman*

"To raise the breast, from vulgar bliss refined,
To touch with purer joy the polish'd mind,
To lead the Soul to Nature—to unfold
The wonders there, the favour'd few behold,
Was theirs!——"

Shee's Elements of Art.

1076 Design for a theatre — *W. Atkey*
1077 Stowe, the principal seat of the Marquis of Buckingham *J. Burrell*
1078 Perspective view of Sackville-street, Dublin, done on the spot — — *G H. Jones*
1079 North-west view of St. Pancras church, now building in Euston-square — *W. & H. W. Inwood*
1080 Composition after the manner of Piranesi, of various friezes and pieces of plate, designed for E. H. Baily, Esq. R. A. Elect — *J. Gandy*, A.
1081 Design for a building to commemorate British Valour *T. Taylor, jun.*
1082 Interior of a Pagan temple — *C. H. Smith*
1083 Inteior of a church: A design — *H. Hemsley*

MODEL ACADEMY.

SCULPTURE.

1084 Resignation: A statue in marble — *R. Westmacott*, R. A.
1085 A Hindoo girl: A statue in marble, being part of a monument to be erected at Calcutta, in memory of A. Colvin, Esq. — — *R. Westmacott*, R. A.
1086 Celadon and Amelia: Groupe, in marble — *C. Rossi*, R. A.

" In vain assuring love, and confidence
In Heaven, repress'd her fear; it grew, and shook
Her frame near dissolution"———
———" Fear not, he said;
Sweet Innocence! thou stranger to offence,
And inward storm! He, who yon skies involves
In frowns of darkness, smiles on thee
With kind regard."———
" 'Tis safety to be near thee sure, and thus
To clasp perfection!"

Vide Thomson's Seasons.

1087 Medallic portrait of Capt. Cartwright, R.N. — *G. Mills*
1088 Specimen of sculpture in the Penryn slate — *J. Ternouth*
1089 Temptation — — — *L. A. Goblet*
1090 The triumph of Achilles over the body of Hector — *V. Gahagan*
1091 A marble statue to be erected in the Guildhall at Weymouth, at the expence of the Corporation and Inhabitants of that town, to perpetuate the memory of their late Chief Magistrate, S. Weston, Esq. — *J. Theakston*

1092 Telemachus and Hippias — — *J. Buck*

" They appeared like two savage beasts, striving to tear each other in pieces."

Vide Telemachus, b. xvi. p. 261.

1093 Venus and Adonis — — *W. Spence*

" But as she saw him gasp his latest breath,
And quiv'ring agonize in pangs of death,
Down with swift flight she plung'd, nor rage forbore,
At once her garments, and her hair she tore.
With cruel blows she beat her guiltless breast—"

Ovid's Metam. book x.

1094 Model of a National Cenotaph, executed in marble, (63 feet high) in Washington-square, Baltimore, North America — — *M. Godefroy*

1095 Half size model of the national monument executed in marble, to the memory of Major-General Ross, about to be erected in St. Paul's Cathedral *J. Kendrick*

Valour lays an American flag on the tomb of the departed Warrior, on which Britannia is recumbent in tears, while Fame is descending with the laurel to crown his bust.

1096 The Infant Orpheus — — — *C. Moore*

1097 Bust of the infant daughter of G. Beaufort, Esq. *C. Moore*

1098 Bust of a young lady — — *C. Garrard*

1099 Bust of the late Dr. Monro, Professor of Anatomy in the University of Edinburgh — *W. Scoular*

1100 The Babes in the Wood: A sketch — *J. Gott*

" Thus wandered these two pretty babes,
Till death did end their grief;
In one another's arms they died,
As babes wanting relief."

1101 Bust of an Artist — — *C. Moore*

1102 An idea of a Monument to the Memory of His R. H. the Duke of Kent — — *J. Gott*

" Faith, Hope, Charity, these three; but the greatest of these is Charity."

1103 A Faun and Nymph: A sketch — *J. Gott*
1104 Bust of the Rev. Dr. Parr — — *G. Clarke*
1105 Colossal bust of the late Rt. Hon. H. Grattan *C. Moore*
1106 Bust in marble, of the late Right Hon. Warren Hastings; part of a monument to be erected in Westminster Abbey — — *S. Manning*
1107 Bust of the late Dr. Gregory, Professor of the Practice of Medicine in the University of Edinburgh *W. Scoular*
1108 Monument

"——Be ye also ready."

1109 Bust of James Northcote, Esq. R. A. — *J. Bonomi*
1110 Marble bust of the late Mr. Grattan *P. Turnerelli*
1111 Study from Nature — — *F. W. Smith*
1112 Model for the intended statue of B. West, Esq. late President of the Royal Academy — *C. Rossi*, R. A.
1113 Bust of Lady Caroline Lamb — *P. Turnerelli*
1114 Marble bust of Charles Young, Esq. — *W. Behnes*
1115 Bust of the late Rev. Edm. Outram, Archdeacon of St. Phillip's, Birmingham; late Public Orator in the University of Cambridge — *W. Hollins*
1116 Bust, in marble, of E. Hodges, Esq. *E. H. Baily*, R. A. Elect
1117 Posthumous bust of John Scott, Esq. who was mortally wounded in a duel — — *H. Sass*
1118 A sleeping infant — — *F. A. Legé*
1119 Bust of T. Bigg, Esq. — *E. H. Baily*, R. A. Elect
1120 Bust of a gentleman — — *W. Behnes*
1121 Bust of — Perkins, Esq. — — *S. Joseph*
1122 Bust of Mr. H. Cooper, of Canterbury *J. Milligan*
1123 Bust, in marble, of a clergyman *E. H. Baily*, R. A. Elect
1124 The Brazen Age: A sketch — — *J. Gott*

"They by each other's hands inglorious fell."
Hesiod's Works and Days.

1125 Bust of the Right Hon. Geo. Canning — *W. Spence*
1126 Bust of the Hon. Walter Charteris *F. Chantrey*, R. A.
1127 A portrait — — *S. Gahagan*
1128 Bust of Thomas Phillips, Esq. R. A. *F. Chantrey*, R. A.
1129 Bust of the late Dr. Rutherford, Professor of Botany in the University of Edinburgh — *W. Scoular*
1130 Bust of Mrs. Oakley — *W. Scoular*
1131 Bust of a gentleman — — *F. Chantrey*, R. A.
1132 Bust of the Marquis of Londonderry *F. Chantrey*, R. A.

1133 Bust of Sir Walter Scott, Bart. — *F. Chantrey*, R. A.
1134 Bust of W. Wordsworth, Esq. — *F. Chantrey*, R. A.
1135 Bust of a gentleman — — *W. Scoular*
1136 Bust of the Bishop of Rochester — *F. Chantrey*, R. A.
1137 Bust of J. Logier, Esq. — — *P. Turnerelli*
1138 Bust, to be executed in marble — *H. Coffee*
1139 Bust of Sir A. S. Hammond, Bart. *F. Chantrey*, R. A.
1140 An equestrian statue of His late Majesty, in bronze *R. Henderson*
1141 Bust of R. Stevenson, Esq. Civil Engineer, Edinburgh *W. Scoular*
1142 Bust of Sir J. Cotterell, Bart. to be executed in marble *J. Milligan*
1143 Bust of Lord Viscount Barrington — *W. Behnes*
1144 Marble bust of the Hon. Miss Barrington *W. Behnes*
1145 Model for a bust of A. Mitchell, Esq. — *C. Garrard*
1146 Bust of C. Beloe, Esq. — — *S. Gahagan*
1147 Bust of Mr. C. Muss — *E. H. Baily*, R. A. Elect
1148 The Grave: A monumental subject — *S. Gahagan*
1149 Bust of W. L. Thomas, Esq. F. R. S. &c. &c.
E. H. Baily, R. A. Elect
1150 Bust of Chas. Phillips, Esq. Barrister at Law *C. Moore*
1151 Bust of B. Oakley — — *W. Scoular*
1152 Night producing Æther and the Day.—Theogony of Hesiod
J. E. Hinchliff
1153 Sisyphus: A sketch — *J. Gott*

"The labour, too, of Sisyphus is vain;
Up the steep mount he heaves the stone with pain."

Ovid's Metam. book iv.

*1153 A Faun — — *J. Gott*
1154 David rescuing the lamb from the lion: A sketch *J. Gott*

"I went out after him and smote him, and delivered it out of his mouth." 1 Samuel, chap. xxvi. ver. 35.

1155 Benevolence: Part of a monument now executing in memory of the late Archibald Seton, Esq. a Member of the Supreme Council at Calcutta — *J. Bacon*
1156 Bust of a gentleman — — *S. Joseph*
1157 Musidora — — *J. Heffernan*

"And fair expos'd she stood, shrunk from herself,
With fancy blushing, at the doubtful breeze
Alarm'd, and starting like the fearful fawn.
Then to the flood she rush'd."

Thomson's Summer.

1158 Bust of Miss Wilson — — *W. Behnes*
1159 Bust of B. O'Meara, Esq. — *J. Heffernan*
1160 Marble bust of Francis Cramer, Esq. — *W. Behnes*
1161 Portrait of Mrs. Connelly — *L. A. Goblet*
1162 Bust of W. Bromet, Esq. M. D. — *C. Stowers*
1163 Bust of a young lady — — *E. Physick*
1164 Model of His late Majesty George the Third *R. G. Freebairn*
1165 Priam imploring Achilles for the body of his son Hector *S. Gahagan*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	P. J. De Louther-bourg, R. A.	1780
28	Samson and Delilah	J. F. Rigaud, R. A.	1783
29	The Tribute Money	J. S. Copley, R. A.	1786
30	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
32	Venus and Cupid	R. Cosway, R. A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	The Village Buffoon	W. Mulready, R. A.	1816
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R. A.	1821
39	Young Anglers	W. Collins, R. A.	1821
40	Horses	S. Gilpin, R. A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
42	Jewish Rabbi	J. Jackson, R. A.	1817
43	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Belisarius	M. A. Shee, R. A.	1808
46	Children	W. Peters, R. A.	1777
47	Ganymede	W. Hilton, R. A.	1820
48	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
49	Marble Bust of B. West, Esq. P. R. A.	F. Chantrey, R. A.	1818
50	Charity	T. Stothard, R. A.	1794
51	The Four Angels loosed from the River Euphrates—Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
52	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
53	A falling Giant: Marble Statue	T. Banks, R. A.	1786
54	A Scene in Otaheite	J. Webber, R. A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	

No.	Description.	Artist.	Year presented in.
56	Boy and Rabbit	H. Raeburn, R. A.	1816
57	Peasant Boy	F. Wheatley, R. A.	1791
58	Portrait of N. Hone, R. A.	N. Hone, R. A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
60	Architectural Elevation	J. Yenn, R. A.	1791
61	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
62	Shipping	D. Serres, R. A.	1769
63	View of the Ghauts at Benares	W. Hodges, R. A.	1787
64	Demoniac	G. Dawe, R. A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
66	Design for a Mausoleum	J. Wyatt, R. A.	1785
67	Portrait of his Father	F. Cotes, R. A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R. A.	1769
69	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
70	Naomi and Ruth	J. Russell, R. A.	1788
71	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, late P. R. A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P. R. A. were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1823,

WITH THEIR PLACES OF ABODE.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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M.DCCCXXIV.

THE FIFTY-SIXTH.

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T. LIVII. XXVIII. 43.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate..
A. E. Associate Engraver.
H. Honorary.

GREAT ROOM.

1 PORTRAITS of Lady Anne Coke and her Son — *G. Hayter*
2 Portrait of J. Hewlet, Esq. — — *W. Hobday*
3 Portrait of Lady Elizabeth Belgrave — *H. W. Pickersgill*, A.
4 A favourite old hunter, the property of Unwin Heathcote, Esq. *J. Ward*, R. A.
5 Portrait of a gentleman — — — *C. Ambrose*
6 Morning after a storm, off the coast of Aldborough, Suffolk *Miss J. Smith*
7 Study — — — — *C. Ambrose*
8 The seven ladies and three gentlemen. Vide the Induction to the Decameron of Boccacio — — *R. T. Bone*
9 Falstaff and his Page — — — *H. Singleton*
10 Wood scene—a study from nature — — *C. Deane*
11 River scene — — — *S. W. Reynolds, sen.*
12 Stirling Castle — — — *W. Collins*, R. A.
13 Venus with Cupid, attended by the Graces *T. Stothard*, R. A.

14 Edward the Third, Queen Isabella, and the Earl of March *H. P. Briggs*

"Edward having gained the Governor, entered the Castle of Nottingham, through a subterraneous passage, and came to his mother's apartment, accompanied by Montacute and some other officers. There was at first some noise, and Two Knights of the Queen's guard were killed. The Earl of March was apprehended, carried out and conducted to the Tower of London, notwithstanding the Queen's cries and entreaties to her Son to have pity on the "Gentil Mortimer."

15 Portrait of the Rev. C. Drury — — — *J. J. Halls*

16 Love in the bower — — — *H Singleton*

"Love like a rude and wanton boy,
Broke into my bower of joy!"—Vide Camoens,

17 Portrait of Dr. Uwins — — — *T. Uwins*

18 Portrait of Mrs. Erlington — — — *T. C. Thompson*

19 Portrait of Lord Viscount Belgrave *H. W. Pickersgill*, A.

20 The cherry seller—A scene at Turvey, Bedfordshire *W. Collins*, R. A.

21 A Mouse — — — — — *Miss Sharples*

22 Portrait of a favourite poney, the Property of Lady Hannah Ellice, (preparing for a fishing party) — *G. Garrard*, A.

23 Soothsayer, a celebrated Race-horse, late the property of His Majesty George the Fourth — *J. Ward*, R. A.

24 View from Westcomb Park, Blackheath — *P. Williams*

25 Portrait of Miss Pritchard — — — *H. Sass*

26 Portrait of an officer — — — *W. Boxall*

27 Portrait of a lady — — — — *H. Sass*

28 Portrait of the Right Hon. the Earl of Surrey, in his Robes, as First Page to His Majesty George the Fourth, at his Coronation — — — *G. Hayter*

29 Portrait of a lady in a Swiss dress — — *W. M'Call*

30 Portrait of Captain Moring, one of the elder brothers of the Trinity-house — — — *T. Foster*

31 Portrait of a gentleman — — — *W. Boxall*

32 Portrait of J. Buller, Esq. — — — *W. J. Wright*

33 Portrait of Miss André — — — *H. Sass*

34 Abbeville—a Juggler exhibiting his tricks *G. Jones*, R. A. Elect

35 Queen Elizabeth giving the ring to the Earl of Essex *Mrs. Ansley*

"Depend my Lord, on this; 'twixt you and me
This ring shall be a private mark of faith inviolate."
Tragedy of the *Earl of Essex.*

36 Landscape — — — — *J. Andrews, jun.*

37 Portrait of E. Tietor, native of the Island of Ulieten or Raitea, one of the Society Islands in the South Pacific Ocean, brother to the present King of that Island. Painted from a Sketch taken by R. Balfour, in 1821 *G. Forster*

38 Portrait of Lord Stowell — *Sir T. Lawrence*, P. R. A.
39 Portrait of Mrs. King — — — *W. Derby*
40 Portrait of a gentleman — — — *J Simpson*
41 Portrait of the Rt. Rev. John Henry Hobart, Bishop of New York — — — — *J. J. Halls*
42 Portrait of Captain Griffiths — — — *J. Ramsay*
43 Fisherman's Cottage near Hastings: A sketch — *J. Burton*, H.
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45 A Mill on the Banks of the Thames — — *G. Guest*
46 Portrait of a lady — — *R. R. Reinagle*, R. A.
47 The towing horse: A study — — *A. Cooper*, R. A.
48 A sailing Yacht, the property of a Nobleman *W. Daniell*, R. A.
49 Portrait of General the Hon. Edmund Phipps, M. P. *J. Jackson*, R. A.
50 Portrait of Mrs. W. Wilberforce — — *J. Linnell*
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55 Arundel Castle, the seat of His Grace the Duke of Norfolk *W. Daniell*, R. A.
56 Lord Acheson, in the dress worn by the Pages attendant upon His Majesty at the Coronation — — *T. Phillips*, R. A.
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59 Portrait of H. R. H. the Duchess of Gloucester *Sir T. Lawrence* P.R.A.
60 Love taught by the Graces — — *W. Hilton*, R. A.

"By whose clear voice sweet music was found,
Before Amphion ever knew a sound."—Drayton.

61 Portrait of Mr. A. Salamé, Oriental Interpreter to His Majesty — — — — *J. Hayes*
62 Portrait of the late Pope — — — *J. P. Davis*
63 Portrait of Mr. Under Sheriff Richardson — — *J. J. Halls*
64 Portrait of Sir George Cockburn, K. G. C. B. *Sir W. Beechey*, R.A.
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70 A promenade — — — — *E. R. H.*
71 Study from nature in Kensington Gardens — *Mrs. Field*, H
72 View from the Park at Arundel, the seat of His Grace the Duke of Norfolk — — — *W. Daniell*, R.A.

73 Grey Jem, a celebrated Hunter, the property of D. G. Adey, Esq. — — — — *A. Cooper*, R.A.
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75 Portrait of a lady of fashion — — *Sir W. Beechey*, R.A.
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87 Portrait of the Rev. W. Rawes, M. A. *J. Jackson*, R. A.
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89 Remaining Arch of the Monastery of Evesham, Worcestershire *J. P. Suffield jun.*
90 Cottage on the Thames — — — *J. Burton*, H.
91 View from the Malvern Hills — — — *J. B.* H.
92 Portrait of a Poney the property of J. Atkinson, Esq. *J. Barenger*
93 Venus rising from the Sea — — *G. Danson*
94 Brood Mare and Foal — — — *J. N. Sartorius*
95 Sancho Panza in the apartment of the Duchess — *C. R. Leslie*, A.

> "First and foremost, I must tell you I look on my master, Don Quixote, to be no better than a downright madman, though sometimes he will stumble on a parcel of sayings so quaint and so tightly put together, that the devil himself could not mend them; but in the main, I cannot beat it out of my noddle, but that he is as mad as a March-hare. Now, because I am pretty confident of knowing his blind side, whatever crotchets come into my crown, though without either head or tail, yet can I make them pass on him for gospel. Such was the answer to his letter and another sham that I put upon him the other day, and is not in print yet, touching my Lady Dulcinea's enchantment; for you must know, between you and I, she is no more enchanted than the man in the moon."
>
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96 Portraits of the three younger daughters of C. Lyell, Esq. *T. Phillips*, R. A.
97 Portrait of the Right Hon. Lord Lynedoch — *G. Hayter*

98 Portrait of the Earl of Clanwilliam *Sir T. Lawrence*, P. R. A.
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101 Sketch from nature — — — *F. Nash*
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103 View on the road from Dorking to Riegate, near the entrance to Betchworth Park — — — *Mrs. J. Yeats*
104 Midsummer Night's Dream—Act iv. scene 1 — *G. F. Joseph*, A.

Titania——"Sleep thou; and I will wind thee in my arms."

105 As you like it—Act iv. scene 4 — — *G. F. Joseph*, A.

Rosalind——"I pray you tell your brother how well
I counterfeited—Heigh ho!"

106 Portrait of a gentleman — — — *P. C. Wonder*
107 Portrait of a Young Lady in the Florentine Costume of 1500
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108 Christ appearing to Mary Magdalene after his resurrection
R. Westall, R. A.

"Jesus saith unto her, Mary. She turned herself, and saith unto him, Rabboni—which is to say, Master.
Jesus saith unto her, Touch me not; for I am not yet ascended to my Father; but go to my brethren, and say unto them, I ascend unto my Father and your Father, and to my God and your God." St. John, chap. xx. ver. 16, 17.

109 Ship in a storm, firing a signal of distress — *G. Reinagle*
110 Smugglers offering run goods for sale or concealment *D. Wilkie*, R.A.
111 Portrait of a child — — — — *J. Linnell*
112 A wood scene with cattle: Mid-day effect — *P. Reinagle*, R.A.
113 The Widow — — — *W. Mulready*, R. A.

"So mourned the Dame of Ephesus her love."

114 Calm: Morning — — — — *G. Reinagle*
115 Cottage toilette, from Allan Ramsay's Gentle Shepherd
D. Wilkie, R. A.

"While Peggy laces up her bosom fair,
With a blue snood Jenny binds up her hair;
Glaud, by his morning ingle, takes a beek,
The rising sun shines motty thro' the reek;
A pipe his mouth, the lasses please his e'en,
And now and then his joke maun interveen."—Act v. scene 2.

116 King William the Third, Lord Coningsby, and the first Earl of Portland. — — — *A. Cooper*, R. A.

"Previous to the battle of the Boyne, King William was reconnoitering the army of the Irish, he alighted from his horse, and sat down upon a rising ground; when he again mounted, he was fired at, the first shot killed a man and two horses, this ball was succeeded by another that first having grazed on the bank

of the river, did in its rising slant upon the King's shoulder, took out a piece of his coat, and tore the skin and flesh. My Lord Coningsby no sooner saw his Majesty wounded, but he rid up and put his handkerchief upon the wound. The King jocosely observed "*there was no necessity, the ball should have come nearer.*" History of England.

117 Daniel explaining to Belshazzar the writing on the wall *J. Barney*
118 Portrait of a lady — — — — *P. C. Wonder*
119 Portrait of Mrs. Harford — — *Sir T. Lawrence*, P. R. A.
120 Merchant of Venice—Act iii. scene 1. — *G. F. Joseph*, A

Shylock——"I am very glad of it: I'll plague him;
I'll torture him: I'm glad of it."

121 Much ado about Nothing—Act iv. scene 1. — *G. F. Joseph*, A.

Beatrice——"Dead, I think; help Uncle—Hero!
Why Hero!—Uncle! Signor Benedict! Friar!"

122 The favourite child — — — — *M. W. Sharp*

"'Tis granted, and no plainer truth appears,
Our most important are our earliest years;
And without discipline the *favourite child*,
Like a neglectful forester, runs wild."

Cooper's Progress of Error.

123 Portrait of a gentleman — — — *M. A. Shee*, R. A.
124 Portrait of T. Lowndes, Esq. — — *Sir W. Beechey*, R. A.
125 Portrait of Sir Christopher Cole, R.N., K.C.B., M.P. *Mrs. W. Carpenter*
126 The Oriental Love Letter — — *H. W. Pickersgill*, A.

"By all those token flowers that tell
What words can never speak so well,
By love's alternate joy and woe,
Ζωη μοῦ σας; αγαπῶ

Vide Lord Byron.

127 Portrait of Colonel Sir John Leicester, Bart., exercising his Regiment of Cheshire Yeomanry on the sands at Liverpool — — — — *J. Ward*, R. A.
128 A leg up — — — — — *T. Woodward.*
129 View of Edgcroft, near Manchester, on the Bolton Canal *W. A. Baildon*
130 View on the coast near Dover — — — *J. Burton* H.
131 Portrait of a young gentleman — — *M. A. Shee*, R.A.
132 Portrait of Hassuna d'Ghies — — — *H. P. Briggs*
133 Portraits of the Misses Waring — — *T. C. Thompson*
134 Portrait of Mr. Abbot — — — *J. Wood*
135 A child's head: A study — — — *Mrs. Ansley*
136 Study of a head — — — — *E. D. Leahy*
137 Portraits of a lady and child — *J. Northcote*, R. A.
138 Didlington, Norfolk, the seat of Col. Wilson — *C. Bayley*

139 Distant view of the Marhatta country, from the Boa Ghaut, between Bombay and Poonah. The figures represented are a detachment of the native army, commanded by an English officer; who the day the study was made, passed the Ghaut, with part of the artillery taken by Sir Arthur Wellesley at the battle of Assaye Decan: Morning *W. Westall*, A.
140 Portrait of an officer of the Life Guards *S. W. Reynolds, jun.*
141 Portrait of a gentleman — — — *E. D. Leahy*
142 Portrait of J. C. Carpue, Esq. — — — *J. Ramsay*
143 Portrait of Wykeham Martin, Esq., Sheriff of the County of Kent — — — *R. R. Reinagle*, R. A.
144 Spring — — — — — *E. T. Parris*
145 Autumn — — — — — *E. T. Parris*
146 Portrait of his Grace the Duke of Devonshire *Sir T. Lawrence*, P.R.A.
147 Portrait of a gentleman — — — *W. Dixon*
148 A lane scene, Southgate — — *Rev. T. J. Judkin*, H.
149 Fruit — — — — *Mrs. T. Parker*
150 Children fishing — — — — *W. Shayer*
151 A Mosque, public Well, *&c.*, near the Garden of Fyzali Khan, at Ghazepore on the banks of the river Ganges, East Indies — — — — *T. Daniell*, R. A.
152 Portrait of Judge Holroyd — — *S. W. Reynolds, jun.*
153 Portrait of the Rev. Stevenson Macgill, D. D. Professor of Divinity in the University of Glasgow — *T. Uwins*
154 Portrait of Mrs. J. Graham — — *B. R. Faulkner*
155 Portrait of Miss Matthews as a match girl — *G. Swendale*
156 Portrait of A. L. Wigan, Esq. — — *W. Bradley*
157 Portrait of a young lady and her brother — — *J. Simpson*
158 Portrait of Lady Caroline Macdonald — *J. Jackson*, R. A.
159 Othello relating the story of his life to Brabantio and Desdemona — — — — *H. Fradelle*

> ————————These things to hear
> Would Desdemona seriously incline
> But still the house affairs would draw her thence;
> Which ever as she could with haste dispatch,
> She'd come again and with a greedy ear
> Devour up my discourse:"
>
> Shakspeare's Othello, Act 1st. Scene 3rd.

160 Rochester, from the river, below the Bridge *A. W. Callcott*, R. A.
161 Amorett delivered by Britomart from the spell of Busyrane. Spenser's Fairy Queen, b. iii. canto 11. *H. Fuseli*, R. A.
162 View on the coast of Sussex — — *W. R. Earl*
163 Portrait of Major General N. P. Laurence *Mrs. Pearson*
164 Portrait of Mr. Shelley, eldest son of Sir John Shelley *J. Hayter*

165 Portraits of the children of P. D. Pauncefort Duncombe, Esq. — — — — *H. P. Briggs*
166 Portrait of Mrs. Delafield — *H. W. Pickersgill*, A.
167 The Rape of the Lock — — — *J. Holmes*
168 Landscape — — — — *J. Andrews, jun.*
169 View near Monmouth — — — *F. Watts*
170 View from Bannockburn, Stirlingshire — *J. F. Reeve*
171 A View on the Serinugur Mountains, with the Snowy Mountains in the distance. Taken during the warfare between the Rajah of Serinugur, and the Doutie Rajah, in the year 1792, — *T. Daniell*, R. A.
172 Portrait of the Recorder of London *R. R. Reinagle*, R. A.
173 Portrait of James Northcote, Esq., R. A. *J. Ramsay*
174 Portrait of Thomas Drane, Esq. — — *J. Lonsdale*
175 Portrait of Miss Fitz Clarence — — — *W. Derby*
176 Portrait of J. Scott, Esq. — — — *H. Howard*, R. A.
177 Portrait of an Arabian, bred by the Montefick tribe of Arabs, and certified to be of the purest blood *A. Cooper*, R. A.
178 Who's turn next? or the vacant chair — *H. P. Parker*
179 Cottage from nature — — — — *F. R. Lee*
180 A boat passing a lock — — — *J. Constable* A.
181 Portrait of the Marquis of Thomond — *T. C. Thompson*
182 Portrait of R. Owen, Esq. — — — *C. Harding*
183 Portrait of the Rev. N. Cotes, Vicar of Beddington *A. Morton*
184 Portrait of Sir John Shelley, Bart. — — *J. Hayter*
185 English travellers attacked by banditti, on the road to Rome, between Gaeta and Terracina, — *D. Dighton*

SCHOOL OF PAINTING.

186 Portrait of the Hon. Mrs. Penryn, and the Hon. Misses Louisa and Charlotte Stanley — — *G. Hayter*
187 Portrait of C. Beloe, Esq. — — — *J. J. Halls*
188 Portrait of a gentleman — — — *C. Harding*
189 The Sisters — — — — *T. Barber*

190 The Archangel Michael contending with Satan for the dead body of Moses — — — — *J. Wood*

"Yet Michael, the Archangel, when contending with the devil, he disputed about the body of Moses, durst not bring against him a railing accusation, but said, the Lord rebuke thee."
Epistle General of St. Jude, ver. 9.

191 Portrait of a lady — — — — ———

192 A modern picture gallery — *W. F. Witherington*

193 Portrait of the Right Rev. Alexander Macdonell, Bishop of Rhœsina — — — *M. A. Shee*, R. A.

194 A child and kitten — — — *S. Drummond*, A.

195 Tregothan, the seat of the Earl of Falmouth, Cornwall: Morning — — — *W. Daniell*, R. A.

196 Landscape — — — *J. Wright, Esq.*, H.

197 Monsieur de Pourceaugnac; or the patient in spite of himself — — — — — *G. S. Newton*

M. de Pourceaugnac——"Parbleu! Je ne suis pas malade.
Medecin——Mauvais signe lors qu'un malade ne sent pas son mal."—Moliere, M. de Pourceaugnac, acte i. scene 11.

198 Jeremiah writing his prophetic denunciations against Jerusalem — — — — — *J. King*

199 Portrait of a lady — — — *Mrs. Kearney*

200 Portrait of the Rev. E. Cannon — — *T. Foster*

201 Portrait of a gentleman — — — *T. Robson*

202 Portrait of a gentleman — — — *W. Emerson*

203 Devotion — — — — — *J. Simpson*

204 Portrait of a gentleman — — — *T. Phillips*, R. A.

205 The Proposal — — — — *P. Corbett*

206 A gravel pit near Uxbridge, Middlesex — *E. Dowbiggen*

207 Portrait of a nobleman — — — *C. Ambrose*

208 A view at Varunellore, near Calcad, in the district of Tinnevelly, East Indies — — — *T. Daniell*, R. A.

209 Portraits of the children of H. Rice, Esq. — *W. Collins*, R. A.

210 Rummaging an old wardrobe — — — *T. S. Good*

211 Landscape — — — — ———

212 View of St. Michael's Mount, in Mount Bay, Cornwall *W. Daniell*, R. A.

213 Pandora — — — — — *W. Etty*

Pandora, the heathen Eve, having been formed by Vulcan as a statue, and animated by the Gods, is crowned by the Seasons with a garland of flowers.

"To deck her brows, the fair tressed Seasons bring
A garland breathing all the sweets of spring."—Elton's Hesiod.

214 Portrait of His Royal Highness Prince Leopold of Saxe Coburg — — — — *J. Lonsdale*

215 Portrait of Miss Eales — — — *W. Brockedon*
216 Portrait of Miss Vernon — — *Ann Beaumont*
217 Portrait of Richard Arnold Smart, Esq. — *J. Lonsdale*
218 Portrait of Mrs. S. P. Rickman — — *W. Bradley*
219 Portrait of Joshua Walker, Esq. M. P. with a favourite horse — — — — *R. R. Reinagle*, R. A.
220 Battle of Shrewsbury. *A. Cooper*, R. A.

The principal figure is Archibald Earl Douglas, killing Sir Walter Blount; on the other grey horse is Henry Percy (called Hotspur), who has overthrown the treacherous Earl Stafford, and is in the act of leading on the Rebel army. On the other side is King Henry contending with Sir Richard Vernon, whose banner, *&c.*, lies in the foreground.

"Tho' the Scots and Henry Hotspur shewed much valor, yet victory rested on the King's side!"—See Baker.

"Report says the King slew six and thirty rebels with his own hand, but was once unhorsed by Douglass, who in his presence slew Sir Walter Blount with divers others that day in all things attired like the King, for which exploit (Douglass) being after by a fall of his horse taken prisoner, was by the King's command carefully attended, and without ransom set at liberty."—Walsingham.

"For the King's Standard Royall was overthrowne, and (among other valiant men) the Earl of Stafford and Sir Walter Blount, the King's Knight and Standard bearer himselfe was slaine." See Speed.

221 View of Ben Suilveinn from Loch Inver on the N. W. coast of Scotland — — — *W. Daniell*, R. A.
222 Dead game — — — — — *J. Harper*
223 A young Bacchus — — — *M. A. Shee*, R. A.
224 Portrait of a lady — — — *H. Howard*, R. A.
225 Portrait of Jacob Perkins, Esq. — — *C. Harding*
226 Portrait of the Rev. G. Preston — — *J. Clover*
227 Portrait of J. Revenga, late representative of Columbia *J. Harrison*
228 Portrait of Belford Wilson, Esq. — — *W. Hobday*
229 Portrait of Sir Thomas A'Preece — — *W. Hobday*
230 The School boy — — — — *R. Farrier*

"He whistled aloud to bear his courage up."—Vide Blair's Grave.

231 Portrait of Sir Benjamin Hobhouse, Bart., subscribed for and presented to the Society by the Officers and Committee of the Literary Fund — — *J. Jackson*, R. A.
232 The Story; a groupe of Portraits — — *H. P. Bone*

"Now mind."

233 Portrait of C. Palmer, Esq. — — *J. Simpson*
234 Portrait of Captain Hart Davis — — — *J. Inskipp*
235 Cross near the arch of Janus, Rome — — *R. Adams*
236 Portrait of Dr. Bertin — — — *Mayaud*

237 Portrait of Princess Royal, a celebrated racing mare, the property of Sir Thomas Mostyn, Bart. *J. Ward*, R. A.
238 Mountain Shepherds — — — *J. Cristall*
239 View from Denby Hill near Dorking, Surrey *Mrs. J. L. Yeats*
240 Haymaking — — — — *E. Childe*
241 Scene on the borders of Exmoor, Devon — *T. Lee, jun.*
242 Fortune telling — — — — *E. D. Leahy*
243 Portrait of J. W. Croker, Esq. M. P. — *T. Foster*
244 Portrait of a lady — — — — *W. Hodges*
245 Psyche returning from the mansion of Proserpine—See Apuleius — — — — *J. Taylor*
246 Portrait of Gioachino Rossini — — *J. Hayter*
247 A scene in Severnake Forest, Wiltshire, with a view of the King Oak — — — *J. G. Strutt*
248 A Cottage
249 Portrait of a lady — — — *Miss Leslie*
250 Portrait of a lady — — — — *Miss Leslie*
251 Stage Coach travellers — — — *Rippingille*
252 Walford Church, Herefordshire — — — *F. Watts*
253 The lark's nest — — — — *B. R. Faulkner*
254 Landscape, Sunset — — — — *H. Shorto*
255 View in the pleasure grounds of Craven Lodge *G. Garrard*, A.
256 Evening, a landscape from nature — *Rev. Perry Nursey.*
257 Landscape with the judgment of Midas — *G. Arnald*, A.

"When Tmolus ravished with th' harmonious air
Bids Pan no longer his poor skill compare,
But to the lute submit his jarring reed."—Ovid Metam. b. ii.

258 Portrait of the Spanish General Quiroga — *F. Y. Hurlstone.*
259 Portrait of T. Moore, Esq. — *G. S. Newton.*
260 Portrait of Horace, a Corsican greyhound, the property of E. Tunno, Esq. — — — — *M. T. Ward*
261 The Elopement — — — — *J. Green.*

"Haste, haste thee my fair one and love's light shall guide us,
The Priest is entreated, the Fane is in sight.
Trust, trust to my truth, and thy Sire shall not chide us
When hallowed my oath, and recorded the rite."

262 A Magdalene — — — — *S. Jennings.*
263 A Highland Clan escorting the Regalia of Scotland *D. Dighton*

This event took place during His Majesty's visit to Edinburgh. The figure of the chieftain, represented with the sword in the left hand, is in consequence of wounds received in the right arm during the late wars. It is also necessary to remark, that the sceptre is shewn as in the original, which has been bent by some accident in former times.

264 A Portrait — — — — — *R. Gill.*
265 Water-mill at Arundel, Sussex — — *J. A. O'Connor.*
266 Coast scene
267 Landscape, evening Spanish scenery *R. R Reinagle*, R. A.
268 The milk maid's song — — — *T. G. Wainwright*, H.

"Come live with me and be my love."
From the complete Angler.
(Izaak Walton and Venator listening.)

269 Boy with Fruit — — — — *J. Inskipp*
270 Portrait of Miss S. Vallis Bone — — *R. T. Bone*
271 Portrait of C. Rossi, Esq., R. A. — — *W. Brown*
272 Portrait of Miss Smithson as Margaret in "A New Way to pay Old Debts" — — *Rose Emma Drummond*
273 Portrait of Dr. Billing — — — *H. Sass*
274 Portrait of Miss Lawrence — — — *H. Sass*
275 Portrait of Miss Whiting — — — *H. Sass*
276 Portrait of an Artist — — — — *H. Sass*
277 Landscape — — — — *J. A. Puller*
278 Torquay, Devon. The large ship in the distance marks the anchorage of the Bellerophon when Bonaparte was brought to England — — *W. Daniell*, R. A.
279 Portrait of H. W. Ingram, Esq. — — *H. Howard*, R. A.
280 Morning: View near Aroche on the river Chanza, Andalusia, Spain — — — — *H. Landseer*
281 Portrait of a Student — — — *E. Williams*
282 Portrait of a lady — — — — *W. Robinson*
283 Portrait of W. James, Esq. author of the Naval History of Great Britain — — — *W. M'Call*
284 Portrait of the Rev. C. Wordsworth, D. D. Master of Trinity College, Cambridge — — — *T. Robson*
285 Lord Patrick Lindesay of the Byres, and Lord William Ruthven, compelling Mary Queen of Scots to sign her abdication in the Castle of Lochleven.—History of Scotland — — — — *W. Allan*

"Beware Madam said Lindesay; and snatching hold of the Queen's arm with his own gauntletted hand, he pressed it in the rudeness of his passion, more closely, perhaps, than he himself was aware of,—beware how you contend with those who are the stronger, and have the mastery of your fate. He held his grasp on her arm, bending his eyes on her with a stern and intimidating look, till both Ruthven and Melville cried shame."

The Abbot.

286 Portraits of Miss Charlotte and Master Charles Wingfield *G. Lewis*
287 A fleet of Men of War reefing at sun-set, a-breast of Actium and the Gulph of Arta — — — *J. Cartwright*
288 Persuasion — — — — — *T. Clater*

289 A view near Secunder Mahli, Madura, East Indies *T. Daniell*, R. A.
290 Portrait of a lady — — — *M. A. Shee*, R. A.
291 Portrait of Sir William Curtis, Bart. *Sir T. Lawrence*, P. R. A.
292 Portraits of Henry Porter, Esq. his wife, and child *S. W. Reynolds, jun.*
293 Portrait of G. Chalmers, Esq., F. R. S. S. A. — *J. Tannock*
294 Portrait of Sir Peter Laurie, Knt., Sheriff of London and Middlesex — — — — *J. J. Halls*
295 Portrait of a young lady — — *T. Phillips*, R. A.
296 The morning lecture ; or late hours reproved — — *T. Clater*
297 Alacrity, a favourite mare, the property of F. Wilson, Esq. *A. Cooper*, R. A.
298 Buckland, on the river Dart, (an estate of E. P. Bastard, Esq. M. P.) Devonshire — — *W. Collins*, R. A.
299 Oriel College, Oxford — — — *G. Lewis*
300 Landscape — — — — — —
301 Portraits of E. J. Mascall, Esq. and Mr. and Mrs. F. G. Hamilton — — — *J. G. Williams*
302 Portrait of a gentleman — — *Sir W. Beechey*, R. A.
303 A morning scene in Radnorshire, South Wales — *J. Laporte*
304 Portrait of Mrs. Joseph Arden — — *J. J. Halls*
305 Portrait of H. Webber, Esq. — — — *J. Harrison*
306 Portrait of Mr Johnson — — — *W. Hobday.*
307 Miriam nursing Moses — — — *S. Drummond*, A.
308 Sour Grapes — — — — *W. R. Bigg*, R. A.

" The ripen'd bunches on the vine display'd
Too great temptation to resist convey'd,
Nor thought the boys 'till caught in luckless hour,
On the old adage, that 'The grapes are sour.' "

309 The new muff — — — — *G. Marshall.*
310 Portrait of a lady — — — *J. L. Agasse.*
311 Scene on the Honddy river at Llanthony, Monmouthshire : A sketch painted on the spot. — — *H. Warren.*
312 Portrait of W. Turnbull, Esq. — — *E. Hastings.*
313 Shepherd boy and dog — — *J. W. Lambert.*
314 Head of a favourite dog — — — *J. Dearman*
315 Study in Knowle Park, Kent — — *H. Howard*, R. A.
316 Portrait of a gentleman — — — *J Ramsay*
317 Portrait of a gentleman — — — *C. Harding*
318 Portraits of the children of Captain Parrot — *W. Hobday*
319 Our Saviour preaching in the Temple—Mary Magdalene at his feet — — — — *M. Brown*
320 Mercury, Argus, and Io — — — *R. T. Bone*

" While Hermes pip'd and sung, and told his tale,
The keeper's winking eyes began to fail,

And drowsy slumber on the lids to creep,
Till all the watchmen was at length asleep,
Then soon the god his voice aod song supprest,
And with the pow'rful rod confirm'd his rest,
Without delay his crooked faulchion drew."—Ovid's Metam. B. I.

321 The Life-boat, off Tynemouth — — — *W. Anderson*
322 Portrait of W. Marsden, Esq. — — *T. Phillips*, R. A.
323 Portraits of three children of H. Meux, Esq, — *J. Holmes*

ANTI ROOM.

324 Alnwick Castle, the seat of His Grace the Duke of Northumberland — — — — *T. Werge*
325 A gale of wind breaking up — — *W. Joy*
326 Portrait of a young lady — — — *J. Boaden*
327 Portrait of a lady — — — *H. P. Bone*
328 Viola.—Vide Shakespeare's Twelfth Night — *J. Boaden*
329 Portrait of Henry Moffat, Esq. — *M. A. Shee*, R. A.
330 Portrait of the Lady Mark Kerr — *Mrs. W. Carpenter*
331 Landscape: A shower — *Sir William Elford, Bart.*, H.
332 Return from the fair — — — — *C. Cranmer*
333 The Long-ships Light House off the Lands-end, Cornwall *W. Daniell*, R. A.
334 A marine composition — — — *T. Earl*
335 Portrait of J. Major, Esq. — — — *H. Singleton*
336 A rural scene — — — — *T. Hodgetts*
337 Portrait of a horse and dogs — — *G. Garrard*, A.
338 Contemplation — — — — *E. F. Green*
339 Portrait of a lady — — — *W. Patten, jun.*
340 Portrait of Mrs. Wynne Aubrey — — *Gerard*
341 Portrait of Brunette, a favourite Horse, the property of Lord Henniker — — — — *E. Landseer*
342 Portrait of Arthur Stanhope, Esq. — *H. W. Pickersgill*, A.
343 View in the grounds of Altyre, Morayshire, the seat of Sir William Gordon Cumming, Bart. — — *H. Irvine*
344 Portrait of Miss Corbet of Sundorne Castle — *T. Kirkby*
345 Landscape — — — — — *F. Watts*
346 Cottage near Monmouth — — — *F. Watts*
347 A landscape — — — — *J. Johnson*
348 Landscape — — — — *J. A. O'Connor*

349 View near Gloucester — — — *F. Watts*
350 Sunset at sea after a storm — — *F. Danby*
351 The smiles of Jupiter disarming the maid who would have slain him at the instigation of the Oracle — *S. Drummond*, A.
352 Portraits of two hunters, the property of J. Tyndale, Esq. *H. B. Chalon*
353 Portrait of J. Hume, Esq. M. P. — — *W. Patten, jun.*
354 Portrait of His Grace the Duke of Norfolk *W. H. Pickersgill*, A.
355 Portrait of G. Tappen, Esq. — — *H. Johnson*
356 Dunkeld, the seat of His Grace the Duke of Atholl — *H. Irvine*
357 Portrait of Copenhagen, the horse rode by the Duke of Wellington at the Battle of Waterloo, whose dam was rode as a charger by General Grosvenor at the siege of Copenhagen, when in foal of the colt which afterwards became the distinguished War Horse of the illustrious Wellington at the Battle of Waterloo, and which carried the Duke that day fifteen hours — — *J. Ward*, R. A.
358 Portrait of Miss E. J. Giles — — — *T. Uwins*
359 Portrait of an artist — — — *H. F. Goblet*
360 Portrait of Miss Babington — — — *J. J. Halls*
361 The Barrier and Village of Passy near Paris *Rev. R. H. Lancaster*
362 A peep at dressing for a Masquerade — — *J. Ramsay*
363 View from Richmond Hill — — *G Hilditch, jun.*
364 Portrait of G. J. L. Noble, Esq. — — *J. Simpson*
365 Portrait of a young lady — — — *J. Green*
366 His Majesty's Yacht, the Royal George, having His Majesty on board, with the Royal Sovereign and Sabina Yachts on their voyage to Ireland. Hurst Castle and the Needles in the distance — — *C. O. Bowles*
367 Portrait of a Gentleman — — *Miss B. Milesi*
368 Portrait of Mrs Corbet of Sundorne Castle — *T. Kirkby*
369 Christ and the two disciples at Emmaus — — *H Singleton*

"And their eyes were opened and they knew him." St. Luke, c. 24, v. 31.

370 Neptune, the property of W. Ellis Gosling, Esq. *E. Landseer*
371 Portrait of the Hon. Fred. W. Robinson — *W. Robinson*
372 Portrait of a lady — — — — *T. Hartley*
373 Scene on the banks of the Thames — — *J. Tennant.*
374 Portrait of Mrs. Money — — *G. F. Joseph*, A.
375 View of the High-street and Lawn Market, Edinburgh *A. Nasmyth*
376 Portrait of a gentleman — — — *A. J. Oliver*, A.
377 Portrait of Mrs. Rutter — — *F. Y. Hurlstone*
378 Scene on the Wear at Durham — — *Mary Johnson*
379 Portraits of Mrs. Simpson and Miss Edwards — *H. Singleton*
380 Portrait of Mrs. Dallman — — — *J. Simpson*

381 A study — — — — *G. S. Newton*
382 Landscape and Figures — — — *F. Watts*
383 Portrait of R. Southey, Esq. L.L.D. — *S. Lane*
384 Portrait of Thomas Rowcroft, Esq., His Majesty's Consul General for Peru — — — *H. Howard*, R. A.
385 Portrait of Mr. S. Joseph — — — *G. F. Joseph*, A.
386 Pincher, a favourite Terrier Dog, the property of a gentleman *H. Pidding*
387 Portrait of Mrs. Wykeham Martin — *R. R. Reinagle*, R. A.
388 Portraits of Mrs. Stanley and Child — *Mrs. W. Carpenter*
389 Portrait of a Lady — — — *F. Y. Hurlstone*
390 View in Portugal, from a Sketch by Lieut. General Hawker, of part of the Mountains of the Estrella, from the Banks of the Sierra, with the ancient Bridge of Foz d'Ereuce, on which Marshal Massena when retreating with the Rear Guard of his Army from the Lines before Lisbon, in 1811, was suddenly attacked and routed with great slaughter, by the Duke of Wellington — *Lieut. King*, H.
391 Portrait of Simon M'Gillivray, Esq. Provincial Grand Master for Upper Canada: Painted for the Provincial Grand Lodge of that Province — *R. R. Reinagle*, R. A.
392 Portrait of the Child of the Marquis and Marchioness of Londonderry — — *Sir T. Lawrence*, P. R. A.
393 Lion and Lioness: A Study from Nature — *J. F. Lewis*
394 A study of Pointers — — — — *M. T. Ward*
395 Angelica, the property of J. R. West, Esq. with Portraits of her Trainer (Crouch), and her Rider, (S. Barnard) *T. Woodward*
396 Portrait of Miss Chester — — — *J. Jackson*, R. A.
397 The Butterfly — — — *S. Drummond*, A.
398 Portrait of a lady — — — *B. R. Faulkner*
399 View of Richmond Bridge: Evening — *R. H. Hilditch*
400 Portrait of a gentleman — — — *J. Renton*
401 Portrait of a gentleman — — *Sir W. Beechey*, R. A.
402 The surprise of Gil Blas and Don Alphonso, on discovering Don Raphael and Ambrose de Lamela under the disguise of Two Hermits.—Vide Gil Blas, vol. 2. *H. P. Bone*
403 Portraits of a Gentleman and his Favourite Hunter, Coverside *T. Woodward*
404 Portraits of Mrs. C. Lane and Family — *R. Edmonston*
405 Christ appearing to Mary Magdalene and Mary the Mother of James — — — — *H. Singleton*

"Then said Jesus unto them, be not afraid, go tell my brethren that they go into Galilee and there shall they see me."

St. Matthew, c. 28, v. 10.

406 Portrait of Mr. Bettoni — — — *Miss B. Milesi*
407 Portrait of a lady of title — — — *Mrs. Buttlar*
408 Master Wm. Shakespear — — — *P. Willis*
409 Portrait of the Countess of Denbigh — — *T, Kirkby*
410 Portrait of Miss Croker, in a Chinese hat — *T. Foster*
411 Portrait of Fairy, a favourite Horse, the property of Lord Henniker — — — — *E. Lee*
412 View of the Port of Leith, from the Frith of Forth — *A. Nasmyth*
413 View in Spain, from a Sketch by Lieut. General Hawker, of the Sierra de Gatta, from the Banks of the Aguada *Lieut. King*
414 Portrait of Mahomet, a Bedouin Arabian, the Property of a Gentleman — — — — *M. T. Ward*
415 Portrait of Evelyn Shirley, Esq. — *H. W. Pickersgill*, A.
416 Portrait of Mrs. Colonel Gordon — — *Mrs. Pearson*

ANTIQUE ACADEMY.

417 Lowestoff Beach, Suffolk — — — *C. Varley*
418 Mr. A. Nurse, of His Majesty's Ship Tyne, engaging Two Piratical Vessels off Cuba, Sept. 30, 1822: After a desperate conflict of 20 minutes, the Felucca was carried by boarding, and the Schooner beat off. Sloop Eliza's force, one 18lb. carronade and 24 men; enemy's total force, 10 guns and 77 men — — *T. Whitcombe*
419 Portrait of a gentleman — — *S. Drummond*, A.
420 Portrait of a gentleman — — — *A. J. Oliver*
421 A Hare sitting — — — — *S. Taylor*
422 The cutting out of the French corvette La Chevrette from the Bay of Camaret, on the Night of July 21st, 1801 *J. Fittler*, A. E.
423 Portrait of a Horse bred in Italy, the property of G. Poore, Esq. — — — — — *H. Kinch*
424 Sleeping Shepherd — — — *J. A. Atkinson*
425 Gil Blas in the Cavern — — *J. A. Atkinson*
426 View of Loch Katrine — — — *F. O. Finch*
427 Landscape Composition — — — *J. Martin*
428 Don Quixote attacking the Flock of Sheep — *J. A. Atkinson*
429 Portrait of a Lady — — — *A. E. Chalon*, R. A.
430 Design for the seventh Plague of Egypt — *J. Martin*
431 Portrait of a gentleman — — — *J. Linnell*

432 Her Royal Highness the Duchess of Kent and the Princess Victoria: Enamel after Sir William Beechey *H. Bone*, R. A.
433 Hertsmonceaux Castle, Sussex — — *H. Gastineau*
434 Returning from Market — — *H. B. Ziegler*
435 Combe Wood, from Wimbledon — — *Miss Smith*
436 Family groupe — — — — *M. Haughton*
437 The Right Hon. the late Lady De Dunstanville: Enamel, after Gainsborough — — *H. Bone*, R. A
438 Leonardo da Vinci expiring in the arms of Francis the first, King of France — — — *C. Bestland*
439 Little Knight the Comedian, enjoying his profession *J. Knight*
440 Portrait of a gentleman; one of the Benchers of the Hon. Society of the Inner Temple — — *H. P. Bone*
441 Portrait of a lady — — — — *W. J. Wright*
442 Portrait of Major-General Sir Charles Doyle, K. C. H. *&c. &c. &c.* — — — *Mrs. W. Carpenter*
443 Portrait of W. Williams, Esq. — — *W. J. Thomson*
444 Portrait of C. M. Young, Esq. — — *H. Collen*
445 A Study for Commodore Trunnion made in Greenwich Hospital — — — — *D. Wilkie*, R. A.
446 Mary Queen of Scots: Enamel, after the original by Sir Antonio More, in the possession of the Rt. Hon. Sir Henry Wellesley, &c. &c. — — *H. Bone*, R. A.
447 The Right Hon. the Countess of Dysart: Enamel, after Hoppner — — — — *H. Bone*, R. A.
448 Portrait of Mrs. E. H. Bracebridge — — *G. Lewis*
449 Portraits of three young ladies — — *B. De la Cour*
450 Banditti — — — — *H. B. Ziegler*
451 Sketch at Megavissey, Cornwall — — *H. B. Ziegler*
452 View of a cottage at Leatherhead, now erecting for W. Cotton, Esq. — — — *E. Cresy*
453 Study of Tulips from nature — — — *Mrs. Dighton*
454 Portrait of Miss Chester in the character of Beatrice.—Much ado about Nothing.—Act 3rd. Scene 1st. *A. E. Chalon*, R. A.
455 Portrait of Thomas Clarkson, M. A. Author of the History of the Abolition of the Slave Trade.
The specimens of African Produce and Manufactures are those which were shewn to the Privy Council in 1788.
See the History, Vol. 2nd. Page 14th. *A. E. Chalon*, R. A.
456 View of Cruachen Ben, and part of Loch Awe—Scotland *Miss Parkinson*, H.
457 Flowers — — — — *Louisa Storer*
458 Edinburgh Castle — — — *H. Boyce*, H.
459 Flowers from nature — — — *Miss Dowding*

460 Portrait of a gentleman in his Highland garb — *J. Linnell*
461 Charity — — — — *A. Morton*

" A multitude of babes about her hung,
Playing their sports that joyed her to behold;"
Spenser's Faerie Queen, b. i. c. x.

462 Portrait of a Naval Officer — — — *J. Wright*
463 Portrait of Captain Thomas — — *S. Lane*
464 Portraits of the children of the Hon. Mrs. Onslow *Magdalene Ross*
465 Portrait of F. W. Pott, Esq. — — *G. M. Brighty*
466 Study of fruit from nature — — — *W. Steers*
467 The Mother's Present — — — *Hayter, sen.*
468 Portrait of a lady — — — — *Hayter, sen.*
469 Portrait of a gentleman — — — *Hayter, sen.*
470 Portrait of a lady — — — — *Hayter, sen.*
471 Portraits of two children of E. Parrot, Esq. — *H. Singleton*
472 Portrait of Miss L. and Master N. Childe — *J. W. Childe*
473 Portrait of the Briton schooner Yacht, off Cowes, Isle of Wight — — — — *J. C. Schetky*
474 Portrait of F. Bull, Esq. — — — — *W. Hobday*
475 Portrait of a gentleman — — — *Barber*
476 Portrait of J. Horwood, Esq. painted for Butcher's Hall *F. Y. Hurlstone*
477 The Elopement — — — *M. Brown*
478 View at Betchworth, near Dorking, Surrey — *K. Smith*
479 Spaniel and Dead Game — — — *H. C. Field*, H.
480 Portrait of Mrs. Billing — — — *H. Sass*
481 Studies from Nature — — — *N. Chantry*
482 Piferari — — — — *W. Brockedon*

These mountaineers descend from the Appenines to the Italian cities, particularly Rome, during Advent, and at day break offer their Hymns to the Virgin. Before her pictures and images these Pipers are placed under what was anciently the Temple of Vesta, now the Church of Santa Maria del Sole.

483 Portrait of a gentleman — — — *T. W. P.*, H.
484 Moonlight: Composition — — — *T. Earl*
485 The Village Well — — — *M. T. Ward*
486 Distant view of Dorking, Surrey — *C. F. Wicksteed*
487 Dead Birds — — — — ———
488 A Flower Piece — — — — *J. Sillett*
489 Scene from Shakespeare's Tempest — — *G. Thurston*
490 Portrait of Mrs. Fontaneilles — — *Miss B. Milesi*
491 Sappho imploring Venus from the Leucadian Rock — *A. Hervieu*

" O Venus beauty of the skies
To whom a thousand temples rise,

Gaily false in gentle smiles
Full of love perplexing wiles;
O Goddess! from my heart remove
The wasting cares and pains of love,"
Spectator, No. 223. Vol. 3.

492 Flowers and fruit from Nature — — *Mrs. Pope*
493 Interior with game — — — *Miss Ainslie, H.*
494 Zuliker and Lion, a favourite poney and dog, the property of Miss Merle, Morden, Surrey — *J. N. Sartorius*
495 The Ship Tuscan, Captain F. Stavers — *W. J. Huggins*
496 The three Maries weeping over the body of Christ *J. Green*
497 Flowers from Nature — — — *Matilda Brown*
498 A Serenade — — — — *W. Willes*

" Soft stillness and the night
Become the touches of sweet harmony."
Merchant of Venice.

499 Staines Church, from the Banks of the Thames — *W. Lewis*
500 Clara: From St. Ronan's Well — — *Miss Adams*
501 A view — — — — *H. W. Burgess*
502 Old Buildings at Bristol — — — *J. Ward*
503 Portrait of Dr. Fontaneilles — — *Miss B. Milesi*
504 Landscape: Twilight — — — *S. Palmer*
505 View of Lambeth Palace and Church, the neighbouring poor receiving soup, &c. — — — *W. Wate*
506 The contention of Michael and Satan for the body of Moses *W. Boxall*

" Yet Michael the Archangel when contending with the Devil, he disputed about the body of Moses, durst not bring against him a railing accusation, but said the Lord rebuke thee."
Epistle General of St. Jude, ver. 9.

507 Portrait of Monsieur Bégrez — — — *Mayaud*
508 Portrait of a lady — — — *Miss Kearsley*
509 View at Hadham on Ash, Hertfordshire — — *R. Pickersgill*
510 View at sunrise: Taken from the foot of Westminster Bridge *F. Marshall*
511 A View — — — — *H. W. Burgess*
512 Electricity — — — — *E. T. Parris*
513 Mickleham Church, Surry — — — *S. V. Bone*
514 A View — — — — *H. W. Burgess*
515 The situation of the Royal Yacht in the night of the 11th of September, 1821, at the moment of the Squadron being taken aback, during the Storm which his Majesty encountered on his returning voyage from a Royal visit to Ireland — — — *J. C. Schetky*
516 Portrait of a lady — — — *P. A. Gaugain*
517 Portrait of the Rev. W. French, D. D. Master of Jesus College, Cambridge — — — *T. Robson*

518 Portrait of a lady — — — — *J. King*
519 Portrait of Monsieur J. Ancot, Composer, and Professor of the Piano Forte — — — *F. Simoneau*
520 Flowers — — — — *Miss MacLeay*, H.
521 Rydal Water from the Park : Morning — — *J. Powell*
522 Design for rebuilding Lake Lodge, Colputty, near Columbo, in the Island of Ceylon, the property and residence of S. W. Bennet, Esq. The scenery from a sketch taken on the spot — — — — *G. Smith*
523 Walthamstow Ferry — — — *R. Pickersgill*
524 Flowers and fruit — — — — *Mrs. Kearse*
525 Landscape and figures — — — *E. Dorrell*
526 The three species of Pæonia Moutan, or Tree Pæony, Papaveracea, Banksii, and Rosea, from Nature, for Mr. Buckingham — — — — *Mrs. Pope*
527 The contention between the Archangel Michael and Satan, for the body of Moses — — *F. Y. Hurlstone*

"Yet Michael the Archangel, when contending with the Devil he disputed about the body of Moses, durst not bring against him a railing accusation, but said, The Lord rebuke thee."

Epistle General of Jude, ver. 9.

This Picture obtained the Gold Medal in the Royal Academy, 1823.

528 View near Trasquera on the Simplon road over the Alps *W. Cowen*
529 Portrait of a lady — — — *G. N. Patten*
530 Portrait of a gentleman — — — *Mrs. Pearson*
531 Leeds Park, Kent — — — *J. C. D.*, H.
532 Death of Aische.—Vide Anastatius, Vol. 3. *G. Jones*, R. A. Elect
533 Ruins at Basingstoke, Hants. — — *W. Lewis*
534 Study from Nature — — — *Miss Ravenscroft*, H.
535 View on the Bristol River near Rownham — *J. Field*
536 Hillier's Ferry, in the road between Tottenhan High Cross, and Walthamstow, Essex — — — *J. Burbank*
537 Ploughing — — — — *R. Hills*
538 A groupe of Flowers from Nature — *Mrs. Dighton*, H.
539 Portraits of Mrs. Nightingale and daughters *A. E. Chalon*, R. A.
540 Study of a female head — — — *E. D. Leahy*
541 Portrait of Sir J. Palmer Ackland — — *W. Hobday*
542 Portrait of a gentleman — — — *J. J. Halls*
543 Portrait — — — — *J. Simpson*
544 Portrait of an Officer of the Royal Staff Corps *A. E. Chalon*, R. A.
545 Portraits of the Family of the Rev. Wm. Ward *A. E. Chalon*, R. A.
546 Cottage at Charlton — — — — *J. R. Randall*
547 Chilwall Church — — — *Miss Markes*
548 Canterbury : Morning — — — W. *Crambrook*
549 Flowers — — — — *H. Morton*

550 Portrait of A. Bunn Esq. Manager of the Theatre Royal, Drury Lane — — — — *J. Knight*
551 A Portrait — — — — *J. Inskipp*
552 Portrait of a Gentleman of the Honourable Company of Royal Archers, who attended His Majesty's landing in Scotland in 1822. — — — — *C. Linsell*
553 Portrait of a Lady — — — — *W. Haines*
554 A view at Dinas Mawdway, in Wales — *E. W. Foster*, H.
555 The River Slookan, at Buoilenzong, in the Island of Java *Major J. George*, H.
556 The Village Borghese, Rome, 1818 — *J. Goldicutt*
557 A drawing — — — — *C. Turner*
558 Portrait of the Rev. Wm. Abbott, Prebendary of Fryde Thorpe, York — — — *J. Clover*
559 Portraits of the Children of C. Twining, Esq. — *Miss Knight*
560 Portraits of the Children of G. H. Larpent, Esq. *W. Haines*
561 Portrait of Miss Frances Ebers — — *T. Biard*
562 Portrait of Mr. Lewis — — *D. B. Murphy*
563 Portrait of Miss North — — — *J. T. Mitchell*
564 Camberwell Church — — — *Miss Eliza Reeves*
565 Portrait of a lady — — — — *J. R. Dear*
566 Portrait of Mrs. Bolton — — — *Miss Daniel*
567 Don Antonio Quiroga, Mariscal de Campo Grand Cruz de San Fernando — — — *S. Polack*
568 Portrait of Mrs. M. Twining — — *Miss Knight*
569 Portrait of Master Taylor — — — *W. White*
570 Portrait of a young lady — — *Miss C. Thicke*
571 Euphrosyne — — — — *J. Thurston*
572 Portrait of an Infant — — — *W. M. Craig*
573 Portrait of a lady — — — — *F. Hervé*
574 Portrait of the Rev. C. Rice — — *Miss Twigg*
575 Portrait of the Countess Fitzwilliam — *W. J. Newton*
576 Portrait of a gentleman — — — *W. Egley*
577 Portrait of E. Pruen, Esq. — — — *T. Wheeler*
578 Portrait of a Naval Officer — — ———
579 Portrait of a lady — — — *Miss M. A. Hale*
580 Portrait of U. B. Smith, Esq. — — *J. M. Davis*
581 Night — — — — *Miss E. E. Kendrick*

"The queen of contemplation—Night,
Begins her balmy reign,
Advancing."—Vide Cunningham.

582 Portrait of Miss Thane — — — *Miss [illegible]*
583 Portrait of the Hon. Mrs. Milles — — *J. D. [illegible]*
584 Portrait of a young lady, as Psyche — *Miss E. E. Kendrick*

585 Portrait of a lady — — — *Mrs. Hammond*
586 A Portrait — — — — *G. H. Phillips*
587 Portrait, in enamel, of a lady, after a picture by Netscher *J. W. Higham*
588 Portrait of a lady — — — *D. B. Murphy*
589 Portrait of Mrs. Donaldson — — *W. J. Newton*
590 Portrait of a lady — — — *Miss L. Sharpe*
591 Portrait of a gentleman — — — *J. Ayling*
592 Portrait of W. Baillie, Esq. — — *W. J. Newton*
593 Portraits of two children — — *Magdalen Ross*
594 Portrait of herself — — — *Miss Seabrook*
595 Portrait of Miss Beveridge — — — *Miss Seabrook*
596 Portrait of Lieut. Col. Sir David Ogilby — *W. Egley*
597 Portrait of a young lady — — — *Mrs. Mee*
598 Portraits of Mrs. T. B. Morris, her Son, and deceased Infant Daughter — — — — *Miss L. Sharpe*
599 Portrait of Mr. Wallack, of the Theatre Royal Drury-lane, as Hotspur — — — — *S. J. Stump*
600 A Portrait as an infant Hercules — — *W. J. Newton*
601 Portrait of Madame E. Cadet — — — — *Mayaud*
602 Portraits of the children of Colonel Power, R. A. *Magdalen Ross*
603 Portrait of a lady — — — — *G. H. Miles*
604 Portraits of the children of Dr. W. Philip — *Mrs. J. Robertson*
605 Portrait of Mrs. H. Napier — — — *Eliza Jones*
606 Portrait of Mrs. Broome — — — *Eliza Jones*
607 Portrait of Mr. Garrett — — — *A. Robertson*
608 Portrait of Miss Geffreys — — — *Miss E. Reynolds*
609 Portrait of a lady — — — *C. Osborne*
610 Portrait of a lady — — — *J. Barrow, jun.*
611 Portrait of a young lady — — — *L. Cosse*
612 Portrait of a gentleman — — —
613 Portrait of himself — — — — *T. W. P., H.*
614 Portrait of a lady — — — *J. W. Slater*
615 Portrait of a young lady — — *Miss C. Thicke*
616 Portrait of a lady in the Costume of an Italian Peasant *Mary Mainwaring*
617 Portrait of a lady — — *Miss E. E. Kendrick*
618 Portrait, in enamel, from the life — — *J. W. Clark*
619 Enamel Portrait of Mrs. Hannah Moore, after a Picture by Mr. Pickersgill, A. — — — *T. Roth*
620 Portrait of Mrs. Dornford — — — *A. Robertson*
621 Isabel de Croye, vide Quintin Durward *Miss E. E. Kendrick*
622 Portrait of the Dean of Bristol — — *N. C. Branwhite*
623 Portrait of a gentleman — — — *Miss L. Sharpe*
624 Portrait of R. Brown, Esq. Author of the Principles of Practical Perspective — — — *W. Ross, sen.*

625 Portrait of her Sister — — — *Miss Pearson*, H.
626 View, from nature, of the City of Baltimore, United States of America, shewing in the distance, Fort M'Henry, which was bombarded in 1814, by a British Squadron *P. M. Godefroy*
627 Gate of Pernambuco, in Brazil, with new negroes. The Police ordering the slaves to be housed, on account of an attack made on one of the out-posts by the patriots, in 1821. Painted in Brazil — *Augustus Earle, Esq.* H.
628 Portrait of a gentleman — — — *G. P. Harding*
629 Portrait of a lady — — — — *C. W. Day*
630 Portrait of a lady — — — *Miss Webb*
631 Portrait of a gentleman — — — *A. Stephens*
632 Portrait of a lady — — — *L. Stephens*
633 Study from nature — — — — *G. G.* H.
634 Portrait of the Hon. Mrs. Penrhyn — — *Mrs. J. Robertson*
635 Portrait of Lieutenant Colonel James Hughes, 18th Hussars *Mrs. Green*
636 Portrait of Mr. J. Turner — — — *J. Robertson*
637 Portrait of a gentleman — — *Miss E. E. Kendrick*
638 Portrait in enamel, of H. R. H. Prince Leopold, intended for a broach — — — *J. Lee*
639 Portrait of Mrs. Cox — — — *J. W. Rubidge*
640 A posthumous portrait of the late Major Wallace, of the 17th Infantry — — — — *C. Linsell*
641 Portrait of J. Brown, Esq. — — *F. Scotney*
642 Portrait of the Hon. Lady Gray — *Miss M. A. Hale*
643 Portrait of Miss Byfield — — *W. Bone*
644 Portrait of a gentleman — — — *Miss Webb*
645 Josephine Imperatrice, enamel, from a miniature by Isabé *W. Essex*
646 Portrait of Mr. W. H. Dutton — — — *W. M. Craig*
647 A portrait — — — — *Miss Hayter*
648 Portrait of a lady — — — — *Miss Trail*
649 Portrait of a lady — — — *J. Zeitter*
650 Portrait of the Archimandrite of Cyprus — — *T. Overton*
651 Portrait of Miss Darley — — — *T. Trossarelli*
652 Portrait of W. Shearman, Esq. — — — *G. R. Ward*
653 Portrait of Captain Cosby — — — *A. Robertson*
654 Portrait of a young lady — — — *W. C. Ross*
655 Portrait of Mrs. W. Napier — — *Eliza Jones*
656 Portrait of a gentleman — — — *W. Grimaldi*
657 Portrait of herself — — — *Miss Daniel*
658 Portrait of Mrs. Ranken — — — *J. M. Davis*
659 Portrait of a gentleman — — —

660 Portrait of Mr. Garner the Librarian, at Margate *W. S. Lethbridge*
661 Portrait of the Author of the Hermit in London *W. Derby*
662 Portrait of a lady — — — *S. J. Rochard*
663 Portrait of the Rev. William Ward — *A. E. Chalon*, R.A.
664 Portraits of Miss A. and Miss M. Mc. Gillivray *A. Robertson*
665 Portrait of Lady Elphinstone — — — *Mrs. Mee*
666 Portrait of Mr. Dobie — — — *J. M. Davis*
667 Portrait of the Rev. Matthew Wilkes — — *Miss Newell*
668 Portrait of Mr. J. Moule — — — *G. P. Harding*
669 Portrait of Mrs. J. W. Rubidge — *J. W. Rubidge*
670 Portrait of E. G. Mathew, Esq. — — *F. Cruickshank*
671 Portrait of Master Watson — — — *J. W. Slater*
672 Portrait of Sir Peter Laurie, High Sheriff of London and Middlesex — — — — *F. Cruickshank*
673 Portrait of the Baroness de Rutzen — — *W. J. Newton*
674 Portrait of a lady — — — *W. Grimaldi*
675 Portrait of a gentleman — — *Miss M. A. Chalon*
676 Portrait of the nephew of the late General Riego *W. Aldous*
677 Portrait of a young gentleman — — *W. R. Wade*
678 Portrait of a gentleman — — — *C. Woolcott*
679 Portrait of a gentleman — — — *F. Scotney*
680 Portrait of Miss Meymott — — — *A. Stephens*
681 Portrait of J. Rothwell, Esq. — — — *Miss Newell*
682 Portrait of H. R. H., the Duke of Gloucester — *T. Trossarelli*
683 Portrait of a gentleman — — *J. D. Engleheart*
684 Portrait of Isabella, Dowager Viscountess Hawarden *W. C. Ross*
685 Portrait of a gentleman — — — *C. F. Tayler*
686 Portrait of a child — — — — *J. Wicke*
687 Portrait of Carlo, a favourite poodle — — — *N. Collen*
688 Portrait of the Hon. Mrs. Macdonald — — *C. Linsell*
689 Portrait of Major-General Evans, Royal Artillery — *W. Pease*
690 Portrait of the Dowager Lady Dundas — *W. J. Newton*
691 A portrait — — — — *Hayter, sen.*
692 Portrait of Mr. B. Preston — — — *E. Preston*
693 Portrait — — — — — *W. J. Newton*
694 Portrait of a lady — — — — *Miss Knight*
695 Portrait of Mr. Fitzwilliam of the Theatre Royal Drury-lane *W. Dance*
696 Portrait of a gentleman — — — *T. Wheeler*
697 Portrait of a gentleman — — — *Hayter, sen.*
698 Portrait of a young lady — — — *W. Sims*
699 Portrait of Mr. Holmes — — *J. Tillotson*
700 Portrait of a lady — — — — *T. Biard*
701 Portrait of a gentleman — — — *T. Wageman*
702 Portrait of Mrs. How — — *Miss M. Smith*

703 Portrait of Master Frederick Raikes — — *A. Buck*
704 A Portrait — — — — *J. Tomlinson*
705 Portrait of a gentleman — — *J. W. D., Esq., H.*
706 Study of a Head — — — — *S. Palmer*
707 Portrait of a lady — — — — *A. Chisholm*
708 Shepherd and Shepherdess — — — *J. Saunders*
709 Portrait of Mrs. Meyer — — — *P. Condé*
710 View at Chittagong, in the East Indies *Major J. George, H.*
711 View in Chittagong from Kuttaul Gunge Northward *Major J. George, H.*
712 Portrait of a young lady — — — *E. Preston*
713 Viper, a favourite Terrier the property of a gentleman *H. B. Chalon*
714 Portrait of Major General Sir Theophilus Pritzler, K.C.B. *A Chisholm*
715 Portrait of Master Minasi — — — *J. Minasi*
716 Portrait of Miss Morrice — — — *G Hughes*
717 Portrait of Miss Paton, in the character of Clymante, in the opera of "My Native Land." — — *Miss E. Sharpe*
718 Portrait of a lady — — — *Miss M. Tomkins*
719 Portrait of a lady — — — *T Wageman*
720 Magdalene in the desert — — — *T. Biard*
721 Portrait of Monsieur Aumer, of the King's Theatre *H. P. Bone*
722 Portraits of Sir G. Biggin and his favourite Spaniel *J. Scott*
723 Portraits of the Hon. Emily Augusta, and Charlotte Augusta Flower — — — *Miss E. E. Kendrick*
724 Portrait of E. Penrhyn, Esq. — — *Mrs. J. Robertson*
725 Portrait of a lady — — — *Miss M. A. Chalon*
726 Portrait of Miss C. White — — — *S. J. Rochard*
727 Portrait of Mr. W. Cox — — — *F. Cruickshank*
728 Portrait of the Hon. G. J. Milles — *J. D. Engleheart*
729 Portrait of Mrs. T. Perry — — — *J. D. Engleheart*
730 Portrait of Miss Hankey — — *W. J. Newton*
731 Portrait of an Officer — — — *Jane Drummond*
732 Silentio — — — — — *J. B. East*
733 Portrait of C. Crawley — — — *W. C. Ross*
734 Portrait of a gentleman — — — *J. Ayling*
735 Portrait of Mrs. Ruban, St. Albans — — *Miss Newell*
736 Portrait of Miss Stephens, in the Character of Mrs. Ford, in the Merry Wives of Windsor — *Miss L. Sharpe*
737 Portrait of a gentleman — — — *P. Williams*
738 Portrait of Mr. Macready, of the Theatre Royal Drury-lane — — — — *J. D. Engleheart*
739 Portrait of a lady — — — *J. D. Engleheart*
740 Portrait of lady King — — — *A. Robertson*
741 Portrait of A. Moysey, Esq. — — — *W. C. Ross*
742 Portrait of a gentleman — — — *W. C. Ross*

743 The Little Gardeners: A Study from Nature . *Miss Blanchard*
744 A Study from Nature — — — — *W. Hunt*
745 Portrait of W. Stuart, Esq. M.P. — — *Mrs. J. Robertson*
746 Portrait of Mrs. Melville — — *S. P. Denning*
747 Portrait of the Hon. Robert Dundas — — *A. Robertson*
748 Portrait of Mrs. W. Stuart — — *Mrs. J. Robertson*
749 Portrait of Captain Wathen — — *W. S. Lethbridge*
750 Portrait of a lady — — — *L. Stephens*
751 Portrait of a lady — — — *Miss M. A. Sharpe*
752 Portrait of a gentleman — — — *L. Ferriere*
753 Portrait of Mrs. Batten — — *Miss E. Reynolds*
754 Portrait of T. Perry, Esq. — — — *J. D. Engleheart*
755 Portrait of a gentleman — — *Miss E. Reynolds*
756 Portrait of Mrs. G. Bankes — — *W. C. Ross*
757 Portrait of Lady Hampson — — — *Mrs. Green*
758 Portrait of E. Blackburn, Esq. — — *Mrs. Green*
759 Portrait of the Rev. C. Crawley — — *W. C. Ross*
760 Portrait of Captain Sykeis — — — *A. Robertson*
761 Portrait of Mr. S. Sedgwck — — — *J. M. Davis*
762 Portrait of Miss Carr of the Theatre Royal Bath, and English Opera House, London — — — *C. F. Tayler*
763 The fair Harmonist — — — *J. Arthur*
764 Portrait of a gentleman — — *Miss M. Tomkins*
765 Portrait of the Rev. W. J. Utten — — *T. Wheeler*
766 Portrait of Miss Stapleton — — *J. Barrow, jun.*
767 Portrait of the Widow of General Riego — *B. De la Cour*
768 Portrait of A. H. Eyre, Esq. — — *J. D. Engleheart*
769 Portrait of a young lady — — — *A. Robertson*
770 Portrait of a gentleman — — — *Miss E. Reynolds*
771 Portrait of W. Smith, Esq. — — — *J. B. East*
772 Portrait of Hector Campbell, M. D. — — *F. Hervé*
773 Incident in Mail-coach travelling — — *J. Pollard*
774 Incident in Mail-coach travelling — — *J. Pollard*
775 Portrait of Mr. Crespin — — — *F. Hervé*
776 Portrait of the late Lord Bayning — — *H. Harding*
777 Portrait of Mr. Yates, of the Theatre Royal Covent Garden *W. Egley*
778 Portrait of a lady — — — *H. Collen*
779 Portrait of a lady — — — *Mrs. J. Robertson*
780 Portrait of R. A. Wallace, Esq. — — *C. Linsell*
781 Our Alice — — — — *M. Haughton*
782 Portrait of Mrs. Gillespie — — — *Miss Trail*
783 Portrait of Master Thomson — — — *J. Ayling*
784 Portrait of G. Cumberland, Esq. — — *N. C. Branwhite*
785 Portrait of a German Lady — — — *P. Fischer*

786 Portrait of a gentleman — — — *Eliza Jones*
787 Portraits of the Artist's Grandfather and Grandmother *H. Ross*
788 Portrait of a lady — — — *J. B. East*
789 Portrait of a gentleman — — — *H. Francis*
790 Portrait of Mr. Freeman, Surgeon, Cheltenham *J. Jackson*
791 Portrait of a lady — — — — *G. Hughes*
792 Portrait of Mrs. H. Richards — — — *J. Woodward*
793 Portrait of Mrs. James Robertson — — *J. Robertson*
794 A Portrait — — — — *Miss L. Sharpe*
795 Portraits of the daughters of the Right Hon. Lord Frederick Beauclerk — — — *A. E. Chalon*, R.A.
796 Portrait of a gentleman — — — *C. Bestland*
797 Portrait of J. Wickens, Esq. — — *C. Bestland*
798 Portrait of T. Stothard, Esq. R.A. — — *G. Marshall*
799 Sketch of a Woodman — — — *S. Drummond*, A.
800 Portrait of a gentleman — — *Miss E. Thicke*
801 Portrait of H. Richards, Esq. — — *J. Woodward*
802 Portrait of the Rev. J. Parsons — — — *Miss Newell*
803 Portrait of Mr. Wathen — — — *J. Bradley*
804 Portrait of a lady in an Eastern dress — — *C. Linsell*
805 Portrait of the Rev. E. A. Bray, B.D., F.S.A. — *W. Patten, jun.*
806 Portrait of a lady — — — *F. Cruickshank*
807 Portrait of R. Wade, Esq. — — — *F. Cruickshank*
808 Portrait of Mrs. H. Napier — — — *Mrs. J. Robertson*
809 Portrait of a lady — — — *F. Cruickshank*
810 Portrait of Mons. De'Cazes — — — *L. Theweneti*
811 Portrait of Mrs. Nasmyth — — — *W. J. Thomson*
812 Portrait of a lady — — — — *J. B. East*
813 Portrait of Lieut. Bucknorton — — *J. M. Davis*
814 Portrait of a lady — — — *W. Patten, jun.*
815 Portrait of C. Nairne, Esq. — — *G. P. Harding*
816 Portrait of the Rt. Hon. the Earl of Eldon — *C. Bestland*
817 Mountainous scene near Beddgelert, North Wales *W. Lewis*
818 Portrait of the Rt. Hon. Lawrence Lord Dundas, from a Picture by John Jackson, Esq., R.A. *W. Ward*, A. E.
819 Portrait of the Rev. William Rowes, A.M., from a Picture by John Jackson, Esq., R.A. — *W. Ward* A.E.
820 Willie brewed a Peck o' Maut. Vide Burn's Songs *G. Steedman*, H.
821 Composition — — — — *P. Browne*
822 A groupe of Flowers — — — — *J. Holland*
823 The Royal Squadron bearing up for Milford Haven, on the morning after the gale during His Majesty's Homeward Voyage from his Royal visit to Ireland — *J. C. Schetky*
824 Portrait of Sir English Dolben — — — *G. Tytler*

825 Composition — — — — *P. Browne*
826 View of the Southwark Bridge, from Bankside — *G. Herron*
827 The Beggars' Pride — — — *J. Knight*
828 A favourite hackney and dog, the property of a gentleman *D. Wolstenholme, jun.*
829 Portrait of S. Sebille, Esq. — — — *H. P. Bone*
830 The Traveller refreshed — — *Rev. T. J. Judkin*, H.
831 Hagar and Ishmael in the Wilderness — — *J. Porter*

"And the Angel of God called to Hagar out of heaven, and said unto her, What aileth thee Hagar? fear not; for God hath heard the voice of the lad where he is.

Arise, lift up the lad, and hold him in thine hand, for I will make him a great nation."—Gen. chap. xii. ver. 17. 18.

LIBRARY.

832 Elevation of a design for a nobleman's mansion — *W. Kinnard*
833 A Portrait — — — — *J. Boaden*
834 The disputed Move, and neglected Errand — *W. Tannock*
835 A Pheasant with a brace of Partridges, from Nature *J. Barenger*
836 Design for an Academy of Painting — — *P. H. Desvignes*
837 Design for a Cenotaph — — — *J. Bedder*
838 View of the Bank of England, from the N. W. corner *J. Soane*, R. A.
839 Bridge and water entrance to an ancient city: A composition — — — — — *H. Wilson*
840 Design for a military mausoleum — — *G. North*
841 Elevation of three Houses designed for the same plan, as examples of the plain, simple, and exuberant styles of building — — — *J. Gandy*, A.
842 View of a street in Grand Cairo, in which are seen the Mosques of Sultan Kharbakia, Ibrahim Aga, and Una Sultaun, from a sketch taken on the spot in the year 1818 *C. Barry*
843 An interior view of the Cathedral Church of St. Louis at Paris, taken as it really is — — — *B. Spurrell*
844 A geometrical elevation of part of one of the fronts of an idea for an Imperial Palace for the Sovereigns of the British Empire, estimated to be built in ten years at £300,000, per Annum. The subbace may be Cornwall granite, the base stone the superior fabrick of the

white marble of Sutherland, and the roof covered with the glazed tiles of Staffordshire. The central entrance for carriages to drive under is an octagonal temple dedicated to Victory.

The foreground is composed of the trophies of the late war, within a garden — — — *J. Gandy*, A.

> " I am the Palace of the famed Anastatius,
> The scourge of tyrants, none surpasses me
> In beauty, and in wonderful contrivance ;
> When the surveyors view'd my mighty bulk,
> My height, my length, and my extensive breadth,
> Twas thought beyond the reach of human pow'r
> To roof at top my widely gaping walls.
> But young Ætherius, ancient in his art,
> This building finished, and an offering made
> To our good Emperor ———————,
> ——————— with a chariot entrance
> In honour of Victory, and the brave
> Defenders of their country."
>
> Vide Chalca, in Bell's Constantinople.

845 Study of Salisbury Cathedral — — *S. Rayner*
846 Cupid and Psyche — — — — *W. Davies*
847 The interior of Craven Cottage, built by the late Walsh Porter: Painted for William Dobree, Esq. *G. Garrard*, A.
848 Design for a new front to the Sessions-house, Newington, Surrey — — — — *J. Field*
849 The Church of Loretto, from the Upper Loggia of the Cortile — — — — *S. Paterson*
850 An architectural composition, from a design by Mr. J. Gandy, A. — — — — *C. Woodley*
851 Perspective view of a house erected at St. Clare, near Ryde, Isle of Wight, for E. V. Utterson, Esq. — *J. Sanderson*
852 Design for a gallery in a nobleman's mansion — *J. G. Jackson*
853 View of the Court to be occasionally used as an Assembly Room, in the New Town Hall, Macclesfield, now building — — — — *F. Goodwin*
854 Design for a small house at Chiswick — — *T. F. Hunt*
855 The new Quadrangle of Corpus Christi College, Cambridge *W. Wilkins*, A.
856 View of a design made for the new London Bridge *G. Aitchison*
857 The Chancel of Mickleham church, in Surrey, being part of the late restorations — — — *P. F. Robinson*
858 Interior view of the centre part of the Public Room, in the new Town-hall, Manchester, now building — *F. Goodwin*
859 A marine villa, intended for Greenpoint, near Cape Town, Cape of Good Hope — — — *T. Willson*

860 North-west view of Hillington Hall, a seat of Sir W. B. Folkes, Bart. now erecting — *W. J. Donthorn*

861 Design for the principal Elevation of the New Royal General Post Office; submitted in the public competition of 1820, to the Right Hon. the Lords of His Majesty's Treasury, and awarded the second premium — *J. C. Mead*

862 Portrait of Miss Lacy, of the Theatre Royal Covent Garden, as Belvidera — — — *W. M'Call*

"Farewell, remember twelve."

863 View of the interior of the Riding School belonging to the Light Horse Volunteers, with portraits of Horses, &c. *D. Wolstenholme*

864 Elevation of the newly erected North Front of the old Quadrangle of Magdalen College, Oxford — *J. Parkinson*

865 Interior view of a design for a sculpture gallery — *A. Mee*

866 A public building now erecting in the Regent's Park *D. Burton*

867 Interior of a Hall, part of a design for completing King's College, Cambridge, to which the Provost and Fellows of that Society awarded their premium of £200, in the public competition of 1823. — — *W. S. Inman*

868 Sketch of Athens, as it may have been in the time of the Antonines. The principal features from drawings taken on the spot in 1811. — — — *C. R. Cockerell*

869 Hanover Terrace, Regent's Park — — *J. M. Aitkins*

870 Portrait of T. Browne, Esq. — — *R. Marsden*

871 Dead Pheasants — — — *J. Weatherby*, H.

872 Design for a naval hospital — — *C. Purser*

873 View of the Bank of England, from the West Corner *J. Soane*, R.A.

874 The Mansion erecting for John Ward, Esq. at Holwood, Kent, the residence of the late Rt. Hon. Wm. Pitt *D. Burton*

875 Interior of Hampstead Church, Middlesex — *G. Ward*

876 View of the Chateau of Vincennes, in one of the apartments of which sat the Council of War that condemned the unfortunate Duke d' Enghien. The Obelisk, (lately erected to his memory) marks the place where he fell *J. Thrupp*

877 View of the Entrance Lodges to the County Prisons, Derby, now building — — — *F. Goodwin*

878 A temple designed to be used as a private chapel in a nobleman's park — — — *J. Thomson*

879 South-west view of Eaton Hall, Cheshire, the Seat of the Rt. Hon. Earl Grosvenor — — *J. Buckler*

880 An architectural composition — — — *A. Clayton*

881 Portrait of T. P. Banner, Esq. — — *T. Ellerby*

882 Portrait of Mrs. Snellgrove — — — *T. Snellgrove*

883 A sketch of the alterations and additions now erecting for General Sir Robert Bolton, near Chipping Norton *J. Gandy*, A.
884 View of the Bank of England from the N.E. Corner *J. Soane*, R.A.
885 North Front of the New Building of King's College, now erecting at Cambridge — — *W. Wilkins*, A.
886 View of an Aqueduct near Constantinople, built by Soliman the Magnificent — — — — *W. Kinnard*
887 Library now erecting for W. Cotton, Esq., at Leatherhead *E. Cresy*
888 An ideal restoration of the Erectheum, made from an examination of the existing remains of the temple in the year 1819, and from the description of Pausanias, and other authors. North-west view as it presents itself to the spectator on the left on entering the Propylæa *H. W. Inwood*
889 View of St. Clement's Church, Worcester, lately erected *T. Lee, jun.*
890 The north-west view of the New Church, under the consideration of His Majesty's Commissioners, to be built at Hulme, in Manchester — — — *F. Goodwin*
891 Esau imploring his Father's blessing — — *W. West*

"Bless me, even me also, O! my father."
Genesis, ch. xxvii, ver. 38.

892 Portrait of a nobleman — — — *C. Ambrose*
893 Fountain of Azal, Dgiamici, or of Ybrahim Bey Oglon, Constantinople — — — *W. Page*
894 The interior of the public room of the New Town Hall Manchester, now building — — — *F. Goodwin*
895 A keeper's lodge, erecting for the Marquis of Tweedale, at Yester — — — *J. Wyatt*, R. A., Elect
896 Design for a nobleman's mansion — — *C. Edwards*
897 A lodge erecting for Lord Middleton, at Wollaton, in the style of the house — — *J. Wyatt*, R. A., Elect
898 The interior court of a series of designs for a royal residence — — — — — *J. Thomson*
899 Interior of a dining hall — — — *R. Wallace*
900 A gatekeeper's Cottage erecting in Windsor Park, for His Majesty — — — *J. Wyatt*, R. A. Elect
901 Design for a national monument — — *J. Pennethorne*
902 View of the improvements in progress to the building called Cumberland Tower, near Virginia Water, Windsor Great Park — — — — *W. J. Pocock*
903 Pastoral prospect, at Wanstead — — *W. Lewis*
904 Perspective view of the cottage, and part of the grounds, now building and laying out in Raven's Court, near Hammersmith — — — — *J. Elmes*

905 Elevation of the west front of Milan Cathedral *H. Baker*
906 Composition of various fragments, selected, principally, from churches in Italy — — — *T. L. Donaldson*
907 The cottage now erecting for E. Willes, Esq. at Leamington, Warwickshire, being the commencement of a series of detached ornamental buildings — *P. F. Robinson*
908 Portrait of Izaak Walton: An impression from a medal die *E. Avern*
909 Portrait of Mr. Knight, Comedian: An impression from an intaglio — — — — *C. Jones*
910 Medallic Portrait of the late Marquis of Londonderry *J. Wilson*
911 Medallic Portrait of a lady, in wax — — *C. Moore*
912 Medallic Portrait of Colonel Duncan — — *P. Rouw*
913 Medallic Portrait of Major Bowden — — *P. Rouw*
914 Model in wax of the Apotheosis of Hercules; a design for a Gem from C. Le Brun's celebrated Painting of that subject — — — — — *W. Barnett*
915 Medallic Portrait of G. Young, Esq. — — *Catherine Andras*
816 Study for a portrait of J. T. Barber Beaumont, Esq. from the bust by E. H. Baily, Esq. R. A. Impression of a medal die — — — — *S. C. H.*
917 Portrait in wax of Burton Brown, Esq. — *B. Wyon*
918 Wax portrait of General Sir J. Doyle, G. C. B. — *C. Moore*
919 An Impression from a medal die — — *J. Barber*
920 Impression from a medal die — — — *B. Wyon*
921 Andromeda: An impression from an intaglio — *J. Wicksteed*
922 Design for a Gothic chair of state — *W. L. Matthews*
923 Design for an entrance to a nobleman's park — *J. B. Watson*
924 Design for a chapel and cemetery — *E. W. Trendall*
925 Examples of ornamental sculpture in architecture; drawn from the originals in Greece, Asia Minor, and Italy, in the years 1819, 1820, and 1821 — *L. Vulliamy*
926 Perspective view of a design for the parochial church of a country town — — — *T. L. Donaldson*
927 Model of a design for a new London Bridge, and an approach thereto from East Cheap, by means of a raised road on a level with the middle of the centre arch; with pro-tending roads on each side to Thames-street. The estimated expense of the bridge and raised road is £510,000 — — — — *W. Williams*
928 Portrait of a young gentleman in the character of Norval *H. Ross*

"And Heaven directed, came this day to do
The happy deed which gilds my humble name."

929 View from nature of the East Window of Melrose Abbey, the supposed burial place of Michael Scott — *J Fudge*

930 Interior of a retort house, recently erected for the South London Gas Company, composed from designs by Mr. W. S. Inman: Time midnight — — *R. H. Essex.*
931 Sketch of the alterations and improvements for King's College, Cambridge — — —
932 Sketch of a bird's-eye view of the County Prisons, Derby, now building — — — *F. Goodwin*
933 Perspective view of proposed additions to a cottage near Ryde, Isle of Wight — — — *J. Sanderson*
934 Design for a church — — — *E. B. Lamb*
935 Design for a park lodge — — — *F. G. Green*
936 The cottage now erecting for E. Clarke, Esq., near Cheshunt, Hertfordshire — — — *P. F. Robinson*
937 Design for a church — — — — *S. Staples*
938 Horses: Impressions from intaglios — — *J. S. Phillips*
939 A gem of Bonaparte when First Consul — — *W. Brown*
940 Medallic portrait of Miss M. Henderson — *D. Morison*
941 Portrait of an officer — — — *H. W. Field*, H.
942 Impression from a die — — — *J. Barber*
943 Medallic portrait of a lady — — *Catherine Andras*
944 Wax portrait of J. D. Hunter, Esq. author of "Hunter's Captivity amongst the North American Indians" *C. Moore*
945 Wax portrait of J. Abbot, Esq. — — *C. Moore*
946 Medallic portrait of Mrs. Yeoman — — *D. Morison*
947 Medallic portrait of Sir Everard Home, Bart — *D. Morison*
948 Medal of the Royal Literary Society, the obverse after the bust, by F. Chantrey, Esq. R. A. the model of the reverse, by E. H. Baily, Esq., R.A. — *W. Bain*
949 Casts from intaglios — — — — *T. Warner*
950 South-west view of the New Church at Belper, Derbyshire, executing under the direction of His Majesty's Commissioners — — — — *M. Habershon*
951 Holwood Kent, north-west view — — *D. Burton*
952 Elevation of a design for a new insurance office *T. L. Donaldson*
953 Architectural design — — *R. M. Hollingsworth*
954 Coast scene — — — —
955 View of the church now building at Brighton, as it will appear from the Steyne — — — *C. Barry*
956 View of Gavy near Genoa — — — *G. Cooper*
957 View in the principal quadrangle of Merton College, Oxford *J. C. Buckler*
958 The north and eastern sides of Chatsworth, a seat belonging to the Duke of Devonshire — *J. Wyatt* R.A. Elect

959 An ideal restoration of Athens, made from the existing remains of the temples and other buildings in the year 1819, and from the description of Pausanius. A sketch for a larger drawing presenting a south-west view of the Acropolis and part of the Lower City, as seen from the Museum Hill — — — *H. W. Inwood*

960 Design for a building, calculated for a mechanic's institution *S. Staples*

961 Crichel, with alterations, the seat of H. C. Sturt. Esq. *T. Evans*

962 Elevation of a fragment of an Ionic capital of marble, the only remains of the Temple of Eucleia on the Ilissus, brought from Athens, and in the possession of the Artist. The projecting parts having been broken away to one surface, to admit the interior plastering of the walls of a modern Greek church, in which the fragment had been built up — — — — *H. W. Inwood*

963 Gateway and cloisters of King's College, now building at Cambridge — — — — *W. Wilkins*, A.

964 Allhallows Church, Pontefract, Yorkshire — *J. Buckler*

965 View of a design for His Majesty's entrance into the House of Lords, erected between the 3rd October, 1823, and the 29th January, 1824 — — *J. Soane*, R. A.

966 View of a church now building at Brighton, as it will appear from the London Road — — *C. Barry*

967 Idea for a Temple to Victory according to the ancient usages. Plan, elevation, perspective view of the square of the columns, perspective view of the entrance to the catacombs.

The date of the composition is supposed to be that of the reign of Hadrian, and its situation to be on the declivity between the two summits of Mount Ithome, at Messina, in the Peloponnesus. The object of this design is to unite in one plan all the buildings which served in the time of the ancients for the celebration of the sacred games. The ancient writers and a personal inspection of the remains of antiquity in Italy, Greece, and Asia Minor, have furnished the authorities for the various component parts of the design — — *T. L. Donaldson*

968 Portrait of a gentleman — — —

969 A wife in a pet — — — — *J. Z. Bell*

970 A rough cork model of a design for a church, from the sketch by Mr. J. Gandy, A. This idea separates the steepled tower from the body of the edifice, a custom of the primitive churches. The porch has two columns, a mystic symbol according to Eusebius, also vide des-

cription of the Temple of Solomon, I. Kings. cap. vii, ver. 21, Villelpandus, and other authors. The flanks are adorned with pedestal buttments to sustain statues of angels, saints, or benefactors, for examples of religious devotion, an emblem still remaining in many Christian cathedrals, as the prior hermits (who were afterwards canonized) frequently inhabited the apex of a pillar.

The north gate leads to the Necropolis, or field for the dead, to be planted with evergreens; on the south-west angle would be the rector's dwelling — *T. Gandy*

971 Model of a design for a new Post-office, intended to have been erected on ground marked out between St. Martin's-le-Grand, and St. Ann's Lane — — *W. Williams.*

MODEL ACADEMY.

972 Model of a bust of the late E. Grainger, Esq., to be worked in marble, being part of a monument to be erected by subscription in his Anatomical Theatre, Southwark *P. Hollins*

973 The Rt. Hon. the Earl of Shaftsbury, to be executed in marble — — — — *R. W. Sievier*

974 Theseus finding his Father's Sword and Sandals *E. G. Physick, jun.*

"Æthra, daughter of Pittheus, King of Troezen, having brought Theseus to the stone which she saw him lift up with ease, discovered to him the whole secret of his parentage, bade him take up the sword and sandals, and prepare himself to go to his father."

Plutarch's Lives.

975 A basso relievo, Pandora brought by Mercury to Epimetheus,

Vide Hesiod's Theogony.

This model obtained the Gold Medal at the Royal Academy, December 10th, 1823. — — — *R. B. Hughes*

976 Benevolence supported by Fortitude and Integrity:—A monument in memory of Archibald Seaton, Esq. a Member of the Supreme Council at Calcutta — *J. Bacon*

977 The parting of Hector and Andromache — — *E. Physick*

"The Nurse attended with her infant boy,
The young Astyanax, the hope of Troy,
His Princess parts with a prophetic sigh,
Unwilling parts, and oft reverts her eye."

Homer's Iliad, B. 6.

978 Bust of a gentleman — — — *H. Collingwood*
979 Bust of Alexander Davison, Esq. — — *J. Kendrick*
980 Bust of a gentleman — — — *H. Collingwood*
981 Small model, made for the inspection of the Hon. the Committee of Taste, to the memory of Admiral Lord Duncan — — — — *J. Kendrick*
982 Mother and child, from the Murder of the Innocents *F. W. Smith*

"Exposed her sobbing bosom to the sword,
Her tender babe clasp'd to her breast, and knelt
In silent supplication."

983 A Bacchante asleep, in marble — — — *R. W. Sievier*

"Amidst the shady (vine) leaves, overcome with sleep,
Her tender form reposed."

984 Sketch in clay, in memory of a lady, in the costume of Minerva — — — — *G. Garrard*
985 Charles Mills, Esq. — — — — *R. W. Sievier*
986 Bust of Sir Peter Laurie, Kt. Sheriff of London and Middlesex — — — — *S. Gahagan*
987 Pysche — — — — *R. G. Freebairn*
988 Bust of a gentleman — — — *C. H. Smith*
989 Bust of Dr. Gall, the Craniologist — *P. Turnerelli*
990 The Rt. Hon. Lord Francis L. Gower — *R. W. Sievier*
991 Bas-relief, in marble, for the front of a pedestal to Lord Heathfield's Monument, ordered by Government, and to be erected in the Cathedral Church of St. Paul.

The British power at Gibraltar is represented by the warrior and the lion reposing, after having defended the rock, and defeated their enemies. The female figure holding two wreaths in her right hand, and a palm branch in her left, presenting them to the hero, represents victory and peace. — *C. Rossi*, R. A.

992 Bust in marble, of Colonel Sir James Carmichael Smyth, Bart. — — — — — *W. Scoular*
993 Bust of a lady — — — — *Haskoll*
994 Model in clay, for a bust of Joseph Barrett, Esq. *G. Garrard*, A.
995 Bust of Mr. Liston, of the Theatre Royal, Drury Lane *S. Joseph*
996 Marble bust of Walter M'Geough, Esq. — — *W. Behnes*
997 Bust of G. Isaacson, Esq. — — — *J. Dinham*
998 Marble bust of the Right Rev. Dr. Poynter, C. A. London district — — — — *P. Turnerelli*
999 A groupe of boys — — — — *H. Coffee*
1000 A sketch in clay.—Hercules delivering Theseus from the infernal regions, leaves Pirithous to his fate — *E. Cotterill*
1001 Nymph and Cupid:—A sketch — — *C. Moore*

1002 Sober Robin, son of Orville, the property of G. Bruhl, Esq. King's Farm, Woodford, Essex — — *R. Henderson*
1003 Model of a bust, to be worked in marble, of Lord John Campbell — — — — *S. Joseph*
1004 Bust of J. T. Morton, Esq. — — — *J. Heffernan*
1005 Marble bust of J. G. Lambton, Esq. — *W. Behnes*
1006 Statue of the late Dr. Cyril Jackson, Dean of Christ Church, to be placed in the Cathedral;—A monument erected by subscription, among the members of the College, over which he presided for twenty-six years *F. Chantrey*, R. A.
1007 Statue in marble of the infant son of Thomas Hope, Esq. *W. Behnes*
1008 Statue of the late Countess of Liverpool *F. Chantrey*, R. A.
1009 A nymph: A statue in marble — *R. Westmacott*, R. A.
1010 Statue of the late James Watt — — *F. Chantrey*, R. A.
1011 Bust of His Grace the Duke of Wellington *F. Chantrey*, R. A.
1012 Psyche: A statue in marble — — *J. Flaxman*, R. A.
1013 Marble bust of the Rt. Hon. Lord Stowell — *W. Behnes*
1014 Design for a groupe of figures, to be placed over the entrance of the blue-coat charity school, Birmingham *P. Hollins*
1015 Model in wax — — — — *A. Rouch*

"Mercy and truth are met together, righteousness and peace have kissed each other."—Ps. lxxxv. ver. 10.

1016 A sketch in clay, Midsummer Night's dream, Titania, Bottom, and Sprites — — — — *E. Cotterill*
1017 Bust of Mr. G. S. Newton — — *J. Heffernan*
1018 Cupid and Pysche: A sketch — — *R. G. Freebairn*
1019 Bust in marble of H. Fuseli, Esq. K. R. A. *E. H. Baily*, R. A.
1020 Bust of Captain Lyon, R. N. — — *J. Deville*
1021 Bust of a lady — — — — *J. Heffernan*
1022 Bust of Charles Rossi, Esq. R. A. — — *R. Williams*
1023 Bust of F. Chantrey, Esq. R. A. — — *F. W. Smith*
1024 Model for a statue of a bowler, to be carved in marble *H. Rossi*
1025 Psyche: A figure in marble — — *F. A. Legé*
1026 Bas-relief for a monument: A sketch — — *J. C. Hinchliff*

"He that believeth on the Son, hath everlasting life."—John iii. v. 36.

1027 Bust of the Hon. Lady Mary Brownlow — — *J. Milligan*
1028 The Pastoral Apollo: A marble statue — *J. Flaxman*, R. A.
1029 Bust of a gentleman — — — *W. Theed*
1030 Ganymede — — — — — *H. Hopper*
1031 Bust of a young lady, to be worked in marble — *S. Joseph*
1032 A groupe of Adam consoling Eve — — *W. Scoular*

"She ended weeping, and her lowly plight,
Immoveable till peace obtain'd from fault
Acknowledged and deplored, in Adam wrought
Commisseration."—Milton Par. Lost, Lib. x. line 937.

1033 Model of a bust to be worked in marble, of James Hamilton, Esq. of Romehead — — — *S. Joseph*

1034 Sketch made in 1821, for a public testimonial, to commemorate His Majesty's visit to Ireland.

Seated on the imperial throne, supported by Hercules and Minerva, the King consummated the union of the sister kingdoms. The goddess of wisdom holds in one hand the helm of the state, and in the other the olive branch, whilst her favourite hero crushes beneath his feet the hydra of faction.

On the lower range, Britannia and Hibernia embrace. The golden days of Erin are restored—her bard once more seizes his harp to sing the song of joy, and the genius of history prepares to make a record of the auspicious event — — — *C. Moore*

1035 Bust of Mr. W. C. Ross — — — *F. W. Smith*

1036 Model for a bust for General Mina — *G. Garrard*, A.

1037 Study from nature — — — *J. Ternouth*

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in.*
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1722
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Gravey, R. A.	1782
22	Portrait of Sir W Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785
27	Landscape	P. J. De Loutherbourg, R. A.	1780

No.	Description.	Artist.	Year presented in.
28	Samson and Delilah	J. F. Rigaud, R. A.	1780
29	The Tribute Money	J. S. Copley, R. A.	1786
30	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
32	Venus and Cupid	R. Cosway, R. A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
34	Portrait of J. Hoppner, R. A	J. Hoppner, R. A.	1809
35	The Village Buffoon	W. Mulready, R. A.	1816
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv, 21	J. Northcote, R. A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R. A.	1821
39	Young Anglers	W. Collins, R. A.	1821
40	Horses	S. Gilpin, R. A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
42	Jewish Rabbi	J. Jackson, R. A.	1817
43	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Belisarius	M. A. Shee, R. A.	1808
46	Children	W. Peters, R. A.	1777
47	Ganymede	W. Hilton, R. A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R. A.	1800
49	Marble Bust of B. West, Esq. P. R. A	F. L. Chantrey, R. A.	1818
50	Charity	T. Stothard, R. A.	1794
51	The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
52	Christ blessing little Children.—Mat. ch, xxii. ver. 21	B. West, Esq. R. A.	1769
53	A falling Giant: Marble Statue	T. Banks, R. A.	1786
54	A Scene in Otaheite	J. Webber, R. A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
56	Boy and Rabbit	H. Raeburn, R. A.	1816
57	Peasant Boy	F. Wheatley, R. A.	1791
58	Portrait of N. Hone, R. A	N. Hone, R. A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R. A.	

No.	Description.	Artist.	Year presented in.
60	Architectural Elevation	J. Yenn, R. A.	1791
61	Design for a New House of Lords, &c.	J. Soane, R,A	1802
62	Shipping	D. Serres, R. A.	1769
63	View of the Ghauts at Benares	W. Hodges, R. A.	1787
64	Demoniac	G. Dawe, R. A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
66	Design for a Mausoleum	J, Wyatt, R. A.	1785
67	Portrait of his Father	F. Cotes, R. A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R. A.	1769
69	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
70	Naomi aud Ruth	J. Russell, R. A.	1788
71	Cottagers	W. R. Bigg, R. A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R. A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R. A.	1822
	Portrait of Guiseppe Marchi	Sir J. Reynolds, P.R.A.	
	View on the Coast of Scotland	W. Daniell, R. A.	1822
	Landscape and Cattle	R. R. Reinagle, R. A.	1823

The Paintings in the centre Compartments of the Ceiling are by B. West, late P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements,

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P. R. A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

ROYAL ACADEMY OF ARTS IN LONDON, 1824.

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Bone, Henry, Esq.
Bigg, W. R. Esq.
Baily, E. H. Esq.

Callcott, Aug. Wall, Esq.
Chalon, Alfred Edw. Esq.
Chantrey, F., Esq. *Auditor.*
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Of *Sculpture*, John Flaxman, Esq.
Of *Architecture*, John Soane, Esq.
Of *Perspective*, J. M. W. Turner, Esq.
Of *Anatomy*, Sir Anthony Carlisle, F. R. S.

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Charles Robert Leslie,

George Clint,
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George Jones, R. A. Elect,
Henry William Pickersgill,
William Wilkins, M. A.

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Joseph Collyer,
James Heath,

James Fittler,
John Landseer,

William Ward,
William Bromley.

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☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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